

Easter Holiday Programme

A vibrant, stylized illustration serves as the background for the poster. It features a variety of colorful elements: a bird with musical notes floating above it in the top right; a guitar neck extending from the right side; a yellow rabbit in the center; a purple flower with a yellow center on the left; and several patterned Easter eggs in shades of orange, purple, and green. The overall style is modern and artistic, with bold colors and organic shapes.

30th March – 1st April | 8th – 10th April

CELEBRATING A

CARNIVAL

OF CREATIVITY

The
Conservatoire

EARLY YEARS | CHILDREN | ADULT

Providing exceptional, welcoming
and creative music and art tuition
to South East London since 1881.

Registered Charity No: 1072627

Monday 30th March

Roundabout

Roundabout Taster – 2-day course

Monday 30th and Tuesday 31st, 10.00am – 12.30pm each day, 4.5–7yrs, £76

A range of our fantastic tutors

Roundabout has been running at the Conservatoire for over 30 years! Since 1992 we have been introducing children aged 5–7 to music through this exciting, informative and inclusive year-long course. Are you thinking of signing up? Perhaps you are already on the waiting list? Well then, this two-day taster is perfect for you!

Join us for two mornings to explore all of the many instruments that learners get to explore in their year of Roundabout; strings, flute, piano, brass, percussion and guitar. You'll get time with each instrument, and even try playing in our multi-instrumental chamber groups. Join in and join the fun!

Craft a Vibrant Spring Table Centre

9.30am – 4.30pm, 5–11yrs, Lily Walker, £78

Smile every time you sit down and enjoy your hand-crafted table centre celebrating the new beginnings of spring. Sculpt and paint a beautiful clay vase, fill it with natural rustic twigs, which we will decorate with our own hand-crafted fabric binca eggs. Young Artists will be guided through runner, back and cross stitch (using plastic needles) to decorate their own hanging eggs with sewn details such as birds, bunnies and carrots. We will make further sparkling decorations from cardboard, wool, paint, dried flowers and glitter.

Music through Art

10am – 1pm, 4–7yrs, Sue Harris, £39

Let's make some musical instruments in 2D and 3D! We'll use collage to create pictures of musical instruments, based on the works of Braque and Picasso. Young Artists will use rubbings, chalks and oil pastels to create and explore textures.

Art and Music workshop Join the Spring Festival!

2 – 4.30pm, 3–5yrs, Sue Harris and Maria José Andrade, £33

We've got something new for you! Building on our unique position as a specialist across the creative arts, we are blending together art and music in a uniquely Conservatoire way! You will enjoy a specially devised complementary art and music class. In music we will expand our aural, teamwork and dexterous skills to explore rhythm, ensemble playing and movement as we move and play together. In the art class we will craft stunning flowers and parade hats and bonnets which we will wear when we come together to march and make music!



Tuesday 31st March

Make a Beautiful Songbird and Feeder

9.30am – 4.30pm, 5-11yrs, Lily Walker, £78

The songbirds are busy laying their eggs. Let's help by providing their meals in a stunning hand-crafted bird feeder. Using recycled tetrapak as a base, Young Artists will use their painting skills to transform it into their own individual garden restaurant! We will provide non nut and seed-based bird food to fill it. Don't forget to paint our own little clay bird to keep watch!

Happy Headwear

9.30am – 4.30pm, 8-15yrs, Florence Tambini Cooper, £78

Mardi gras begins Lent and the Easter holiday. Young Artists will turn fashion designers, milliners (and models!) as they design and create their own mardi gras headdresses and Easter bonnets.

Wednesday 1st April

Art and Music workshop – What will hatch?

10am – 12.30pm, 3-5yrs, Sue Harris and Maria José Andrade, £33

We've got something new for you! Building on our unique position as a specialist across the creative arts, we are blending together art and music in a uniquely Conservatoire way! You will enjoy a specially devised complementary art and music class around the themes of new life and hatching eggs. In music we will explore rhythm with egg shakers, and dynamics. Can you sing softly like a chick, run as fast as a hare, move with the legato elegance of a swan? We will craft our own shakers in art and use a range of artistic skills to create beautiful animals. We will then all come together to make music with our shakers and animals. Which one will you be?



They will learn how to draw a pattern and construct it from card and fabric. Paint, gold leaf, feathers, flowers and quirky decorations – make yours as flamboyant and joyful as possible!

Uke and You

2 – 4pm, 3-5yrs, Jay Hammond, £27

Ukulele is a fantastic first instrument, and a wonderful stepping stone to other string instruments. Our friendly tutors will help you play your first song, have fun making music with others and learn skills in rhythm, pitch and notation as part of fun musical games! All levels are welcome! You can bring your own instrument or borrow one of ours for the session.

The Very Hungry Caterpillar

1.30 – 4.30pm, 4-7yrs, Sue Harris, £39

We will explore the life cycle of the caterpillar and its transformation into a butterfly. Using collage and making a puppet, we will finish with a beautiful butterfly kite.

Klimt's Flower Garden

9.30am – 4.30pm, 6-12yrs, Clare Kendall, £78

Taking inspiration from Gustav Klimt's vibrant and shimmering 'Flower Garden' painting, students will create their own floral mixed media masterpiece using gouache paints, glass beads, paper collage and gold leaf. A perfect way to celebrate and explore the life and colours of spring.

Wednesday 8th April

Making the Invisible Visible with Animation

9.30am – 12.30pm, 5–8yrs,
Cate Chapman, £39

1.30pm – 4.30pm, 8–12yrs,
Cate Chapman, £39

Responding imaginatively to poems is a fantastic inspiration to begin creating art.

We will reflect on the evocative poem, 'My Brain' written by Annabel Laurance, (aged 10!) and using this inspiration; do some imaginative sketching and make a storyboard. We will then prepare our animation setup with a cardboard box 'rostrum' and shapes cut out from paper. Using our phones and tablets, we will capture each frame of the animation with the help of the tutors. At the end, we will export our finished videos and invite our adults to join us in watching them on the big screen. Young Artists will also learn more about the 12 Principles of Animation, and use the first principle as a warm up, with the right level of fun, freedom and technical challenge.

Please note: there are two classes with different age groups and exercises will be adapted accordingly. A fully charged smartphone or tablet with the Stop Motion Studio app installed (free for iOS and Android) is required for this class.

Spring Paper Worlds: Sculpting Stories of Renewal

9.30am – 12.30pm, 8–12yrs,
Yukako Shibata, £39

1.30pm – 4.30pm, 5–8yrs,
Yukako Shibata, £39

Celebrate spring, renewal and imagination in this hands-on paper art workshop exploring form, colour and creative construction.

Inspired by origami and paper sculpture, Spring Paper Worlds invites young artists to build their own paper environments inspired by themes of Easter, nature and new beginnings. Through folding, cutting, layering and simple structural techniques, students will explore how paper can transform from a flat surface into expressive three-dimensional forms.

During the day, participants will create a central sculptural (origami) paper figure — such as a bunny family or other spring creature — and design a surrounding habitat using collage and relief techniques. The workshop combines structure with creative freedom, encouraging visual thinking, spatial awareness and imaginative storytelling.

For younger participants (5–8 years), projects will focus on accessible folding and guided construction with supportive pacing.

For older participants (8–12 years), students will be encouraged to develop more complex forms, layered compositions and ambitious structural ideas.

This workshop is ideal for young artists who enjoy making, building and exploring materials in thoughtful and inventive ways.



Thursday 9th April

Baby Lambs and Bouncing Bunnies

9.30am – 11.30am, 3–5yrs, Sue Harris, £27

Baby lambs are born around this time. We will make stencils of sheep and paint textured grass around them to show how to mask areas in art. Big ones, little ones, black sheep and white sheep.

It's a Bug's Life

12.30am – 2.30pm, 3–5yrs, Sue Harris, £27

The world of the minibeast is hidden from us most of the time. As they hatch out of eggs in the warmer weather, we can explore these fascinating creatures.

Teddy Bear's Picnic

3.30 – 5.30pm, 3–5yrs, Sue Harris, £27

While Goldilocks is having fun in the bears' house in the woods, Daddy, Mummy and Baby Bear are having an adventure. We can make a teddy bear picnic, and explore sizes and textures. We will weave, paint and craft as we explore.

Colourful Cushions!

9.30am – 4.30pm, 5–11yrs, Tash Mok, £78

Young Artists can learn practical and creative skills and come home with a covetable item! Design and decorate your own cushion designs with bunnies, chicks and flowers using fabric markers and paint, as well as learning appliqué to sew fabric and beads/ buttons for extra pizzazz (using plastic needles).

Young artists will be able to direct the tutor in sewing the fabric pieces together on a sewing machine at the end and stuff them to bring them to life!

Friday 10th April

Playful Printing

9.30am – 4.30pm, 5–11yrs, Fiona Berry, £78

Inspired by the bold and colourful work of the artist Tal R, Young Artists will use the process of monoprinting to create beautiful pictures inspired by his paintings and drawings. Using various printing techniques, we will learn new processes and witness the playful and surprising effects printmaking can offer! Learn to be bold with your drawings, filling the spaces of the paper with the shapes and colours of spring.



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Adults

Monday 30th March

Portrait Painting like Van Gogh

6 – 9pm, Lee Fether, £39

In this step-by-step acrylic painting class, students will create a copy of a self-portrait by Vincent van Gogh. The session is inspired by Van Gogh's distinctive style, his ability to achieve vibrancy through paint and his expressive distortion of reality.

Guided by tutor Lee Fether, students will closely examine the original portrait, strengthening their observational skills as they sketch the composition and refine proportions.

They will practise mixing the colours found in the painting, carefully matching value and hue.

In copying the work, emphasis will be placed on building layered, directional brushmarks just as Van Gogh did, using strokes of colour rather than blending, to maintain vibrancy and define shape.



Wednesday 1st April

Celestial Abstractions: Inspired by Giotto (Gouache & Gold Leaf)

6 – 9pm, Sophie Cook, £39

This class will take inspiration from Giotto's fresco cycle created between 1303-1305 in the Scrovegni Chapel, Padua. We will translate sections of the frescoes into geometric abstractions, transcribing the scenes into shapes and modern compositions.

Students will explore the chapel's iconic colour palette, focusing on its vibrant lapis blues and warm, pinky-orange tones. Using gouache, a versatile, opaque medium, students will layer the colours to create bold and balanced compositions. Students will learn some gilding techniques and apply imitation gold leaf to their paintings adding a luminous and radiant finish.

Vincent van Gogh Self-Portrait,
August 1889, Oil on canvas, National
Gallery of Art, Washington, D.C.

Friday 10th April

Drink and Draw

6 – 9pm, Sue Harris and Lilly Walker, £39

Come along to the Conservatoire Drink & Draw workshop series to let your hair down, learn some new skills, and make friends. Led by two of our expert art tutors, you'll spend a fun Friday evening mixing prosecco with paint as you tackle your very own A3 canvas, inspired by an artist!

You'll come away with a wonderful piece of work, no matter your prior experience – beginners are welcome.

Both alcoholic and non-alcoholic drinks will be provided by our on-site café Arts Kitchen, and food is available before or during the session. If you have any allergies please share them with us at the point of booking.

Find us at

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Stay in touch

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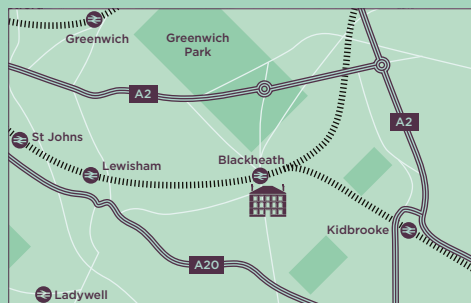
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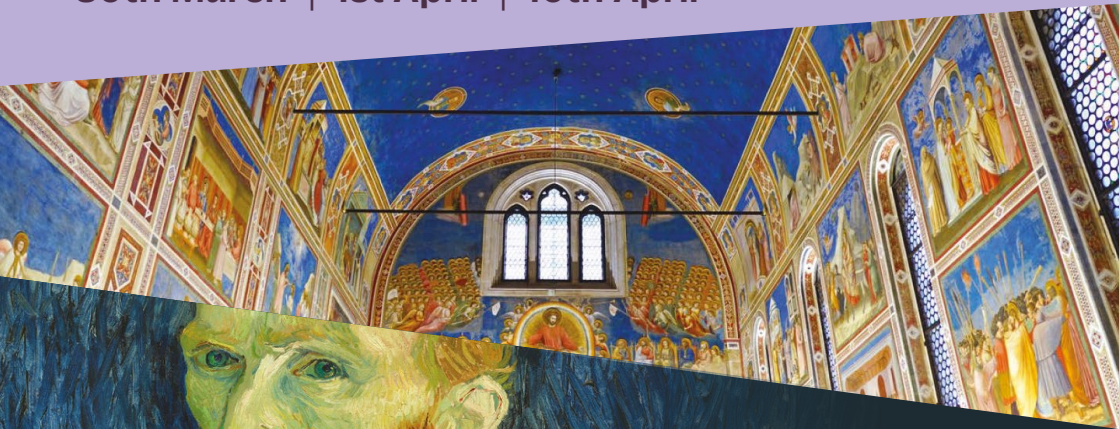


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ADULT ART WORKSHOPS!



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