ARIZONA BROADWAY THEATRE

THE FIRST 20 YEARS

Celebrating the past,
embracing the future

ANNUAL REPORT 2024-2025 | 20TH ANNIVERSARY EDITION







OUR MISSION

Letter from the Founders

As we commemorate two decades of theatrical brilliance, it's not just about the performances we've staged or the standing ovations we've received – it's about the profound impact we've had together, shaping lives, sparking imagination, and creating lasting memories that transcend beyond the stage. Together, we've elevated the art of storytelling, weaving tales that resonate deeply with audiences of all ages and backgrounds.

You, our valued patrons, have been the heartbeat of our theatre company, fueling our passion and drive to deliver nothing less than extraordinary. Your unwavering support, enthusiasm, and high expectations have propelled us to new heightes, pushing the boundaries of creativity and innovation with each production. Each show is not just an event; it's a celebration of our collective love for the arts and our commitment to creating something truly amazing together.

As we embark on our 20th season, we do so with profound gratitude for the opportunity to be part of something bigger than ourselves. It's not just about the shows; it's about the sense of community, camaraderie, and shared purpose that bind us together as one.

Thank you for 20 years of shared moments, shared dreams, and shared applause. Here's to many more years of collaboration, creativity, and the unwavering belief that, together, we are all part of something truly remarkable.

Sincerely yours,

Cassandra Norville Klaphake and Kiel Klaphake

Founders, Arizona Broadway Theatre



2005: Penelope & Ron Klaphake and Kiel & Cassandra Norville Klaphake

THE FIRST 20 YEARS

MISSION

Arizona Broadway Theatre enriches lives through the power of the performing arts by producing live theatre and other high-quality entertainment.

VISION

Our vision is to serve at the heart of a culturally vibrant community.













THE ABT CAST

BOARD OF DIRECTORS

Brad York, President
Realtor, The Brokery

Kristin Wurr, Vice President
Carroll Law Firm Anthem

Brandon Spevak, Secretary
ACCESS Lifestyle Management

Dr. William "Billy" Kennedy, Member
National Basketball Association

Sallyann Martinez, Member
Heaven's Light Wellness

Phil Wurr, Member
Paramedics Unlimited, LLC

Char Augenstein, Member
PricewaterhouseCoopers, LLP

Darlene Eger
Peoria North Rotary Club

Maryglenn Boals
MgBoals & Associates, LLC

STAFF

Administration

Kiel Klaphake – CEO/Executive Producer
Cassandra Norville Klaphake – Artistic Producer
Kurtis Overby – Artistic Director
Lisa Drew – General Manager
Rob Watson – Building Operations Manager
Tracy Williams – Guest Services Director
Stephen Hohendorf –Education Director
Dallas Ryan – Marketing Manager
Alexis Ferri – Deputy Director of Development
Delaney Spanko – Development Coordinator
Megan Werner – Guest Experience Manager
Linda Barry – Accounting Manager
January Jeanette – Accountant
Lynzee Foreman – Social Media
Ray Shinn – Maintenance Supervisor

PRODUCTION

Jamie Hohendorf-Parnell – Production Manager
Amber Gebert-Goldsmith – Stage Manager
Katie Scalabrin – Stage Manager
Nadya Eldurubi – Stage Manager
Eric Nevers – Assistant Stage Manager
Timothy Simmons – Technical Director
Cody Burgoon – Assistant Technical Director
Lex Barker – Shop Foreman
Jude Graham – Carpenter
Luke Hensley – Carpenter
Jordan Yanofsky – Carpenter
Anthony Weiland – Carpenter
Gray Passey – Scenic Change Artist
Adam Haag – Props Artisan
Morgan Andersen – Costume Director
Susan Kruidenier – Costume Shop Manager
Lorraine Barker – Senior Costume Technician
Morgan Allen – Wardrobe Supervisor
Emily Bird – Costume Technician
Marlowe Finch – Costume Technician
Christopher Zizzo – Wigs Manager
JJ Hanley – Costume Technician
Lilith Tuck – Wardrobe
Joshua Sainz – Audio Engineer
Collin Stake - Audio Engineer
AJ Palubinskas – Deck Crew
Asher Robinson – Spot Operator
Claire Lance – Spot Operator
Makenna Baka – Spot Swing

KLOS (FOOD & BEVERAGE)

Heidi Kentzinger – Food and Beverage Director
Rebecca Oakley – Event Services Manager
Jake Heintz – Executive Chef
Bryan Martinez – Sous Chef
Abby Aguilar – Bar Manager
David Reeves – Front of House Manager
Ray Shinn – Maintenance Supervisor

BOX OFFICE

Adam Vargas
Allie Baker
Alyssa Costello
Andrea Dombovy
Daniel Everts
Diane Hetrick
Gloria Armstrong
Gracie Down
Jazlynn Damasco
Jennifer Norman
Jessica Shumate
Jose Quinonez
Joyce Hansen
Kathy McFarland
Orlanda Carr
Randi Carr
Samantha Gruver
Thanette Burton
Laura Flemming
Jaquelyn Samora
Jeran Morris

**staff as of June 2026*

VOLUNTEERS

Gloria Almrud
Diane Armstrong
Geraldine Babcock
Eileen Barczak
Gloria Beck
Susanne Bentley
Heidi Bisanz
Tina Borer
Elaine Brown
Terry Campbell
Richard Chalfen
Marianne Ciccolella
Dorette Clement
Maria Coesens
Jody Collins
Jane Colson
Kathy Coury
Carol Cox
Sherry Cuffman
Debby Davidson
Marcia Davis
Jane Davitt
Tom Davitt
Lila Dell'Aringa
Darcie DeWitt
Barbara Erickson
Ronnie Ferguson
Nancy Flann
Rose Fleming
Michelle Flory
Kathleen Fontaine
Carol Frost
Janice Gale
Cathy Gallo
Rhonda Garrison
Jim Gay
Mireille Gitskin
Judy Goetsch
Warren Goetsch
Elaine Gong
Shirley Green
Eriks Gross
Pauline Gross
Rich Grudzien
Sherry Grudzien
Maryann Guerriero
Suzanne Harris
Linda Hicks
Linda Hofman
Susan Holcomb
Lynn Holliday
Stephanie Howard
David 'Tim' Huff
Pat Hutchison
Rosalia Ilic
Rebecca Jones
John Kaiser
Julie Keller
Maurice Kelsall
Karen Kleve
Bonnie Kravitz
Lois Kumerow
Kyla Kushner
Doris Lebda
Ida Lewis
Marilyn Lueders
Anita Lywandowsky
Judy McClelland
Laurie McKay
Nancy Michaud
Margie Mohr
Christine Morris
Vicki Nicholson
Mary Nims
Chris O'Brien
Suzanne Page
Christine Palmer
Jo Parker
Karen Parris
Ira Peters
Penny Peters
Sandi Peterson
Peggy Pitts
Dianne Price
Jean Ritchie
Susan Rowse
Norma Sandvig
Joan Scheunemann
Debbie Schulte
Anita Setaro
Kathleen Shanahan
Billie Sharrah
Bev Shepard
Shirley Silverman
Pam Stevenson
Shay Stoiber
Cathie Stone
Elaine Thompson
Bobbie Tomasek
Vicki Ullery
Beth Venturo
Lyndee Walborn
Angeles Williams
David Williams
Sharon Witthuhn
Margaret Wood
Bobbie Yowell
Gloria Zuroff







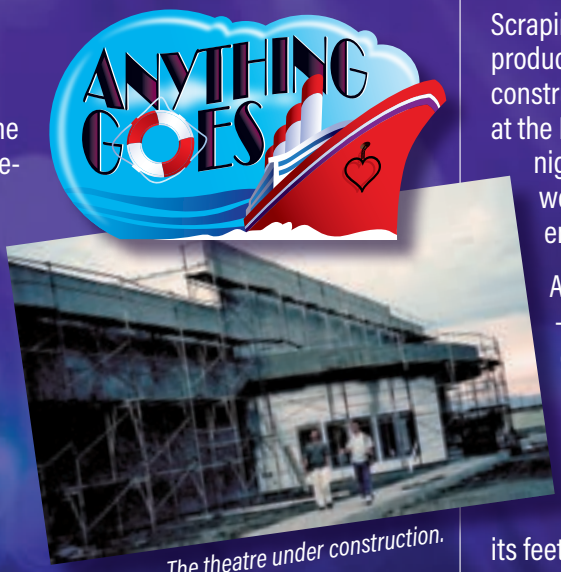






SINCE THE TENT

On the night of November 5, 2005, Arizona Broadway Theatre was preparing to stage its first-ever production, *Anything Goes.*



The theatre under construction.

Construction began on the brand-new 32,000-square-foot theatre in the fall of 2004. Over the past year, the building had slowly emerged on the dirt lot in Peoria, handpicked by Arizona Broadway Theatre's founders Kiel and Cassandra Klaphake, in what would become the heart of the West Valley's entertainment district. From groundbreaking to concrete slabs to wall panels, construction advanced steadily despite a nationwide steel shortage.

As the theatre came to life, so did plans for its inaugural production. A madcap musical about a stowaway aboard the *S.S. American* trying to win the heart of an English heiress, *Anything Goes* would introduce audiences to Arizona Broadway Theatre for the very first time. Kiel and Cassandra worked alongside Kiel's parents and ABT co-founders, Rob and Penelope Klaphake, to assemble a team of box office staff, production crew members, actors, musicians, and designers to bring the production to life.

Meanwhile, news of a live dinner theatre generated excitement across the Valley. Word spread about the brand-new theatre, which was to be the first of its kind in the area. Tickets for *Anything Goes* quickly sold. Audiences were eager to see what was about to begin in their corner of Phoenix.

But with opening night approaching in November of 2005, there was just one problem: the theatre wasn't finished yet.

If there is one thing to know about Kiel and Cassandra, it is this: they are not people who ask why. They ask, "Why not?"

So, they built a tent.

Scraping together the funds and refusing to postpone the production scheduled for November 5, they and their team constructed a massive event tent a short way down the street at the Peoria Sports Complex and moved forward with opening night. Dressing rooms were improvised. Backstage pathways were still dirt. The "box office" was a table set outside the entrance to the tent.

Actor Brad York – who today serves as ABT's Board President – remembers looking down at his tuxedo pants before going onstage and seeing grass clinging to the hems. Everyone both on and off stage gave their all, bringing professionalism and incredible talent to the production despite the circumstances.

And when the show came to an end, the audience rose to its feet.

"We made it work," Brad remembers fondly.

Construction on the theatre concluded shortly thereafter, on December 15, 2005. Arizona Broadway Theatre launched its second production, *Brigadoon*, just a few weeks later on January 3, 2006.

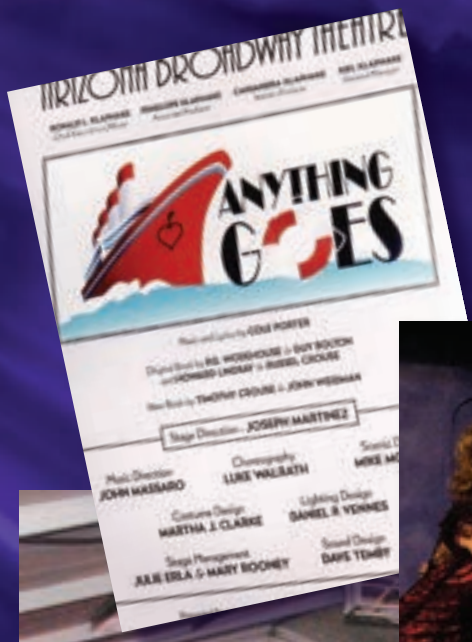
Twenty years later, for the staff and patrons who were there in those earliest days, the story of that first production has become part of ABT folklore. Even now, longtime supporters and staff still lovingly refer to those early years with a simple phrase: "Since the Tent." In reference to that first production, some still say, "Anything went in the tent."

The phrase evokes more than memories. It is a reminder of the spirit on which Arizona Broadway Theatre was built: creativity, resilience, ambition, and the belief that no obstacle is too large when people come together to create something meaningful.

Because at Arizona Broadway Theatre, anything goes.

And twenty years later, Kiel and Cassandra – who continue to serve as Arizona Broadway Theatre's CEO/Executive Producer and Artistic Producer – still ask the same question:

"Why not?"





The tent entrance





Anything Goes cast

Anything Goes set and dining room under the tent

ABT's first audience



ABT's first ever newsletter, Stage Door (dated November/ December 2005), written by Marla Levine



Present day stage

MILESTONES



2004
Groundbreaking, Fall 2004



2006
Academy Program Launch, Summer of 2006





2012
Mural Installation, November 29, 2012



2005
First Production: Anything Goes, November 4, 2005



2008
Inaugurate TYA Season, 2008



THEATRE
FOR YOUNG AUDIENCES

2015
10th Anniversary, November 4, 2015





2018

Encore Room Ribbon Cutting, March 23, 2018



2018

HyRev Program Launch, August 2018



2021

ABT Mainstage reopens with Chicago, September 2021



2025

20th Anniversary, November 4, 2025

2018

100th Production: Mary Poppins, June 2018





2020

Covid Shutdown

2023

Installation of LED Wall, June 2023



TWO DECADES IN THE SPOTLIGHT

Arizona Broadway Theatre proudly celebrated its 20th anniversary, highlighting two decades of artistic excellence, community engagement and educational impact across the West Valley on Nov. 4, 2025. Since opening its doors in 2005, Arizona Broadway Theatre has grown into a cultural beacon providing enriching arts opportunities, educating future performers and contributing to the region's economic and cultural vitality.

During the event, past and current employees, stakeholders and theatre patrons came together to honor the milestone anniversary. The night included a champagne toast and live music at Peoria Sports Complex, home to the theatre's first production, *Anything Goes*, a world-class meal created by the theatre's culinary team and performances by artists who returned to the Arizona Broadway Theatre stage to commemorate the theatre's 20 seasons.

Peoria's Mayor, Jason Beck, issued an official proclamation recognizing Arizona Broadway Theatre's 20-year milestone and honoring the organization's enduring commitment to delivering gold star performing arts experiences to the community.

"When we opened Arizona Broadway Theatre two decades ago, our dream was simple - to bring Broadway-caliber artistry to the West Valley and build an organization where creativity could thrive," said CEO and Co-Founder, Kiel Klaphake. "In this time, our dreams have flourished. We are proud to be a part of the vibrant community of artists, educators, families and theatre lovers who inspire us every day."

Throughout the years, Arizona Broadway Theatre has welcomed hundreds of thousands of audience members to its signature dinner and theatre experience. It has produced more than 150 full-scale musical theatre productions, supported thousands of local and national artists, designers, musicians and technicians, and contributed to the economic growth of Peoria's P83 Entertainment District and the broader West Valley.

"Our dedication to this community has never been stronger," said Klaphake. "We believe the arts bring people together, spark imagination and strengthen the community we call home. We look forward to serving the West Valley for decades to come and continuing to build a legacy we are proud of year after year."

Looking ahead, Arizona Broadway Theatre is committed to continuing to bring Broadway-caliber arts experiences to the West Valley, enhancing and growing its children and adult educational offerings and developing community engagement programs for veterans and the aging population.

"Whether you're joining us for the first time or have been part of our journey from the beginning, we invite you to be our guest and create lasting memories at Arizona Broadway Theatre," Klaphake concluded.

Originally written by Amy Wolff, published November 10, 2025

SEASON 20: BY THE NUMBERS

73,347 Mainstage attendees

7 Mainstage productions

3 Limited Edition productions

36 Tribute Band Concert Series performances

6 Special engagements

8 Murder & A Meal events

4,933 Theatre for Young Audiences attendees

4 Theatre for Young Audiences productions

265 Academy for Young Performers students

4 Academy for Young Performers productions

75 HyRev participants













OUR 20TH SEASON

Mainstage Production Highlights



Oct. 4 - Nov. 2, 2024

What happens when you put those four iconic musicians in the same room? You get one of the greatest jam sessions ever. Million Dollar Quartet brings Carl Perkins, Jerry Lee Lewis, Johnny Cash and Elvis Presley together for an irresistible tale of broken promises, secrets, betrayal and celebrations. Audiences will relive the era with the 2010 Tony Award nominated musical showcasing hit songs including "Blue Suede Shoes," "Fever," "Walk the Line," "Great Balls of Fire," "Hound Dog," and many more.





Nov. 15 - Dec. 29, 2024

This revered fairy-tale is one of the largest of the season, in the grand tradition of "The Little Mermaid," "The Wizard of Oz" and "A Christmas Carol," the show includes expansive sets, beautifully crafted costumes, a large chorus with a robust sound, and more. The "tale as old as time," reminds us to look beyond one's exterior and find beauty from within. Belle finds herself in the middle of a daring and magical adventure, attempting to rescue her beloved father from a terrible Beast by offering herself in exchange for his freedom. She soon discovers she is not the only prisoner held in the Beast's extraordinary castle. Many other fanciful characters are trapped in this spellbound form until the Beast can learn to love and have his love returned.





Jan. 17 - Feb. 21, 2025

Considered America's finest piece of musical theatre, "Hello Dolly" storms the Arizona Broadway Theatre stage in January 2025. Start your year off right with this classic love story with music including "Before the Parade Passes By," "Ribbons Down My Back," and the title smash hit, "Hello, Dolly!" Combined with extravagant costumes, spectacular sets and elegant staging, it only takes a moment to fall in love with this epic production.





Mar. 7 - Apr. 10, 2025

"Yeston and Arthur Kopit's Phantom" is a musical adaptation of Gaston Leroux's famous novel "The Phantom of the Opera." The musical follows the plot written by Leroux and provides deeper insight into every character, their motivations and their backstories. We begin by meeting Eric. Disfigured from birth, he is as beautiful on the inside as he is misshapen on the outside. He was hidden beneath the famous Paris Opera House to live out his years. When an untalented egomaniacal diva takes over the opera house the musical environment so dear to his life is shattered. When seeking a voice and a singer to restore the beauty, he finds himself falling in love with Christine Daiae. This version of the beloved story of "Phantom" features a score that blends classical and contemporary musical theatre styles while providing a fresh take on one of literature's most iconic characters.





Apr. 25 - Jun. 5, 2025

Discover the Broadway jukebox musical that tells the inspiring story of singer-songwriter Carole King's rise to fame. The story follows a young aspiring songwriter in Brooklyn as she becomes one of the most successful solo acts in history. This show gives a new perspective into King's personal and professional life, including her early collaborations with her first husband and her friendship and rivalry with Barry Mann and Cynthia Weil.





Jun. 20 - Jul. 26, 2025

"Rodgers + Hammerstein's Cinderella" puts a new spin on the beloved fairytale that continues to enchant audiences with the timeless themes of kindness, love and the power of dreams. The story follows Ella, a young woman who lost her father and lives as a servant to her wickedly cruel stepmother and stepsisters. With the help of her Fairy Godmother, she attends the royal ball where she captures the heart of not only the prince, but the audience as well. Rediscover a few beloved songs, including "In My Own Little Corner," "Impossible/It's Possible" and "Ten Minutes Ago" in this hilarious and romantic experience for anyone who has ever had a dream.





Aug. 8 - Sep. 13, 2025

Meet Michael Dorsey, a talented but difficult actor who struggles to find work due to his reputation.

He finds himself willing to go above and beyond to land a role... even if it means disguising himself as a woman named Dorothy Michaels. To his surprise, he lands the role in a popular soap opera as Dorothy Michaels. Tootsie brings us on Michael's journey as he navigates through the complications of leading a double life. Join us for this updated laugh-out-loud love letter to Broadway that explores themes of identity and authenticity while retaining the charm and humor of the original film.

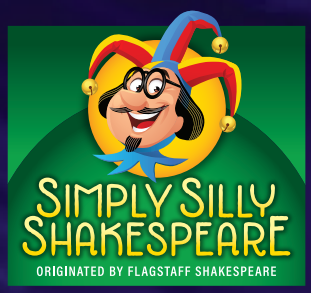


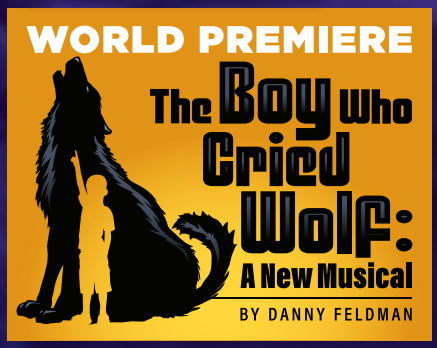

20TH
ANNIVERSARY
2024-2025
SEASON


THEATRE
FOR YOUNG AUDIENCES

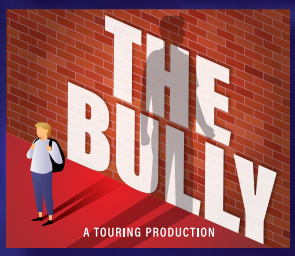
THEATRE FOR YOUNG AUDIENCES

Arizona Broadway Theatre produced four shows targeted for young children and their families during its 20th season: *Simply Silly Shakespeare* (for ages 6-13), *'Twas the Night Before Christmas* (for all ages), *The Bully* (for ages 6-12), and *The Boy Who Cried Wolf* (for all ages) which is the first original children's musical created by the theatre in its 20-year history. Made possible by a generous grant from the City of Peoria Arts and Culture Council, *The Boy Who Cried Wolf* is a musical version of Aesop's fable that introduces kids and kids at heart to Henry, his parents and of course a tap-dancing wolf. Its story, music and lyrics were written by 23-year-old creative Danny Feldman, who had been in many Arizona Broadway Theatre productions.













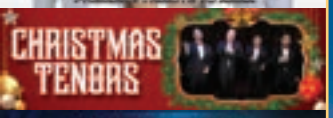












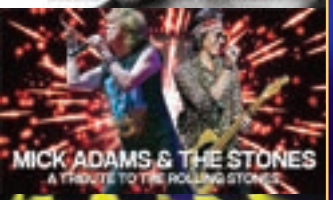


















CONCERT SERIES

Electrifying live music performances that bring popular artists and legendary sounds directly to the ABT stage!

October 7, 2024
Tribute to Phil Collins

October 14, 2024
The Ultimate Neil Diamond Tribute

October 20, 2024
Tribute to Fleetwood Mac

October 21, 2024
Ronstadt Revival

October 27, 2024
Female Bee Gees Tribute

October 28, 2024
Buffet's Margaritaville

November 25, 2024
Tribute to Toby Keith

December 8-9, 2024
In the Christmas Mood

December 15-16, 2024
Christmas Tenors

December 23, 2024
Country Christmas

January 20, 2025
A Salute to Tina

January 27, 2025
Tribute to Motown & Soul

February 2, 2025
Garth Live

February 3, 2025
December '63

February 10, 2025
Tribute to the Eagles

March 10, 2025
Big Top Broadway

March 17, 2025
Magic of Manilow

March 23, 2025
Tribute to Journey

March 24, 2025
Tribute to the Rolling Stones

March 30-31, 2025
AbbaFab

April 6, 2025
Honky Tonk Chicks

April 28, 2025
Tribute to the Beatles

May 5, 2025
Tribute to Barbara Streisand

May 11, 2025
Tribute to the Eagles

May 12, 2025
American Highwaymen

May 18, 2025
Tribute to Crosby, Stills, Nash & Young

May 19, 2025
Tribute to U2

May 26, 2025
Tribute to Pink Floyd

June 23, 2025
Disco Inferno

June 30, 2025
Aretha: The Queen of Soul

July 7, 2025
America the Beautiful

July 20, 2025
Tribute to Carrie Underwood

July 21, 2025
Tribute to Simon & Garfunkel

August 18, 2025
Elvis

August 24-25, 2025
Piano Men: Generations

September 1, 2025
Tribute to Creedence Clearwater Revival

Murder Mystery Theatre

Participants solve a mystery while they dine in a thrilling interactive experience that combines delicious food with suspenseful entertainment!

November 8-9, 2024
Murder on the Poopdeck!

January 10-11, 2025
Murder on the Movie Set

February 28, March 1, 2025
Faire is Foul

August 18-19, 2025
Murder on the Oriental Rug

June 13-14, 2025
Murder at the Silver Saloon

August 1-2, 2025
Get a Clue!

September 19-20, 2025
Trouble at the Tropicabana

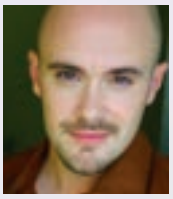
THE FIRST 20 YEARS

ABT LEGACY STAFF

Meet Arizona Broadway Theatre's Legacy Staff – the people who have been around "Since The Tent" and are still involved the theatre's success over 20 years later!

"What do you love most about ABT, and what are you looking forward to in the next 20 years?"

Kurtis Overby



"Arizona Broadway Theatre is a dream that was created by two extremely heroic and passionate artists, Kiel and Cassandra Klaphake. They were both so generous and invited me into this dream and this idea of the Arizona Broadway Theatre. Kiel and Cass knew that their dream had to expand to others who believed in it as strongly as they did. I am proud to be part of this idea and vision for creating arts and cultural excellence in our community and the overall industry.

Thinking about the next 20 years is exhilarating. There will be new endeavors that I hope are still driven by the same determination and excellence that was set forth in the first 20 years. I look forward to the next generation pushing the boundaries of who we are and what we are capable to do. I look forward to expanding our education program even more, becoming the standard of artistic excellence for other organizations to follow all while keeping in mind the wonderful and integral community and artists that helped get us to and through the first 20 years. The possibilities are endless and the dream continues."

Tracy Williams



"What I love most about ABT is watching how it has grown from a dream into something truly special. I've been here since the very beginning—even before the tent—and it's been an honor to see how far we've come. Through every chapter, one thing has remained the same: it's always been about the people. Our guests, our employees, our volunteers, and the friendships we've built along the way are what make ABT feel like family. Looking ahead to the next 20 years, I'm excited to see ABT continue to grow while never losing that welcoming spirit that has always made it so special. I hope we continue creating unforgettable experiences, reaching new audiences, and inspiring future generations to discover the magic of live theatre. I'm incredibly proud to have been part of ABT's story from the beginning, and I can't wait to see where the next chapter takes us."

Brad York



"I've had the privilege of experiencing ABT as a performer, marketing director (10 years), patron, donor, and now as Board President. Every role has reinforced the same thing: ABT is ultimately...about people. It's where artists find their voice, students discover confidence, audiences create lifelong memories, and our community comes together through a shared experience that only live theatre can provide."" My hope is that ABT becomes more accessible, expands its educational reach, strengthens its role as a cultural destination for the West Valley and The Valley of the Sun, and continues to build an organization that is sustainable and vibrant for generations to come. Great productions will always matter, but the legacy we're building is much bigger than any show, or season. It's about creating an institution, and landmark, that will still be enriching lives decades from now, regardless of who is serving on the Board or leading the organization.

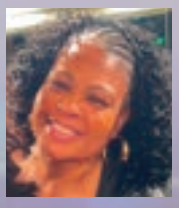
If, 20 years from now, people can say ABT is stronger, more welcoming, more financially secure, and serving more people than it does today, then I think we've done our job well."

Diane Hetrick



"What I love most about ABT is being part of our patrons' experience and watching them create lasting memories. Over the years, many of our patrons have become like family, and that's what makes ABT so special. I'm looking forward to watching ABT continue to grow throughout the West Valley—seeing our productions reach new heights, watching artists develop and flourish, and sharing the magic of live theatre with even more audiences for generations to come."

Orlanda Carr



"What is not to love about ABT? Before coming to ABT, the only thing I knew about theatre was being in a play in the 6th grade. I love the people I work for, I love the people I work with, and I love the patrons. I love being part of an organization that allows people to express themselves while providing entertainment to our audiences. I have grown so much in the last 20 years, and I am looking forward to more growth to see my children's children enjoying the theatre. Hope to see a more diverse crowd!"

Adam Vargas



"What I love most about ABT is all of the people that I meet! Whether it's staff, guests, volunteers or the revolving casts and creatives that come through town, I enjoy making new friends and developing relationships with them!!!!

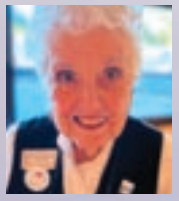
In the next 20 years, I'm looking forward to all the new works of theatre and up and coming creative artists that will be getting their start here at ABT!!!"

Carol Cox



"My association with ABT began in the tent, in 2005, when we went to "Anything Goes." My husband & I started volunteering at that time, and I am still volunteering at ABT, 21 years later! We started volunteering in 2005, because we were so thrilled to have this theatre right here in our own community. What this theatre has brought to our community, and surrounding communities, in so many different ways, cannot be measured! Moving forward to the next 20 years is exciting, because Cass, Kiel, Kurtis & the entire staff at ABT, are dedicated to continuing to provide "top notch" entertainment, as well as seeing to it that ABT is an important part of our community. Being a part of the ABT family is a true gift that I cherish."

Norma Sandvig



"I love the shows, they are the best quality and the people who work for ABT set the example of who we strive to be as a community. I am looking forward to greeting more guests over the next few years."

Kathleen Shanahan



"What I love most about ABT is the goal to create the security of live theatre and their commitment to building a community where future generations will experience the Performing Arts, mainly in the West Valley, and perhaps expanding beyond those limits in the next twenty years."

OTHER SEASON 20 HAPPENINGS

House Purchase for Performers | October 2024





In October 2024, Arizona Broadway Theatre opened a new artist housing residence in Peoria, creating a dedicated home away from home for visiting performers, directors, designers, and apprentices.

The nine-bedroom property, located just three miles from the theatre, was renovated to accommodate an entire out-of-town cast and provides a welcoming environment where artists can live, collaborate, and create together throughout the production process.

For more than 20 years, Arizona Broadway Theatre has attracted professional talent from across the country. This investment strengthens the organization's ability to recruit exceptional artists, enhance the creative experience, and support continued growth for years to come.

As CEO Kiel Klaphake shared, the residence represents more than housing—it is an investment in Arizona Broadway Theatre's future, helping ensure the organization remains a vibrant cultural destination and a cornerstone of the West Valley arts community.



Studio 54 Broadway Ball | February 2025



On February 22, 2025, Arizona Broadway Theatre transformed into a dazzling celebration of the disco era with its annual Broadway Ball, themed Studio 54. Inspired by the legendary New York nightclub that became synonymous with glamour, music, and unforgettable nightlife, the event invited guests to step back into the vibrant energy of the 1970s.

The evening brought together patrons, supporters, and community members for a night of entertainment, dining, dancing, and celebration. Guests embraced the theme with festive attire, helping create an atmosphere that captured the spirit of one of the most iconic periods in entertainment history.

ABT Takes Manhattan | September 2025

Staff and fans of Arizona Broadway Theatre embarked on a beloved annual tradition in September 2025: traveling to Manhattan, New York City to experience Broadway productions.



YOU EXPAND WHAT IS POSSIBLE

For 20 seasons, Arizona Broadway Theatre has brought stories to life, inspired young artists, welcomed generations of patrons, and enriched our community through the power of live theatre.

What began with a tent and a dream has grown into one of Arizona's premier performing arts organizations. Yet the story is far from over.

As we look toward the future, we remain committed to producing exceptional theatrical experiences, expanding educational opportunities, investing in artistic excellence, and ensuring that Arizona Broadway Theatre continues to serve as a vibrant cultural destination for generations to come.

Your support expands the possibilities for ABT's future.

Whether through an annual gift, corporate sponsorship, planned gift, event participation, or volunteer service, every investment helps create productions, programs, and experiences that make Arizona Broadway Theatre what it was founded to be: a place where stories connect us, inspire us, and remind us of what it means to be human.

Together, we can ensure that the next act is even more extraordinary than the last.

Scan to give, visit our website, or contact our Development Office to learn more about supporting Arizona Broadway Theatre.

WAYS TO SUPPORT ARIZONA BROADWAY THEATRE

Make a Donation

Support professional theatre, arts education, and community programming with a tax-deductible contribution.

Become a Corporate Sponsor

Partner with Arizona Broadway Theatre to connect your business with thousands of engaged patrons while demonstrating a commitment to arts and culture in our community.

Join Our Legacy Society

Create a lasting impact through planned giving and help ensure the future of Arizona Broadway Theatre for generations to come.

Attend, Advocate, and Volunteer

Every ticket purchased, story shared, and hour volunteered helps strengthen our mission and expand our impact.

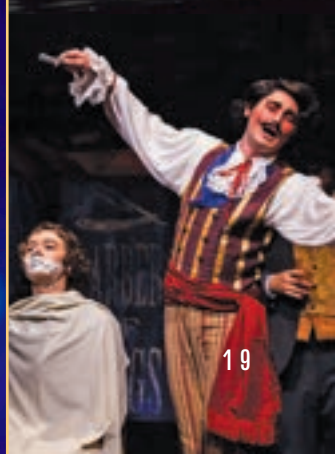
Thank you for helping write the next chapter of Arizona Broadway Theatre's story.





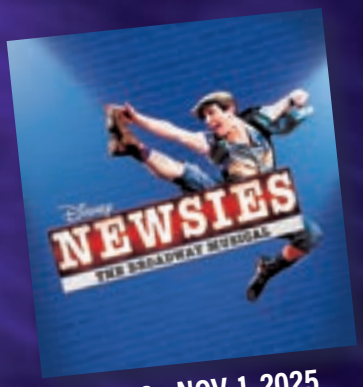







25/26
SEASON

WHAT'S AHEAD: 2025/2026 SEASON



OCT. 3 - NOV. 1, 2025

A CHRISTMAS STORY The Musical

NOV. 14 - DEC. 28, 2025



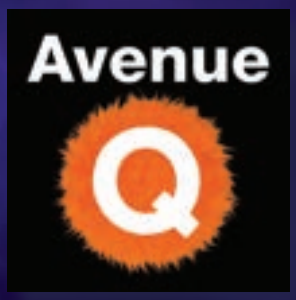
DEC. 11-21, 2025*



JAN. 16 - FEB. 27, 2026

PRETTY WOMAN THE MUSICAL

MAR. 13 - APR. 19, 2026



JUL. 9-19, 2026*



MAY 1-31, 2026



JUN. 12 - JUL. 25, 2026



JUL. 30 - AUG. 8, 2026*



AUG. 21 - SEP. 20, 2026

ARIZONA BROADWAY THEATRE

* Limited Engagement







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