

# HOLLYWOOD THEATRE

## TECHNICAL SPECIFICATIONS

*Thank you for choosing the Hollywood Theatre, we hope your time with us is a great experience. For us to serve you more efficiently please review the following technical information.*

### VENUE LAYOUT

- Hollywood Theatre standing concert floor diagram (600 capacity)
- [Hollywood Theatre all seated floor plan](#) (301 seated capacity, 350 including standing room)

### STAGE DIMENSIONS

- WIDTH - 30ft. 10' inches, DEPTH - 17ft.
- STAGE HEIGHT - Floor to Stage Deck = 4ft.
- STAGE HEIGHT - Stage Deck to Ceiling, approx. 18ft. 8 1/2 inches (Ceiling slopes down from DS to US)
- STAGE FLOOR - Masonite, Painted Flat Black. Not Sprung.

### GREEN ROOM

- 196sq. ft. (19L x 10W) Includes: Stage View Monitor, Clearcom Speaker Station One (1) Universal Washroom with sink, toilet, mirror and shower.

### DRAPERY

- Main Drape & Valence – Rose Brand 20oz IFR Velour “Plum” with Gold Stripe – Motorized, Controllable from Stage Right and Projection Booth
- Midstage Traveller – Rose Brand 13oz IFR Velour – Black. Manually operated from Stage Right
- Upstage Traveller – Rose Brand 13oz IFR Velour – Black. Manually operated from Stage Right.
- Banner Pipe – Upstage of Traveller
- Upstage Wall – Painted Drywall
- Side Stage Germans – Rose Brand 13oz IFR Velour

### IMPORTANT NOTES

- No open flame, pyrotechnics, flash paper, flash pots or fireworks or oil-based smoke machine effects of any kind allowed onstage or in the building.
- Absolutely NO glitter, confetti, streamers or sparkles permitted in the theatre.
- A cleaning fee of \$3000.00 will be applied to any rental, event, promoter, producer or artist, if glitter, streamers or sparkles are used by either performers or patrons.
- Atmospheric effects, such as, but not limited to Cryojets, CO2 fog, smoke, haze, must be approved by venue management before being used in the theatre.

### SOUND SYSTEM

- **FOH CONSOLE SYSTEM:** Allen&Heath dLive S5000 with 48x24 stagebox
- **BACKUP FOH CONSOLE SYSTEM:** 1 Avid Venue Profile with 48x24 stagebox
- Additional CAT6A cable run from FOH booth to Stage
- Allen&Heath dLive IP6 Remote controller

## **D&B P.A SYSTEM**

- The Main PA is in a Left/Right configuration, permanently flown downstage of the Proscenium on 1/2 Ton D8+ Chain Motors; there are 8 cabinets aside.
- 12 D&B V8 3-way loudspeakers, 4 D&B V12 3-way loudspeakers, 4 D&B J-Sub
- The subwoofers are located under the stage lip, 2x per side.
- **FRONT FILL SPEAKERS:** 2 D&B Y7P loudspeakers Front fill speakers are portable, can be on stands, or as stage lip fills as needed.
- **REAR FILL SPEAKERS:** 2 D&B V10P 3-way loudspeaker Rear fill speakers are permanently hung from the Balcony Rail

## **MONITOR SYSTEM**

- **MONITOR CONSOLE:** 1 Avid SC48
- 8 D&B M4 15" monitor loudspeakers
- 1 D&B Bi6 Subwoofer monitor
- There are 8 monitor mixes available onstage

## **MICROPHONE PACKAGE**

- 9 x Shure SM58
- 2 x Shure Beta 52A Microphone
- 2 x Shure Beta 91 Microphone
- 4 x Sennheiser E609 Microphone
- 6 x Sennheiser 604 Microphone
- 5 x Shure SM57 Microphone
- 6 x Shure SM81 Microphone
- 2 x Sennheiser 421 Microphone
- 7 x Radial JDI Passive DI
- 1 x Radial JPC Stereo Active DI Box
- 2 x Radial Pro D2 Stereo JDI
- 20 x K&M Tall tripod stand with telescopic boom
- 20 x K&M Short tripod stand with telescopic boom
- 4 x Round Base Tall Mic stands
- 1 x Shure ULXD Dual Channel Wireless Receiver
- 2 x Shure Beta 58A Wireless Handheld Transmitter

## **AUDIO CABLE PACKAGE**

- 1 x 50 Channel Isolated Mic Split
- Mic split is located downstage left.
- 3 x 12 Channel 50' Subsnake
- 3 x 12 Channel 75' Subsnake
- 20 x 15' XLR Mic Cable
- 50 x 25' XLR Mic Cable
- 10 x 50' XLR Mic Cable

## **DJ BACKLINE PACKAGE**

- MIXER: DJM-900NXS2
- 2 CDJ3000's
- 2 Technics 1210 Turntables
- 6 ft. DJ PLATFORM

## **LIGHTING SYSTEM**

- Hollywood Theatre [Lighting plot](#)
- Hollywood Theatre [Lighting patch sheet](#)
- **LIGHTING CONSOLE:** GrandMA 3 Compact w/ Extra 24" Touchscreen Monitor – Currently Running MA2 Software.

## **NETWORK/POWER/HOUSELIGHT CONTROL:**

- ETCnet3 (sACN) DMX Output Nodes at all positions. DMX Input Node available at FOH
- 32 Switched 120v 20a Edison Power Outlets, spread across hanging positions
- Our houselights are controlled from the House Lighting Console, or via a networked touchscreen at FOH. Worklights are controllable via networked touchscreen at FOH

## **MAIN LIGHTING FIXTURE HANG:**

- 12 ETC Colorsources Spots
- 12 Elation Artiste DaVinci Moving Lights
- 8 Elation Fuze Wash Z120
- 4 American DJ Vizi BSW 300
- 2 Elation Protron 3k White Strobe Lights
- 2 Elation Cuepix WW4 Blinders
- 6 Elation Rayzor 360
- Movable Floor Package:
- 4 Elation Fuze Wash Z120

## **HANGING POSITIONS:**

- 2 Onstage Lighting Pipes (17ft above the stage deck)
- 24-foot x 8-foot Apron Lighting Grid (Motorized, WLL 1850lbs)
- FOH Lighting Pipe, Downhouse Tormentors Uphouse Tormentors and Balcony Rail

## **HAZER AND EFFECTS:**

- 1 Look Solutions Unique 2.1 Hazer, 1 40" Mirror Ball – Motorized, Hung off of apron lighting grid, Misc Gobo Collection

## **ADDITIONAL NOTES:**

- If the house stage plot is modified, it must be restored at the end of the event by the event producer.

## **STAGE POWER**

- 100amp 3phase Camlok E1016 available Downstage Right. ETC Powersafe Compact 100A. Double Camlok Connections with interlocking safety doors. **GROUND AND NEUTRAL FLIPPED**
- **We do not have an in-house distro, productions will need to supply their own.**

## **CLEARCOM**

- 2 Channel (A/B) Clearcom MS702 BaseStation, Located in Projection Booth.
- Patch ports available (Dual XLR 3): DSL, DSR, MON World, FOH, Projection Booth
- Green Room has a Wallmounted Speaker Unit.
- Portable Gear: 4 Dual Channel Beltpacks, 3 Single Muff Headsets, 2 Telephone Headsets,
- 2 Call Flashers

## **CINEMA SYSTEM**

- **CINEMA SCREEN DIMENSIONS:** 25ft wide x 13ft 6 in wide
- Strong Nightview XL Motorized Projection Screen Remote controllable from the stage, or projection booth.
- **CINEMA SOUND SYSTEM:** Mains (Left, Centre Right) – C222HP (1 Per Channel, 3 Total)
- The operating position is fixed behind the screen.
- Subwoofers – 2 JBL 4642A
- Subwoofers are located under the stage lip
- Surrounds – JBL 9300 (10 Sides, 4 Rears)
- Processing – Dolby CP950 Digital Cinema Processor, Crown DSi Series Amplifiers
- Our system is configured for Dolby 7.1 Surround Sound.
- **CINEMA PROJECTOR:** Barco DP2K-10SLP – 2k Resolution, 10,000 Lumen, Laser Projector w/ Barco Alchemy 1TB Server, Video Input Scaler.
- Our projector is compatible with DCP cinema video packages and has an HDMI input for auxiliary signals.
- **VIDEO DISTRIBUTION:** HDMI via CAT5E distribution from FOH, Stage, or Projection Booth. Video encoders are capable of 4k.



***LIVE at The Hollywood Production Technical infrastructure includes:***

- ★ D&B Live Concert line-array sound system
- ★ D&B Live Concert monitor sound system
- ★ A complete complement of industry standard mics, stands, cabling and all necessary concert production equipment
- ★ A state-of-the-art Concert & Broadcast quality Lighting system
- ★ Western Canada's first Barco Laser Projector (2k res/10k lumen) with Cinema switching infrastructure
- ★ 25x18ft retractable cinema screen
- ★ A separate Cinema 3.1 surround-sound system for film screenings

*If you have any questions regarding The Hollywood Theatre's technical specifications, please feel free to contact us:*

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*Thank you*