

Senior Producer & Director / Executive Producer

Joshua Blackmore

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Senior Producer, Director and Executive Producer with fifteen years of international experience delivering high-quality content and branded work for the world's leading broadcasters and streaming platforms.

I work across both creative and operational roles, often directing and producing at the same time, owning the narrative and the logistics, the creative vision and the delivery. My experience spans Entertainment, Reality, Factual, Fashion, Comedy, Music and Branded Content for Netflix, Paramount, BBC, MTV, Discovery, Bravo and ITV.

I have led large-scale productions across Latin America, Europe and the United States, coordinating cross-functional teams, managing complex budgets, and acting as the central point of contact between clients, partners and crews across multiple markets.

Earlier in my career I worked in commercial and branded content production in London, producing campaigns for global brands including Jaguar, Louis Vuitton, Nike and Montblanc, and at Pulse Films working across music videos, commercials and fashion content including Vivienne Westwood, before moving into television.

Fluent in Spanish. Based in Buenos Aires. Available for projects locally and internationally.

Series Producer & Director/ Executive Producer

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Senior Producer/ Director
Ex on the Beach
Paramount
Whizz Kid Productions

Series Producer/ Director
Naked Dating, Series 2. On location in Panama
Paramount - Nest Productions

Director
Promotional Films for Morgan Stanley
Code & Theory
• Directed commercial and branded content for a global financial institution, managing complex client relationships and delivering high-value content to brief

Director & Producer
Imagine This Creative Studio

Senior Producer/ Director
Development
Tuesday Child

Executive Producer
Double Dutch & Other Projects, On location in Colombia
Paramount & TIS Productions
• Ran a production hub in Colombia, acting as the main liaison between a 100+ person local crew and Paramount's teams across America and Europe
• Sole point of contact across two continents, managing partner relationships, stakeholder communications and cross-functional coordination

Series Producer/ Director
Naked Dating, Series 1, On location in Colombia
Paramount - Nest Productions

Producer/ Director
Cheat: Unfinished Business, Series 1. On location in Mallorca
Netflix - Lifted

Senior Producer/ Director
Battle Camp, Series 1. On location in Mexico City
Netflix - Thames

Series Producer/ Director
Naked Dating, Series 1. On location in Colombia
Paramount - Nest Productions

Producer/ Director
Too Hot To Handle, Series 6. On location in Turks & Caicos
Netflix – Thames

Lead Director
Ex On The Beach Global, Series 1. On location in Gran Canaria
Paramount

Director (Location and Gallery)
Are You The One, Global, Series 1. On location in Gran Canaria
Paramount

Producer/Director
Loaded in Paradise, Series 1. On location all over Greece
ITV – Twofour

Producer/Director
Too Hot Too Handle, Series 4 & 5. On location in Turks & Caicos
Netflix – Thames

Director
Celebrity Ex on the Beach, Series 2. On location in Gran Canaria
MTV – Whizz kid

Senior Producer/Director
United Stories Campaign – Brand USA Beautiful Destinations.
Filming all over the USA

Producer/Director
Too Hot To Handle, Series 3. On location in Turks & Caicos
Netflix – Thames

Producer/Director
Too Hot To Handle, Series 2. On location in Turks & Caicos
Netflix – Thames

Director
Made in Chelsea, Series 18
E4 – Monkey Kingdom. On location in Buenos Aires, Argentina.
• Acted as Director and local fixer and translator, bridging an international production to the Buenos Aires market

Director
Celebrity Ex on the Beach, Series 1. On location in Malaga, Spain
MTV – Whizz kid

Shooting Director
Undercover Girlfriends, Series 2. On location in Greece
Channel 5 – TwoFour

Producer/Director
Too Hot To Handle, Series 1. On location in Puerto Vallarta, Mexico
Netflix – TalkBack Productions

Producer — TVC (The Economist Group), 2012–2015
• Produced branded content and marketing packages for major global brands including Jaguar, Montblanc, Louis Vuitton, Nike, Land Rover, BT and General Electric
• Managed multiple edits simultaneously on tight timelines, maintaining quality across high volume output
• Filmed and interviewed high profile talent including David Beckham and Chris Hemsworth for global brand campaigns
• Travelled internationally to manage local crews, including China for Montblanc red carpet events, coordinating cross-cultural teams and delivering to brief

Assistant Producer/ DV Director — Pulse Films, 2009–2012
• Learned core production craft across music videos, commercials and documentaries at one of the UK's leading production companies
• Produced video content for Vivienne Westwood alongside work across fashion, music and branded content