



## Full-Time Programs

Pre-Professional Training for  
dancers aged 14+



# Train. Perform. Thrive.

Ballet Theatre Queensland acknowledges the Traditional Custodians of the lands on which we dance. For thousands of years, this country has been a place of movement, rhythm, and storytelling through dance.

We pay our deepest respects to Elders past, present, and emerging, and celebrate the ongoing cultural legacy of Australia's First Nations Peoples.

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# Artistic Director's Welcome

For more than 89 years, Ballet Theatre Queensland has nurtured and championed excellence in production development, artistic expression, education and storytelling. I'm thrilled that our legacy now inspires a bold new era of enhanced training and opportunity.

It has always been my vision to inspire young artists with the beauty and power of live performance and to empower them with the training and knowledge to be profound storytellers. Part of this vision includes the essential role of facilitating opportunities and professional pathways for young Australian dancers.

Through BTQ Training, aspiring artists gain access to high-level technical training, creative exploration, and real-world performance experience. Students are provided with the tools, mentorship, and professional insight they need to thrive in an ever-evolving industry.

BTQ believes that dance education must be holistic in approach, in order to best support the developing individual. Our training covers a broad range of skills and competencies to equip dancers with the versatility, confidence, and resilience needed for professional success.

Our programs are designed to empower dancers with the courage to explore their own voices, the dedication to refine their craft, and the resilience to sustain a professional career.

It is a personal joy and privilege to see this next generation of artists flourish under the expert guidance of BTQ's training faculty.

**Clare Morehen**  
Artistic Director



# Director of Training's Welcome

At Ballet Theatre Queensland, our aim is to bridge the gap between training and the professional stage.

The Performance Elevation Full-Time Programs, including the Advanced Diploma and Certificate IV Courses, are designed for dancers ready to take that next step, offering daily coaching, performance integration, and mentorship from leading industry professionals. It is an immersive experience where students refine their craft, deepen their artistry, and gain the confidence and professionalism required to thrive in today's dance world.

Our approach is comprehensive and forward-thinking, giving equal importance to both classical and contemporary training. We believe that when these disciplines are integrated equally, they create versatile, expressive, and adaptable artists; qualities essential for success in the professional landscape.

As Director of Training, I am dedicated to creating a safe, supportive, and inspiring environment where every student feels empowered to take risks, explore, and grow. My team and collaborators share this vision and we are united in our commitment to nurture each dancer's individuality and personal development, while maintaining the highest professional standards.

The Full-Time Programs not only develop technique and artistry but also prepare students for the realities of a professional career. Through mentorship, performance opportunities, and creative collaboration, we aim to cultivate dancers who are confident, resilient, and ready to contribute meaningfully to the arts.

We look forward to welcoming dancers who are ready to challenge themselves, grow, and become the artists of tomorrow.

**Victor Zarallo**

Director of Training





# Training Philosophy

Ballet Theatre Queensland (BTQ) is recognised as the state's premier not-for-profit independent youth ballet company. For almost 90 years, we have provided exceptional professional performance opportunities for talented young dancers, helping them to develop the skills, artistry, and discipline required for a professional career in the arts industry.

Our extended BTQ Training is guided by a student-centred philosophy, focusing on the whole person and their individual needs. We place dancer wellbeing and personal growth at the forefront of everything we do, recognising each student and nurturing their development in artistry, musicality, storytelling, health, and resilience.

A defining feature of our program is the combination of industry-aligned qualifications with real-world stage experience, connecting daily studio training to performance outcomes.

BTQ Training provides nationally recognised pathways for dancers who wish to train, perform, and grow in an environment that values individuality and excellence. Our training is both rigorous and supportive, cultivating dancers who are confident, expressive, and adaptable.

Through personalised mentorship and guidance, BTQ Training creates clear pathways from student to professional opportunities, ensuring each dancer is supported at every stage of their journey.

"We are committed to developing artists who flourish not only on stage, but in every aspect of their lives."

BTQ ARTISTIC DIRECTOR, CLARE MOREHEN

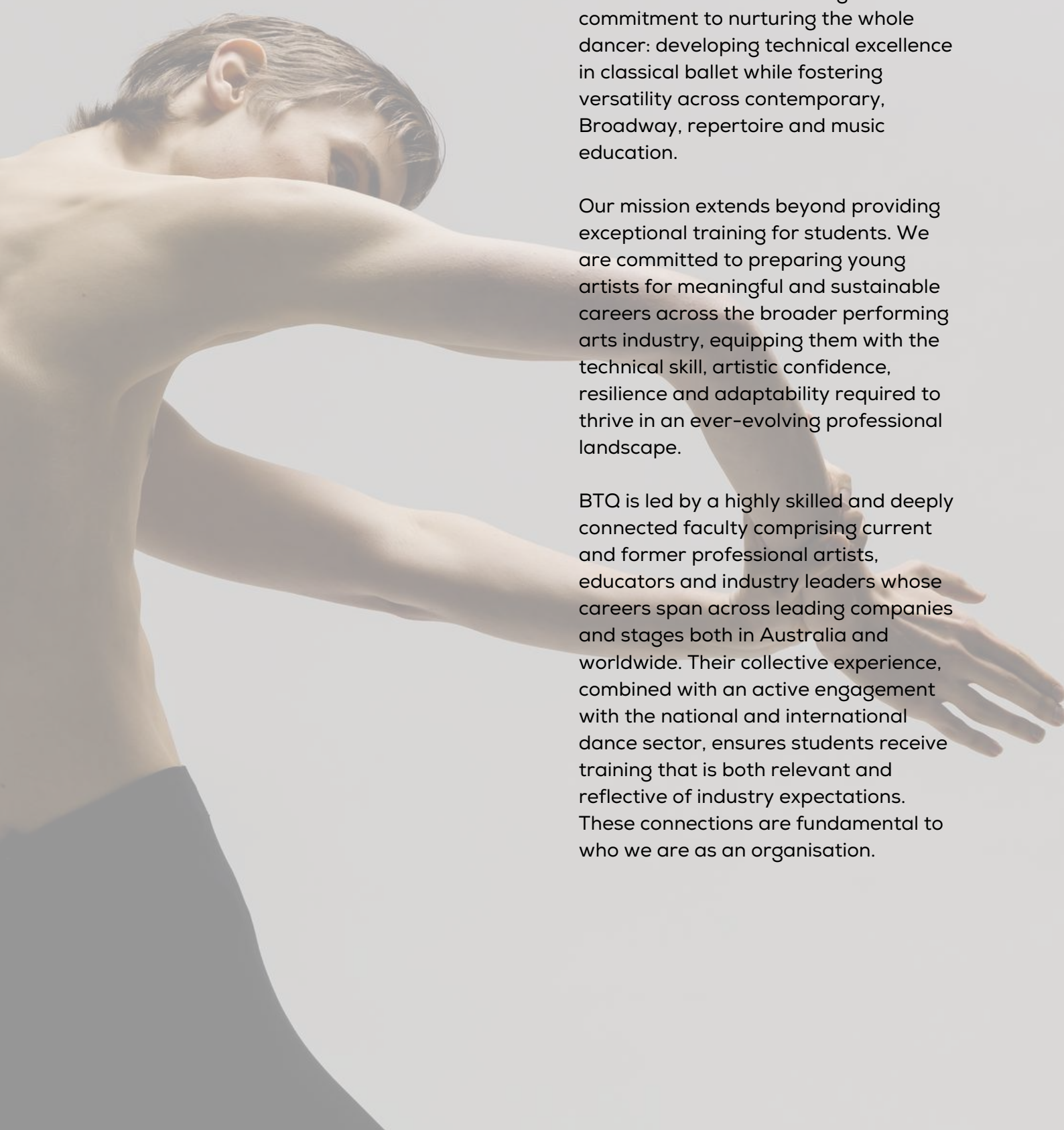


# Why BTQ Training?

Ballet Theatre Queensland's training philosophy is built on a rich legacy of excellence in dance education, performance and artist development. At the heart of BTQ Training is a commitment to nurturing the whole dancer: developing technical excellence in classical ballet while fostering versatility across contemporary, Broadway, repertoire and music education.

Our mission extends beyond providing exceptional training for students. We are committed to preparing young artists for meaningful and sustainable careers across the broader performing arts industry, equipping them with the technical skill, artistic confidence, resilience and adaptability required to thrive in an ever-evolving professional landscape.

BTQ is led by a highly skilled and deeply connected faculty comprising current and former professional artists, educators and industry leaders whose careers span across leading companies and stages both in Australia and worldwide. Their collective experience, combined with an active engagement with the national and international dance sector, ensures students receive training that is both relevant and reflective of industry expectations. These connections are fundamental to who we are as an organisation.

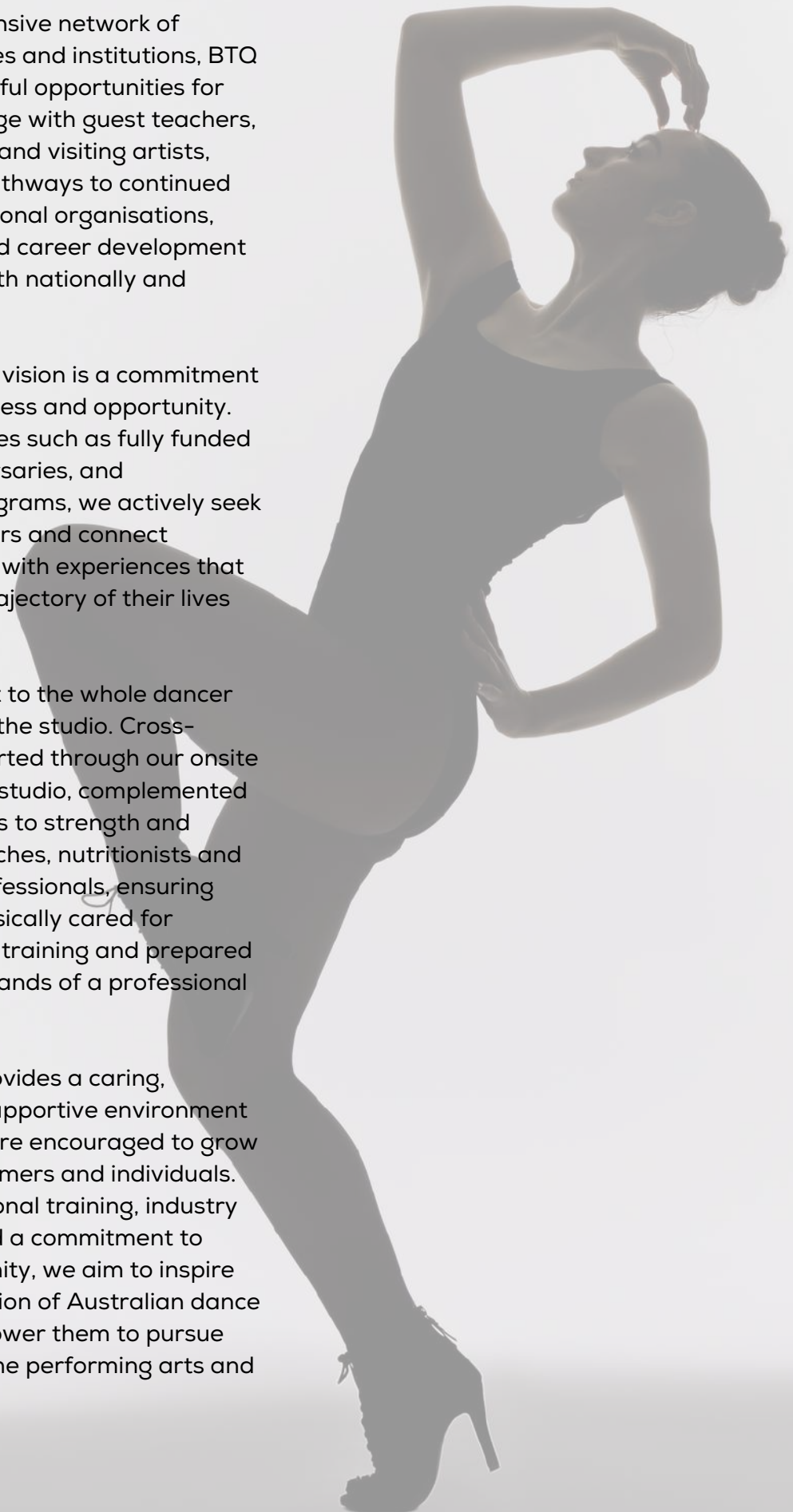


Through an extensive network of artists, companies and institutions, BTQ creates meaningful opportunities for dancers to engage with guest teachers, choreographers and visiting artists, while opening pathways to continued training, professional organisations, secondments and career development opportunities both nationally and internationally.

Central to BTQ's vision is a commitment to increasing access and opportunity. With opportunities such as fully funded scholarships, bursaries, and secondment programs, we actively seek to remove barriers and connect emerging artists with experiences that can shape the trajectory of their lives and careers.

Our commitment to the whole dancer extends beyond the studio. Cross-training is supported through our onsite gym and Pilates studio, complemented by regular access to strength and conditioning coaches, nutritionists and allied health professionals, ensuring dancers are physically cared for throughout their training and prepared to meet the demands of a professional career.

BTQ Training provides a caring, ambitious and supportive environment where dancers are encouraged to grow as artists, performers and individuals. Through exceptional training, industry engagement and a commitment to lifelong opportunity, we aim to inspire the next generation of Australian dance artists and empower them to pursue careers across the performing arts and beyond.



# BTQ Pillars

At the heart of BTQ Training are six guiding principles that shape every aspect of our programs and underpin our commitment to developing the next generation of Australian dance artists.

## 01 Knowledge & Curiosity

We cultivate inquisitive, informed and engaged artists, encouraging dancers to think critically, embrace lifelong learning and develop a deep understanding of their craft and the wider performing arts industry.

## 02 Foundation & Precision

We develop physical capability through progressive, safe, and sustainable training that refines technique and builds strong, assured bodies.

## 03 Expression & Connection

We foster joy, creativity, and authentic connection in training and performance, cultivating empathy and a lifelong love of dance and the performing arts.

## 04 Wellbeing & Resilience

We prioritise physical health, mental wellbeing, and adaptability, equipping dancers with the resilience to thrive on and off stage.

## 05 Empowerment & Individuality

We celebrate each dancers' unique strengths, aspirations and potential, nurturing confident individuals who are encouraged to lead, contribute and forge their own artistic journey.

## 06 Mentorship & Pathways

We provide individualised mentorship that supports dancers through every stage of their journey, from training to professional pathways and global networks.



# Our Values

## **Inclusivity**

Inclusivity is the commitment to embracing and valuing diverse perspectives, ensuring that everyone feels welcomed and represented.

## **Community**

Community signifies fostering a sense of belonging and collaboration among individuals with shared goals and interests.

## **Professionalism**

Professionalism entails maintaining high standards of behaviour, ethics, and competence in one's work or interactions.

## **Integrity**

Integrity reflects our commitment to upholding the highest standards of honesty, respect, and accountability.

## **Joy**

Joy embodies the cultivation of happiness, positivity, and a sense of fulfilment in both personal and collective experiences.

# Performance Elevation Program

Designed for dancers aged 14+ BTQ's Performance Elevation Programs are full-time training courses for dancers aged 14 and over, combining rigorous daily training, artistic mentorship, and live performance opportunities.

## Performance Elevation Program (PEP)

For dancers aged 14+ seeking full-time, pre-professional training.

| Level       | School year/age               | Commitment                                             | Training Inclusions                                                                                                                                       | Qualification Outcome                                                 |
|-------------|-------------------------------|--------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------|
| PEP Level 1 | Academic years 9+ (ages 14+)  | 5 days per week of training alongside academic studies | BTQ Ballet, Contemporary, Creative Practice, Repertoire, Pointe, Pilates & Conditioning, Partnering, Broadway                                             | Certificate IV in Dance (CUA40120)                                    |
| PEP Level 2 | Academic years 11+ (ages 16+) | 6 days per week of training alongside academic studies | BTQ Ballet, Contemporary, Ballet Repertoire, Contemporary Repertoire, Pointe, Pilates & Conditioning, Improvisation, Pas De Deux and Partnering, Broadway | Advanced Diploma of Professional Dance (Elite Performance) (CUA60120) |

Placement is based on students current school year and training experience. Ages listed are approximate and intended as a guide. Students will always be placed in classes appropriate to their skill level and experience.



BTQ will deliver these qualifications in partnership with Australian Teachers of Dancing (RTO 31624).

# Performance Elevation Program - Level One

A full-time program for dedicated dancers, aged 14 years and over who are ready to commit to an intensive pre-professional training environment. Students receive elite training across classical ballet, contemporary dance and performance studies while working towards the nationally recognised Certificate IV in Dance (CUA40120). They develop not only technical excellence and artistry, but also the professional habits, collaborative skills and industry knowledge that underpin a successful career in the performing arts.

## Program Duration

The Certificate IV is offered over 24 months.

## Training Focus

- Daily classical and contemporary technique classes
- Pointe work, partnering, and repertoire development
- Choreography and creative composition
- Performance and rehearsal practice
- Participation in in-house showings and main-stage productions
- Pilates, resistance training, weights, and conditioning
- Wellbeing, anatomy, and resilience studies
- Professional practice and industry preparation

## Training Delivery

Training is delivered Monday - Friday, between the hours of 8:30am and 5:00pm\*.

*\*Exact schedule to be confirmed prior to course commencement.*

## Program Components

The program combines practical dance training with integrated theoretical studies. Assessment methods include practical performance, written reports, theoretical exams and project-based tasks.

## Performance Opportunities

Students have the opportunity to audition for Ballet Theatre Queensland's Performance Company, where selected dancers rehearse and perform alongside professional artists and creative teams in the Company's mainstage productions, gaining authentic industry experience throughout their training.

# Units of Study

The Certificate IV in Dance (CUA40120) provides industry-aligned training that develops the technical, creative and performance skills needed to pursue a career in dance.

## Units of Competency

| Code      | Course Title                                                |
|-----------|-------------------------------------------------------------|
| CUACHR413 | Develop Choreography Skills                                 |
| CUADAN313 | Develop and Apply Dance Partnering Techniques               |
| CUADAN417 | Develop Expertise in Dance Performance Techniques           |
| CUAPRF414 | Develop Movement Skills for Performance                     |
| CUAPRF415 | Rehearse for Performances                                   |
| CUAWHS411 | Apply Movement and Behavioural Principles to Conditioning   |
| CUADAN418 | Develop Expertise in Ballet Techniques                      |
| CUADLT412 | Explore the Relationship between Music and Dance            |
| CUAMPF412 | Develop and Apply Stagecraft Skills                         |
| CUAWHS413 | Incorporate Anatomy Principles into Skill Development       |
| CUAWHS412 | Participate in Gym and Resistance Training for Performances |
| CUARES403 | Research History and Theory to Inform own Arts Practice     |
| CUADAN432 | Improvise Advanced Dance Sequences                          |



# Performance Elevation Program - Level Two

With a strong focus on company readiness, mentorship, and real-world performance experience, the Advanced Diploma course mirrors the structure and expectations of a professional company environment. Students aged 16+ train across classical ballet and contemporary disciplines. The course combines allied health training, intensive daily studio training, and reflective and theoretical study, preparing dancers for professional careers in dance and the performing arts.

## Program Duration

The Advanced Diploma offers two study options:

- Two-Year Study Option
- 18-Month Fast-Track Study Option

## Training Focus

- Daily classical and contemporary technique classes
- Pointe work, partnering, and repertoire development
- Choreography and creative composition
- Performance and rehearsal practice
- Participation in in-house showings and main-stage productions
- Pilates, resistance training, weights, and conditioning
- Wellbeing, anatomy, and resilience studies
- Professional practice and industry preparation

## Training Delivery

Training is delivered Sunday - Friday, between the hours of 8:30am and 5:00pm\*.

*\*Exact schedule to be confirmed prior to course commencement.*

## Program Components

The program combines practical dance training with integrated theoretical studies. Assessment methods include practical performance, written reports, theoretical exams and project-based tasks.

## Performance Integration

A defining feature of BTQ's Advanced Diploma is the integration of real-world performance experience through participation in Ballet Theatre Queensland's major productions. Students rehearse and perform alongside professional artists, choreographers and creative teams, gaining authentic stage and rehearsal experience within a professional setting.

# Units of Study

The CUA60120 Advanced Diploma of Professional Dance (Elite Performance) provides advanced, industry-aligned training that develops both the technical and artistic excellence required for a professional dance career.

## Units of Competency

| Code      | Course Title                                                               |
|-----------|----------------------------------------------------------------------------|
| CUADAN531 | Refine Dance Techniques                                                    |
| CUADAN631 | Perform Dance Repertoire at a Professional Level                           |
| CUAWHS611 | Apply Advanced Gym and Weight Training to Dance                            |
| CUAWHS612 | Develop Strategies for Maintaining Resilience in a Competitive Environment |
| CUADAN613 | Extend Ballet Techniques to a Professional Level                           |
| CUADAN614 | Extend Ballet Performance Skills to a Professional Level                   |
| CUADAN616 | Extend Pointe Work Techniques to a Professional Level                      |
| CUADAN617 | Extend Dance Technique to a Professional Level                             |
| CUADAN618 | Extend Contemporary Dance Performance Skills to a Professional Level       |
| CUADAN621 | Perform Virtuoso Contemporary Dance Techniques                             |
| CUACHR511 | Create and Perform Complex Dance Pieces                                    |
| CUACHR611 | Create Choreography for Stage and Screen                                   |
| CUADAN517 | Refine Dance Partnering Techniques                                         |
| CUADAN518 | Develop Expertise in Allied Contemporary Dance Techniques                  |
| CUADAN519 | Refine Pointe Work Techniques                                              |
| CUAWHS511 | Maintain a High Level of Fitness for Performance                           |
| CUAPRF511 | Refine Performance Techniques                                              |
| CUAMUP511 | Apply Theatrical Make-up and Hairstyles                                    |

# Full-Time Program Information

## Individualised Support

Each student is guided by BTQ's faculty and a Tutor, who provides daily mentorship, academic guidance, and well-being support to ensure every dancer reaches their full potential.

## Facilities

Training takes place at BTQ's purpose-built studios in Stafford, Brisbane, which are designed to meet professional company standards. The four studios feature premium Harlequin sprung flooring and vinyl, state-of-the-art Kawai pianos, integrated audio systems, full-length mirrors, and professional barres to support both technical training and rehearsal preparation.

Additional facilities include:

- A dedicated Reformer Pilates and conditioning studio
- Gym facilities for strength and cross-training
- Dedicated dressing rooms
- Dancers' breakout lounge
- Fully equipped kitchen for meal preparation and nutrition support
- Student collaboration and study spaces
- On-site wardrobe
- Creative space for seminars and study

## Delivery and Partnership

- Location: Ballet Theatre Queensland, Stafford, Brisbane
- Delivery Mode: Mix of face-to-face training and online theory assessment
- Qualification Awarded by: Australian Teachers of Dancing (RTO 31624)

## Program Integration

For Level Two students, all training and assessment are delivered in alignment with BTQ's production calendar, allowing students to apply technical skills, stagecraft, and creative practice in real-world settings. Through this approach, graduates leave the program company-ready, equipped with the versatility, professionalism, and resilience required to succeed in the industry. Level One students are also encouraged to audition for BTQ productions, but are not guaranteed entry.

## Assessment

To be eligible for graduation, students must successfully complete all required assessments for the qualification. These include both practical and theoretical components, designed to ensure students demonstrate the knowledge, technical skill, and artistry required of an elite dance professional.

## Industry Pathways and Mentorship

Ballet Theatre Queensland's Full-Time Programs extend far beyond technical training.

Our programs connect dancers directly to the professional world through real industry pathways, mentorship, and authentic stage experience. Students are guided by faculty with established careers and active professional networks worldwide.

Through BTQ's unique structure, dancers graduate not only with a nationally recognised qualification but also with the opportunity to gain real performance experience through participation in BTQ's major productions.

This experience ensures that students enter company auditions with a strong professional portfolio, stage experience, and the confidence to meet the demands of a professional rehearsal environment; qualities that distinguish them within the industry.

BTQ supports every dancer in developing their career beyond the studio through:

- Real-world performance opportunities in BTQ productions (entry via audition for Level One students)
- Opportunities to be considered for secondments in Australia and overseas.
- Audition preparation, career planning, and portfolio development.
- Personalised mentorship guiding each dancer toward their chosen pathway.

At BTQ, we do not just train dancers, we prepare artists for professional life, with the skills, discipline, mentorship and resilience to succeed in the global performing arts industry.



# Supplementary Programs: RAD Exam Classes

Ballet Theatre Queensland offers students the opportunity to enrol in optional Royal Academy of Dance (RAD) exam classes in addition to their regular BTQ training and the BTQ Syllabus. Students who choose this pathway may work towards internationally recognised RAD examinations, which can provide additional benefits including eligibility for 12 QCE points through vocational examinations (Intermediate Foundation to Advanced 2), access to RAD scholarships and opportunities such as The Fonteyn International Ballet Competition, and a recognised benchmark of classical ballet achievement. Participation in RAD is entirely optional and is designed to provide an additional training opportunity for interested students.

Please note, supplementary program fees are an additional charge and are not included in training fees.



# Supplementary Programs: Reformer Pilates

Here at BTQ we understand the important role cross-training, as well as strength and conditioning plays in the body awareness and the development of young dancers.

As part of our brand-new facility, we will have a dedicated reformer Pilates studio with 10 reformers. This specialised studio offers small, dancer-specific Pilates classes, designed to enhance and complement dancers' training. The small class size allows for individual feedback, whilst keeping the classes affordable.

Reformer classes will be capped at 10 and will be an optional extra for BTQ Training dancers.

Please note, supplementary program fees are an additional charge and are not included in training fees.

# Student Support & Wellbeing

At Ballet Theatre Queensland, every dancer is supported as both an artist and a person. Our dancer-first philosophy ensures that training is delivered in an environment that values health, balance, and individual growth.

## **Individualised Mentorship**

Each student is supported by BTQ's Tutor, and artistic staff who provide academic guidance, mentorship, and well-being check-ins. Students receive personalised feedback and goal-setting to help them progress confidently through their training.

## **Physical and Mental Wellbeing**

With access to a dedicated Pilates and conditioning studio, gym facilities, and dance-specific support, dancers develop the physical awareness and strength required for sustainable performance.

Allied-health sessions and educational modules cover topics such as nutrition, anatomy, resilience, and injury prevention, promoting long-term health and well-being.

## **Safe and Supportive Environment**

BTQ fosters a respectful, inclusive culture built on mutual professionalism, appreciation, integrity and care.

Faculty members maintain close communication with each other, students, and families to ensure that individual needs are understood and supported throughout the duration of the course.

## **Career and Transition Guidance**

Beyond the studio, students receive mentorship in career planning, audition preparation, and professional readiness. Each dancer is encouraged to develop the confidence, independence, and resilience necessary to transition successfully into professional company life.

# Enrolment & Fees

## Tuition Fees – PEP Level One

Tuition for the Certificate IV in Dance (CUA40120) is \$15,000 per annum. Flexible payment plans are available to support students and families.

## Tuition Fees – PEP Level Two

Tuition for the Advanced Diploma of Professional Dance (Elite Performance) CUA60120 is \$17,000 per annum. This fee includes BTQ professional production fees, (excluding performance essentials: make-up, shoes etc)

Students undertaking the fast-track option will pay one year's tuition, plus an additional \$9,000 for the final six months of training (Year 1.5). Flexible payment plans are available to support students and families.

## Enrolment

All enrolments are managed through BTQ's administration team, who will provide guidance throughout the application, audition, and acceptance process.

## Additional Costs

Students should budget for:

- Uniform and dance attire
- Required footwear and rehearsal clothing
- Makeup, and show requirements (if applicable)
- Optional external workshops or intensives and performance excursions





# Meet the Training Faculty



**Clare Morehen**

Artistic Director

- Trained at the Victorian College of the Arts Secondary School and the Royal Ballet Upper School
- Performed with both the Royal Ballet and Birmingham Royal Ballet in multiple productions.
- Former Principal Artist of Queensland Ballet
- Former Teacher of Queensland Ballet Academy Upper school
- Appointed the Artistic Director of BTQ in March 2019 and has since choreographed multiple full-length works for the company
- Board Member AusDance QLD 2026



**Victor Zarallo**

Director of Training

- Trained at the John Cranko School in Stuttgart and the Royal Ballet School Upper School
- Former Soloist with Scottish Ballet
- Former Artist with Sydney Dance Company
- Completed the RAD Professional Dancers' Postgraduate Teaching Certificate (PDPTC)
- Working with leading institutions including Bangarra Dance Theatre and Sydney Dance Company as a teacher and Guest Rehearsal Director.



## Mia Thompson

### Training Coordinator

- Trained at the Western Australian Academy of Performing Arts (WAAPA),
- Former Company Artist with Queensland Ballet
- Former First Artist with Scottish Ballet
- Former Artist with Sydney Dance Company
- Former Guest Rehearsal Director with Sydney Dance Company.
- Working with leading institutions, including serving as Associate Rehearsal Director with Sydney Dance Company and as a Guest Teacher with Bangarra Dance Theatre.



## Sarah Wright

### Head of Artistic Operations, Trainer & Assessor

- Former Company Artist with Queensland Ballet
- Former Soloist with the Staatsballett Hannover (Germany)
- Registered Teacher with the Royal Academy of Dance
- Holds a Certificate IV in Training and Assessment, a Diploma of Professional Pilates (PITC), and a Bachelor of Fine Arts - with Distinction
- Appointed the Company Manager of BTQ in 2025, and promoted to Head of Artistic Operations in 2026



## Alison McWhinney

### Ballet, Pointe and Repertoire

- Trained at Ecole Ballet Studios (Sydney) and English National Ballet School.
- Former First Soloist with the English National Ballet.
- Performed major classical roles including Juliet (Romeo & Juliet), Giselle and Myrtha (Giselle), the title role in Manon, and the title role in Cinderella.
- Former Senior Soloist. with Queensland Ballet



## Amelia Waller

### Ballet and Contemporary

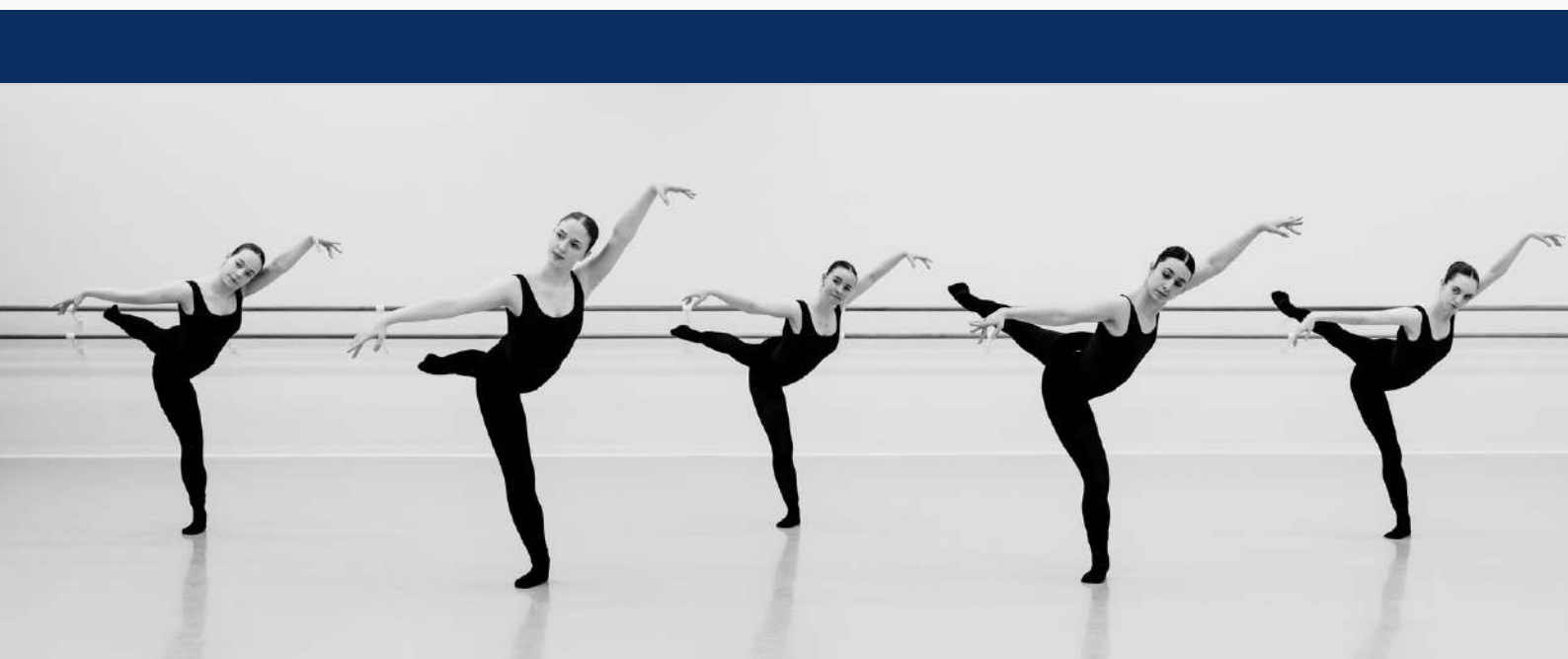
- Born in Dandenong, Victoria; trained at the Victorian College of the Arts and Christine Walsh Dance Centre.
- Joined Queensland Ballet in 2002, becoming a Soloist in 2006 and performing numerous Principal roles.
- Award-winning performer, including Best Comedic Performance for Mildred in Cloudland.
- Joined Leipzig Ballet as a Soloist in 2010 and created dance trailers and short films.
- Guest Principal with Balet Národního divadla moravskoslezského in 2015.
- Returned to Australia in 2016 as a dance teacher and coach.



## Jayden Grogran

### Broadway, Contemporary & Open Ballet

- Australian dancer–choreographer with a wide-ranging performance career across Opera Australia, Queensland Ballet, Opera Queensland, Camerata, Lynch & Paterson and Cirque Bon Bon.
- Holds a Master of Philosophy (Creative Practice) and a Bachelor of Fine Arts (Dance Performance, Distinction) from QUT, where he also lectured in contemporary partnering.
- Registered Royal Academy of Dance (RAD) Teacher (ARAD), holding RAD Advanced 2, Comdance Modern Jazz and Comdance Tap teaching qualifications.





# Entry Requirements & Auditions

## Eligibility

### Full-Time 14+

- Applicants must be in Year 9 or above to apply for PEP Level One.

### Full-Time 16+

- Applicants in Year 12 or below will complete the Advanced Diploma over a period of two years.
- Applicants with sufficient prior training may be eligible for the 18-month fast-track option.

## Auditions

Entry to the Full-Time Programs is by audition only.

Auditions are held annually or by appointment. Video submissions will be considered.

For more information, please contact [training@btq.com.au](mailto:training@btq.com.au)

# Frequently Asked Questions

## **What can I expect from BTQ's training programs?**

Through personalised coaching and mentorship, dancers are supported not only in refining their technique but also in discovering who they are as artists, preparing them to transition confidently into professional training and performance environments.

Fulltime programs are delivered in partnership with Australian Teachers of Dance, with students working through allocated units of competency that contribute towards their Certificate IV or Advanced Diploma qualification.

## **Are BTQ training programs connected to BTQ's productions?**

BTQ's PEP Level Two Dancers (Advanced Diploma of Elite Performance), participate in BTQ productions as part of their nationally recognised qualification.

BTQ's main-stage productions remain open to all dancers from all studios, including BTQ Training programs. Regardless of how a dancer enters BTQ (main-stage audition or Advanced Diploma audition), all accepted dancers are treated equally and have the equal opportunities to rehearse, perform, and audition for age-appropriate roles.

Participation in BTQ's independent training programs does not influence audition outcomes or casting decisions.

## **Will students from the BTQ training programs be prioritised for BTQ production auditions and casting?**

BTQ Productions remain independent and open to all dancers from all schools, and casting is based solely on suitability for the role in any given production. Participation in BTQ's training programs does not guarantee or influence BTQ production, audition selection, or casting (with the exception of PEP Level Two dancers). The programs, however, offer a targeted approach for students to develop the skills necessary to audition for and advance in performing arts settings.

## **Can my dancer undertake external dance exams (RAD, CSTD, ATOD, Cecchetti, etc.)?**

BTQ offers RAD Exam Classes; dancers may choose to participate in other syllabus classes and examinations externally. Our program is industry-focused and designed to provide the tools required for a performing arts career. This training can run in parallel with existing exam/syllabus pathways.

## **How are levels determined?**

The ages listed serve as a guide only. Dancers are placed into courses and levels based on their individual skill, technical ability, experience and readiness, ensuring each student is appropriately supported and challenged throughout their training journey.

## **What performance opportunities are included?**

The program is designed to build performance confidence and stage readiness through regular training, repertoire, and stagecraft. Dancers will have opportunities to take part in in-house presentations and demonstrations throughout the year. While participation does not guarantee acceptance into BTQ's main-stage productions (with the exception of PEP Level Two dancers), we encourage all dancers to audition for this opportunity.

These experiences provide valuable rehearsal, performance preparation, and artistic development, helping dancers feel confident when auditioning for BTQ productions or other professional opportunities.

## **How do you monitor my dancer's progress?**

Through in-house assessments that track technical and artistic development, and parent viewing opportunities/presentations to celebrate growth and build confidence in performance settings.

## **Do BTQ provide career development and mentorship opportunities?**

BTQ believe dancers and young people thrive when they are supported and provided with age-appropriate guidance and support. Our faculty provides tailored industry and career advice, and we welcome requests for personalised guidance, particularly as dancers look to enter further training and the professional industry.

## **How will my child keep up with their studies if they are enrolled in a distance education program?**

At Ballet Theatre Queensland, we understand the importance of balancing academic education with professional dance training. PEP Level One students enrolled in a distance education program participate in a dedicated supervised study session each morning from 9:00am to 11:00am in our purpose-built Creative Learning Space. During this time, students work on their academic studies with the support and guidance of an onsite tutor, who assists with maintaining progress, organisation, and accountability.

Following a morning tea break, students transition into their practical dance training, with classes commencing at 11:30 am. This structured approach allows dancers to remain engaged with their academic education while receiving the high-level dance training required to pursue their artistic goals.

## **Can my dancer have private lessons?**

BTQ programs are designed to be comprehensive and holistic, providing feedback to individual students within a group setting. We do not believe that private lessons are necessary to advance a student into the dance profession; however, we recognise that they can be beneficial in certain instances. (For example: audition and competition preparation.)

Private lessons can be requested and will be granted based on studio and staff availability, as well as the purpose of the request.

## **Do BTQ training students participate in solo and group eisteddfods?**

Whilst BTQ do not participate in group or regular solo eisteddfods, we recognise the importance that some competitions play in providing meaningful learning opportunities as well as potential career pathways and secondments.

Solo variations/repertoire are taught in both ballet and contemporary throughout BTQ training programs, enabling students to participate in competitions that require repertoire work.

Students can also request private lessons with faculty for one-on-one time in the lead-up to such events.

# BTQ TRAINING

## Studios

Ballet Theatre Queensland (BTQ)  
12A Windorah Street, Stafford, QLD 4053

## Contact

For all enquiries regarding auditions, enrolment,  
or course information, please contact:  
E: [training@btq.com.au](mailto:training@btq.com.au)

Follow Ballet Theatre Queensland for updates  
on auditions, open days, and performances:



@ballettheatreqlld\_training



Ballet Theatre Queensland Training

## BTQ.COM.AU/TRAINING

