

PRESS INFORMATION

Sophie Rowley Yarn Paintings & Sculpture

MUK

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1 May to 5 June 2026



Lying work 60. Cotton canvas, 2024, 60 × 60 cm

SHORT VERSION

With Yarn Paintings & Sculpture, MUK presents works by Sophie Rowley in which painting, textile and object intersect. Working with fibre, woven fabric and canvas, the Berlin-based artist creates works situated between pictorial surface, relief and sculpture. The exhibition brings together works from the groups Chromatic, Repetition and Lying work, highlighting how Rowley transforms textile processes into an autonomous contemporary form.

Rowley's works combine material awareness, repetition and corporeality. At the same time, her practice takes up a medium that has historically often been associated with the domestic and the feminine, and quietly expands it into a broader understanding of painting and sculpture. Sophie Rowley lives and works in Berlin; her works have been shown internationally and are represented in several important collections.

ABOUT THE EXHIBITION: YARN PAINTINGS & SCULPTURE

With Yarn Paintings & Sculpture, MUK presents works by Sophie Rowley in which painting, textile and object enter into an open dialogue. Working with fibre, woven fabric and canvas, the Berlin-based artist develops works that move between pictorial surface, relief and sculpture. The selection shown at MUK includes works from the groups Chromatic, Repetition and Lying work, demonstrating how Rowley translates textile processes into an autonomous contemporary visual language.

Rowley's practice emerges from a textile background and understands material not merely as a means, but as the very point of departure for artistic form. At the centre of her work are self-developed techniques based on repetition, density and a slow process of making unfolding over days, weeks and months. Canvas appears here not simply as a support, but as structure, surface and corporeal presence. In this way, Rowley shifts the classical notion of the picture and extends it towards relief and sculpture.

At the same time, her work engages with a field that has historically often been associated with the domestic and the feminine. Without making this demonstrative, her practice opens up a feminist space of thought: textile materials and techniques do not appear as marginal phenomena, but as fully valid carriers of artistic meaning. One of the particular strengths of her work lies in this quiet self-evidence.

A further art-historical resonance can be found in Rowley's residency with the Josef and Anni Albers Foundation. As in the work of Anni Albers, Rowley's practice brings together material research, structure and an expanded understanding of weave, surface and form. A further residency with Thread in Senegal has also been announced.

With Yarn Paintings & Sculpture, MUK presents a position that understands textile processes not as illustrative or decorative, but as an autonomous contemporary form of painting and sculpture. The exhibition makes visible how works of quiet, corporeal presence emerge from repetition, material tension and formal reduction.

SHORT BIOGRAPHY

Sophie Rowley (*1986) is a German-New Zealand artist who lives and works in Berlin. She completed an MA at Central Saint Martins in London.

Working from a textile background, she has developed an independent approach to fibre, woven fabric and canvas. Her work has been shown internationally, including at Make Hauser & Wirth Somerset, the Scottsdale Museum of Contemporary Art, Kettle's Yard in Cambridge, the Design Museum Gent, and Isamu Noguchi Stone Heaven in Tokyo.

In 2019, she was a finalist for the LOEWE Foundation Craft Prize. Works by Sophie Rowley are held in the collections of the V&A, London, the Scottsdale Museum of Contemporary Art, the Design Museum Gent and the Georgetown University Art Galleries. She also completed a residency with the Josef and Anni Albers Foundation.



Sophie Rowley, artist portrait.

KEY FACTS

Exhibition	Sophie Rowley · Yarn Paintings & Sculpture
Organiser	Malte Uekermann Kunsthandel
Venue	Schlüterstraße 55, 10629 Berlin-Charlottenburg
Duration	1 May to 5 June 2026
Opening	30 April 2026, 6 pm
Opening hours	Wed–Fri, 12 noon–7 pm, and by appointment
Website	https://www.uekermann-kunsthandel.de/ausstellungen/sophie-rowley-yarn-paintings-sculpture

IMAGE CREDITS



Repetition UNT. Canvas cotton. 2023, 80 × 95 cm



Chromatic - Cerculean. Handwoven cotton. 2020, 90 × 90 cm

Images © Sophie Rowley

Lying work 60. Cotton canvas. 2024, 60 × 60 cm

Photo: © Installation shot, Repetition Is a form of change, 2024, at exhibition centre Looiersgracht60.
Photography by LNDW studio, Image courtesy of Looiersgracht60

Repetition UNT. Canvas cotton. 2023, 80 × 95 cm

Photo: © Installation shot, Repetition Is a form of change, 2024, at exhibition centre Looiersgracht60.
Photography by LNDW studio, Image courtesy of Looiersgracht60

Chromatic - Cerculean. Handwoven cotton. 2020, 90 × 90 cm

Portrait

Sophie Rowley, artist portrait

Photo: Alireza Hemmant Boland

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