

PROFESSIONAL SUMMARY

Film Production graduate and aspiring director with on-set experience from pre-production to post-production including direction, storyboarding, editing, script supervision, and lighting/grip. Strong communicator and team player with the ability to pick up new skills quickly. Trained in all aspects of film production.

EDUCATION

Lipscomb University

Graduated May 2025

Bachelor of Arts in Film Production, Minor in Animation

Nashville Filmmaker's Guild P.A. Workshop Certification

Skills: Directing, storyboarding, production design, editing, cinematography, cinema aesthetics, lighting and grip, foley artist, location scout, animation, music video playback, crew management, production assistant

WORK EXPERIENCE

Freelance Editor/Production

Present

- Miscellaneous editing and production projects, including promotional videos, social media, pro-sports reels, music videos, etc.

Kingdom Story Company

Internship January 2025 to April 2025

- Production Assistant and Extra Wrangler on *I Can Only Imagine 2*
- Reviewed scripts for possible future projects
- Gained experience in all aspects of film production including pitching concepts to film companies
- Performed various administrative tasks

Regal Cinema – Floor Staff Member

2021 – Present

- Demonstrates exemplary customer service by greeting movie-goers, directing them to the appropriate theaters, serving concessions, and operating the cash register efficiently and accurately.

FILM CREDITS

Director/Producer

Lisa, Dir. John Owen Delevante, (2025)
Filming with Film, Dir. John Owen Delevante, Documentary (2024)
White-Out of Luck, Dir. John Owen Delevante, Short Film (2024)
A Quilted Life, Dir. John Owen Delevante, Documentary (2023)
The Curfew, Dir. John Owen Delevante, Silent Short Film (2021)

Storyboarding

Height of Hand, Dir. Sawyer Todd, Short Film (2025)
Ally Vs. The Dead, Dir. Gatlin Collier, Short Film (2025)
Reginald, Dir. Cody Hargett, Short Film (2025)
The Death of Late Night, Dir. Franklin Briley, Short Film (2024)
Sun Moon, Dir. Sydney Tooley, Pure Flix Feature Film (2023)
Next Day Killer, Dir. Sawyer Todd, Short Film (2023)
They've Been Waiting For You, Dir. Sumner McMurtry, Short Film (2022)

Assistant Camera

Prominence, Dir. C. Davis Summerville, Short Film (2024)

Grip

Height of Hand, Dir. Sawyer Todd, Short Film (2025)
Reginald, Dir. Cody Hargett, Short Film (2025)
Margot on the Move, Dir. Emma Evans, Short Film (2024)
The Death of Late Night, Dir. Franklin Briley, Short Film (2024)
Poor Connection, Dir. Elise Donlin, Music Video (2022)
Don't Count Me Out, Music Video (2025)

Script Supervision

Satan in a Suit, Dir. Elise Donlin, Short Film (2024)

Acting/Extra

Two Weeks (with Sally Field) John Owen Bergman (grandson)
The Death of Late Night, Bouncer/Extra
Margot on the Move, Policeman
Lisa, Bully #1
Prominence, Criminal
White-Out of Luck, Boss, Sanitation Worker

HONORS AND AWARDS

Winner – Best Documentary *A Quilted Life* Lipscomb University Film Festival (2023)

Winner – Best Production Design *Lisa*, Lipscomb University Film Festival (2025)

Nominated – Best Screenplay *Lisa*, Lipscomb University Film Festival (2025)

Nominated – Best Documentary *Filming with Film* Lipscomb University Film Festival (2024)

College of Entertainment and the Arts Award for the creation of first-ever Film Screening Club (2025)

LEADERSHIP

President and Co-Founder of the Lipscomb Screening Club (2024 – 2025)

Eagle Scout, Boy Scouts of America, Nashville, Troop 121 (2020)

Lipscomb University National Society of Leadership and Success (2022)

Proficient in Adobe Premiere, Final Cut Pro, Procreate, Storyboard Pro, 16mm and 8mm camera operation

References furnished upon request