



Sebastian Gumpinger

SEBASTIAN GUMPINGER

*1977 Hannover, lives and works in
Munich and Palma

education

2009 - 2015 Academy of Fine Arts
Munich, master student Prof. Gün-
ther Förg / Prof. Jean-Marc Busta-
mante

1999 - 2002 Graphics and communi-
cation design U5 Academy Munich

About his work

Sebastian Gumpinger's practice revolves around the line - not as a static boundary, but as a dynamic agent that occupies space, reflects light, and interacts with perception. Using angle grinders, he carves gestural, rhythmic marks into highly polished steel and copper surfaces. Despite their physical thinness - often just 2 mm - the plates appear sculptural, almost voluminous. Light becomes an active component of the work: as the viewer moves, the surface shifts, creating a visual experience that is constantly in flux. The works appear not as static images, but as living surfaces that respond to time, space, and presence.

Gumpinger's approach is deeply informed by biography. He spent his early years in Morocco, Italy, and the Canary Islands - an upbringing shaped by cultural diversity and sensory impressions. A formative experience occurred in a French preschool in Agadir: too young to read, he began copying letters from the blackboard purely for their form, detached from linguistic meaning. This early experience of line as symbol and abstraction remains central to his work. Later, growing up in Germany, he immersed himself in graffiti, skate, and hip-hop culture - where gesture, rhythm, and physical expression define visual language. These influences converge in his practice today: intuitive, physical, and deeply material.

His works operate at the intersection of drawing, sculpture, and light-based installation. In an art-historical context, Gumpinger can be seen in dialogue with artists like Jonathan Lasker - who treats the line as a constructed, graphic element—and Brice Marden, whose calligraphic flows carry spiritual and emotional resonance. Gumpinger merges these positions: his lines are both intuitively driven and formally precise; they are markings of inner rhythm as well as spatial structures. Light is not just an effect, but an integral material that activates each piece.

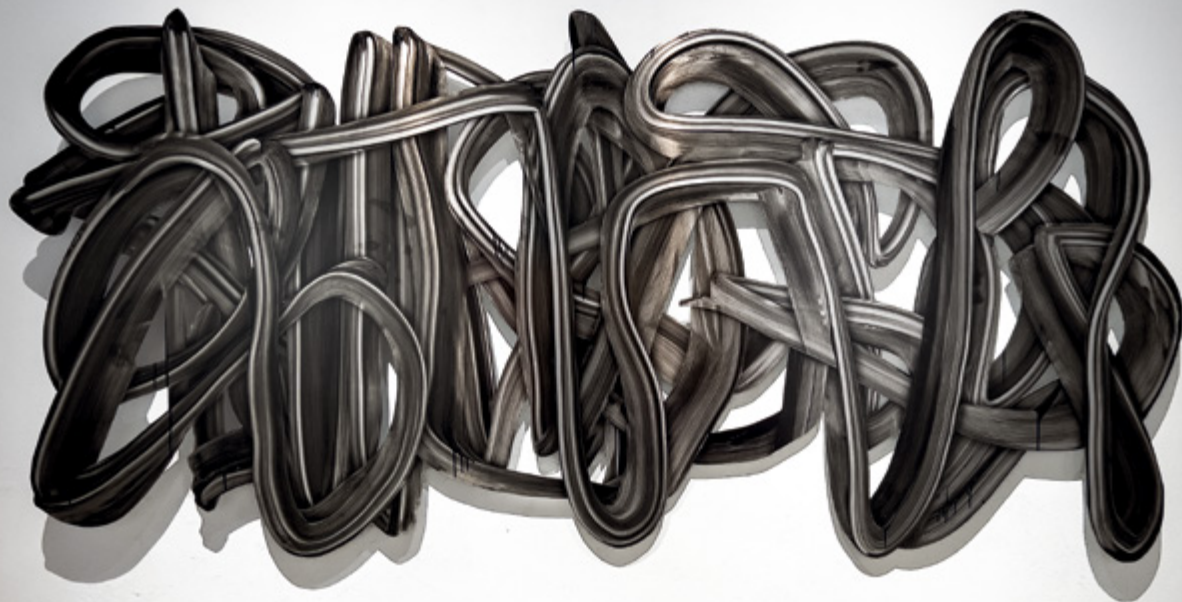
Gumpinger's "Steel Paintings" challenge the viewer's perception and demand movement. They blur the boundaries between object and image, gesture and structure, surface and depth - offering a meditative yet dynamic encounter with material and form.



untitled 2024
acrylic on aluminium
192 x 83 x 0,2 cm



untitled 2025
acrylic on copper
92 x 73 x 0,2 cm



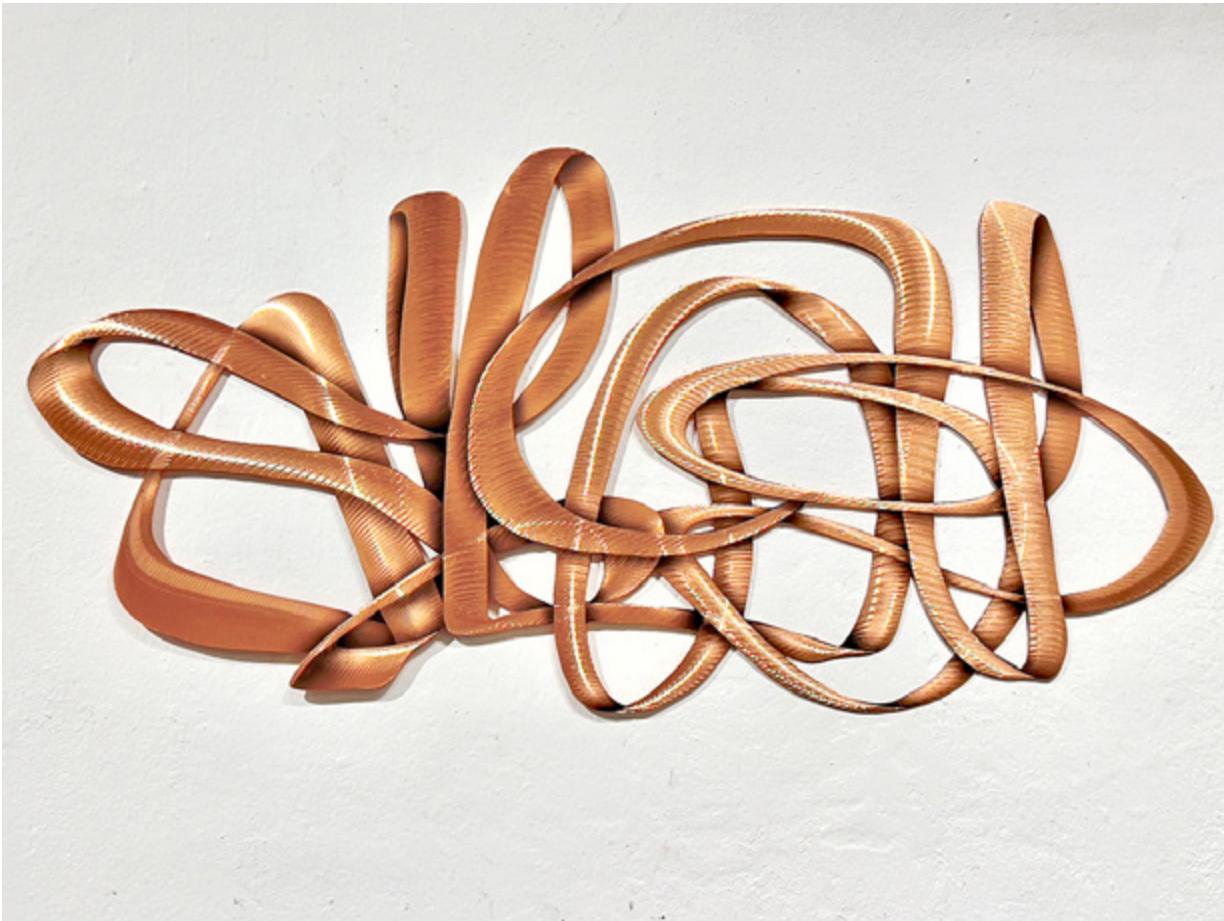
untitled 2024
acrylic on aluminium
147 x 291 x 0,2 cm



untitled 2024
acrylic on aluminium
110 x 65 x 0,2 cm



untitled 2024
acrylic on aluminium
192 x 85 x 0,2 cm



untitled 2025
acrylic on copper
45 x 95 x 0,2 cm



untitled 2025
acrylic on aluminium
220 x 70 x 0,2 cm



untitled 2025
acrylic on copper
85 x 65 x 0,2 cm

CV

2024

DNA, Gerhardt Braun Gallery, Palma

2023

There is no straight line in a curved universe, Quittenbaum Gallery, Munich

Estampa Art Fair, Gerhardt Braun Gallery, Madrid

Just Mad Art Fair, Gerhardt Braun Gallery, Madrid

Between, Gerhardt Braun Gallery, Palma

2022

Just LX Art Fair, Gerhardt Braun Gallery, Lisbon

Three Dimesnions, Gerhardt Braun Gallery, Palma

2021

VOLTA Basel Art Fair, Galerie Thomas Fuchs, Basel

Potent sculpture, Kunstverein Berlin Neuköln, Berlin

Cross - Side Crystal Hybrid Orbital, HVW8 Gallery, Berlin

2019

Steel Paintings, Galerie Thomas Fuchs, Stuttgart

Eigenbedarf, Uferhallen Berlin, Berlin

Steel Paintings, Orangerie Englischer Garten, Munich

Halbschatten, Kunstverein Neukölln, Berlin

2018

Ufer Open, Uferhallen Berlin, Berlin

Timeshapes, Schlosspavillion Ismaning, Munich

2017

Finir en beauté, BBK, Galerie der Künstler, Munich

2016

Borders and connections, Galerie Thomas Fuchs, Stuttgart

Fine arts, Humboldtschloss Art Museum, Hettstedt

2015

POSITIONS Berlin Art Fair, Galerie Thomas Fuchs, Berlin

Oxidated paintings, The Bumiller Collection, University Museum Berlin

Munich Pavillon, EMAC Festival, Rijeka

2014

Nowhere, Galerie Thomas Fuchs, Stuttgart

Art Karlsruhe Art Fair, Galerie Thomas Fuchs, Stuttgart

2013

Sebastian Gumpinger, Galerie Thomas Fuchs, Stuttgart

A comes first, Festival international d'art de Toulouse, Toulouse