

Creative professional with 5+ years' experience designing animated content for events, campaigns, and digital platforms. Skilled in 2D and 3D motion design—bringing stories to life through dynamic visuals, sound, and a strong sense of timing.

EXPERIENCE

Financial Times

Feb 2024 - Present

Motion Designer (Midweight)

lead motion design for FT Live conferences, producing openers, branded infographics, social content, and LED stage visuals. Manage workflows, collaborate with AV teams and freelancers, and mentor junior designers.

Self Employed

May 2023 - Feb 2024

Motion Designer (Freelance)

delivered animated content for b2c clients across multiple industries. managed projects end-to-end, balancing creative execution with client expectations.

Ipsos UK

Jan 2020 - May 2023

Motion Designer (Junior → Midweight Responsibilities)

created explainer videos, infographics, and long-form edits, including a covid-19 video series. supported live-streamed events and podcasts, taking on broader creative ownership over time.

Connected Places Catapult

Sept 2019 - Dec 2019

Motion Designer (Intern)

produced animations and video case studies; supported immersive media projects including a 360° cinema and virtual exhibitions.

SKILLS

- **Design & Animation:** 2D/3D Motion Graphics, Kinetic Typography, Storyboarding, Visual Systems, Brand & Corporate Design
- **Tools:** After Effects, Cinema 4D (Redshift), Premiere Pro, Figma, Webflow
- **Languages:** English (Fluent), Latvian (Native), Russian (Fluent)

EDUCATION

BA (Hons) Digital Media — First Class

London Metropolitan University, 2019

- **Key Modules:** 3D Animation, Social Media Strategies, Digital Management, Photography.
- **Recognised Activities:** Career Mentoring Programme, Student Representative.

PROFESSIONAL DEVELOPMENT

Cinema 4D Intermediate (Media Training, 2025) | Typography 01 (The Futur, 2025)
Design Kickstart (School Of Motion, 2023)