

AGREEMENT #

External Media Access Policy & Agreement

Purpose

This policy governs the procedures and requirements for external production companies, journalists, or independent media professionals requesting access to film, photograph, record, or conduct interviews on Karuk Tribal lands, within Karuk-administered facilities, or at Karuk-sponsored events

Scope

This protocol applies to all non-Karuk entities requesting access for media purposes. It ensures that any external media activity aligns with Karuk Tribal sovereignty, cultural protections, and established media engagement policies

REQUEST PROCESS

All production companies or individuals seeking to produce content on Karuk lands must complete and submit a Media Access Request Form to the Karuk Tribes Public Relations Office a minimum of 5 business-days in advance of the proposed activity. The request must include

1. Applicants contact information
2. Organization details
3. Description of the project and intended audience
4. Locations and dates requested for access
5. List of Karuk individuals or departments intended for interviews
6. Sample questions or storyboards, if available
7. Type of media to be produced (e.g., video, audio, still photography)
8. Distribution plans (e.g., educational, commercial, social media, broadcast)

REVIEW AND APPROVAL

Approval authority is tiered based on the category of content as defined below:

1. **External Creative Media**

Includes content initiated by outside entities (e.g., media outlets, nonprofits, private businesses, independent creators, or partners) for the purpose of producing promotional, artistic, or awareness-based material that involves the Karuk Tribe. This may include documentaries, photography projects, branded merchandise, marketing campaigns, or other creative works. While such media may highlight Tribal programs, partnerships, or issues of public interest, it is not produced under direct Tribal commission and must be evaluated for alignment with Karuk values, representation standards, and sovereignty.



2. External Educational & Informative

Includes content initiated by outside entities, such as schools, universities, museums, government agencies, or nonprofit organizations, that seeks to use Karuk-related knowledge, history, or perspectives for instructional, academic, or public information purposes. This may include curriculum development, research publications, exhibits, informational campaigns, or digital archives. Such projects may be educational or informative in nature but originate outside the Tribe's governance and therefore require careful review to ensure accuracy, proper authorization, and respect for Karuk intellectual and cultural sovereignty.

No content may be produced that portrays sacred, ceremonial, or restricted spaces or knowledge without full Council or cultural authority review. The Public Relations Office may deny or require revision of requests that do not align with the Tribe's values, sovereignty, or cultural protections.

ONSITE CONDUCT AND REQUIREMENTS

Approved external media professionals must:

- a. Be accompanied by a designated Tribal liaison or supervisor at all times while on site. A
- b. abide by all Tribal regulations, privacy expectations, and location-specific rules.
- c. Respect any restrictions on areas, topics, or individuals identified by the Tribe.

Royalties, Licensing, and Exemptions

1. Third parties are subject to a royalty fee for use of media featuring Karuk Tribe people, lands, or programs.
2. In some cases, the external party may substitute the Royalty fee for a one-time licensing fee to be negotiated based on level of access.

Royalty Structure

In addition to any other requirements, the Requestor shall remit royalty payments to the Karuk Tribe if the final distributed Project generates net profits exceeding five thousand U.S. dollars (\$5,000). The royalty shall be calculated as a percentage of net profits according to the following graduated scale:

0% \$0 - \$5,000 (Exempt)	7% \$5,000 and above
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Royalties shall be calculated on net profits only, and payment shall be due within sixty (60) days following the end of the first fiscal quarter in which the threshold is met. The Karuk Tribe reserves the right to audit the Requestor's financial records relevant to the Project upon reasonable notice.



Royalty Exemptions

The royalty provisions of this Article shall not apply to Projects falling exclusively within the following content categories:

- a. Informative News and Journalistic Media produced by independent, non-partisan news agencies or credentialed journalists.
- b. Educational & Informative Media used for nonprofit, academic, or strictly educational purposes.
- c. Projects produced by or for registered nonprofit organizations, provided no commercial revenue is derived.

Additional requests for exemption must be made in writing and are subject to review by the Karuk Tribe Council.

Conditions of Access

All media gathering must respect Tribal cultural protocols, privacy expectations, and restricted areas. The Karuk Tribe reserves the right to assign staff to accompany third parties during media activities. Any deviation from approved project parameters may result in revocation of access and legal

Ownership and Rights

Third parties retain ownership of their produced content; however, the Karuk Tribe retains the right to review, request changes, or deny public release if content violates cultural sensitivity, misrepresents the Tribe, or breaches agreed conditions.

Sanctions

Violation of this protocol may result in immediate revocation of permission, denial of future access, and potential legal action.

External Access Requestor

KARUK TRIBE

Russell Attebery, Chairman
64236 Second Avenue
Happy Camp, CA 96039
(530) 493-1600

Signature and Date

Signature and Date

