



# Partner search form

For Creative Europe project applications

Call	<i>Support to European Cooperation Projects 2026</i>
Strand or category <i>(please choose)</i>	<b>Small/ Medium Scale Cooperation Projects</b>

## Cultural operator – who are you?

Name of the organisation	Filarmonica George Enescu (George Enescu Philharmonic)
Country	Romania
Organisation website	<a href="https://filarmonicaenescu.ro/en">https://filarmonicaenescu.ro/en</a>
Contact person	<i>Cleopatra David</i> , <a href="mailto:cleopatra.david@fge.org.ro">cleopatra.david@fge.org.ro</a>
Organisation type	Public institution
Scale of the organization	Cca 250 employees
PIC number	<b>867792847</b>
Aims and activities of the organisation	Symphonic concerts, educational programmes, touring, residencies
Role of the organisation in the project	<b>Partner</b>
Previous EU grants received	European Heritage Label 2025 grant

## Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Classical music (symphonic orchestra)
Description or summary of the proposed project	Not applicable
Partners currently involved in the project	-

## Partners searched – which type of partner are you looking for?

From country or region	<i>EU</i>
Preferred field of expertise	Classical music institutions, concert halls, professional orchestras, youth orchestras, residencies, music universities and academies, museums
Please get in contact no later than	April 10 <sup>th</sup>

## Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	The George Enescu Philharmonic is Romania's oldest and most prestigious symphony orchestra, with a rich tradition dating back to 1868. It has been a trailblazer in both national and international music, contributing actively to the development of symphonic culture in Romania and beyond.  We are particularly interested in projects that foster

	<p>collaboration with professional and youth orchestras across the European Union. Our focus includes facilitating artistic mobility through the exchange of musicians, conductors, and composers to enhance cross-cultural dialogue. We aim to offer residencies that allow international artists and ensembles to develop and present innovative musical projects, as well as support joint touring initiatives to reach diverse European audiences. Collaborative recordings are another priority, highlighting contemporary European repertoire, alongside initiatives for capacity building, including workshops, training programs, and knowledge-sharing activities.</p> <p>In addition, we are interested in organizing thematic festivals and concert series in collaboration with European partners, creating workshops, masterclasses, and educational programs for youth, students, and local communities. We don't exclude projects for archiving and digitizing historical materials, producing recordings, and making collections accessible audiences. . Finally, we aim to foster professional development by providing mentoring and training for young musicians, while our administrative and management staff will benefit from international exchange programs, residencies, and knowledge-sharing initiatives to enhance project management, organizational skills, and operational expertise.</p>
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**Publication of partner search**

This partner search can be published?*	yes
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