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The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. Sherlock works were "Ice", "Method", "Attraction" and others. The series is not a full-fledged adaptation of Arthur Conan Doyle's works; it is based on an original script. Producer Aleksander Remizov claimed: "The plot is based on exciting and mysterious crimes that Sherlock would never have encountered in his native England. We will show the viewer a story familiar to everyone, but on the other side. The unification of cultures through the adaptation of the Englishman in Russia, new crimes and love are the components of the project that create a new story - "Sherlock in Russia". [5] Sherlock Holmes vs. Jack the Ripper # Sherlock Holmes (2013 TV series) ^ Sherlock Holmes in Russia on Komsomolskaya Pravda ^ Как в Петербурге снимают сериал «Шерлок Холмс в России». Из-за него у Михайловского замка ездили в каретах и на лошадх и стреляли из винтовок ^ Sherlock Holmes in Russia on kino-teatr.ru ^ Максим Матвеев сыграет главную роль в новом сериале о Шерлоке Холмсе, rg.ru ^ Sherlock Holmes in Russia on Komsomolskaya Pravda # Soviet television film series The Adventures of Sherlock Holmes and Dr. WatsonThis photograph of Vasily Livanov as Sherlock Holmes is displayed at the Sherlock Holmes Museum on Baker Street.Russian Ppиключения Шерлока Холмса и доктора Ватсона GenreMysteryPeriod dramaBased onThe Adventures of Sherlock Holmesby A. Conan DoyleDirected byIgor MaslennikovStarringVasily LivanovVitaly SolominComposerVladimir DashkevichCountry of originSoviet UnionOriginal languageRussianNo. of episodes11 episodes (5 films)ProductionProducerLenfilmOriginal releaseRelease1979 (1979) –1987 (1987) The Adventures of Sherlock Holmes and Dr. Watson (Russian: Приключения Шерлока Холмса и доктора Ватсона) is a series of Soviet television films portraying Arthur Conan Doyle's fictional English detective, starting in 1979. They were directed by Igor Maslennikov. Between 1979 and 1986, Soviet television produced a series of five films at the Lenfilm movie studio, split into eleven episodes, starring Vasily Livanov as Sherlock Holmes and Vitaly Solomin as Dr. Watson. The last film, The Twentieth Century Approaches was shown in cinemas in 1987 (as Sherlock Holmes in the XX Century), ahead of its 1988 television premiere. The series ran as follows: 1979 Sherlock Holmes and Dr. Watson 1st episode: "Acquaintance" (based on "The Adventure of the Speckled Band"). 2nd episode: "Bloody Inscription" (based on "A Study in Scarlet"). 1980 The Adventures of Sherlock Holmes and Dr. Watson 1st episode: "The King of Blackmail" (based on "The Adventure of Charles Augustus Milverton"). 2nd episode: "Deadly Fight" (based on "The Final Problem"). 3rd episode: "The Tiger Hunt" (based on "The Adventure of the Empty House"). 1981 The Adventures of Sherlock Holmes and Dr. Watson: The Hound of the Baskervilles. Two episodes based on "The Hound of the Baskervilles". 1983 The Adventures of Sherlock Holmes and Dr. Watson: The Treasures of Agra. Two episodes based on "The Sign of the Four" and "A Scandal in Bohemia". 1987 The Adventures of Sherlock Holmes and Dr. Watson: The Twentieth Century Approaches. Two episodes based on "The Adventure of the Engineer's Thumb", "The Adventure of the Second Stain", "The Adventure of the Bruce-Partington Plans" and "His Last Bow". Jauniela street, in old Riga, doubles as Baker Street in the series. The script was written by Julius Dunsky and Valery Frid on their own initiative.[1] Igor Maslennikov was not a big fan of Conan Doyle's work, but he liked the idea of a future TV movie. In addition, there was an interesting juxtaposition of characters in the script Sherlock Holmes and Dr. Watson, which was supposed to attract the viewer and what, according to the director, previous film adaptationsHolmes rejects the official Scotland Yard system because his primary goal is to help, not just punish. This, it seems to me, is the reason behind the enduring popularity of Sherlock Holmes, a personification of loyalty and reliability — qualities that people have always needed so much. That was the main reason we worked on these films.— Igor Maslennikov, Aurora, July 1985[3] Unlike Western counterparts, these films closely follow the literary source. Some changes include Holmes' laid-back and humorous personality, as well as comic relief provided by certain characters (most notably Sir Henry Baskerville and his butler Barrymore in The Hound of the Baskervilles episode). Vasily Livanov and Vitaly Solomin met at auditions and quickly formed a friendly bond: In life, we shared many similarities. Vitaly shared deeply personal experiences with me, which I suspect he only shared with one person... Love can be displayed on screen, but friendship is impossible to convey. You need to be friends.— Vasily Livanov[1] A street in old Riga doubled as Baker Street (the same street was used for exterior locations of Tsvetochnaya street in "Seventeen Moments of Spring").[4][5] Many scenes were filmed in Saint Petersburg and Tallinn. The Reichenbach Waterfall, where Holmes meets his fate, was actually shot at a Circassian waterfall in Abkhazia.[6] Vasily Livanov as Sherlock Holmes Vitaly Solomin as Dr. Watson Rina Zelyonaya as Mrs. Hudson Borislav Brontukov as Inspector Lestrade Igor Dmitriev as Tobias Gregson Boris Klyuyev as Mycroft Holmes Viktor Yevgrafov as Professor Moriarty The series' soundtrack was composed by Vladimir Dashkevich; the introductory piece has become a recognizable piece of cinematic music in Russia.[7] The tune is similar to an hourly musical logo played on shortwave BBC Russian Service (the Prince of Denmark's March). Maslennikov wanted something that could be associated with the spirit of the British Empire.[8] Official soundtrack was released in 1997 (CD)[9] and in 2023 (LP).[10] The films were well-received by Soviet audiences,[11] praising the actors' portrayal of main characters and production's attention to detail. The series became a cultural phenomenon, remaining a legendary masterpiece of Soviet television.[11][12] Holmes and Watson, played by Livanov and Solomin, became heroes of jokes and favorite figures among people, with their catchphrases becoming well-known sayings. In 1982, for "Little Blue Light" episode, the interlude "Sherlock Holmes", written by Livanov, was performed by him and Solomin in modern costumes.[citation needed] British critics appreciated how the creators treated the original source with respect and transferred the atmosphere of Sir Arthur Conan Doyle's works.[15][16][17][18] In 2006, Vasily Livanov received an Honorary MBE (Member of the Order of the British Empire) — "For service to theatre and performing arts".[19] The British ambassador called Livanov one of the best actors who played Sherlock Holmes.[20] A wax statue of Livanov is displayed in the Sherlock Holmes Museum in London. In 2007, a statue to Sherlock Holmes and Dr. Watson, as played by Livanov and Solomin, was erected in Moscow near the British embassy.[21][22]The Adventures of Sherlock Holmes and Dr. Watson were broadcast in Russia as early as 2013. The television series, which ran for eight episodes, was directed by Andrey Kavun and featured Igor Petrenko playing the title character of Sherlock Holmes. ===== "Sherlock" became a cultural phenomenon after its premiere in Russia. In Russian media, there have been numerous articles and reviews about this show, including an article that analyzed how the actors prepared for their roles, another that discussed the plot twists of the series' finale, and a third that examined the themes present throughout the show's episodes. ===== Interestingly, the creators of the Russian version of "Sherlock" were able to adapt the story to better suit their audience's expectations. According to an interview with director Andrey Kavun, the team made several changes to the script, including adding more action and suspense to each episode. In addition, they also included some unique twists on classic characters. =====The series' premiere, "Baker-Street, 221B", draws inspiration from Arthur Conan Doyle's A Study in Scarlet, the author's first novel featuring Sherlock Holmes and Dr. Watson. The show employs a similar narrative structure, with Dr. Watson serving as the narrator and framing the events as his "Reminiscences". This setup is mirrored in the premiere itself, where Dr. Watson begins by recounting his life story before diverging from the original plot to present an original storyline. The episode introduces Dr. Watson's decision to establish a medical practice, but his inability to secure an apartment leads him to respond to a distress call, ultimately teaming up with Sherlock Holmes. The partnership is formed after Watson's initial reluctance, which is eventually overcome by Holmes' persuasive arguments and display of exceptional observational skills. Following their meeting, the duo embarks on a thrilling adventure that involves investigating a crime scene, interviewing witnesses, and unraveling a complex web of clues. Along the way, they encounter various characters, including suspects, allies, and adversaries, each contributing to the unfolding mystery. As Dr. Watson becomes increasingly entrenched in Sherlock Holmes' world, he finds himself entwined in a world of intrigue, deception, and danger. The series premier concludes with an enticing cliffhanger, setting the stage for future episodes as the two partners navigate their complex relationship and work together to unravel the tangled threads of a sinister plot. ===== Igor Petrenko's portrayal of Sherlock Holmes received mixed reviews, a departure from his previous success in Kavun's Cadets. Andrey Panin, who played Dr. Watson, was well-received for his performance in the popular series Kamenskaya, but sadly passed away before the show's completion, with the remaining episodes being finished using leftover audio and a voice actor. The audience reviews are divided. On IMDb, the average rating is 6.3/10, while on KinoPoisk, only 64% of user reviews were positive, with professional Russian critics' ratings being split 50-50. On KinoKrad, the series has an overall rating of 8.4/10, although the review system and feedback are simpler than those on other sites. Many reviewers praised Panin's performance as Dr. Watson, but found issues with Sherlock Holmes' portrayal, with Petrenko's acting also facing criticism. The decision to depict Sherlock as a twitchy and neurotic character was particularly contentious, with some claiming he was underutilized in the role. Despite this, the series has been well-received by many, who appreciate Panin's contribution and the show's engaging storyline. Sherlock Kholms (2013) was officially released in India in English by what name? ===== Дневник Джона Хенриша Уотсона, отставного офицера военно-медицинской службы, в котором основание для написания лежит его experiences as a medic during the Second Afghan War.телo и куда приезжают в качестве свидетелей Шерлок и Джон, выясняется, чeлo и куда приезжает в качестве свидетеля Шерлок и Джон, выясняется, что убит был известный в городе вор-карманник по прозвищу Смычок. Сыщик и доктор знакомятся. Российский сериал «Шерлок Холмс» режиссера Андрея Кавуна вышел на экраны в 2013 году. Главные роли исполнили актеры Андрей Панин, Игорь Петренко, Михаил Боярский, Ингеборга Дапкунайте и Лянка Грыу. Роль доктора Джона Уотсона стала последней в карьере актера Андрея Панина, он умер при загадочных обстоятельствах (есть версия, что причиной смерти было убийство)Бeгoе успeл пoлнoстью озвучить свою роль. Создателям сериала пришлось прибегнуть к услугам дублера. Натуральные съемки викторианской Великобритании проводились в окрестностях Санкт-Петербурга, в Кронштадте, Гатчине, Пушкине, Выборге и Ивангороде. Экранизируя рассказы Артура Конан Дойла о приключениях знаменитого сыщика, инициаторы проекта решили не воспроизводить полностью оригинал, а создавать свои сюжеты по мотивам той или иной новеллы. Масштабы роли Ирон Адлер были расширены по сравнению с первоисточником под влияем влияния картины Гая Ричи. Любовная линия между Иран и Шерлоком стала одной из ведущих в сериале. По сюжету сериала на самом деле Холмс курит вовсе не трубку, а сигареты. Но в своих рассказах его биограф придумывает Шерлоку более респектабельную вредную привычку. Поскольку Андрей Панин явно старше своего персонажа (50 лет Панину и 25 - 30 Уатсону), сценаристы решили сделать Холмса более молодым, чтобы разница в возрасте между сыщиком и доктором выглядела более правдоподобной (на момент съемок Петренко было 36 лет).

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