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The Gentleman Bastards Return: Scott Lynch Teases New Novellas and Fourth Book ===== Scott Lynch has given fans an exciting update on his ongoing Gentleman Bastards series, with a new teaser for the forthcoming novellas set between The Republic of Thieves and The Thorn of Emberlain. These three novellas, titled The Road to Emberlain, will provide a deeper look into Locke Lamora's world, covering about a year in which he and Jean Tannen cross the continent. ===== Locke Lamora, the infamous thief and con-man, is back with a vengeance. This time, however, he's donning a different hat - that of a soldier. The war in the Kingdom of the Marrows has finally ignited, threatening to engulf everything in its path. As Locke navigates this treacherous landscape, he must also confront the dark secrets of his past, which were revealed in The Republic of Thieves. Fighting a war when you're unsure of right from wrong is one thing, but fighting one when you're uncertain about yourself? That's a whole different ball game. Especially when you're not exactly known for your sword-fighting skills... After a five-year wait, Scott Lynch's Gentleman Bastard series finally has an updated release window, although no official date has been confirmed yet. Despite the lengthy delays, fans remain invested in the series, eager to see the next installment. ===== patience wears thin as a once thrilling source of joy turns into a bitter cyst, bloated with arrogance that it should occupy an open space in my mind for its unwarranted sense of self-importance can one review what does not exist? yes you can and i might say in fact the non-existing book has been a lesson that in itself is the only thing one can review objectivelyfirst of all it is rude the existence of this book invites the implication that a reader at this point is fine with being expected to rerun through its door stoppers as form of homework or preparation for its possible eventual hypothetical release that totally wont get delayed another 4 years you guys that form of entertainment may arouse an audience but to me its just had storytelling like a joke you promise youll finish next week then 3 years later still havent thats energy that would have been better spent on something way more fun like your taxes i would add it is in fact abusive of your audience to manipulate its own code of ethics against itself shielding behind the best things about itself the shambling corpse of a formerly esteemed production shielding that which yet sells and yields profit enough to excuse any need for labor shielding them from having to have the courage to fail like a vampire sucking the limited resources of people who could have spent that money on better books is this experience no but there is a relationship between reader and author there is a product between them material or not lettered or not consider that all books exist in the world as expectation if nothing else scott lynch is not completely innocent of expectation if you bought the republic of thieves he charged you money to sell you paper with words on it that were in fact a promise of delivery for the thorn of emberlain when you consented to part with that which was your property so he has to answer for expectation i managed my expectation and evaluate my experience with the thorn of emberlain as shit if be it any saint or most likely at this point an inexplicable peter pan syndrome ridden sycophant of the series chooses to manage them otherwise i do not begrudge them for it but i know for an objective that i have now taken into my own hands to produce a better review than lynch has a novel if by nothing else the virtue that i did it i enjoy coming back to it as the years drone by polishing it here and there it draws a contrast that is now of greater value to me than thorn of emberlain has given to anyone mayhap had the man taken the time of his life to the keystrokes required for his vapid prolific tweeting into a manuscript instead perhaps he neednt merit such insult but he chose not to all authors are liars all stories are read open your eyes and read the wind of nothing put in front of you judge the clothes the king is not wearing and state that they are missing for quantity is indeed a quality of its own and there is a point where if quantity is deeply enough into the 0 then quality is too judgedin a twist of fate, I found myself disconnected from the core crew. Being on a gap year or perhaps caught in a war with no destination and electricity was an ideal situation for someone like me who wanted to pass time. April 25, 2019Which book will come out first? Thorn of Emberlain or Winds of Winter? Personally, I think Brandon Sanderson will publish ten new books. September 5, 2022I'm bold in naming nine books in this series. Is this a challenge for the Gods to see if they'll keep him alive long enough to finish it? September 1, 2020I really want to read Gentleman Bastard series but I wont start until I know there will be a conclusion. Like many others, I was burned by Rothfuss and Martin and dont want to make same mistake here. I think Mr Lynch will complete it so I can easily begin reading.I've been stuck with some big books in the past, like Gentleman Bastard 1. May 11, 2015The book release date is good for me, but the cover its not. Who are those strong men? And will Locke make fun of them?January 28, 2024When this book was first announced, I was just beginning my PhD program. I was very worried about schoolwork because I knew I would read book fast and wont do anything else.Alas, dear readers, I finished my PhD last year and now I'm almost done with my first postdoctoral training. If Scott cannot edit (repeat, EDIT) a manuscript in the time period where someone who has depression and anxiety start research project, publish it, and write 240 page dissertation on it, then my guess is that he never had good plotline for this book to begin with. Remember, he said he had manuscript all written up and it was in editing stages.The Road to Emberlain: A Journey Across the Continent ===== A new scheme has unfolded for Locke and Jean as they navigate the perilous landscape of the long-fell Therin Throne, seeking resources and purpose beyond the great city-states' grasp. Haunted by desperation, this trio of inexperienced thieves conceals a secret as they traverse a world of ruthless bounty hunters, including Caron Chyrlil and her band of killers. The Road to Emberlain A linked sequence of three novellas, bridging the events of The Republic of Thieves and The Thorn of Emberlain, Locke and Jean's year-long adventure across the continent unfolds. With no critical plot information withheld from readers of The Thorn of Emberlain, these novellas offer an expansion on the background story, providing a pleasant exploration for those familiar with the series. Origins of the Novellas The Road to Emberlain was initially conceived as "The Mad Baron's Mechanical Attic," a prequel detailing how the Gentlemen Bastards secured their brandy for their con game. However, this concept was abandoned due to the lack of new and interesting information, instead being reworked into a bridge between The Republic of Thieves and The Lies of Locke Lamora. Misconceptions A collected set of novellas called "The Bastards and the Knives" never existed; it was an early half-shaped notion that leaked into bookseller databases. Any references to this project should be disregarded, as it is entirely fictional. Upcoming Release The Road to Emberlain novellas will be published by Subterranean Press in limited lettered editions with original illustrations and signed copies. All details regarding release timescales will come from Subterranean Press. Characteristics of the Novellas Each novella measures approximately 40,000 words, offering a mix of convoluted swearing, schemes, bloodshed, heartfelt conversations, and elements of religion and philosophy. These stories feature songs, campfire tales, ghost stories told beside empty roads and ruins, providing an immersive experience for fans of the Gentlemen Bastards series. Accessibility While nothing in these novellas is essential to understanding The Thorn of Emberlain, readers will find themselves enriched with more time spent exploring Locke's world. Signed limited-edition bookplates are available upon request.I've been bombarded with requests, and they just kept coming in! It's become clear that the recent Broken Binding special editions have something to do with it - specifically, those unsigned tiers. Whatever the source, there are too many requests for me to handle individually. To solve this problem, I found a printer, and I'm excited to introduce my first-ever set of signed bookplates! Each plate will feature original artwork from yours truly, with enough space for a personal touch like "To [name]" or a more... creative message. The initial run is 500 sets of three plates. Once they're gone, I'll create new designs and print more. As an added bonus, one randomly selected envelope will include my original bookplate art - essentially, it's saving me from cluttering up my desk until my cats claim it as a chew toy! If you're lucky, you might even score the artwork. I'm thrilled to announce that I'll be contributing to Grimdark Magazine's 10-year anniversary issue in October with "Locke Lamora and the Bottled Serpent," a two-part extravaganza bridging issues from October 2024 to January 2025. This story follows Locke during his teenage years as he navigates working at a brutal Right People tavern, all while dealing with Father Chains' training schemes and personal enrichment programs. Expect plenty of "fuckery" and Locke's signature self-reliance. UPDATE: Part I is now available in Grimdark Magazine Issue 40! Check it out! In other news, welcome to my Waiting on Wednesday segment, where I highlight upcoming books that I'm eager to review. This week, I'll be looking at Scott Lynch's The Thorn of Emberlain, the long-awaited fourth book in his Gentleman Bastards series. After multiple delays, fantasy fans are eagerly anticipating this release, which follows Locke Lamora and his gang as they navigate a unique world filled with con games and high-stakes heists. Stay tuned for my review when I finally get my hands on it!Looking forward to meeting everyone at the meeting tomorrow and discussing our strategies is going to become Looking forward to seeing everyone at the war meeting tomorrow and discussin our war tactics. ===== Fighting a war when you don't know the truth of right and wrong is one thing, but fighting a war when you don't know the truth about yourself is quite another, especially when you've never been good with a sword anyway. Now Locke must become a soldier. A new chapter for him and Jean finally starts, and the war that has been brewing in the Kingdom of the Marrows erupts and threatens to capture all in its flames. ===== I am very excited about this book because I loved the first three books in the series. I first read them in 2016 when I was getting back into fantasy after several years focusing on historical fiction, and it was one of the series that really got me back into the genre. The humour, twists, clever examination of the criminal element, and magic were fantastic. I loved all three books. The Lies of Locke Lamora is outstanding, featuring a superb story in the city setting of Camorr. Red Seas Under Red Skies is epic, continuing the amazing style of the first book, while adding great new elements. The Republic of Thieves has a fantastic split timeline narrative. ===== The audiobook versions of these three books are also superb, narrated by Michael Page. In addition to my past enjoyment of this series, what has been revealed about The Thorn of Emberlain sounds quite promising. It seems the Gentleman Bastards will be dragged into a war that has been slowly brewing in the last few books of the series. I am looking forward to them attempting to con a rich general or warlord. Locke must learn how to fight, as he is not good with a sword anyway. ===== Lynch wants to include a homosexual character in his latest book, which will be a great element to the story. He has done extensive research on many topics, including horses, rivers, architecture, roads, and wolves. I am very eager to see what this work will turn into. Overall, this book is near the top of my personal to-read list ever since I finished The Republic of Thieves.