

HOLLYWOOD THEATRE

TECHNICAL SPECIFICATIONS

Thank you for choosing Hollywood Theatre, we hope your time with us is a great experience. For us to serve you more efficiently please review the following technical information.

VENUE LAYOUT

- Hollywood Theatre standing concert floor diagram (594 capacity) below
- Hollywood Theatre seated concert floor diagram (300 seated capacity, 350 including standing room) below

STAGE DIMENSIONS

- WIDTH - 30ft. 10' inches, DEPTH - 17ft.
- STAGE HEIGHT - Floor to Stage Deck = 4ft.
- STAGE HEIGHT - Stage Deck to Ceiling, approx. 18ft. 8 1/2 inches (Ceiling slopes down from DS to US)
- STAGE FLOOR - Masonite, Painted Flat Black. Not Sprung.

GREEN ROOM

- 196sq. ft. (19L x 10W) Includes: Stage View Monitor, Clearcom Speaker Station One (1) Universal Washroom with sink, toilet, mirror and shower.

DRAPERY

- Main Drape & Valance – Rose Brand 20oz IFR Velour “Plum” with Gold Stripe – Motorized, Controllable from Stage Right and Projection Booth
- Midstage Traveler – Rose Brand 13oz IFR Velour – Black. Manually operated from Stage Right
- Upstage Traveler – Rose Brand 13oz IFR Velour – Black. Manually operated from Stage Right.
- Banner/backdrop Pipe – Upstage of Traveler. **Maximum visible backdrop size 20' wide x 17' tall**
- Upstage Wall – Painted Drywall
- Side Stage Germans – Rose Brand 13oz IFR Velour

IMPORTANT NOTES

- Absolutely No open flames, pyrotechnics, flash paper, flash pots, fireworks, cold-spark effects or oil-based smoke machines of any kind, allowed onstage or anywhere in the building.
- Absolutely No glitter, confetti, helium balloons, streamers or sparkles permitted in the theatre.
- A cleaning fee ranging from \$350.00 to \$3000.00 will be applied to any rental, event, promoter, producer or artist, if glitter, streamers, sparkles, or any other messy decorations/effects are used by either performers or patrons.
- The Cleaning fee will be set by the venue after determining how much added custodial labour will be required for the cleanup.
- Atmospheric effects, such as, but not limited to Cryojets, CO2 fog, smoke, and haze, must be approved by venue management before being used in the theatre.
- We DO NOT have barricades in-house.

SOUND SYSTEM

- FOH CONSOLE SYSTEM: Allen & Heath dLive S5000 with 48x24 stagebox
- BACKUP FOH CONSOLE SYSTEM: 1 Avid Venue Profile with 48x24 stagebox
- Additional CAT6A cable run from FOH booth to Stage
- Allen & Heath dLive IP6 Remote controller

D&B P.A SYSTEM

- The Main PA is in a Left/Right configuration, permanently flown downstage of the Proscenium on 1/2 Ton D8+ Chain Motors; there are 8 cabinets aside.
- 12 D&B V8 3-way loudspeakers, 4 D&B V12 3-way loudspeakers, 4 D&B J-Sub
- The subwoofers are located under the stage lip, 2x per side.
- FRONT FILL SPEAKERS: 2 D&B Y7P loudspeakers Front fill speakers are portable, can be on stands, or as stage lip fills as needed.
- REAR FILL SPEAKERS: 2 D&B V10P 3-way loudspeaker Rear fill speakers are permanently hung from the Balcony Rail

MONITOR SYSTEM

- MONITOR CONSOLE: 1 Avid SC48
- 8 D&B M4 15" monitor loudspeakers
- 1 D&B Bi6 Subwoofer monitor
- There are 8 monitor mixes available onstage

MICROPHONE PACKAGE

- 9 x Shure SM58
- 2 x Shure Beta 52A Microphone
- 1 x Shure Beta 91 Microphone
- 4 x Sennheiser E609 Microphone
- 6 x Sennheiser 604 Microphone
- 5 x Shure SM57 Microphone
- 6 x Shure SM81 Microphone
- 2 x Sennheiser 421 Microphone
- 7 x Radial JDI Passive DI
- 1 x Radial JPC Stereo Active DI Box
- 2 x Radial Pro D2 Stereo JDI
- 20 x K&M Tall tripod stand with telescopic boom
- 20 x K&M Short tripod stand with telescopic boom
- 4 x Round Base Tall Mic stands
- 1 x Shure ULXD Dual Channel Wireless Receiver
- 2 x Shure Beta 58A Wireless Handheld Transmitter

AUDIO CABLE PACKAGE

- 1 x 50 Channel Isolated Mic Split
- Mic split is located downstage left.
- 3 x 12 Channel 50' Subsnake
- 3 x 12 Channel 75' Subsnake
- 20 x 15' XLR Mic Cable
- 50 x 25' XLR Mic Cable
- 10 x 50' XLR Mic Cable

DJ BACKLINE PACKAGE

- MIXER: DJM-900NXS2
- 2 CDJ3000's
- 2 Technics 1210 Turntables
- 6 ft. Z-style portable DJ table.

RISERS

- 2 STEELDECK 4' X 8' risers with 1' and 2' removable legs. Usually used to create one 8' x 8' drum riser.

LIGHTING SYSTEM

- Hollywood Theatre Lighting Plot and Patch Sheet below
- LIGHTING CONSOLE: GrandMA 3 Compact w/ Extra 24" Touchscreen Monitor – Currently Running MA2 Software.

NETWORK/POWER/HOUSELIGHT CONTROL:

- ETCnet3 (sACN) DMX Output Nodes at all positions. DMX Input Node available at FOH
- 32 Switched 120v 20a Edison Power Outlets, spread across hanging positions
- Our houselights are controlled from the House Lighting Console, or via a networked touchscreen at FOH. Worklights are controllable via networked touchscreen at FOH

MAIN LIGHTING FIXTURE HANG:

- 10 ETC Colorsources Spots
- 12 Elation Artiste DaVinci Moving Lights
- 8 Elation Fuze Wash Z120
- 4 American DJ Vizi BSW 300
- 2 Elation Protron 3k White Strobe Lights
- 2 Elation Cuepix WW4 Blinders
- 6 Elation Rayzor 360
- Movable Floor Package:
- 4 Elation Fuze Wash Z120

HANGING POSITIONS:

- 2 Onstage Lighting Pipes (17ft above the stage deck)
- 24-foot x 8-foot Apron Lighting Grid (Motorized, WLL 1850lbs)
- FOH Lighting Pipe, Downhouse Tormentors Uphouse Tormentors and Balcony Rail

HAZER AND EFFECTS:

- 1 Look Solutions Unique 2.1 Hazer,
- 1 40" Mirror Ball – Motorized, Hung off of apron lighting grid,
- Misc Gobo Collection

ADDITIONAL NOTES:

- If the house stage plot is modified, it must be restored at the end of the event by the event producer.

STAGE POWER

- 100amp 3phase Camlok E1016 available Downstage Right. ETC Powersafe Compact 100A. Double Camlok Connections with interlocking safety doors. GROUND AND NEUTRAL FLIPPED
- We DO NOT have an in-house distro for our Camlok. Productions will need to supply their own distros

CLEARCOM

- 2 Channel (A/B) Clearcom MS702 BaseStation, Located in Projection Booth
- Patch ports available (Dual XLR 3): DSL, DSR, MON World, FOH, Projection Booth
- Green Room has a Wall mounted Speaker Unit
- Portable Gear: 4 Dual Channel Belt packs, 3 Single Muff Headsets, 2 Telephone Headsets,
- 2 Call Flashers

CINEMA SYSTEM

- CINEMA SCREEN DIMENSIONS: 25ft wide x 13ft 6in tall
- Strong Nightview XL Motorized Projection Screen Remote controllable from the stage, or projection booth.
- CINEMA SOUND SYSTEM: Processing – Dolby CP950 Digital Cinema Processor, Crown DSi Series Amplifiers
- Our system is configured for Dolby 7.1 Surround Sound.

- CINEMA SOUND SYSTEM: Mains (Left, Centre Right) – C222HP (1 Per Channel, 3 Total) - The operating position is fixed behind the screen.
- Subwoofers – 2 JBL 4642A - Subwoofers are located under the stage lip
- Surrounds – JBL 9300 (10 Sides, 4 Rears)
- CINEMA PROJECTOR: Barco DP2K-10SLP – 2k Resolution, 10,000 Lumen, Laser Projector w/ Barco Alchemy 1TB Server, Video Input Scaler.
- Our projector is compatible with DCP cinema video packages and has an HDMI input for auxiliary signals.
- VIDEO DISTRIBUTION: HDMI via CAT5E distribution from FOH, Stage, or Projection Booth. Video encoders are capable of 4k.



LIVE at Hollywood Production Technical infrastructure includes:

- ★ D&B Live Concert line-array sound system
- ★ D&B Live Concert monitor sound system
- ★ A complete complement of industry standard mics, stands, cabling and all necessary concert production equipment
- ★ A state-of-the-art Concert & Broadcast quality Lighting system
- ★ Western Canada's first Barco Laser Projector (2k res/10k lumen) with Cinema switching infrastructure ★ 25x18ft retractable cinema screen
- ★ A separate Cinema 3.1 surround-sound system for film screenings

If you have any questions regarding Hollywood Theatre's technical specifications, please feel free to contact us:

Robert Barrington

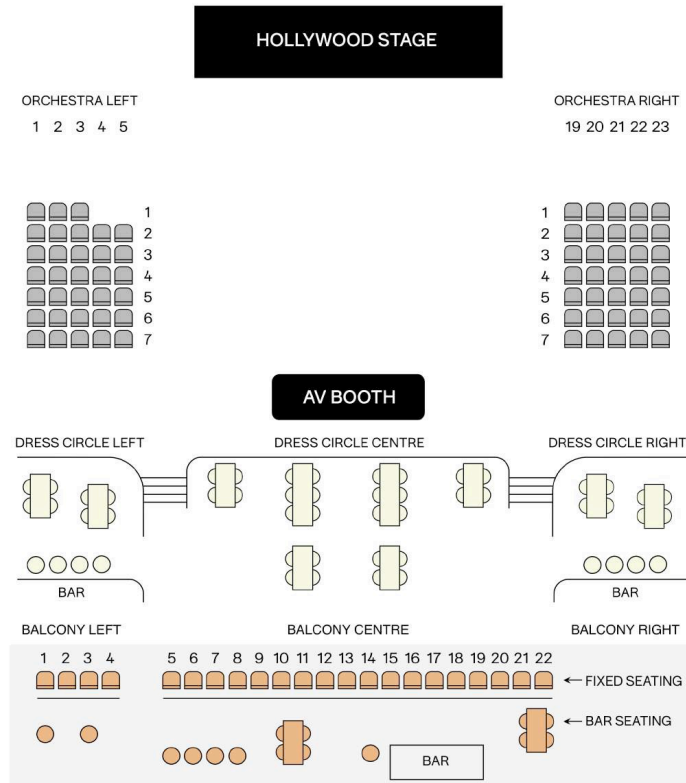
Technical Director - The Hollywood Theatre

rob@hollywoodtheatre.ca - (778) 928 3723 - www.hollywoodtheatre.ca

Thank you

HOLLYWOOD THEATRE STANDING CONCERT FLOOR DIAGRAM

(594 SEATED CAPACITY)



SEATING LEGEND

Lower Level Capacity:
68 Fixed Seats and Open Floor

Bar Level Capacity:
89 (Seating & Standing)

Balcony Level Capacity:
50 (Seating & Standing)

Total Capacity: 594
(Seating & Standing)

Total Seats: 159

90 Fixed Theatre Seats:

68 Lower Level Seats
22 Balcony Level Seats

25 High Top Tables

11 Low Top Tables

68 Bar Stools

(16 Bar Stools with back support
and 52 Bar Stools without backs)

Stools and Tables can be allocated between
Bar Level and Balcony Level or cleared from
the floor per request.

High Top tables and chairs cannot be
allocated to the Orchestra Level

ORCHESTRA LEVEL

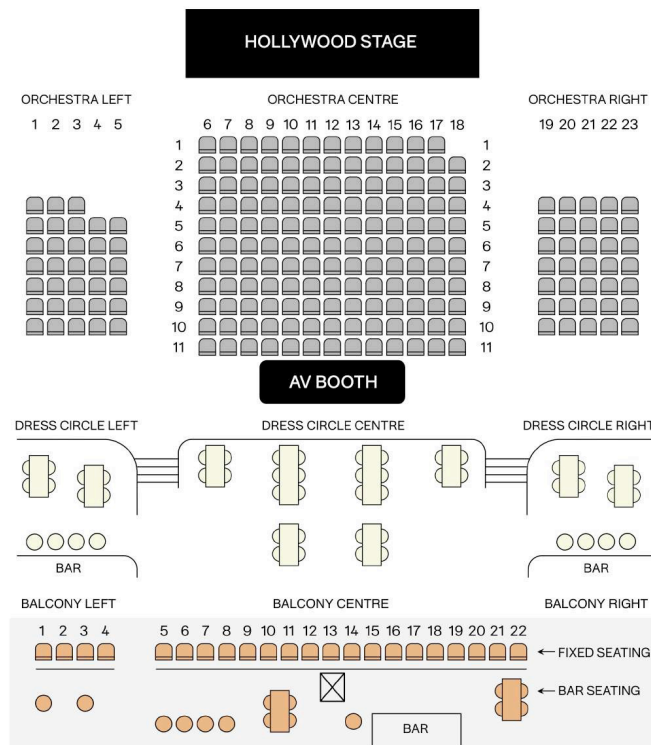
BAR LEVEL

BALCONY LEVEL

BAR STOOL

FIXED THEATRE SEAT

HOLLYWOOD THEATRE SEATED CONCERT FLOOR DIAGRAM (300 SEATED CAPACITY, 350 INCLUDING STANDING ROOM)



SEATING LEGEND

Lower Level Capacity:
210 Fixed Seats

Bar Level Capacity:
89 (Seating & Standing)

Balcony Level Capacity:
50 (Seating & Standing)

Total Capacity: 350
(Seating & Standing)

Total Seats: 300

232 Fixed Theatre Seats:

210 Lower Level Seats
22 Balcony Level Seats

25 High Top Tables

11 Low Top Tables

68 Bar Stools

(16 Bar Stools with back support
and 52 Bar Stools without backs)

Stools and Tables can be allocated between
Bar Level and Balcony Level or cleared from
the floor per request.

High Top tables and chairs cannot be
allocated to the Orchestra Level

LOWER LEVEL

BAR LEVEL

BALCONY LEVEL

BAR STOOL

FIXED THEATRE SEAT

PROJECTOR BLOCK OFF
Reserved Space if Projector In Use

HOLLYWOOD THEATRE 2025/2026 LIGHTING PATCH SHEET

| Fixture | Universe | Address | Fixture Type | Mode | Position |
|---------|----------|---------|---------------------------------|------------|---------------|
| 1 | 1 | 1 | ETC ColorSource Spot | 5 Channel | DSR Ladder |
| 2 | 1 | 6 | ETC ColorSource Spot | 5 Channel | FOH SR Ladder |
| 3 | 1 | 11 | ETC ColorSource Spot | 5 Channel | FOH Pipe |
| 4 | 1 | 16 | ETC ColorSource Spot | 5 Channel | FOH Pipe |
| 5 | 1 | 21 | ETC ColorSource Spot | 5 Channel | FOH Pipe |
| 6 | 1 | 26 | ETC ColorSource Spot | 5 Channel | FOH Pipe |
| 7 | 1 | 31 | ETC ColorSource Spot | 5 Channel | FOH SL Ladder |
| 8 | 1 | 36 | ETC ColorSource Spot | 5 Channel | DSL Ladder |
| 9 | 1 | 41 | ETC ColorSource Spot | 5 Channel | Logo |
| 10 | 1 | 46 | ETC ColorSource Spot | 5 Channel | Logo |
| 101 | 1 | 61 | Elation Rayzor 360Z | Extended | FOH Pipe |
| 102 | 1 | 93 | Elation Rayzor 360Z | Extended | FOH Pipe |
| 103 | 1 | 125 | Elation Rayzor 360Z | Extended | FOH Pipe |
| 104 | 1 | 157 | Elation Rayzor 360Z | Extended | FOH Pipe |
| 105 | 1 | 189 | Elation Rayzor 360Z | Extended | FOH Pipe |
| 106 | 1 | 221 | Elation Rayzor 360Z | Extended | FOH Pipe |
| 201 | 1 | 253 | American DJ Vizi BS W300 | Mode 2 | FOH Pipe |
| 202 | 1 | 273 | American DJ Vizi BS W300 | Mode 2 | FOH Pipe |
| 203 | 1 | 293 | American DJ Vizi BS W300 | Mode 2 | FOH Pipe |
| 204 | 1 | 313 | American DJ Vizi BS W300 | Mode 2 | FOH Pipe |
| 111 | 2 | 1 | Elation Fuze Wash Z120 | 19 Channel | DS Grid |
| 112 | 2 | 20 | Elation Fuze Wash Z120 | 19 Channel | DS Grid |
| 113 | 2 | 39 | Elation Fuze Wash Z120 | 19 Channel | DS Grid |
| 114 | 2 | 58 | Elation Fuze Wash Z120 | 19 Channel | DS Grid |
| 211 | 2 | 77 | Elation Artiste Da Vinci | Extended | DS Grid |
| 212 | 2 | 117 | Elation Artiste Da Vinci | Extended | DS Grid |
| 213 | 2 | 157 | Elation Artiste Da Vinci | Extended | DS Grid |
| 214 | 2 | 197 | Elation Artiste Da Vinci | Extended | DS Grid |
| 215 | 2 | 237 | Elation Artiste Da Vinci | Extended | DS Grid |
| 216 | 2 | 277 | Elation Artiste Da Vinci | Extended | DS Grid |
| 11 | 2 | 325 | Elation Cue Pix Blinder WW4 | 9 Channel | DS Grid |
| 12 | 2 | 334 | Elation Cue Pix Blinder WW4 | 9 Channel | DS Grid |
| 121 | 3 | 1 | Elation Fuze Wash Z120 | 19 Channel | US Grid |
| 122 | 3 | 20 | Elation Fuze Wash Z120 | 19 Channel | US Grid |
| 123 | 3 | 39 | Elation Fuze Wash Z120 | 19 Channel | US Grid |
| 124 | 3 | 58 | Elation Fuze Wash Z120 | 19 Channel | US Grid |
| Fixture | Universe | Address | Fixture Type | Mode | Position |
| 221 | 3 | 77 | Elation Artiste Da Vinci | Extended | US Grid |
| 222 | 3 | 117 | Elation Artiste Da Vinci | Extended | US Grid |
| 223 | 3 | 157 | Elation Artiste Da Vinci | Extended | US Grid |
| 224 | 3 | 197 | Elation Artiste Da Vinci | Extended | US Grid |
| 225 | 3 | 237 | Elation Artiste Da Vinci | Extended | US Grid |
| 226 | 3 | 277 | Elation Artiste Da Vinci | Extended | US Grid |
| 321 | 3 | 317 | Elation Protron 3K | 4 Channel | US Grid |
| 321 | 3 | 321 | Elation Protron 3K | 4 Channel | US Grid |
| 131 | 4 | 1 | Elation Fuze Wash Z120 | 19 Channel | Floor |
| 132 | 4 | 20 | Elation Fuze Wash Z120 | 19 Channel | Floor |
| 133 | 4 | 39 | Elation Fuze Wash Z120 | 19 Channel | Floor |
| 134 | 4 | 58 | Elation Fuze Wash Z120 | 19 Channel | Floor |
| 401 | 4 | 511 | Look Solutions Unique Hazer 2.1 | 2 Channel | SL |
| 501 | 10 | 51 | Architectural LED | RGBW 8bit | House L Bar |
| 502 | 10 | 55 | Architectural LED | RGBW 8bit | House L Bar |
| 503 | 10 | 67 | Architectural LED | RGBW 8bit | House L Bar |
| 504 | 10 | 81 | Architectural LED | RGBW 8bit | House R Bar |
| 505 | 10 | 85 | Architectural LED | RGBW 8bit | House R Bar |
| 506 | 10 | 97 | Architectural LED | RGBW 8bit | House R Bar |
| 507 | 10 | 93 | Architectural LED | RGBW 8bit | House R Bar |
| 508 | 10 | 105 | Architectural LED | RGBW 8bit | Balcony Bar |
| 601 | 10 | 6 | Worklight | RGBW 8bit | Downstage |
| 602 | 10 | 12 | Worklight | RGBW 8bit | FOH |
| 603 | 10 | 30 | Worklight | RGBW 8bit | Upstage |

HOLLYWOOD THEATRE 2025/2026 LIGHTING PLOT

