



Megan Rose Christy

Writer • Editor • Narrative Designer • Seattle, WA

Game writer, narrative designer, and editor specializing in character-driven storytelling, branching narratives, and game localization. Experienced across romance mobile RPGs, fantasy TTRPGs, and interactive fiction. Skilled at adapting Japanese narrative content for Western audiences while preserving voice, tone, and cultural nuance.

Portfolio

meganrosechristy.com/portfolio

Narrative Design & Writing Experience

Freelance Writer, Editor, & Narrative Designer

Dragon Eye Editing, June 2020–present

- Write and edit narrative content for fantasy fiction and tabletop role-playing games, including quest text, character lore, and world-building material.
- Provide copyediting for speculative fiction titles, focusing on narrative clarity, pacing, and character voice.
- Collaborate with authors and game creators to refine story structure, dialogue flow, and player-facing text.
- Ensure narrative consistency across large projects including multi-volume fantasy series and TTRPG publications.
- Adapt content for different audiences while maintaining tone, world lore, and narrative continuity.

Production Assistant

Voltage Entertainment USA, Inc., May 2013–Oct. 2013

- Edited and localized narrative content for Japanese romance mobile RPGs released for Western audiences.
- Ensured dialogue, character voice, and story tone were culturally adapted while preserving original narrative intent.
- Reviewed and corrected narrative script implementation within the game engine to ensure dialogue accuracy and story continuity.
- Collaborated with producers and localization teams to maintain narrative consistency across episodic content releases.
- Assisted with content QA to verify dialogue flow, branching logic, and player-facing text.

Narrative & Game Tools

- Twine (interactive narrative prototyping)
- Microsoft Word / Google Docs (script writing, narrative documentation, and editing)
- Adobe Suite (editing and design)
- Style guides: Chicago Manual of Style, AP Stylebook

Selected Editorial Credits

Copy Editor

Kingdoms Forlorn—Into the Unknown Studio.

Proofreader

Unbound II: New Tales by Masters of Fantasy—Grim Oak Press.

Proofreader

Our Reality: A Novella—Tadayoshi Kohno

Proofreader

The Margins—Michael Alan Peck

Proofreader

The Catalyst—Michael Alan Peck

Education

Certificate in Game Writing

The Narrative Department—Masterclasses 1 & 2

Certificate in Editing

University of Washington Professional & Continuing Education, 2019–2020

Bachelor of Arts, Asian Studies and Japanese Studies

University of San Francisco, 2008–2012

Professional Memberships

The Narrative Department Alumni

Northwest Editors Guild

Board Member, 2022–2023

Editorial Freelancers Association

Awards and Honors

4th Place Winner

36th Annual Japanese Language Speech Contest

Consulate General of Japan in San Francisco, 2009

University of San Francisco Dean's List

Spring 2009–Spring 2012