

The second roundtable discussion following a fruitful meeting in Delhi, brought together storytellers, historians, designers and technologists at the National Institute of Design, Ahmedabad, to speculate on ideas pertaining to the future of heritage—its meaningful archival, representation through new media, and authenticity of preservation. Worldbuilder took this opportunity to pull insights from diverse thinkers and practitioners, and draw on their experiences to address pressing issues and frame critical questions alike.



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