

William Ginn — Long Bio

I am William Ginn, a writer devoted to the art of storytelling in its most ambitious forms. My work is not bound by the invisible walls of genre. I move between **Young Adult fantasy** and **psychological horror**, weaving tales that ask timeless questions about identity, destiny, and the fragile line between light and shadow.

Blood of the Immortals, my forthcoming saga, is a sprawling tapestry that reimagines ancient myths in a modern light. It begins with *The Last Prophecy*, a tale of twelve heirs scattered across the globe — children of gods and legends reborn into a fractured world. In their struggles, triumphs, and betrayals, I seek to capture the cinematic scope of epic fantasy while never losing sight of the human cost of power.

On the darker side of imagination, **Boogeyman: The Evil Within** reinterprets the terror of the unknown. Rooted in the hysteria of the Salem Witch Trials, this story explores the blurred lines between reality and madness, fear and faith, myth and memory. It is horror not for horror's sake, but as a mirror to our deepest anxieties and our hidden truths.

I believe that stories endure when they resonate with something essential in us — the longing for wonder, the fear of the dark, the hope that even in the face of gods and monsters, our choices matter. My goal is to craft sagas that linger in the imagination like echoes, reshaping what readers believe fantasy and horror can be.