

A young woman with her hair in a bun, wearing a dark blue, off-the-shoulder, floor-length dress and white ballet slippers, is captured in a graceful dance pose. She is kneeling on a light-colored floor, with her arms crossed in front of her chest and her head tilted down. The background is a bright, white studio space with wooden ballet barres visible in the upper portion of the frame.

Part-Time Training Programs

Classes for dancers aged
4.5 to 18+ years

BTQ
TRAINING

Train. Perform. Thrive.



Ballet Theatre Queensland acknowledges the Traditional Custodians of the lands on which we dance. For thousands of years, this country has been a place of movement, rhythm, and storytelling through dance.

We pay our deepest respects to Elders past, present, and emerging, and celebrate the ongoing cultural legacy of Australia's First Nations Peoples.

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Artistic Director's Welcome

For more than 89 years, Ballet Theatre Queensland has nurtured and championed excellence in production development, artistic expression, education and storytelling. I'm thrilled that our legacy inspires a bold new era of enhanced training and opportunity.

It has always been my vision to inspire young people with the beauty and power of dance, and to equip them with the training and knowledge needed to become profound artists and compelling storytellers. Central to this vision is the belief that exceptional arts education provides the tools, confidence, and versatility young dancers need to truly thrive within the performing arts industry and beyond.

Through BTQ's Performance Pathways Syllabus, aspiring dancers gain access to high-level technical training, creative exploration, and a holistic pathway toward artistic and professional excellence.

BTQ's holistic approach covers a broad range of skills and competencies to equip dancers with the versatility, confidence, and resilience needed for professional success.

Our programs are designed to empower dancers with the courage to explore their own artistic voices, the dedication to refine their craft, and the confidence to share their artistry with the world.

It is a personal joy and privilege to see this next generation of artists flourish under the expert guidance of BTQ's training faculty.

Clare Morehen
Artistic Director



Director of Training's Welcome

At Ballet Theatre Queensland, our part-time after school programs are designed to inspire and nurture the next generation of young dancers. Our Performance Pathway Syllabus provides a strong technical foundation while encouraging creativity, discipline, and a genuine love for dance.

Our aim is to provide exceptional dance training that develops both skill and confidence, while supporting students in successfully balancing their academic studies. Classes are delivered by experienced teachers who are passionate about guiding each dancer toward their personal best, in an environment that is positive, inclusive, supportive and inspirational.

The program focuses on building solid classical technique while introducing contemporary movement, musicality, and performance awareness. We believe that fostering artistry and individuality from an early stage is key to developing well-rounded dancers who move with expression and purpose.

As Director of Training, I am committed to ensuring that every student feels seen, encouraged, and challenged appropriately. Our faculty shares this philosophy. Together, we create a space where young dancers can grow at their own pace while developing the discipline, joy, and curiosity that form the heart of dance.

Whether students aspire to a professional career or simply wish to experience the rewards of dance training, our part-time training offers an enriching and inspiring pathway that builds confidence, creativity, and lifelong appreciation for the art form.

We look forward to welcoming dancers who are ready to challenge themselves, grow, and become the artists of tomorrow.

Victor Zarallo

Director of Training



Training Philosophy

Ballet Theatre Queensland's home is a purpose-built training facility in Stafford, Brisbane, where we are proud to offer a part-time, after-school training pathway for school-aged dancers. The program is specifically designed for those who wish to continue developing their technical skills and performance confidence, alongside their regular academic studies.

The program is delivered through the BTQ Performance Pathway Syllabus, a progressive training framework designed by our artistic and education team to build performance maturity and artistic identity over time.

Grounded in classical and contemporary technique, the syllabus integrates repertoire, rehearsal practice, stagecraft and interpretive nuance, preparing dancers for the demands and joy of the stage and artform.

Ballet Theatre Queensland's Performance Pathway Programs are designed to nurture the next generation of confident, expressive young artists. Our goal is to offer exceptional after-school training that complements academic studies and other recreational and sporting interests.

For nearly 90 years, Ballet Theatre Queensland has created meaningful performance experiences for young dancers and fostered a love of theatre and artistry.





Why BTQ Training?



Ballet Theatre Queensland's training philosophy is built on a rich legacy of excellence in dance education, performance and artist development. At the heart of BTQ Training is a commitment to nurturing the whole dancer: developing technical excellence in classical ballet while fostering versatility across contemporary, Broadway, repertoire and music education.

Our mission extends beyond providing exceptional training for students. We are committed to preparing young artists for meaningful and sustainable careers across the broader performing arts industry, equipping them with the technical skill, artistic confidence, resilience and adaptability required to thrive in an ever-evolving professional landscape.

BTQ is led by a highly skilled and deeply connected faculty comprising current and former professional artists, educators and industry leaders whose careers span across leading companies and stages both in Australia and worldwide. Their collective experience, combined with an active engagement with the national and international dance sector, ensures students receive training that is both relevant and reflective of industry expectations. These connections are fundamental to who we are as an organisation.

Through an extensive network of artists, companies and institutions, BTQ creates meaningful opportunities for dancers to engage with guest teachers, choreographers and visiting artists, while opening pathways to continued training, professional organisations, secondments and career development opportunities both nationally and internationally.

Central to BTQ's vision is a commitment to increasing access and opportunity. With opportunities such as fully-funded scholarships, bursaries, and secondment programs, we actively seek to remove barriers and connect emerging artists with experiences that can shape the trajectory of their lives and careers.

Our commitment to the whole dancer extends beyond the studio. Cross-training is supported through our onsite gym and Pilates studio, complemented by regular access to strength and conditioning coaches, nutritionists and allied health professionals, ensuring dancers are physically cared for throughout their training and prepared to meet the demands of a professional career.

BTQ Training provides a caring, ambitious and supportive environment where dancers are encouraged to grow as artists, performers and individuals. Through exceptional training, industry engagement and a commitment to lifelong opportunity, we aim to inspire the next generation of Australian dance artists and empower them to pursue careers across the performing arts and beyond.

BTQ Pillars

At the heart of BTQ Training are six guiding principles that shape every aspect of our programs and underpin our commitment to developing the next generation of Australian dance artists.

01 Knowledge & Curiosity

We cultivate inquisitive, informed and engaged artists, encouraging dancers to think critically, embrace lifelong learning and develop a deep understanding of their craft and the wider performing arts industry.

02 Foundation & Precision

We develop physical capability through progressive, safe, and sustainable training that refines technique and builds strong, assured bodies.

03 Expression & Connection

We foster joy, creativity, and authentic connection in training and performance, cultivating empathy and a lifelong love of dance and the performing arts.

04 Wellbeing & Resilience

We prioritise physical health, mental wellbeing, and adaptability, equipping dancers with the resilience to thrive on and off stage.

05 Empowerment & Individuality

We celebrate each dancers' unique strengths, aspirations and potential, nurturing confident individuals who are encouraged to lead, contribute and forge their own artistic journey.

06 Mentorship & Pathways

We provide individualised mentorship that supports dancers through every stage of their journey, from training to professional pathways and global networks.



Our Values

Inclusivity

Inclusivity is the commitment to embracing and valuing diverse perspectives, ensuring that everyone feels welcomed and represented.

Community

Community signifies fostering a sense of belonging and collaboration among individuals with shared goals and interests.

Professionalism

Professionalism entails maintaining high standards of behaviour, ethics, and competence in one's work or interactions.

Integrity

Integrity reflects our commitment to upholding the highest standards of honesty, respect, and accountability.

Joy

Joy embodies the cultivation of happiness, positivity, and a sense of fulfilment in both personal and collective experiences.



Performance Foundation Program

Academic years: Prep to Year 6

Ages: 4.5–12 years

Training is delivered in cohesive blocks of 2 or 3 days per week, depending on age and level (see below). Classes are grouped for convenience and continuity, enabling families to manage their weekly commitments while supporting dancers with consistent progressive training.

Performance Foundation Program (PFP)

Designed for dancers in primary school

Level	School year/age	Commitment	Class Inclusions
PFP Prep	Academic year Prep (ages 4.5–6)	2 or 3 classes per week	BTQ Ballet, Creative Practice
PFP Level 1	Academic years 1 & 2 (ages 6–8)	2 afternoons per week + Saturday morning	BTQ Ballet, Contemporary, Creative Practice, Broadway
PFP Level 2	Academic years 3 & 4 (ages 8–10)	3 afternoons per week	BTQ Ballet, Contemporary, Ballet Repertoire, Contemporary Repertoire, Pre Pointe/Pointe, Strength & Conditioning, Broadway
PFP Level 3	Academic years 5 & 6 (ages 10–12)	2 afternoons per week + Saturday morning	BTQ Ballet, Contemporary, Ballet Repertoire, Male Coaching, Contemporary Repertoire, Pre Pointe/Pointe, Strength & Conditioning, Broadway

Placement is based on students current school year and training experience. Ages listed are approximate and intended as a guide. Students will always be placed in classes appropriate to their skill level and experience.

Performance Foundation Program - Prep

Academic year: Prep

Ages: 4.5–6 years

Weekly Commitment

A minimum of two blocks per week is required, with three blocks recommended to support greater progression.

Schedule

Students can select their two blocks (or three if preferred) from the below:

Day	Class Block	Time
Tuesday	BTQ Ballet & Creative Practice	4:00pm–4:45pm
Wednesday	BTQ Ballet & Creative Practice	4:00pm–4:45pm
Saturday	BTQ Ballet & Creative Practice	9:00am–9:45am

Fees Per Term (10 weeks)

Two Blocks - \$380

Three Blocks - \$450



Performance Foundation Program - Level 1

Academic years: 1 & 2

Ages: 6–8 years

Weekly Commitment

A minimum of two blocks per week is required, with three blocks recommended to support greater progression.

Schedule

Day	Class Block	Time
Monday	Ballet & Creative Practice	4:00pm–5:45pm
Friday	Ballet & Contemporary	4:00pm–5:45pm
Saturday	Ballet & Broadway	10:15am–12:00pm

Fees Per Term (10 weeks)

\$1,200 for three blocks per week. If selecting two blocks, the fee will be adjusted proportionally based on the selected days, as hours vary between blocks.



Performance Foundation Program - Level 2

Academic years: 3 & 4

Ages: 8–10 years

Weekly Commitment

A minimum of two blocks per week is required, with three blocks recommended to support greater progression.

Schedule

Day	Class Block	Time
Tuesday	Pre Pointe/Conditioning, Ballet/Creative Practice, Classical Repertoire	4.00pm–7:00pm
Wednesday	Ballet, Classical Repertoire, Contemporary Repertoire	4.00pm–7:30pm
Thursday	Ballet, Contemporary, Broadway	4.00pm–7:15pm

Fees Per Term (10 weeks)

\$1,890 for three blocks per week. If selecting two blocks, the fee will be adjusted proportionally based on the selected days, as hours vary between blocks.



Performance Foundation Program - Level 3

Academic years: 5 & 6

Ages: 10–12 years

Weekly Commitment

A minimum of two blocks per week is required, with three blocks recommended to support greater progression.

Schedule

Day	Class Block	Time
Thursday	Ballet, Contemporary, Broadway	4.00pm–7:15pm
Friday	Ballet, Classical Repertoire, Pre-Pointe/Pointe, Male Coaching, Contemporary	4.00pm–7:30pm
Saturday	Ballet/Conditioning, Pre Pointe/Pointe, Classical Repertoire, Male Coaching	9:00am–12:30pm

Fees Per Term (10 weeks)

\$1,995 for three blocks per week. If selecting two blocks, the fee will be adjusted proportionally based on the selected days, as hours vary between blocks.





Performance Development Program

Academic years: Year 7 to 12

Ages: 12–18 years

Training is delivered in cohesive blocks of 3 days per week, depending on age and level (see below). Classes are grouped for convenience and continuity, enabling families to manage their weekly commitments while supporting dancers with consistent progressive training.

Performance Development Program (PDP)

Designed for dancers in high school

Level	School year/age	Commitment	Class Inclusions
PDP Level 1	Academic year 7 (ages 12–13)	3 evenings per week	Mat Pilates/Conditioning, Ballet, Ballet Repertoire, Pre-pointe/Pointe, Male Coaching, Contemporary, Contemporary Repertoire, Broadway
PDP Level 2	Academic year 8 (ages 13–14)	3 evenings per week	Mat Pilates/Conditioning, Ballet, Ballet Repertoire, Pointe, Male Coaching, Contemporary, Contemporary Repertoire & Improvisation, Broadway
PDP Level 3	Academic year 9 & 10 (ages 14–16)	3 evenings per week	Mat Pilates/Conditioning, Ballet, Ballet Repertoire, Pointe, Male Coaching, Contemporary, Contemporary Repertoire & Improvisation, Broadway
PDP Level 4	Academic year 11 & 12 (ages 16–18)	3 evenings per week	Mat Pilates/Conditioning, Ballet, Ballet Repertoire, Pointe, Male Coaching, Contemporary, Contemporary Repertoire & Improvisation, Broadway

Performance Development Program - Level 1

Academic year: 7

Ages: 12–13 years

Weekly Commitment

A minimum of two blocks per week is required, with three blocks recommended to support greater progression.

Schedule

Day	Class Block	Time
Monday	Ballet, Pre-Pointe/Pointe, Male Variations/Repertoire, Contemporary	4:15pm-8:15pm
Wednesday	Pilates/Conditioning, Ballet, Pointe, Male Coaching, Broadway	4:00pm-8:30pm
Friday	Ballet, Classical Repertoire, Male Coaching, Contemporary Repertoire/Improvisation	4:00pm-8:45pm

Fees Per Term (10 weeks)

\$2,585 for three blocks per week. If selecting two blocks, the fee will be adjusted proportionally based on the selected days, as hours vary between blocks.



Performance Development Program - Level 2

Academic year: 8

Ages: 13–14 years

Weekly Commitment

A minimum of two blocks per week is recommended, with optional extra blocks offered to support greater progression.

Schedule

Day	Class Block	Time
Wednesday	Pilates/Conditioning, Ballet, Pointe, Male Coaching, Broadway	4:00pm–8:30pm
Thursday	Ballet, Pointe, Male Coaching/Repertoire, Contemporary	4:00pm–8:00pm
Friday	Ballet, Classical Repertoire, Male Repertoire, Contemporary Repertoire/Improvisation	4:00pm–8:45pm

Fees Per Term (10 weeks)

\$2,585 for three blocks per week. If selecting two blocks, the fee will be adjusted proportionally based on the selected days, as hours vary between blocks.



Performance Development Program - Level 3

Academic year: 9 & 10

Ages: 14–16 years

Weekly Commitment

A minimum of two blocks per week is recommended, with optional extra blocks offered to support greater progression.

Schedule

Day	Class Block	Time
Monday	Ballet, Pointe, Male Coaching/Repertoire, Contemporary, Broadway	4:00pm–8:45pm
Tuesday	Pilates/Conditioning, Ballet, Pointe, Male Coaching, Contemporary	4:00pm–8:45pm
Thursday	Ballet/Pointe, Classical Repertoire, Contemporary Repertoire	4:00pm–8:45pm

Fees Per Term (10 weeks)

\$2,860 for three blocks per week. If selecting two blocks, the fee will be adjusted proportionally based on the selected days, as hours vary between blocks.



Performance Development Program - Level 4

Academic year: 11 & 12

Ages: 16–18+ years

Weekly Commitment

A minimum of two blocks per week is recommended, with optional extra blocks offered to support greater progression.

Schedule

Day	Class Block	Time
Monday	Ballet, Pointe, Male Coaching/Repertoire, Contemporary, Broadway	4:00pm–8:45pm
Tuesday	Pilates/Conditioning, Ballet, Pointe, Male Coaching, Contemporary	4:00pm–8:45pm
Thursday	Ballet/Pointe, Classical Repertoire, Contemporary Repertoire	4:00pm–8:45pm

Fees Per Term (10 weeks)

\$2,860 for three blocks per week. If selecting two blocks, the fee will be adjusted proportionally based on the selected days, as hours vary between blocks.





Supplementary Programs: RAD Exam Classes

Ballet Theatre Queensland offers students the opportunity to enrol in optional Royal Academy of Dance (RAD) exam classes in addition to their regular BTQ training and the BTQ Syllabus. Students who choose this pathway may work towards internationally recognised RAD examinations, which can provide additional benefits including eligibility for 12 QCE points through vocational examinations (Intermediate Foundation to Advanced 2), access to RAD scholarships and opportunities such as The Fonteyn International Ballet Competition, and a recognised benchmark of classical ballet achievement. Participation in RAD is entirely optional and is designed to provide an additional training opportunity for interested students.

Please note, supplementary program fees are an additional charge and are not included in training fees.



Supplementary Programs: Reformer Pilates

Here at BTQ we understand the important role cross-training, as well as strength and conditioning plays in the body awareness and the development of young dancers.

As part of our brand-new facility, we will have a dedicated reformer Pilates studio with 10 reformers. This specialised studio offers small, dancer-specific Pilates classes, designed to enhance and complement dancers' training. The small class size allows for individual feedback, whilst keeping the classes affordable.

Reformer classes will be capped at 10 and will be an optional extra for BTQ Training dancers.

Please note, supplementary program fees are an additional charge and are not included in training fees.



Student Support & Wellbeing

At Ballet Theatre Queensland, every dancer is supported as both an artist and a person. Our dancer-first philosophy ensures that training is delivered in an environment that values health, balance, and individual growth.

Individualised Mentorship

Each student is supported by BTQ's Tutor, and artistic staff who provide academic guidance, mentorship, and well-being check-ins. Students receive personalised feedback and goal-setting to help them progress confidently through their training.

Physical and Mental Wellbeing

With access to a dedicated Pilates and conditioning studio, gym facilities, and dance-specific support, dancers develop the physical awareness and strength required for sustainable performance.

Allied-health sessions and educational modules cover topics such as nutrition, anatomy, resilience, and injury prevention, promoting long-term health and well-being.

Safe and Supportive Environment

BTQ fosters a respectful, inclusive culture built on mutual professionalism, appreciation, integrity and care.

Faculty members maintain close communication with each other, students, and families to ensure that individual needs are understood and supported throughout the duration of the course.

Career and Transition Guidance

Beyond the studio, students receive mentorship in career planning, audition preparation, and professional readiness. Each dancer is encouraged to develop the confidence, independence, and resilience necessary to transition successfully into professional company life.

Enrolment & Fees

Enrolment

All enrolments are managed through BTQ's administration team, who will provide guidance throughout the application and acceptance process. Please note: Places are limited and class sizes are capped appropriate to age and level.

If you wish to enrol, please fill out the form on our website: btq.com.au/training or email: training@btq.com.au

Tuition Fees

An enrolment fee of \$250 is required upon acceptance to secure your annual place in BTQ's part-time programs. This payment will be deducted from your initial term fees.

Term fees are due prior to the commencement of each term*.

*For alternate payment arrangements, please contact us.

The training blocks selected at the beginning of each term cannot be changed once the term has commenced.

Discounts

We offer a 5% discount for the first sibling and 10% off for each additional sibling.

We proudly accept Queensland Government Play On! Sports Vouchers, making it easier for eligible families to access our training programs. Eligible vouchers can be applied towards training fees (terms and eligibility criteria apply).

Additional Costs

Students should budget for:

- BTQ Uniform and dance attire. Compulsory items:
 - BTQ Training Jacket - \$99.00
 - BTQ Training Leggings - \$69.95
 - BTQ Leotard and Skirt (Ladies) \$99.95 (leotard), \$59.00 (short skirt), \$69.00 (long skirt)
 - BTQ Shorts/Tights and T-Shirt (Men)
- Required dance footwear
- Optional external workshops or intensives



Meet the Training Faculty



Clare Morehen

Artistic Director and Guest Coach

- Trained at the Victorian College of the Arts Secondary School and the Royal Ballet Upper School
- Performed with both the Royal Ballet and Birmingham Royal Ballet in multiple productions.
- Former Principal Artist of Queensland Ballet
- Former Teacher of Queensland Ballet Academy Upper school
- Appointed the Artistic Director of BTQ in March 2019 and has since choreographed multiple full-length works for the company
- Board Director AusDance Queensland 2026



Victor Zarallo

Director of Training, Ballet and Contemporary

- Trained at the John Cranko School in Stuttgart and the Royal Ballet School Upper School
- Former Soloist with Scottish Ballet
- Former Artist with Sydney Dance Company
- Completed the RAD Professional Dancers' Postgraduate Teaching Certificate (PDPTC)
- Working with leading institutions including Bangarra Dance Theatre and Sydney Dance Company as a teacher and Guest Rehearsal Director.



Sarah Thompson-Wright

Head of Artistic Operations, Pilates and Guest Coach

- Former Company Artist with Queensland Ballet
- Former Soloist with the Staatsballett Hannover (Germany)
- Registered Teacher with the Royal Academy of Dance (RAD)
- Holds a Certificate IV in Training and Assessment
- Holds a Diploma of Professional Pilates Instruction (PITC)
- Holds a Bachelor of Fine Arts on a full scholarship, graduating with Distinction.



Mia Thompson

Training Coordinator, Ballet and Contemporary

- Trained at the Western Australian Academy of Performing Arts (WAAPA),
- Former Company Artist with Queensland Ballet
- Former First Artist with Scottish Ballet
- Qualified Rambert Grades teacher
- Former Artist with Sydney Dance Company
- Former Guest Rehearsal Director with Sydney Dance Company.
- Working with leading institutions, including Bangarra Dance Theatre as Guest Teacher.



Alison McWhinney

Ballet, Pointe and Repertoire

- Trained at Ecole Ballet Studios (Sydney) and English National Ballet School.
- Former First Soloist with the English National Ballet.
- Performed major classical roles including Juliet (Romeo & Juliet), Giselle and Myrtha (Giselle), the title role in Manon, and the title role in Cinderella.
- Former Senior Soloist with Queensland Ballet



Kohei Iwamoto

Ballet and Repertoire

- Japanese-born former Senior Soloist with Queensland Ballet.
- Former principal dancer with the Royal New Zealand Ballet.
- Trained at Sadamatsu Hamada Ballet Studio and The Australian Ballet School (full scholarship via Youth America Grand Prix).
- Over 15 years of international performance experience.
- Worked with leading choreographers including Liam Scarlett, Ethan Stiefel, Johan Kobborg, and Alexander Ekman.



Jayden Grogan

Broadway, Contemporary & Open Ballet

- Australian dancer-choreographer
- Wide-ranging performance career across Opera Australia, Queensland Ballet, Opera Queensland, Camerata, Lynch & Paterson and Cirque Bon Bon.
- Holds a Master of Philosophy (Creative Practice) and a Bachelor of Fine Arts (Dance Performance, Distinction) from QUT, where he also lectured in contemporary partnering.
- Registered Royal Academy of Dance (RAD) Teacher (ARAD), holding RAD Advanced 2, Comdance Modern Jazz and Comdance Tap teaching qualifications.



Zara Ibrahim

Ballet

- Performed across seven seasons with Ballet Theatre Queensland
- Commenced full-time training at Queensland Ballet Academy in 2019
- Performed in The Nutcracker by Ben Stevenson
- Worked as a supernumerary in Woolf Works with The Royal Ballet
- Performed in Natalie Weir's The Dome of Space and Time as the soloist 'Sister'
- Graduated from the Queensland Ballet Academy Pre-Professional Program in 2024, achieving the highest results in classical ballet



Sophia Gougoulas

Ballet

- Company member of Ballet Theatre Queensland for 9 years
- 5 years of teaching experience with dancers aged 2-12
- Passionate about building confidence, coordination, and a love of dance in children
- Holds a Certificate III in Dance
- Completed RAD Ballet examinations through to Advanced 2
- Holds Comdance (CSTD) Teaching Certificates in Jason Winters Contemporary and Modern Jazz
- Currently completing a Certificate IV in Dance Teaching and Management



Frequently Asked Questions

What can I expect from BTQ's training programs?

Students should expect a holistic training program that nurtures all aspects of knowledge and training required for today's industry-ready artists.

Programs include: Ballet and contemporary vocabulary, repertoire, drama, mime and storytelling, stage and theatre etiquette, stagecraft, strength and conditioning, resilience and goal setting, and mentorship

Are BTQ training programs connected to BTQ's productions?

Our part-time and pre-school afternoon training programs operate independently from BTQ's main-stage productions.

The only exception is for students accepted into BTQ's Advanced Diploma of Elite Performance, who participate in BTQ productions as part of their nationally recognised qualification.

BTQ's main-stage productions remain open to all dancers from all studios. Regardless of how a dancer enters BTQ (main-stage audition or Advanced Diploma audition), all accepted dancers are treated equally and have the equal opportunities to rehearse, perform, and audition for age-appropriate roles.

Participation in BTQ's independent training programs does not influence audition outcomes or casting decisions.

Will students from the BTQ training programs be prioritised for BTQ production auditions and casting?

BTQ Productions remain independent and open to all dancers from all schools, and casting is based solely on suitability for the role in any given production. Participation in BTQ's training programs does not guarantee or influence BTQ production, audition selection, or casting. The programs, however, offer a targeted approach for students to develop the skills necessary to audition for and advance in performing arts settings.

Can my dancer undertake external dance exams (RAD, CSTD, ATOD, Cecchetti, etc.)?

BTQ offers RAD Exam Classes; dancers may choose to participate in other syllabus classes and examinations externally. Our program is industry-focused and designed to provide the tools required for a performing arts career. This training can run in parallel with existing exam/syllabus pathways.

How are levels determined?

Placement is based on Queensland school years, ensuring age-appropriate progression, technical readiness, and a clear development pathway. This is however a guide, as we work to support each individual student.

What performance opportunities are included?

The program is designed to build performance confidence and stage readiness through regular training, repertoire, and stagecraft. Dancers will have opportunities to take part in in-house presentations and demonstrations throughout the year. While participation does not guarantee acceptance into BTQ's main-stage productions, we encourage all dancers to audition for this opportunity.

These experiences provide valuable rehearsal, performance preparation, and artistic development, helping dancers feel confident when auditioning for BTQ productions or other professional opportunities.

Is this suitable for dancers pursuing full-time training in the future?

Our programs build the essential technical and performance foundations that support dancers who wish to pursue full-time training in the future. They are designed to progressively develop students towards a full-time level while still allowing the flexibility needed for academic study. This includes preparing dancers for pathways such as BTQ's Certificate IV and Advanced Diploma or other full-time programs, should they choose to pursue them.

How do you monitor my dancer's progress?

Through in-house assessments that track technical and artistic development, and parent viewing opportunities/presentations to celebrate growth and build confidence in performance settings.

Do BTQ provide career development and mentorship opportunities?

BTQ believe dancers and young people thrive when they are supported and provided with age-appropriate guidance and support. Our faculty provides tailored industry and career advice, and we welcome requests for personalised guidance, particularly as dancers look to enter full-time training and the professional industry.

Do BTQ training students participate in solo and group eisteddfods?

Whilst BTQ do not participate in group or regular solo eisteddfods, we recognise the importance that some competitions play in providing meaningful learning opportunities as well as potential career pathways and secondments.

Solo variations/repertoire are taught in both ballet and contemporary throughout BTQ training programs, enabling students to participate in competitions that require repertoire work.

Students can also request private lessons with faculty for one-on-one time in the lead-up to such events.

Can my dancer have private lessons?

BTQ programs are designed to be comprehensive and holistic, providing feedback to individual students within a group setting. We do not believe that private lessons are necessary to advance a student into the dance profession; however, we recognise that they can be beneficial in certain instances. (For example: audition and competition preparation.)

Private lessons can be requested and will be granted based on studio and staff availability, as well as the purpose of the request.





Studios

Ballet Theatre Queensland (BTQ)
12A Windorah Street, Stafford, QLD 4053

Contact

For all enquiries regarding auditions, enrolment,
or course information, please contact:
E: training@btq.com.au

Follow Ballet Theatre Queensland for updates
on auditions, open days, and performances:

 [@ballettheatreqlld_training](https://www.instagram.com/ballettheatreqlld_training)

 [Ballet Theatre Queensland Training](https://www.facebook.com/BalletTheatreQueenslandTraining)

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