

PRESS INFORMATION

Martina Ziegler

Alice & Bob in Berlin

PopUp-Gallery of Malte Uekermann Kunsthandel

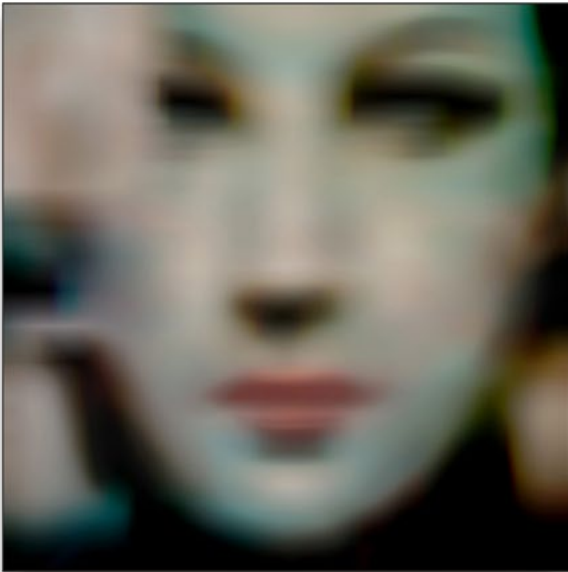
Extended until the end of June 2026

Artist Talk with Martina Ziegler

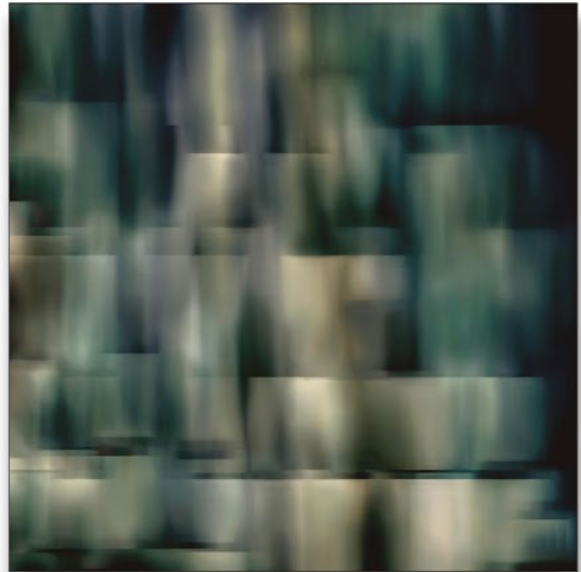
Saturday, 20 June 2026, 1–3 pm

Hufelandhaus · Hegelplatz 1 / Dorotheenstraße 16 · 10117 Berlin

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Martina Ziegler, Multiple Portraits, Face II (Matrix), 2016/25



Martina Ziegler, Abstract Portraits, Personality IV, Forget the Past, 2019/25

SHORT VERSION

With "Alice & Bob in Berlin," Malte Uekermann Kunsthandel presents around 40 works by Martina Ziegler in its PopUp-Gallery at the Hufelandhaus on Hegelplatz. The exhibition brings together portrait, fragment and abstraction in a visual language that emerges from the interplay of analogue painting and digital transformation.

Originally scheduled to run until the end of May, the exhibition has been extended and will remain on view at the PopUp-Gallery on Hegelplatz until the end of June. On this occasion, Malte Uekermann Kunsthandel invites visitors to an Artist Talk with Martina Ziegler on Saturday, 20 June 2026.

Martina Ziegler will offer insights into her current series of works, her artistic practice and the development of her multilayered pictorial worlds between abstraction, digital image logic, portrait fragment and surreal perception.

Ziegler has never created likenesses in the traditional sense. Her portraits are imaginary pictorial objects that emerge from a creative, multimedia process. Even where her works appear non-representational, each piece is based on a Matrix Portrait whose origin lies not in the photographic image, but in painting itself.

The painted image is digitised by Martina Ziegler and further transformed in an open process in which analogue and digital image-making intertwine. In the metamorphosis towards abstraction, this pictorial DNA remains present and becomes the vehicle for a broader exploration of perception, media-driven pressure, role expectations and the complexity of the individual.

The title "Alice & Bob" stands for the entanglement of analogue and digital painting. Ziegler's works emerge through a multilayered process in which painting, digital transformation and painterly decision-making remain closely connected. At the Hufelandhaus on Hegelplatz, a historic building in Berlin-Mitte, the exhibition unfolds across almost 250 square metres. The focus is on Martina Ziegler's works; selected sculptures by Willi Siber, shown in collaboration with Galerie Benden & Ackermann, Cologne and Düsseldorf, complement the presentation.

ABOUT THE EXHIBITION

With "Alice & Bob in Berlin," Malte Uekermann Kunsthandel presents around 40 works by Martina Ziegler in its PopUp-Gallery at the Hufelandhaus on Hegelplatz. Originally scheduled to run until the end of May, the exhibition has been extended and brings together a body of work in which portrait, fragment and abstraction are translated into a complex visual language.

Martina Ziegler has never created portraits as likenesses in the traditional sense. Her portraits are imaginary pictorial objects, emerging from a creative, multimedia and experimental process. For more than ten years, her artistic interest has centred on hybrid transformation: analogue painting, digital deconstruction and intuitive reworking intersect to create ever new states of the image.

Even where her works appear non-representational, each piece is based on a Matrix Portrait whose origin lies not in the photographic image, but in painting itself. The painted image is digitised by Martina Ziegler and further transformed in an open process in which analogue and digital image-making intertwine.

The starting point was a series of portraits of women whose appearance was altered, blurred, disrupted or overpainted through artistic intervention. In the further development of the work, this layer does not simply dissolve, but remains present as pictorial DNA. Beauty, in Ziegler's work, does not appear as a fixed category, but as something fragile and mutable.

It is precisely here that the social dimension of her work becomes visible. In a present defined by constant visibility, evaluation and self-presentation, Ziegler turns her attention to perception, transformation and the complexity of the individual. Her works touch on questions of identity, media-shaped roles and expectations, and the possibility of understanding the image of the human being not as a fixed surface, but as an open, changeable process.

The title "Alice & Bob" refers to the phenomenon of entanglement. Borrowed from quantum physics, the term describes Ziegler's artistic method itself: analogue painting and digital image processes remain closely connected in her work. From painted fragments, digitalisations, edits, painterly interventions and further transformations, an open system emerges in which the works remain linked to one another and their pictorial DNA continues to live on in ever new constellations.

In this way, Martina Ziegler expands painting not through technological effects, but from within painting itself. Her works are not generated by artificial intelligence; they are the result of an independent artistic method in which imagination, deconstruction and painterly decision-making give rise to a new form of pictorial reality.

At the Hufelandhaus on Hegelplatz, a historic building in Berlin-Mitte, the exhibition unfolds across almost 250 square metres. The spatial setting allows Martina Ziegler's works to reveal their transitions between portrait, fragment and abstraction with particular openness. The presentation is complemented by selected sculptures by Willi Siber, shown in collaboration with Galerie Benden & Ackermann, Cologne and Düsseldorf.

SHORT BIOGRAPHY

Martina Ziegler studied Fine Art in Cologne and Visual Communication in Düsseldorf, graduating as a Diplom-Designerin.

After an international career as an Art and Creative Director, she has devoted herself exclusively to fine art since 2010. In her series of works, she has developed a distinctive form of hybrid painting in which analogue image-making and digital transformation are closely intertwined.

Ziegler's works revolve around portrait, fragment, abstraction and the question of how image, identity and perception shift under the conditions of the contemporary media environment.



Martina Ziegler, artist portrait; Photo: Klaudia Taday

FACTS

Exhibition	Martina Ziegler: Alice & Bob in Berlin
Artist Talk	Saturday, 20 June 2026, 1–3 pm
Presented by	Malte Uekermann Kunsthandel
Venue	Hufelandhaus Hegelplatz 1 10117 Berlin
Dates	Extended until the end of June 2026
Opening hours	Tue–Fri 12 pm–7 pm Sat 12 pm–6 pm and by appointment

Press & Media Material

<https://www.uekermann-kunsthandel.de/presse>

Website

<https://www.uekermann-kunsthandel.de/ausstellungen/martina-ziegler-alice-bob-in-berlin>

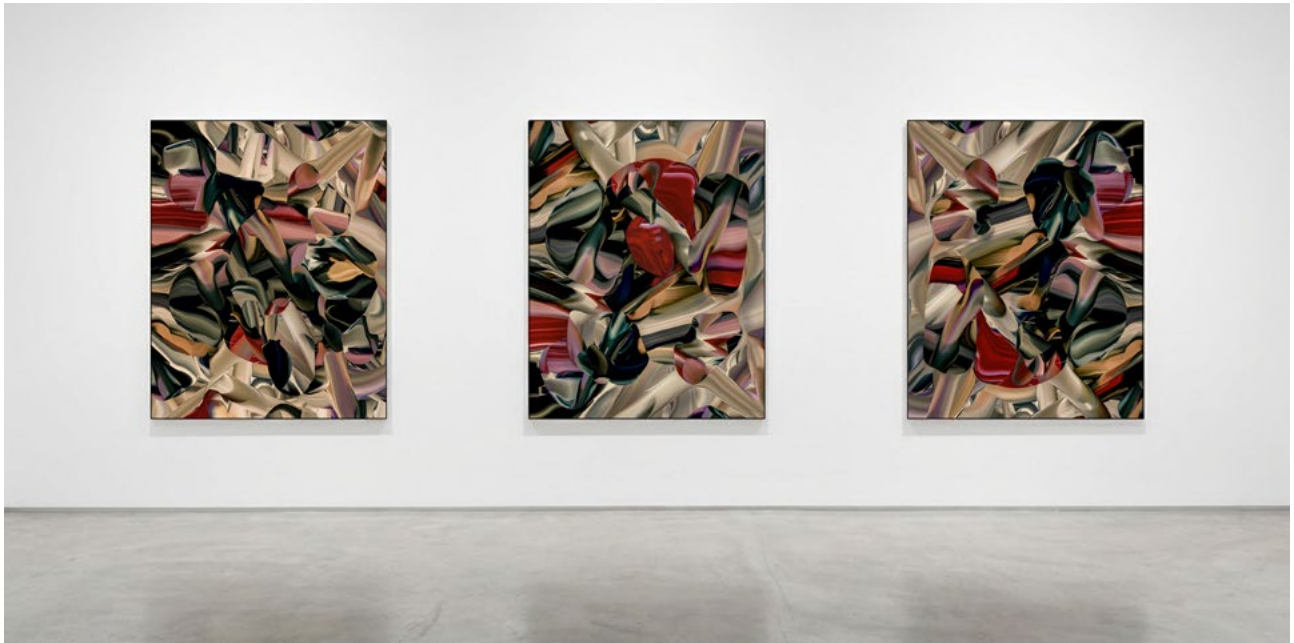
Accessibility

The exhibition spaces are located on a slightly elevated ground-floor level and are largely accessible. A wheelchair lift and a ramp are available.

SHORT CONTEXT ON HUFELANDHAUS

Hufelandhaus on Hegelplatz is a historic residential and commercial building in Berlin-Mitte. The present building was completed in 1901 and takes its name from the physician Christoph Wilhelm Hufeland, commemorated by a plaque on the building. It is considered the last remaining part of the historic development around Hegelplatz.

FURTHER IMAGES (ALSO AVAILABLE ON REQUEST)



Abstract Portraits, Magricollages, from left to right: "Beloved cats, fat rats and a bit poison", 2021/23; "My heart skips a beat", 2021/23; Duck Tails, 2021/23

IMAGE CREDITS

Key visual / work reproduction © Martina Ziegler

Multiple Portraits, Face II (Matrix), 2016/25

Abstract Portraits, Personality IV, Forget the Past, 2019/25

Abstract Portraits, Magricollages:

„Beloved cats, fat rats and a bit poison“, 2021/23

„My heart skips a beat“, 2021/23

Duck Tails, 2021/23

Portrait photograph

Martina Ziegler, artist portrait

Photo: Klaudia Taday

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