

OUT THERE CONTRIBUTOR WRITING GUIDE

WELCOME TO OUT THERE

We're a rugged, unapologetic journal for modern adventurers, with a nod to the past. Our pages (or screens) are filled with real stories from real people - campers, 4WDers, fishers, hunters, boaters, and those who simply find themselves off the beaten track. If you've got a story to tell, we want to hear it.

WHAT WE'RE LOOKING FOR

- **First-hand adventure stories** Tell us what happened out there: the challenges, the laughs, the unexpected turns.
- **Photo-rich content** A great story deserves great visuals. Sharp, natural, unfiltered photos work best.
- **Authentic voices** Write like you'd tell the story around a campfire with mates, not like a manual or a brochure.
- Length Guidelines:
 - Short Story: 500-800 words (punchy and easy to read)
 - Long Story: ~1,500 words (deeper dives and long-form storytelling)

WHAT WE'RE NOT LOOKING FOR

- Step-by-step "how-to" guides or generic travel tips
- Overly polished marketing copy
- Stories about how your 79 Series is "the best ever" unless there's a story to back it up
- Anything that hasn't actually been experienced first-hand

STYLE & TONE

- Casual but vivid Use descriptive language that makes the reader feel like they're there.
- **Show, don't tell** Instead of "It was a hard track," try "The tyres slipped in the red clay, and the Hilux groaned as we inched up the ridge."
- **Keep it human** Share mistakes, lessons, and the funny bits. Perfection is boring.
- Keep sentences and paragraphs short Easy reading fits our online and print style.

PHOTOGRAPHY

- Submitting with photos is optional, but preferred.
- If sending supporting images then landscape orientation preferred.
- No heavy filters We want authentic outdoor colours.
- Include captions if relevant (Who, What, Where).

SUBMITTING YOUR STORY

- 1. Send your story as a **Word Doc**
- 2. Include a title, your name, and a one-sentence bio about you.
- 3. Attach your **photos as separate files** (JPG or PNG, high-resolution).
- 4. Email to: submissions@outtherejournal.com

We'll review your submission and get back to you. If we love it but think it needs tweaks, we'll work with you to get it ready for publication.

FINAL TIP

Don't overthink it. Be yourself, tell the story as it happened, and let the mud, fish scales, and campfire smoke do the talking.