

VOLUME TWO

THE UNIVERSAL

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THE INVALUABLE QUESTIONS, IDEAS, TOOLS, AND EVENTS
FOR THE STUDENT AND THE PROFESSIONAL

THE UNIVERSAL QUESTIONS

THE POWER OF THE IMAGEMAKER

*Painters, Photographers, Filmmakers, and Writers Are as Essential and
Valuable as any Doctor, Professor, Soldier, or Laborer to the
Preservation and Perseverance of the Human Race*

ARE YOU AN IMAGEMAKER?

*Discovering if You Have the Talent, Passion, and Discipline
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WHY DID I WRITE

THE IMAGEMAKER'S HANDBOOK?

*After Twenty Years of Handling Everything from a Ninety-Nine-Cent
Paintbrush to a Hundred-Thousand Dollar Movie Camera, I Decided the
Written Word Would Be My Next Creative Tool*

WHAT IS *THE IMAGEMAKER'S HANDBOOK*?

*A Five-Volume, 2,000-Page, 700,000-word Exploration of Life
as a Professional Artist*

WHO WILL NEED

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*From Striving Student to Proven Pro, TIH Offers
the Information and Inspiration To Pursue Their Passion with Purpose*

WHAT IS THE GOAL OF

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*To Provide an Encyclopedic Resource of Practical Info and Conceptual
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WHAT IS *THE CREATIVE PROCESS*?

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