



Sebastian Gumpinger

SEBASTIAN GUMPINGER

*1977 Hannover, lives and works in
Munich and Palma

education

2009 - 2015 Academy of Fine Arts
Munich, master student Prof. Gün-
ther Förg / Prof. Jean-Marc Busta-
mante

1999 - 2002 Graphics and communi-
cation design U5 Academy Munich

About his work

Sebastian Gumpinger's artistic practice is centered on the line – not as a fixed contour, but as a living element that structures space, reflects light, and challenges perception. With an angle grinder, he draws directly into polished steel and copper sheets, leaving gestural, rhythmic incisions that transform two-millimeter plates into seemingly sculptural objects. Light is not secondary, but a constitutive medium: as the viewer moves, the surface oscillates, shifting between flatness and depth, stillness and flux.

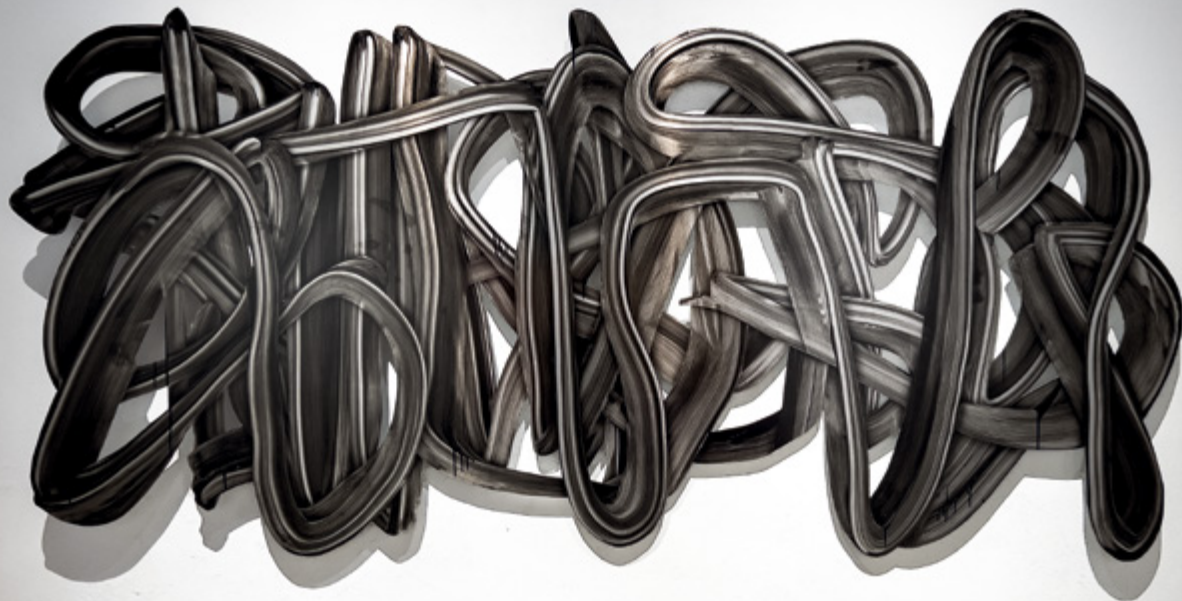
This approach is deeply informed by his early years in Morocco, where the intensity and clarity of light left a lasting imprint. A formative moment occurred in a French preschool in Agadir: too young to read, he copied letters from the blackboard purely for their form, detached from meaning. This encounter with line as abstraction continues to resonate. Later, growing up in Germany, he immersed himself in graffiti and hip-hop culture, where rhythm, gesture, and immediacy shaped his visual language.

Placed within an art-historical framework, Gumpinger's work recalls the graphic insistence of Jonathan Lasker or the calligraphic flows of Brice Marden, yet it occupies its own position. His works are not constructed systems or stylistic borrowings – they are direct, uncompromising, and precise. In their clarity and intensity, they establish a visual language that has not previously existed in this form.

His “Steel Paintings” stand at the intersection of drawing, sculpture, and installation. They transform industrial material into meditative yet dynamic fields, demanding the viewer's presence. Neither static image nor object, they are unique surfaces that live in time, space, and light.



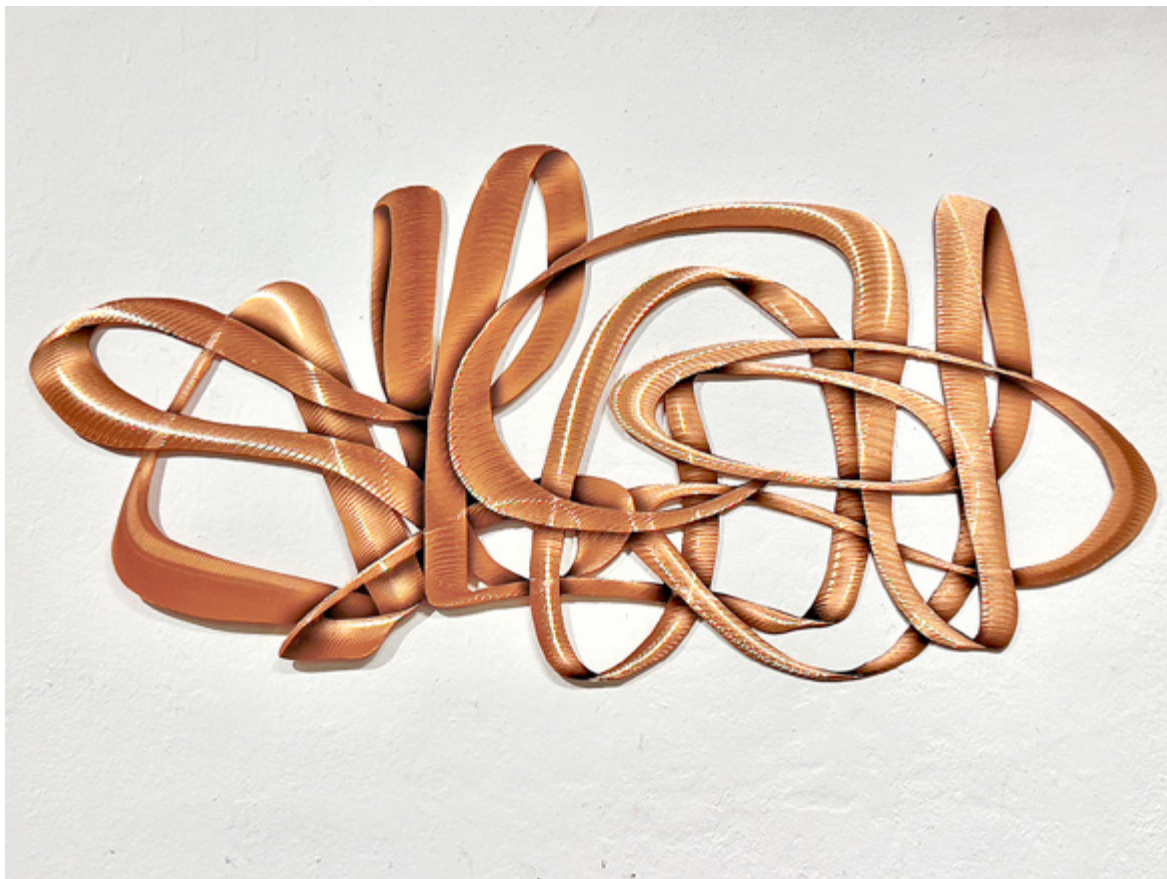
untitled 2025
116 x 150 cm
lacquer on aluminium



untitled 2024
147 x 291 cm
lacquer on hand cut aluminium



untitled 2024
192 x 83 cm
acrylic on hand cut aluminium



untitled 2025
45 x 95 cm
acrylic on hand cut copper



untitled 2024
192 x 85 cm
acrylic on hand cut aluminium



untitled 2025
220 x 140 cm
acrylic on hand cut
aluminium



untitled 2025
92 x 73 cm
acrylic on copper



untitled 2025
126 x 113 cm
lacquer on aluminium



untitled 2025
145 x 287 cm
lacquer on aluminium



untitled 2025
148 x 120 cm
lacquer on hand cut aluminium



untitled 2025
85 x 65 cm
acrylic on hand cut copper

CV

2026

Art Cologne, Palma Mallorca, Gerhardt Braun Gallery, Palma
Art Madrid, Gerhardt Braun Gallery, Madrid
großARTig, BEGE Gallery, Ulm

2025

Geometria Urbana, Gerhardt Braun Gallery, Madrid
United in Colors, House of Arts Gallery, Redbull Hangar 7,
Salzburg
Transformation, Gerhardt Braun Gallery, Palma
Estampa Art Fair, Gerhardt Braun Gallery, Madrid

2024

DNA, Gerhardt Braun Gallery, Palma

2023

There is no straight line in a curved universe, Quittenbaum Gallery,
Munich
Estampa Art Fair, Gerhardt Braun Gallery, Madrid
Just Mad Art Fair, Gerhardt Braun Gallery, Madrid
Between, Gerhardt Braun Gallery, Palma

2022

Just LX Art Fair, Gerhardt Braun Gallery, Lisbon
Three Dimensions, Gerhardt Braun Gallery, Palma

2021

VOLTA Basel Art Fair, Galerie Thomas Fuchs, Basel
Potent sculpture, Kunstverein Berlin Neukölln, Berlin
Cross - Side Crystal Hybrid Orbital, HVW8 Gallery, Berlin

2019

Steel Paintings, Galerie Thomas Fuchs, Stuttgart
Eigenbedarf, Uferhallen Berlin, Berlin
Steel Paintings, Orangerie Englischer Garten, Munich
Halbschatten, Kunstverein Neukölln, Berlin

2018

Ufer Open, Uferhallen Berlin, Berlin
Timeshapes, Schlosspavillon Ismaning, Munich

2017

Finir en beauté, BBK, Galerie der Künstler, Munich

2016

Borders and connections, Galerie Thomas Fuchs, Stuttgart
Fine arts, Humboldtschloss Art Museum, Hettstedt

2015

POSITIONS Berlin Art Fair, Galerie Thomas Fuchs, Berlin
Oxidated paintings, The Bumiller Collection, University Mu-
seum Berlin
Munich Pavillon, EMAC Festival, Rijeka

2014

Nowhere, Galerie Thomas Fuchs, Stuttgart
Art Karlsruhe Art Fair, Galerie Thomas Fuchs, Stuttgart

2013

Sebastian Gumpinger, Galerie Thomas Fuchs, Stuttgart
A comes first, Festival international d'art de Toulouse, Tou-
louse

Contact

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