

O | ALDEA KALAN

BACALAR MÉXICO





¡Welcome to Aldea Kalan, your haven in harmony with nature! Inspired by the success of Aldea Mayab, we present our second project: Aldea Kalan. Located in front of a tranquil lagoon, it invites you to reconnect with your roots and embrace the essential.

Join our community that values simplicity, connection with nature, and authenticity.

Aldea Kalan is a journey of rediscovery towards the genuine. Create memories in Aldea Kalan, where the ancient meets the contemporary in perfect harmony.







Bacalar: A Mystic Corner in Mexico

Bacalar, a name resonating with charm and mystery, is much more than a tourist destination; it is a living witness to history and culture in southeastern Mexico. Its name comes from the Mayan word "Bakhalal," meaning "near or surrounded by reeds," accurately describing the vegetation that surrounds the lagoon.

The Bacalar Lagoon, also known as the "Lagoon of the Seven Colors," not only delights with its crystal-clear waters but also holds ancient secrets. During the pre-Hispanic era, Bacalar was a strategic site for the Maya, serving as a point for trade and defense.





The Fort of San Felipe, built in the 18th century, is a vestige of the colonial era and a silent guardian of Bacalar's history. This fort was erected as a defense against pirates threatening the region, offering a unique perspective on Bacalar's strategic importance in the past.



The beauty of the lagoon is not only visual; every corner tells a story. In its waters, archaeological remnants have been discovered, ranging from everyday objects to shipwrecks that narrate forgotten episodes of the past.

With a length of over 40 kilometers and an average depth of 3 meters, the Bacalar Lagoon is one of the largest in the world. Its imposing expanse serves as the perfect setting to explore the unique biodiversity it houses and the water activities that attract travelers from all around.



Lagoonfront location





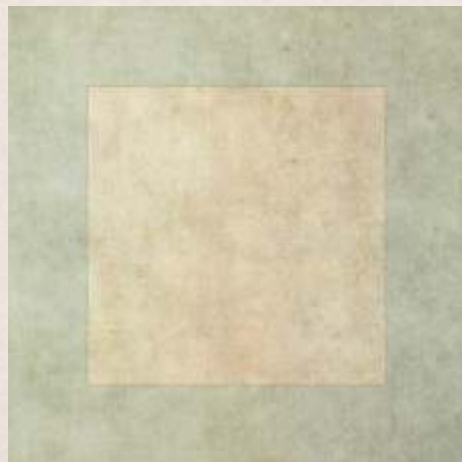
Aldea Kalan: Your oasis in the Bacalar Lagoon



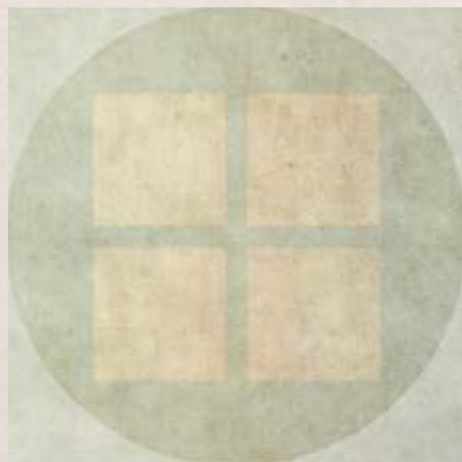
Discover life by the lagoon at Aldea Kalan. Apartments with 1, 2, and 3 bedrooms in 12 hectares of preserved nature. Enjoy unique amenities and your own wastewater treatment plant. Live in harmony with the beauty of Bacalar at Aldea Kalan.

Conceptualization

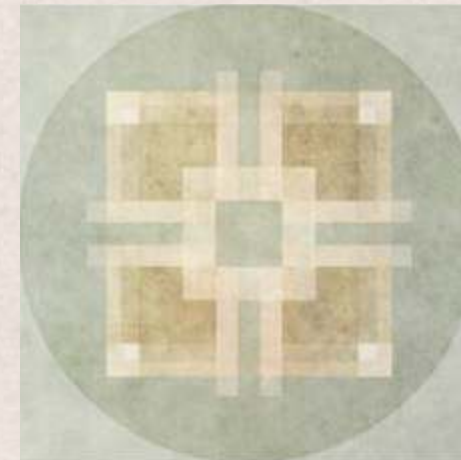
In the vast canvas of possibilities that is the world of architecture and design, we encounter an ancestral duality: the square and the circle, two forms that transcend mere geometric strokes to become vehicles of meaning and narrative.



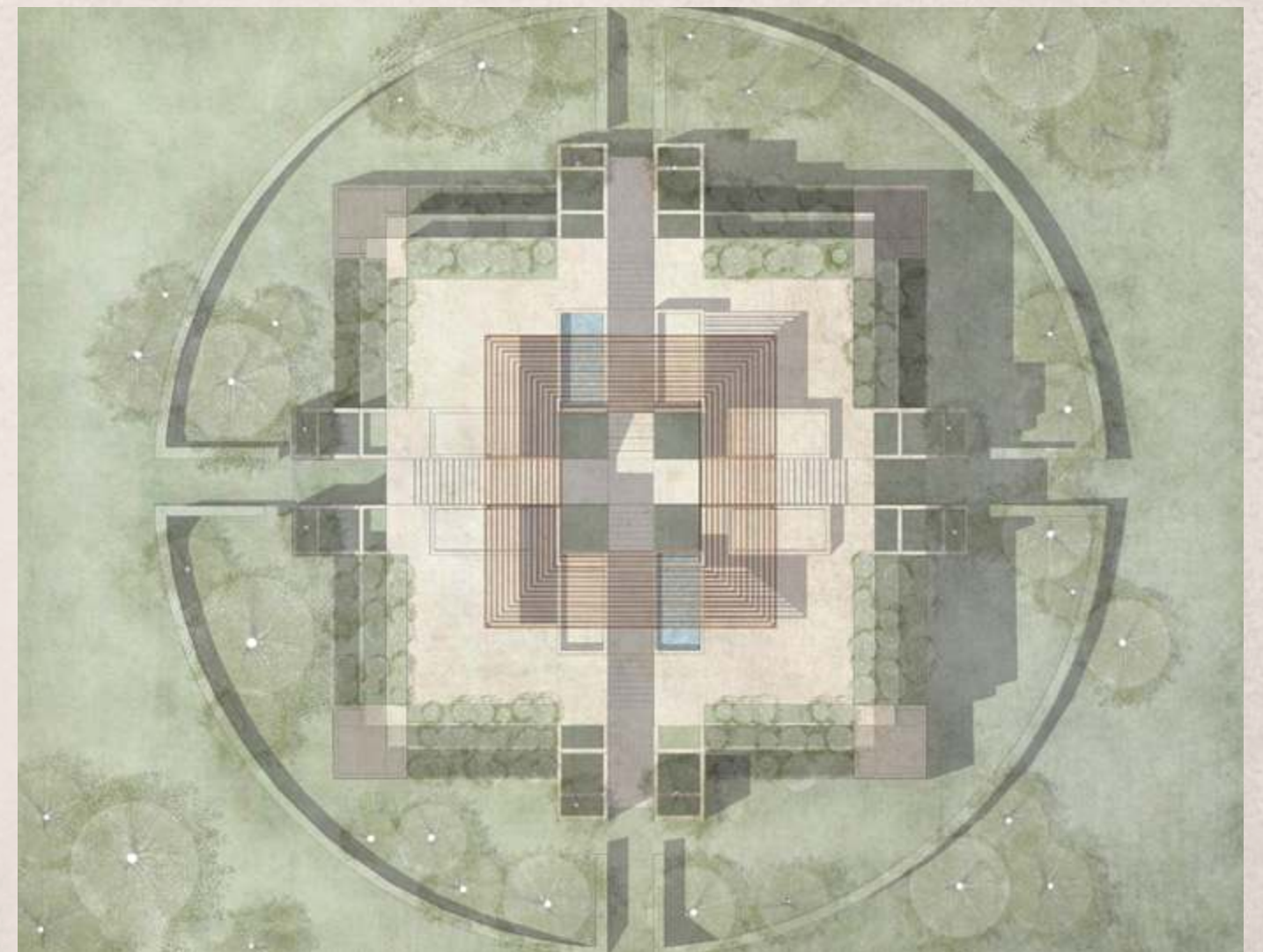
The square, with its straight lines and precise angles, symbolizes stability and order. It is the foundation upon which we give shape to our visions, establishing boundaries and outlining purposes. In the real estate realm, the square becomes the solid structure upon which we build our dreams and support our aspirations.



However, amidst the rigidity of the square, the circle emerges as a symbol of fluidity and connection. This form, without a beginning or end, represents the eternal cycle, rebirth, and renewal. In the real estate realm, the circle reminds us of intertwined stories, vibrant communities, and life cycles that intertwine like spirals in a mandala.



By merging the square and the circle, we create a dialogue between stability and fluidity, form and function, tradition and innovation. Every straight line becomes an opportunity for gentle curves, every corner a space for overflowing creativity. In this synthesis, the real estate project comes to life as a dynamic ecosystem where art, architecture, and community converge.



“Beauty lies in the appreciation of the imperfect, the ephemeral, and the modest in a world that often seeks perfection and permanence.”



LIVING ROOM

Our inspiration

Aldea Kalan is inspired by the *Wabi Sabi* architectural movement, which celebrates the beauty of simplicity in harmony with nature. Wabi Sabi finds elegance in the modest, the natural, and the aged. It is a philosophy that embraces the ephemeral nature of all things and values authenticity over artificiality.

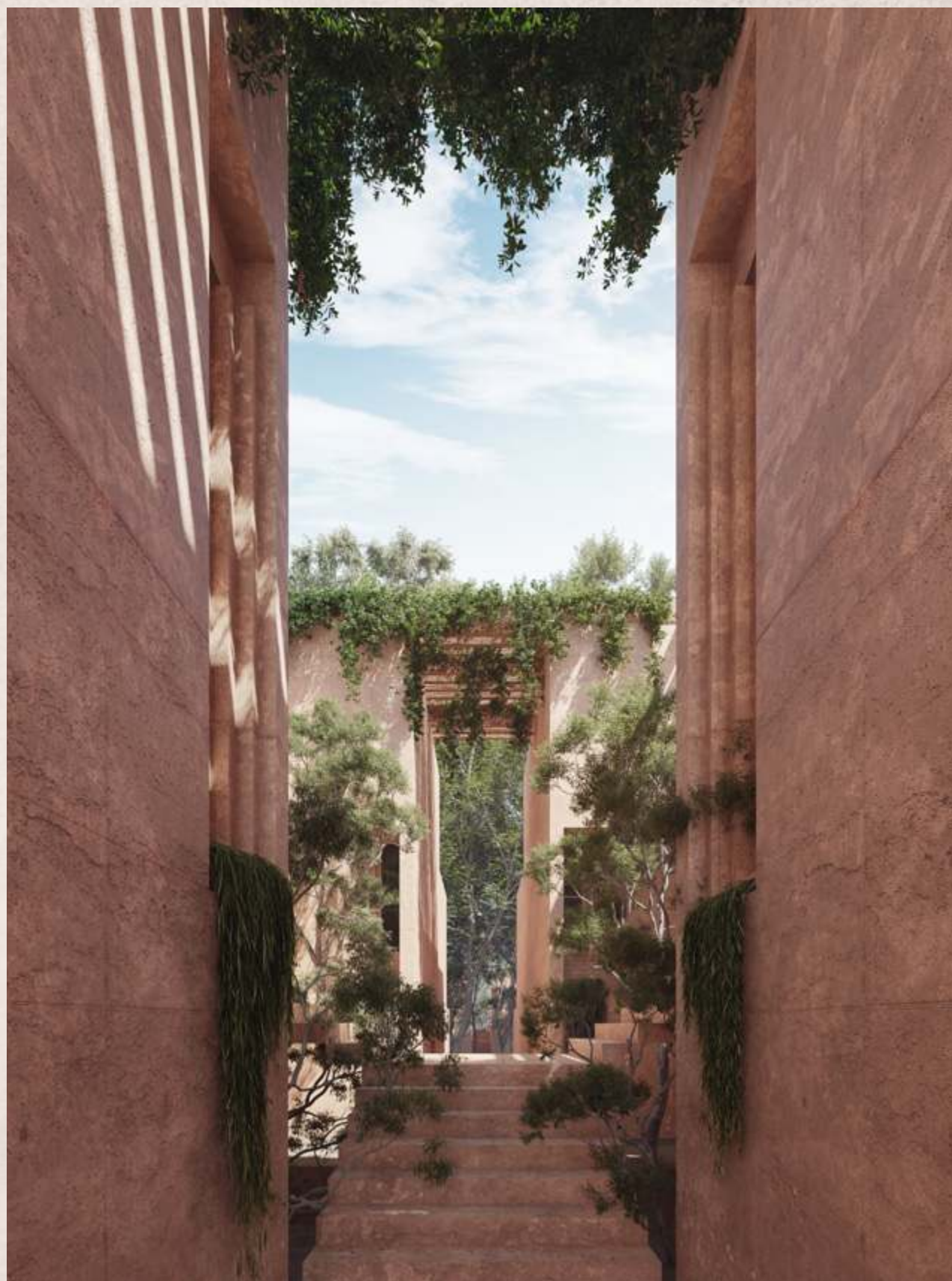


“In Wabi Sabi, we find peace in accepting that everything changes and ages, and that this transformation is part of the beauty of life.”



BEDROOM







CLUB HOUSE SPA

Amenities	
 LAGOONFRONT	 POOL
 24/7 SECURITY BOOTH	 GYM
 CLUB HOUSE	 PADEL COURT
 SPA	 PARKING



CLUB HOUSE



CLUB HOUSE POOL



CLUB HOUSE GYM



CLUB HOUSE RESTAURANT



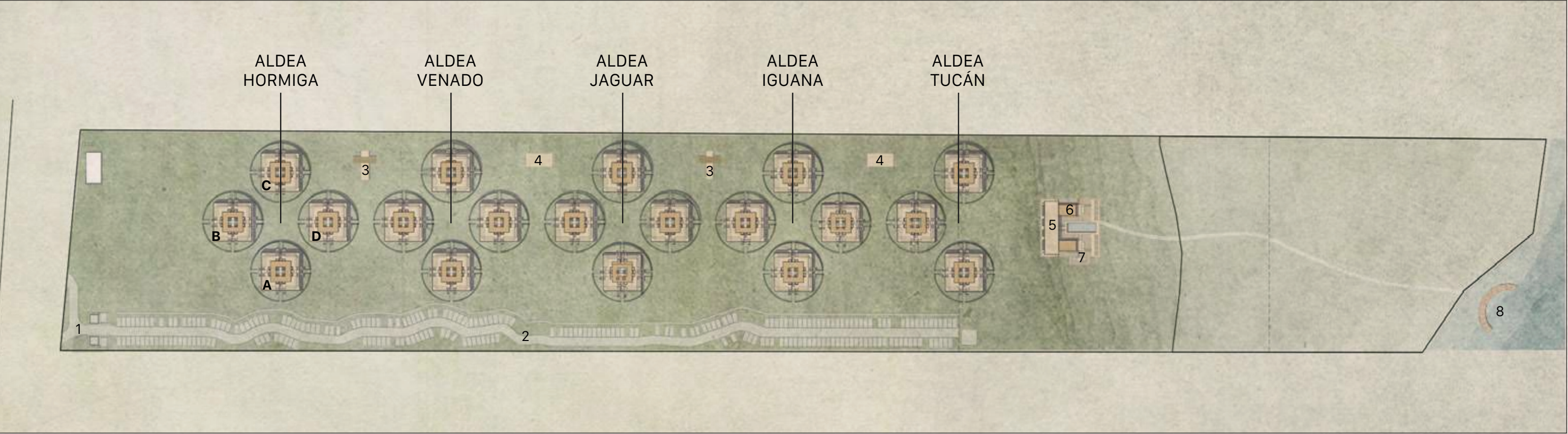


At Aldea Kalan, we connect our residents with nature in a deep and meaningful way. Each tower is named after a native animal, going beyond aesthetics to strengthen the bond between our clients and the environment. These names represent biodiversity and conservation values, serving as a constant reminder of the importance of coexisting in harmony with nature. By living in these towers, our residents experience a unique connection with the land around them, enriching their sense of belonging and respect for the natural world.



Aldeas				
				
HORMIGA	VENADO	JAGUAR	IGUANA	TUCÁN

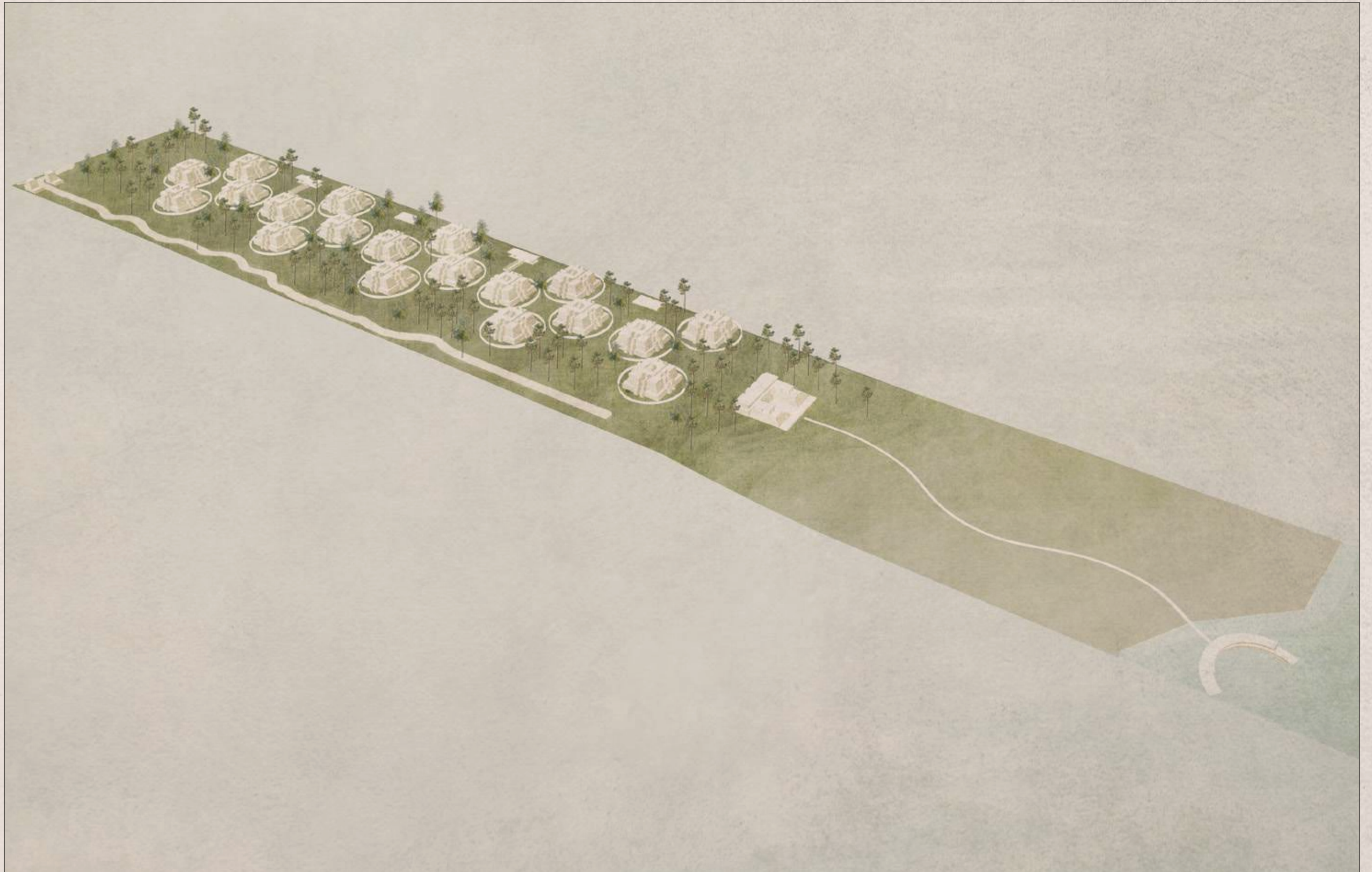
Masterplan



Towers:

- GF – 4 apartments with 2 bedrooms each
- L1 – 4 apartments with 1 bedroom each
- L2 – 2 three-bedroom PH apartments
- Total of 10 apartments per Aldea

- | | |
|---------------------|--------------------|
| 1. ENTRANCE / LOBBY | 5. GREAT CLUBHOUSE |
| 2. PARKING | 6. GYM |
| 3. KALAN HOUSE | 7. SPA |
| 4. PADEL COURT | 8. DOCK |

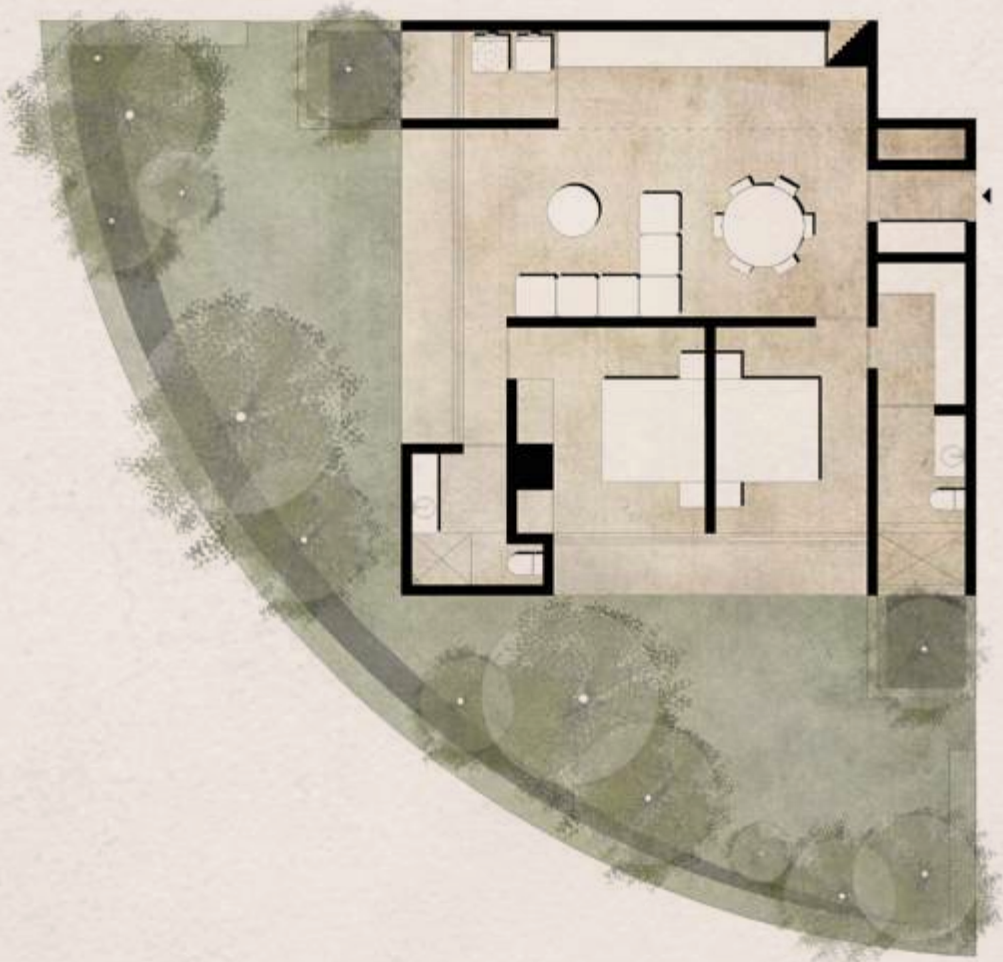




KALAN HOUSE



Typologies



GROUND FLOOR 2 BED / 2 BATHROOMS
M ² INTERIOR: 104.90 M ² TERRACE: 14.30 M ² GARDEN: 127.32 M ² TOTAL: 246.52

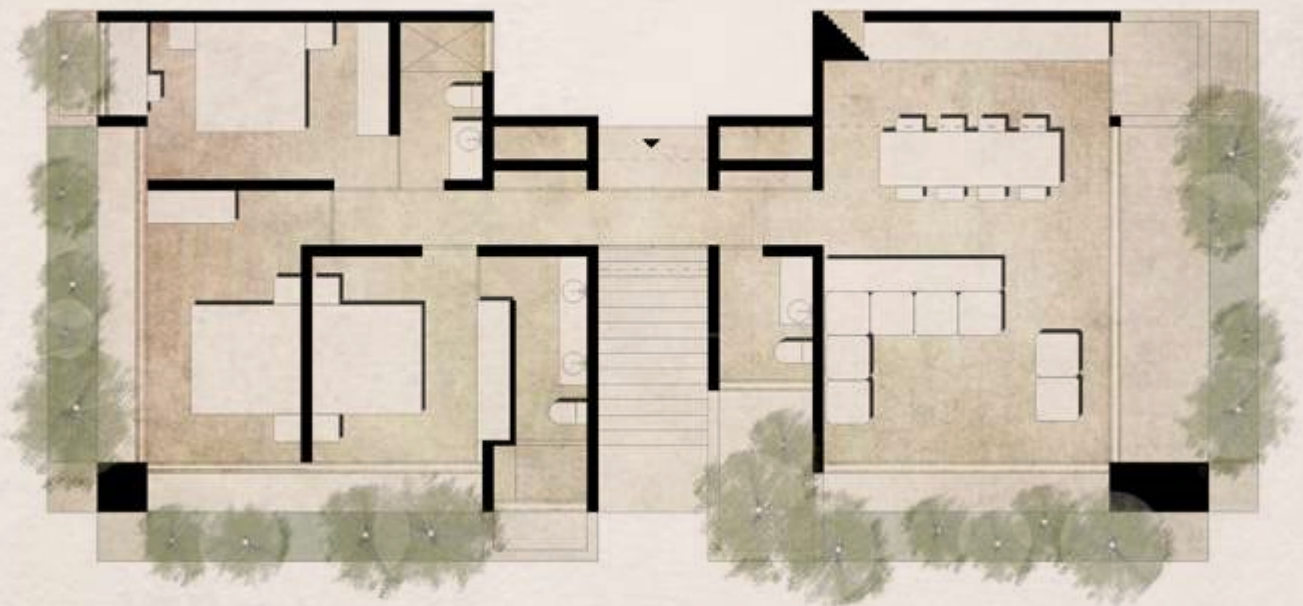


FIRST FLOOR 1 BED / 1 BATHROOM
M ² INTERIOR: 73.60 M ² TERRACE: 24.70 M ² TOTAL: 98.30

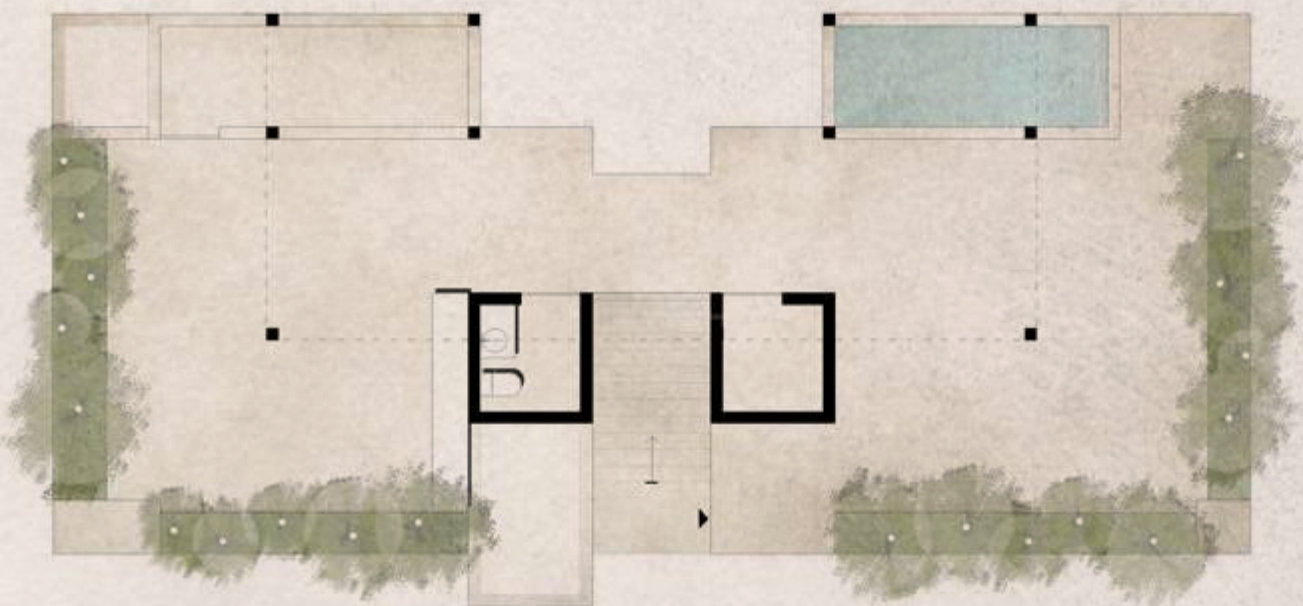


Typologies

SECOND FLOOR



ROOFTOP



PENTHOUSE 3 BED / 2 BATHROOMS / 2 HALF BATHROOMS
M² INTERIOR: 127.40 M² TERRACE: 35.35 M² ROOFTOP: 134.30 M² TOTAL: 297.05







PADDLE COURT









Founded by Daniel Villanueva and Miguel Valverde, both architects from the Instituto Tecnológico y de Estudios Superiores de Occidente, V Taller's approach is focused on designing spaces where architecture engages in a dialogue with its immediate context. They consistently propose meeting points that allow nature and time to take ownership of each project, making the natural context the primary motif of each experience.

Among their notable projects are Babel, a holistic residential complex in Tulum, Hotel El Puertecito in Oaxaca, Restaurant Hato in Guadalajara, and a School and Terrace for the Rancho Altos project, as well as various

international residential projects in British Columbia and Colombia.

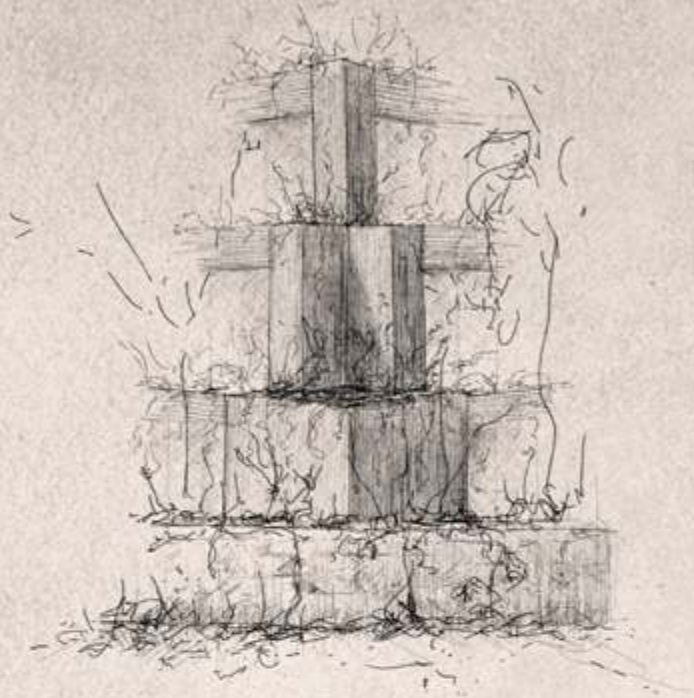
The firm has collaborated with various practices inside and outside Guadalajara, including Lázaró, Estudio Hidalgo, Estudio Macías Peredo, Hilada Arquitectos, Víctor Valverde, Jorge Muñoz, among others.

Their work has been featured in T-Magazine, The New York Style Magazine, Arquine, Design Hunter, Dezeen, a.mag (Casa Atlas in collaboration with Macías Peredo), Archdaily, and Mexico Design.



V Taller is an architecture firm that believes in emotion as the driving force behind creativity, fueled by the memory of our ancestors and the cultural needs of the present. V Taller considers that human habitation requires the knowledge, humility, and responsibility that only an interdisciplinary team of conscious architecture can provide.





O | ALDEA KALAN

BACALAR MÉXICO

MARKETED BY:

SELECT
REALTY MEXICO

BUILT BY:



ARQUITECTURE BY:

