## Isabel Nixon



isabelgrace756@gmail.com 937-422-2973

# Skills & Software

#### **Figma**

#### **Adobe Suite**

Illustrator, Photoshop, InDesign, After Effects

#### Blender

#### Web Design/Dev

HTML, CSS, JavaScript

#### Webflow

**React Native** 

#### Java

#### Web builders

Wix, Shopify, Wordpress

#### **Email builders**

Mailchimp, Toast, Hubspot

### **Education**

#### **B.S.D.** in Visual Communication Design

The Ohio State University (2026)

Minors in Computer & Information Science, Creative Writing

## **Experience**

#### **Between State**

Design Intern (2025-Present)

- Led an interface refresh for Mapped, a store-mapping application used by major retail brands including LensCrafters and American Eagle.
- Designed and scheduled content for social media campaigns and email newsletters across multiple brands.
- Maintained and updated Webflow sites using CMS structures.

#### **Ohio State Athletics**

Design Intern (2024-2025)

- Created social media graphics for 30+ varsity sports teams, ensuring consistent brand identity across platforms.
- Designed fan merchandise concepts, aligning with Ohio State's brand guidelines and audience interests.

#### **IBM**

Accelerate Program (2024)

- Selected from 10,000+ applicants (top ~5%) for a UX design and research fellowship.
- Conducted user research, synthesized findings, and presented a redesign proposal for an existing IBM product.
- Developed skills in UX methodologies, prototyping, and collaborative design thinking.

#### Web Designer (Freelance)

RDH12 Fund for Sight (2024)

- Designed and launched a Wix website for a nonprofit raising awareness and funding for congenital blindness research.
- Rebranded the organization's visual identity to modernize its look and clarify its mission.

#### **Student Exhibition Designer**

Belonging to Soil (2023-2024)

- Created branding and visual identity for a VR experience exploring human-nature interaction.
- Designed user flow and wayfinding signage to guide visitors through the exhibition.
- Produced social media and marketing assets to promote the exhibition.

