



CIB

Casas Ibañez Theatre, Albacete, Spain
2004-2012

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CASAS IBAÑEZ THEATRE ALBACETE, SPAIN

SHELL BRIDGE IN MANZANARES RIVER PARK



Situation
Client
Architects

Albacete, Spain
Casas Ibáñez City Council
Francisco Burgos Ruiz (23/05/1959). Colegiado COAM 7816

Designers
Architecture team

Ginés Garrido Colmenero (31/07/1962). Colegiado COAM 9103
Burgos & Garrido Arquitectos
Agustín Martín, Javier Malo de Molina, María José Arquero, Almudena Carro, Carlos Carnicer, Daniel García, Victoria Mateos, Emilio Ontiveros, María Pilar Recio, Rafael Ureña

Engineering
Engineering Team
Local engineering

Juan Carlos Salvá
CARMA Engineering
Calle 41

Main constructor
Date
Photography

DRAGADOS
Contest 2004 | Construction 2007 - 2011
Ángel Baltanás





ALBACETE, SPAIN

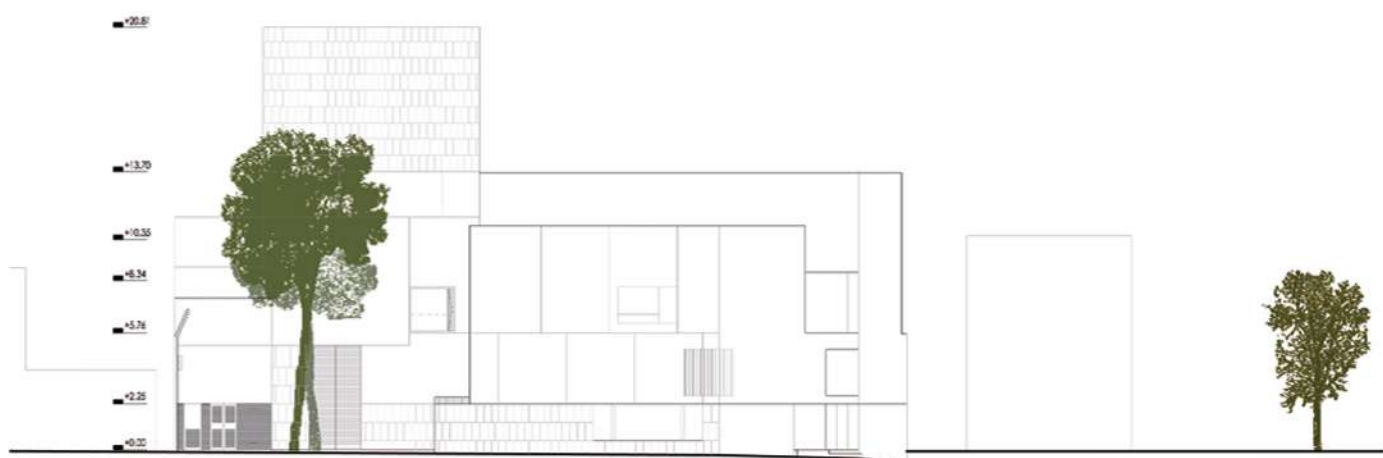
Descriptive text

The most valuable feature of the site are the two formidable pine trees on the plot. Saving them, the space that has been used for years as a place for parties and dancing is rescued for Casas Ibáñez. The theater is built around this shady and intermediate place, outside but 'inside', empty and wooded, and from it there are the accesses to the merchandise, the administration, the rehearsal rooms and the theater hall.

The theater does not open to the wider space, the Paseo de la Cañada, and employs a certain La Mancha architectural tradition by hiding its access. It does not renounce its public character, thus, from the Paseo de la Cañada the high and broken canvases of the theater provide a vibrant blind façade under the sun that identifies it as a public building.

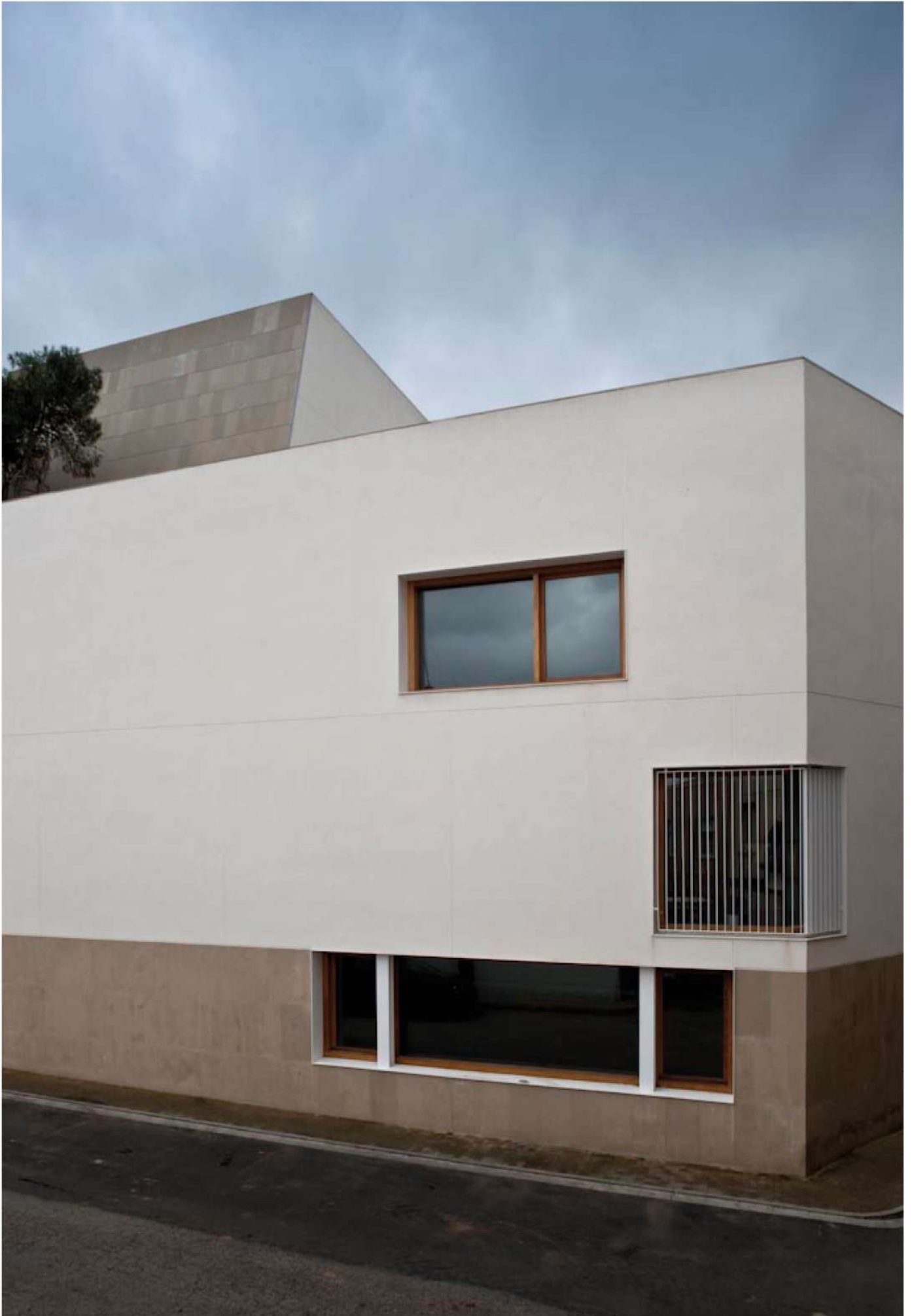
The diversity of uses of the building is compatible with a compact body. The theater can be segregated for an evening concert, for the small administration office with morning hours, or for the evening operation of the rehearsal rooms. The stalls of the auditorium can be divided by a thick curtain to reduce seating capacity for smaller audiences, and one of the rehearsal rooms can occasionally be transformed into a small public auditorium without hindering the building's interior circulation. Large openings that mark certain places establish a certain empathy with the landscape of La Mancha, arid and open, in a nondescript place in the interior of the town of Casas Ibáñez.

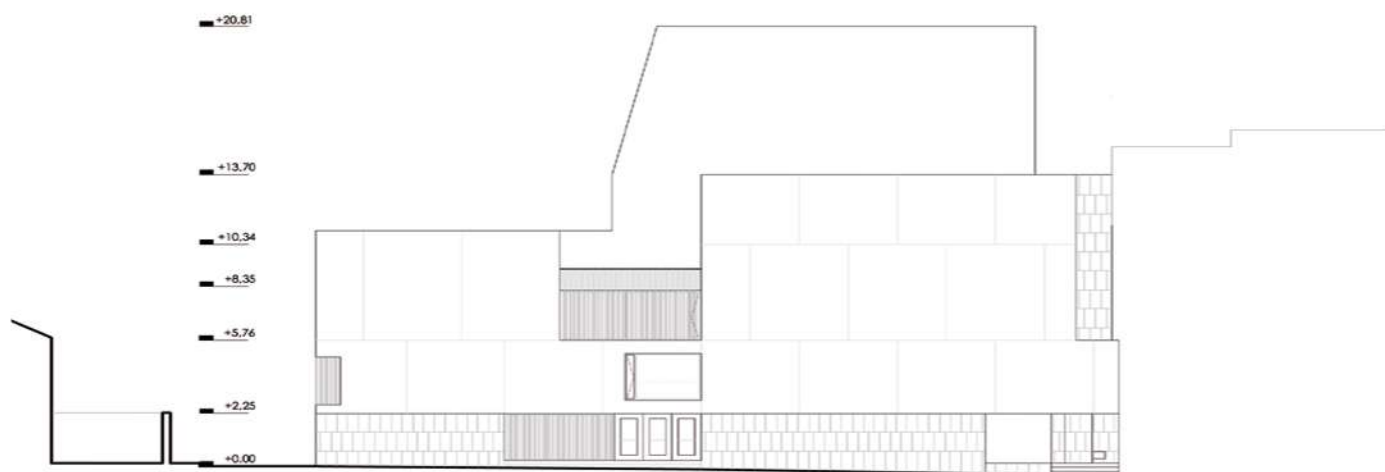




I.
Elevation Plan.

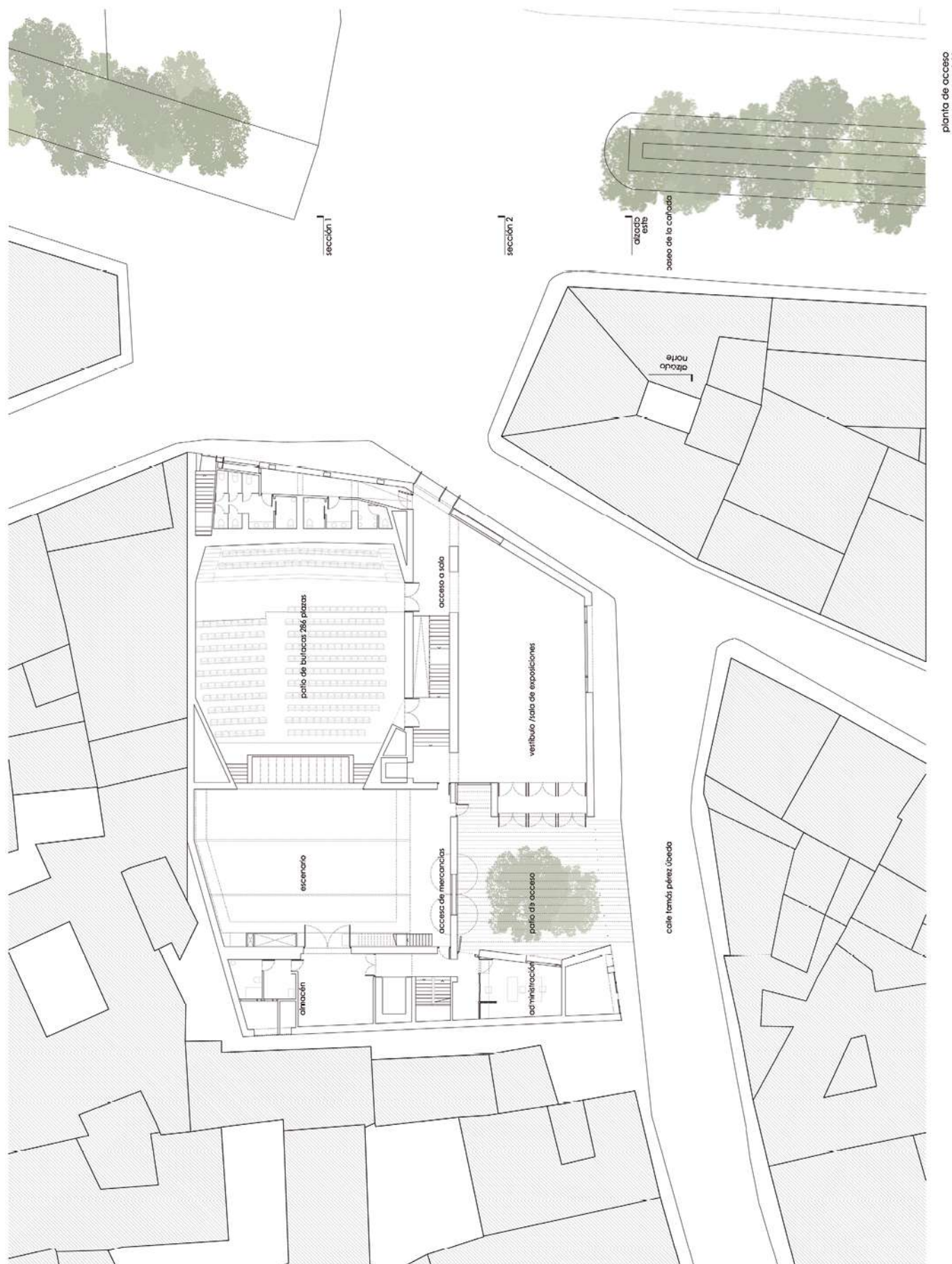


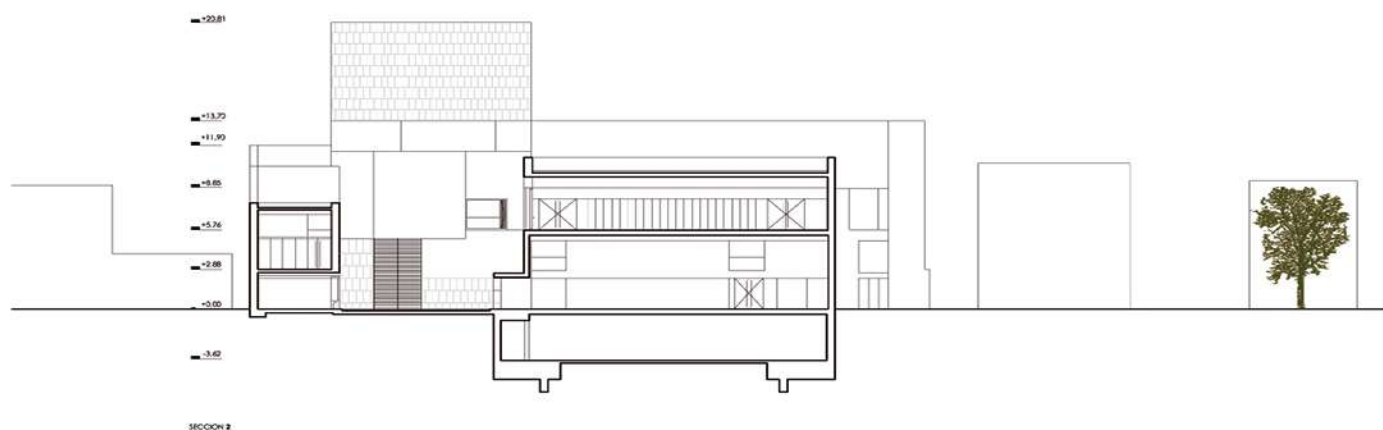




II.
Elevation Plan.

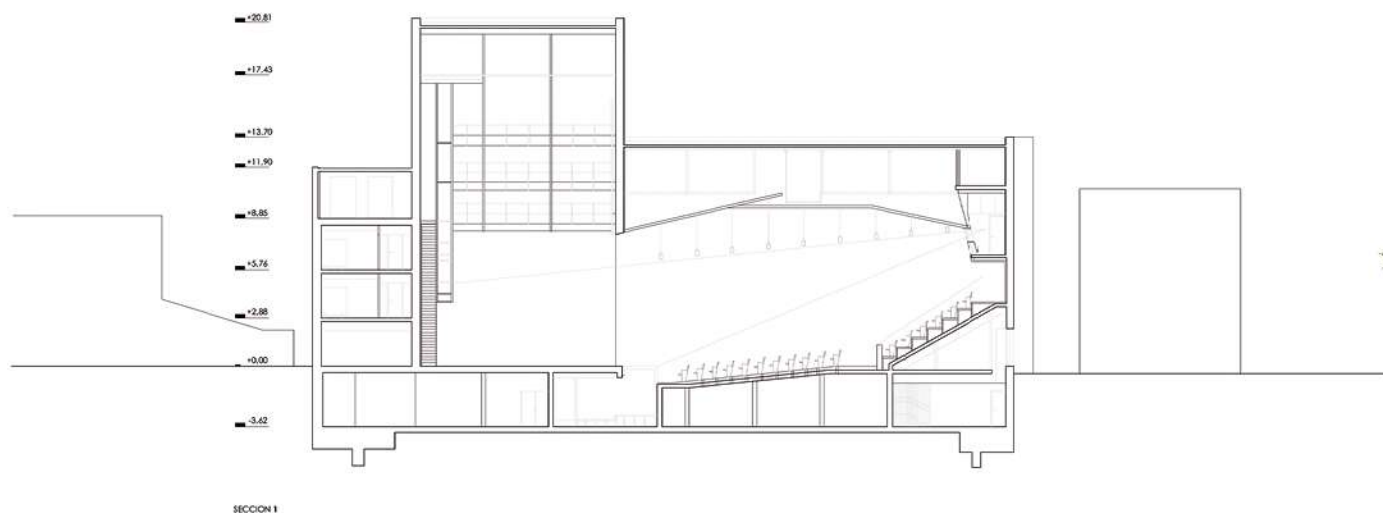




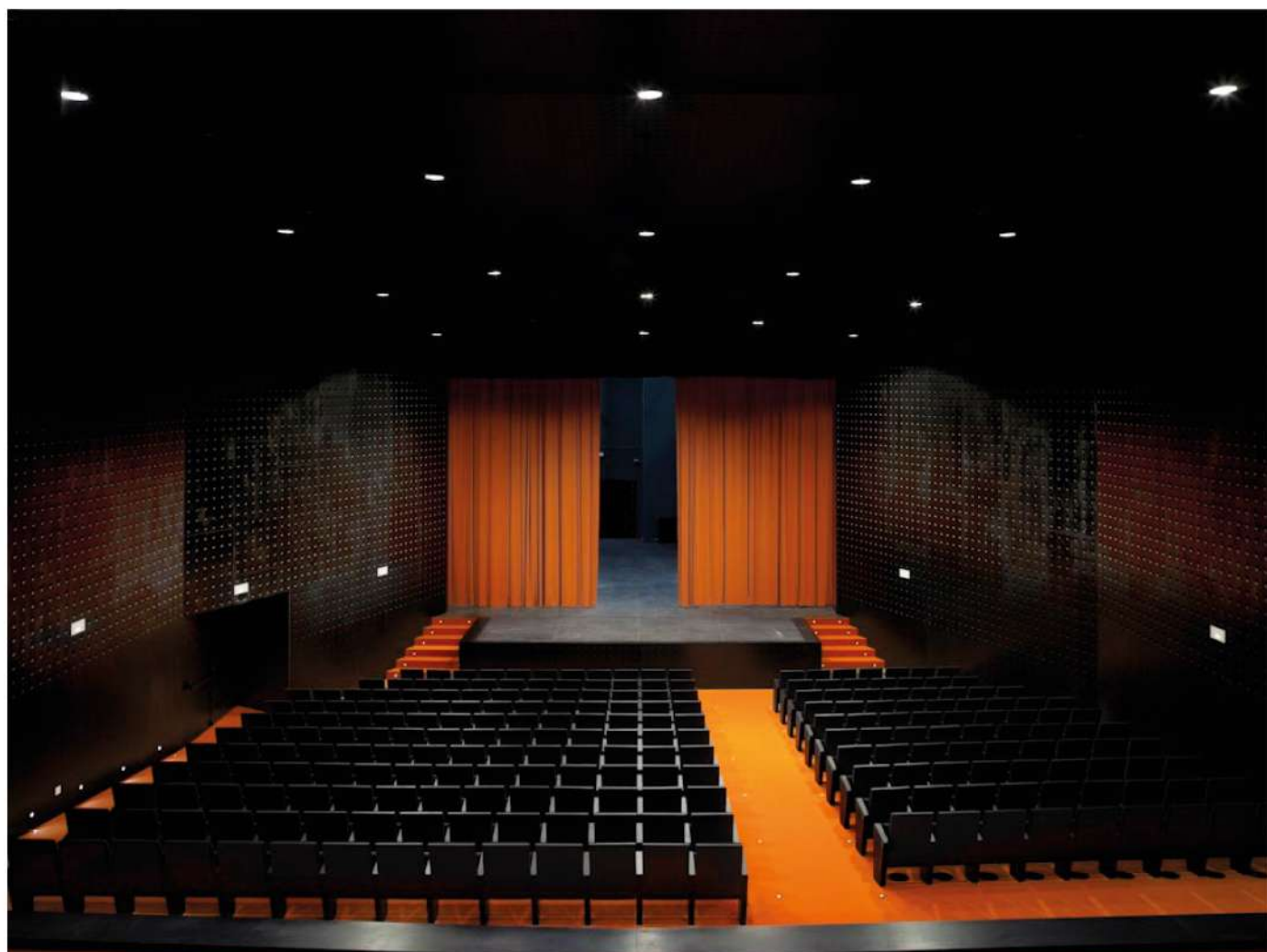


IV.
Section.





V.
Section.





To obtain high definition photographs
and technical documents,
please contact:
pr@burgos-garrido.com
917 489 327

Teatro
Casas
Ibañez

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