Terms of Business

Wedding Bands, Function Bands & Artists Represented by AMS Administration Ltd, trading as Artist Republic.

These Terms of Business ("Terms") apply to all bookings of live entertainment services arranged through AMS Administration Ltd (trading as Artist Republic) ("Management") on behalf of its represented artists ("Artist").

By completing and submitting the booking form, the Purchaser expressly acknowledges and agrees that:

- These Terms are legally enforceable and form part of the agreement between the Purchaser, the Artist, and Management.
- Upon completion of the booking form, a contract terms document will be issued containing the specific details of the booking (including date, times, venue, fee, and Purchaser particulars). That document, together with these Terms, shall constitute the binding agreement between the parties. In the event of any inconsistency or contradiction between these Terms and the contract terms document issued following completion of the booking form, the contract terms document shall prevail and be deemed the definitive terms of the agreement.
- Acceptance of these Terms is deemed given upon the Purchaser's acceptance and completion of the booking form.
- The initial payment made by the Purchaser shall confirm the booking.

1. Definitions

1.1 "Artist" means the professional band or musician(s) engaged to perform.
1.2 "Purchaser" means the individual(s) or organisation entering into a booking.
1.3 "Performance" means the live entertainment and any additional agreed services provided by the Artist.
1.4 "Management" means AMS Administration Ltd (trading as Artist Republic), authorised to contract and act on behalf of the Artist.

2. Artist & Management

2.1 The Artist is represented exclusively by Management for contractual and commercial purposes.
2.2 Management is authorised to negotiate, administer, and enforce agreements, collect payments, and handle all communications relating to bookings.

3. The Performance

3.1 The Artist will deliver a professional live musical performance of suitable quality for the agreed event.
3.2 The Artist shall provide sound and lighting equipment suitable for an indoor venue with a standard capacity of up to 250 persons. Where the venue capacity exceeds 250, additional costs may be incurred for enhanced

technical provision.
3.3 Bookings include an Interim Disco service provided by the Artist during breaks in live performance. This service is not a separate DJ.
3.4 The Artist retains sole creative control over the repertoire and presentation of the Performance.

4. Performance Timings & Attendance

4.1 Event date, setup, performance, and departure times will be confirmed in the contract terms document following completion of the booking form.
4.2 The Artist is not responsible for delays caused by venue access restrictions, event overruns, or other matters outside their control.
4.3 Additional time requested by the Purchaser beyond the contracted hours will incur supplementary charges.

5. Fees, Payment & Charges

5.1 Fees payable cover the Artist's performance, management fees, equipment hire, travel, accommodation, and associated expenses, unless otherwise agreed.
5.2 Payments may be made by debit or credit card via the secure gateway, by bank transfer directly to the Artist, or by direct debit.
5.3 The Purchaser may select payment in full or an approved payment plan at the time of booking.
5.4 Late or failed payments are subject to a £25 administration charge per occurrence.
5.5 Where a payment is overdue for more than 30 days or remains unpaid 28 days before the Performance, the Artist may cancel the booking. In such case, the full balance of the Artist Fee shall remain due from the Purchaser.

6. Cooling-Off Period

6.1 Where the Purchaser is contracting as a consumer within the meaning of the Consumer Rights Act 2015, they shall have a statutory right to cancel the booking without penalty for any reason within fourteen (14) days of confirmation. In such circumstances, the Artist shall refund all sums paid by the Purchaser in full within 14 days of receiving notice of cancellation.
6.2 Refunds within this period will cover all sums paid.

7. Cancellation by Purchaser

7.1 After the cooling-off period, cancellations are subject to the Purchaser's liability for the full fee.
7.2 Where the Artist rebooks the date, the Purchaser shall be entitled to a refund less:

- £350 administration, acquisition, and re-listing fee; and
- any difference in revenue between the replacement and original booking.

  7.3 Any direct costs saved (e.g. travel, accommodation, PA hire) will be refunded or offset against sums owed.

  7.4 The Purchaser is strongly advised to obtain independent wedding or event insurance to protect against losses arising from cancellation.

  7.5 By accepting these Terms, the Purchaser acknowledges that they have been advised to obtain such insurance and accepts responsibility for their decision whether or not to do so.

8. Cancellation by Artist

8.1 The Artist shall be excused where performance is prevented by illness, accident, strike, epidemic, pandemic, act of God, or other matters beyond reasonable control.
8.2 In such case, the Artist will make all reasonable efforts — including the use of Management's roster and professional contacts — to provide a suitable replacement act of comparable commercial value and of a genre as close as possible to the original.
8.3 If no replacement is available, the Purchaser shall be refunded all sums paid.
8.4 No further compensation is available in the event of cancellation or substitution due to the conditions listed above.

9. Venue Requirements & Restrictions

9.1 The Purchaser must declare, within the cooling-off period, any venue restrictions including but not limited to:

- sound/noise limiters;
- restrictions on electrical supply;
- compulsory use of electric drum kits;
- prohibition of smoke/strobe effects.

  9.2 Failure to declare restrictions may result in cancellation without refund if such restrictions threaten performance quality or Artist equipment.
  9.3 Where a venue supplies equipment (e.g. electronic drum kit), suitability must be confirmed with the Artist at least 60 days before the event.
  9.4 The Purchaser is responsible for any additional hire costs arising from venue restrictions.

10. Termination Rights

10.1 Either party may terminate for material breach incapable of remedy, or for material breach not remedied within 14 days of notice.
10.2 Either party may terminate in the event of insolvency of the other party.
10.3 The Artist may terminate immediately, without refund, if the booking relates to illegal, immoral, unethical, or reputation-damaging activities, including but not limited to fox hunting.

11. Copyright & Performance Licences

11.1 The Artist shall comply with UK copyright law when performing copyrighted works.
11.2 The Purchaser or venue is responsible for securing any required performance licences (e.g. PRS, PPL).
11.3 The Artist accepts no liability for fines arising from the Purchaser's or venue's failure to secure licences.

12. Independent Contractor

12.1 The Artist shall perform as an independent contractor and not as an employee of either the Purchaser or Management.
12.2 The Purchaser acknowledges that the contract is formed directly between the Purchaser and the Artist. Management acts only as the Artist's appointed representative.

13. Promotion & Publicity

13.1 The Purchaser may advertise the Artist's appearance with written consent.
13.2 The Artist's name, image, and likeness may not be used without such consent.
13.3 Management will provide appropriate media resources in line with any reasonable request to assist in such promotion.

14. Security & Protection of Equipment

14.1 The Purchaser must ensure adequate security for Artist personnel and property.
14.2 The Purchaser will be liable for the full repair or replacement cost of any damage to Artist equipment caused by negligence, lack of safeguards, or the actions of guests.
14.3 The Artist reserves the right to suspend or cease the Performance if equipment or personnel are at risk.

15. Passes & Access

15.1 The Purchaser shall provide identification passes for Artist and crew at public events.
15.2 This requirement may be waived for private functions such as weddings.

16. Limitation of Liability

16.1 Neither party excludes liability for death, personal injury caused by negligence, or fraud.
16.2 The Artist's liability excludes indirect or consequential losses.
16.3 Liability is limited to 100% of the fee paid by the Purchaser.

17. Event Insurance

The Purchaser is strongly advised to obtain appropriate event insurance covering cancellation, illness, or venue insolvency.

18. Data Protection

All personal data shall be collected and processed in compliance with UK GDPR and the Data Protection Act 2018.

19. Complaints Procedure

19.1 Complaints must be submitted to Management within three (3) days of the Performance.
19.2 Complaints shall be handled in line with Management's complaints policy and Musicians' Union guidelines.

20. Communications

20.1 The Purchaser must ensure deliverability of communications from the following domains:

- @artistrepublic.co.uk
- @zendesk.com

20.2 Any communication sent by Management to the Purchaser's registered email address shall be deemed delivered unless returned as undeliverable.

20.3 The Artist and Management accept no liability for non-receipt caused by spam filters, blocked domains, or the Purchaser's negligence.

21. Artist Line-Up

21.1 The Artist reserves the right to substitute band members if required by illness or emergency.
21.2 The Purchaser acknowledges that changes may occur, provided performance quality is maintained.
21.3 Special effort will be made to secure a comparable lead vocalist where substitution is necessary.

22. Dissolution of Artist

22.1 If the Artist ceases trading or disbands, all sums paid shall be refunded.
22.2 Management may recommend alternative acts but bears no liability for replacement costs.

23. Miscellaneous

23.1 These Terms are enforceable upon acceptance and completion of the booking form. They govern all bookings made with the Artist and Management.
23.2 The first payment made by the Purchaser confirms the booking.
23.3 A contract terms document containing the specific terms of each booking shall be issued thereafter, and such document, together with these Terms, shall form the entire binding agreement between the parties.
23.4 No waiver of rights shall be implied by delay or omission.
23.5 If any provision is found invalid, the remaining provisions remain enforceable.
23.6 No third party has rights under the Contracts (Rights of Third Parties) Act 1999.
23.7 These Terms are governed by the laws of England and Wales.

- Where the Purchaser is a consumer, disputes shall be subject to the courts of their residency.
- Where the Purchaser is a business, disputes shall be subject to the exclusive jurisdiction of the courts of England and Wales.