

PRESS INFORMATION

Martina Ziegler Alice & Bob in Berlin

PopUp-Gallery by Malte Uekermann Kunsthandel

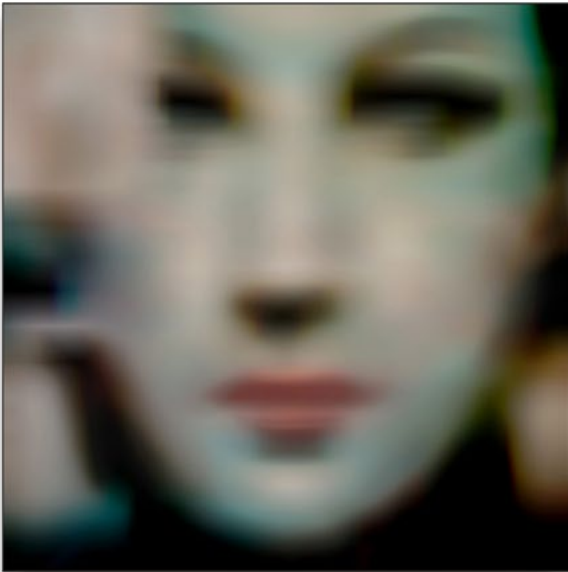
May 1–30, 2026

Hufelandhaus

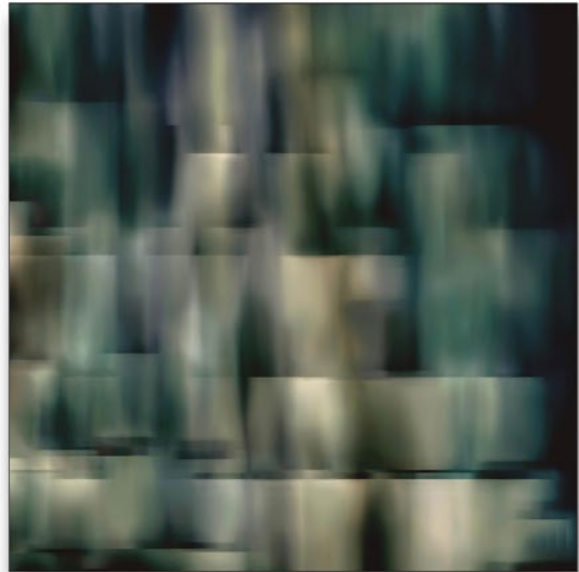
Hegelplatz 1

10117 Berlin

MUK



Martina Ziegler, Multiple Portraits, Face II (Matrix), 2016/25



Martina Ziegler, Abstract Portraits, Personality IV, Forget the Past, 2019/25

SHORT VERSION

With "Alice & Bob in Berlin," Malte Uekermann Kunsthandel presents around 40 works by Martina Ziegler in its PopUp-Gallery at Hufelandhaus on Hegelplatz from May 1 to 30, 2026. The exhibition brings portrait, fragment and abstraction into a visual language shaped by the interplay of analogue painting and digital transformation.

Martina Ziegler has never created likenesses in the classical sense. Her portraits are imaginary image-objects born of a creative, multimedia process. Even where her works appear non-representational, each piece is based on a matrix portrait developed from facial fragments.

In the metamorphosis into abstraction, this image DNA remains intact and becomes the bearer of a broader engagement with perception, media pressure, role models and the complexity of the individual. In the Berlin context, these works gain additional relevance because they address questions of identity in an idiosyncratic way.

The title "Alice & Bob" stands for the entanglement of analogue and digital painting. Ziegler's works emerge through a multi-stage process involving painting, scanning, digital editing and renewed return to the image.

At Hufelandhaus on Hegelplatz, a historic building in Berlin-Mitte, the exhibition is presented across nearly 250 square metres. The clear focus is on Martina Ziegler's works; selected sculptures by Willi Siber, shown in cooperation with Galerie Benden & Ackermann, Düsseldorf, complement the presentation.

ABOUT THE EXHIBITION

With “Alice & Bob in Berlin,” Malte Uekermann Kunsthandel presents around 40 works by Martina Ziegler in its PopUp-Gallery at Hufelandhaus on Hegelplatz from May 1 to 30, 2026. The exhibition opens up a body of work in which portrait, fragment and abstraction are translated into a layered visual language.

Martina Ziegler has never created likenesses in the classical sense. Her portraits are imaginary image-objects, emerging from a creative, multimedia and experimental process. For more than ten years, hybrid transformation has been central to her artistic interest: analogue painting, digital deconstruction and intuitive reworking interlock and lead to ever new visual states. Even where her works appear non-representational, each piece is based on a painted matrix portrait developed from multiple facial fragments.

The starting point was portraits of women whose appearance had been altered, blurred, wounded or overlaid by interventions. In the further development of the work, this level does not simply disappear, but remains present as digital DNA. In Ziegler’s work, beauty does not appear as a fixed category, but as something fragile and mutable. This is where the social dimension of her practice becomes apparent: in a present marked by permanent visibility, judgement and self-staging, she turns her attention to perception, transformation and the complexity of the individual – especially to the layered expectations placed on women. In the Berlin context, these works gain additional relevance because they address questions of identity, visibility and digitally shaped role models in an idiosyncratic way.

The title “Alice & Bob” refers to the phenomenon of entanglement. Borrowed from quantum physics, the term describes Ziegler’s artistic method itself: analogue painting and digital image processes remain inseparably connected in her works. From painted fragments, scans, edits, returns to painting and renewed transformation, an open system emerges in which works remain interconnected and their visual DNA continues to evolve in ever new constellations.

In this way, Martina Ziegler extends painting not through technological effects, but from within painting itself. Her works are not AI-generated, but the result of an independent artistic method in which imagination, deconstruction and painterly decision-making give rise to a new form of visual reality.

At Hufelandhaus on Hegelplatz, a historic building in Berlin-Mitte, the exhibition unfolds across nearly 250 square metres. The spatial setting allows Martina Ziegler’s works to reveal their transitions between portrait, fragment and abstraction with particular openness. The exhibition is complemented by selected sculptures by Willi Siber, presented in cooperation with Galerie Benden & Ackermann, Düsseldorf.

SHORT BIOGRAPHY

Martina Ziegler studied Fine Art in Cologne and Visual Communication in Düsseldorf, graduating as a Diplom-Designerin.

After an international career as an Art and Creative Director, she has devoted herself exclusively to fine art since 2010. In her series of works, she has developed a distinctive form of hybrid painting in which analogue image-making and digital transformation are closely intertwined.

Ziegler's works revolve around portrait, fragment, abstraction and the question of how image, identity and perception shift under the conditions of the contemporary media environment.



Martina Ziegler, artist portrait; Photo: Klaudia Taday

FACTS

Exhibition Martina Ziegler: Alice & Bob in Berlin
 Presented by Malte Uekermann Kunsthandel
 Venue Hufelandhaus Hegelplatz 1 10117 Berlin
 Dates May 1–30, 2026
 Opening May 1, 2026, 6 pm
 Opening hours Tue–Fri 12 pm–7 pm Sat 12 pm–6 pm and by appointment
 Website: <https://www.uekermann-kunsthandel.de/ausstellungen/martina-ziegler-alice-bob-in-berlin>

Accessibility

The exhibition spaces are located on a slightly elevated ground-floor level and are largely accessible. A wheelchair lift and a ramp are available.

SHORT CONTEXT ON HUFELANDHAUS

Hufelandhaus on Hegelplatz is a historic residential and commercial building in Berlin-Mitte. The present building was completed in 1901 and takes its name from the physician Christoph Wilhelm Hufeland, commemorated by a plaque on the building. It is considered the last remaining part of the historic development around Hegelplatz.

FURTHER IMAGES (ALSO AVAILABLE ON REQUEST)



Abstract Portraits, Magricollages, from left to right: "Beloved cats, fat rats and a bit poison", 2021/23; "My heart skips a beat", 2021/23; Duck Tails, 2021/23

IMAGE CREDITS

Key visual / work reproduction © Martina Ziegler
Multiple Portraits, Face II (Matrix), 2016/25
Abstract Portraits, Personality IV, Forget the Past, 2019/25

Abstract Portraits, Magricollages:
„Beloved cats, fat rats and a bit poison“, 2021/23
„My heart skips a beat“, 2021/23
Duck Tails, 2021/23

Portrait photograph
Martina Ziegler, artist portrait
Photo: Klaudia Taday

PRESS CONTACT

Astrid Paul
Malte Uekermann Kunsthandel
astrid.paul@uekermann-kunsthandel.de
+49 177 5896183