

# Catalogue matchmaking session France – Ukraine

*Creative Europe Desk Ukraine & France*

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# Context of the publication

*This catalogue brings together all the project intentions submitted for the France-Ukraine matchmaking session that took place on 3rd March 2026. In total, 92 organisations registered to participate — 33 submitted a project to pitch and 59 attended as observers. Among the pitchers, 12 projects were selected to be presented during the session: 2 per country per sector, spanning Heritage, Music, and Books & Reading.*

*The full set of the 33 project intentions is gathered in this catalogue — 11 from France and 22 from Ukraine, across three sectors: Heritage (18), Music (9) and Books & Reading (6) — covering both small-scale and medium-scale applications.*

*We encourage you to browse these proposals and reach out directly to the contacts listed.*

# Books & readings

*Creative Europe Desk Ukraine & France*



## Books & readings

### France / Small scale project

#### *Main topic:*

Audience – to increase cultural access, engagement, and participation

#### *Short description:*

Building on the assumption that reading can once again become attractive if formats and approaches tailored to adolescent audiences are reimagined, the BookIn project brings together organisations that have already successfully experienced new initiatives for young people, with the aim of establishing a European laboratory for literary innovation specifically oriented toward teenagers.

Conceived as a space for exchange, experimentation and dissemination, this laboratory seeks to develop and share new initiatives designed to reconnect adolescents with books and reading. The project's objectives are to map, analyse and formalise innovative literary mediation practices across Europe ; establish four literary innovation living labs in four European countries ; and build a sustainable European network of innovative stakeholders.

The BookIn project is based on the conviction that the European scale is the only one that can bring together a diverse and relevant range of partners, and that a European network will make it possible to test a pilot project dedicated to the democratization of reading among adolescents.

#### *Which new partners are you looking for? For which profile and with which expertise?*

We have one confirmed partner : Biblo Tøyen (Norway)

We are looking for innovative actors working at the intersection of books and youth, that have already successfully experienced new literary initiatives for young people, who can share their expertise, build and animate a local network of actors by co-designing and testing new literary mediation formats.

## Contact details

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## Books & readings

*Ukraine / Medium scale project*

### *Contact details*

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#### *Main topic:*

Audience – to increase cultural access, engagement, and participation

#### *Short description:*

As a modern, conscious publishing house specializing in fashion and art, we aim to develop sustainable digital content formats and innovative business models that integrate the growth of reading culture, the promotion of artists, and elements of collectibility.

*Which new partners are you looking for? For which profile and with which expertise?*

Galleries, libraries, and contemporary cultural spaces that allow for the seamless integration of book presentations, reading experiences, and exhibition activities.

*Our website:* <https://ufp.digital/>

# Books & readings

## Ukraine / Medium scale project

*Main topic :*

Audience – to increase cultural access, engagement, and participation

*Short description:*

My name is Maria Zarzhytska, I'm the owner of the literary tabloid on the free platform. KnyzhKava is the online media about the literary market, coming weekly by Blogger on Google. We are located in Ukraine, Zhytomyr and issue our content, firstly, on Tuesdays.

- Main topics: literary marketing and PM ; writing tops and tips ; creativity and art projects
- Specific topics: independent publishing ; chills of modern literacy ; IP and branding.
- Top objectives: the identity vs propaganda ; the analytics vs puppie minds ; the voice vs shut-ups
- Forwards: indie writers' and poets' visibility ; the bookmedia presence in socials by here-and-there links, shorts and reels ; fast visual involving in good reading
- Our readers: writers, illustrators, publishers, literary agents, cultural authorities; people who don't want to feel like fools of media technologies; people who need in deeper view on the local and world literature; people who are interested in post-soviet literary markets; people who fight with creativity bugs and prejudices, economic, war and other difficulties.
- Top-10 visitors : Ukraine, USA, Singapore, Germany, Hong Kong, Ireland, Sweden, Mexico, Canada, Spain and Netherlands.
- Grows in: Great Britain, France, Finland, Poland and Japan. We even poke the audience from Russia and Iran.
- We support: human vs propaganda ; women in writing ; children in illustration ; eco view on paper ; recycling in arts
- We search for support: to grow the mobile team of columnists and reporters ; to have the site with best options for online media ; to make the head office and the art space here.

We stand out from destructivity, but tell our mind heartedly.

*Which new partners are you looking for? For which profile and with which expertise?*

Online editions, like media resources, influencers (marketers, authors, publishers, bloggers etc) and free journalists

## Contact details

- Maria ZARZHYTSKA
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## Books & readings

### Ukraine / Small scale project

## Contact details

- Slava SVITOVA
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#### *Main topic:*

Support to Ukrainian cultural and creative sectors

#### *Short description:*

The project aims to produce the first Ukrainian translation of selected diary entries and correspondence of Marie Bashkirtseff, restoring her place in Ukrainian and European cultural history. Born in present-day Poltava region, Bashkirtseff was a pioneering feminist thinker and artist who openly defended women's right to artistic recognition in the late 19th century. The project is innovative because Bashkirtseff's work remains largely unknown in Ukraine and has long been misrepresented through Russian-centered narratives. This edition reclaims her Ukrainian origins and reframes her legacy through feminist and decolonial perspectives, challenging historical misinformation. The book will be annotated by a postdoctoral researcher in Slavic and women's literature, Nikol Dziub, combining academic rigor with accessible language. The target audience includes a general readership interested in women's history, feminism, European cultural heritage, as well as students, educators, and cultural professionals. The project has a strong European dimension in both values and context. Bashkirtseff lived and worked across Europe and was part of a shared European feminist struggle for women's emancipation. By reconnecting her legacy with Ukrainian women's writing and European feminist history, the project contributes to a more inclusive and transnational understanding of Europe's cultural heritage.

#### *Which new partners are you looking for? For which profile and with which expertise?*

We are looking for new partners in Ukraine and the EU who share values of gender equality, cultural diversity, and decolonial perspectives. In particular, we seek cooperation with cultural institutions, universities, museums, or independent cultural spaces with expertise in literature, women's history, and European cultural dialogue. We are also open to partnerships with socially responsible businesses or foundations interested in supporting women-led cultural initiatives. Potential partners could contribute expertise in international cultural programming, event production, translation and dissemination, or audience development. Our goal is to co-create a programme of book launches, public discussions, and hybrid online/offline events in Ukraine and France, enabling cross-border dialogue around women's writing, feminist heritage, and European cultural history. Through such partnerships, the project aims to expand its reach, ensure professional presentation in different cultural contexts, and foster long-term international collaboration beyond the publication itself.

## Books & readings

### *Ukraine / Medium scale project*

*Main topic:*

Audience – to increase cultural access, engagement, and participation

*Short description:*

The “European Folk Tales in a New Interpretation” project is an international initiative creating a modern series of children’s books that bring together Europe’s rich cultural heritage with fresh artistic perspectives. Ukrainian and European authors and illustrators collaborate to reinterpret traditional tales, making them contemporary, visually captivating, and inclusive. The series inspires children to see cultural diversity as a source of enrichment and shows Europe’s heritage as a vibrant space for creativity. Designed for ages 6–10, the books feature vivid illustrations, interactive elements, and educational resources for schools and libraries. Beyond storytelling, the project fosters cross-cultural dialogue, international cooperation, and strengthens connections between Ukraine and Europe, building a platform for sharing experiences, new narratives, and shared values.

*Which new partners are you looking for? For which profile and with which expertise?*

We are seeking partners to join the “European Folk Tales in a New Interpretation” project, including children’s authors and storytellers, illustrators and visual artists, cultural institutions and museums, educational programs and schools, translators, literary agents, and digital media experts. Ideal partners bring expertise in reimagining traditional European tales, creating visually engaging and inclusive content, providing cultural guidance, developing educational resources, ensuring high-quality translations, or integrating interactive elements like audio, music, or digital media. Together, we aim to foster cross-cultural collaboration and inspire children through modern, culturally rich storytelling.

## Contact details

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## Contact details

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### *Main topic:*

Sustainability - to co-create, adopt and disseminate environment-friendly practices

### *Short description:*

The documentary exhibition "Libraries of Kherson region: Russia's Crimes Against Ukrainian culture" comprises 40 photo stories about Russian crimes against libraries in Kherson Region.

The main task of the project is to document and demonstrate to the world the evidence of cultural genocide and the destruction of Ukrainian identity by the Russian Federation in the territory of the Kherson Region. The main attention is focused on the destruction of libraries of Kherson Region as a manifestation of cultural genocide and the exposure of imperial Russia's narratives regarding Ukrainian culture during the full-scale war, as well as the facts of information warfare in the occupied part of the region.

The photo exhibition is supplemented with eyewitness accounts (needs translation).

### *Which new partners are you looking for? For which profile and with which expertise?*

We are looking for partners who work with libraries. We need partnerships aimed at creating a modern library building (our building is destroyed), exchanging expertise in preserving and digitizing valuable collections, implementing innovative library services and user experience, implementing inclusion and accessibility services for vulnerable groups, and organizing joint professional events.

# Heritage

*Creative Europe Desk Ukraine & France*



# Heritage

## *France / Small scale project*

### *Main topic:*

Social inclusion - to promote societal resilience and to enhance social inclusion in/through culture in particular of/for people with disabilities, or belonging to socially marginalized groups

### *Short description:*

Since 2017, our association has had the honor of organizing the Kobz'ART Ukrainian Festival in Nice, a vibrant celebration of Ukrainian culture that has allowed us to share our traditions, music, and cuisine with an enthusiastic audience. Building on this success, we now wish to expand our project and develop a year-round program of events.

This program will aim to strengthen ties between France and Ukraine by creating spaces for encounters and exchanges. Particular attention will be paid to the voices of war veterans, moving testimonies that will evoke resilience and courage in the face of adversity. Through culture, we also wish to explore its therapeutic role, offering a space for comfort and sharing.

We firmly believe that culture is a powerful force for peace and mutual understanding. Therefore, we invite you to participate in this enriching adventure, which envisions a future where solidarity and creativity intertwine to forge lasting bonds. Together, let us continue to shine the light of our shared cultural heritage.

*Which new partners are you looking for? For which profile and with which expertise?*

Partner from Ukraine with experience in cultural projects.

## *Contact details*

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## Contact details

- Alexandra BOUCHERIFI-KORNMANN
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### Main topic:

Social inclusion - to promote societal resilience and to enhance social inclusion in/through culture in particular of/for people with disabilities, or belonging to socially marginalized groups

### Short description:

The biennial deals with creative AI and augmentism (new painting movement including AI) and would try to answer how to enhance the European society through these new forms of creation

*Which new partners are you looking for? For which profile and with which expertise?*

Museum/university linked with AI and creation and/or augmented painting

# Heritage

## France / Medium scale project

### Main topic:

International dimension

### Short description:

FESTIC is an international initiative aimed at promoting intercultural dialogue, cultural diversity, and cooperation between peoples through culture. Structured around a European press conference, an international symposium bringing together public institutions, ministries, and cultural stakeholders, an opening ceremony, and a five-day festival, it constitutes a unique platform for exchange between traditions, contemporary creation, and cultural innovation.

The project is distinguished by its participatory and multidimensional approach: professional meetings, artistic performances, civic engagement, youth programs, cultural tourism, and sustainable development. It is aimed at a broad audience—decision-makers, artists, researchers, young people, the diaspora, and the general public—with particular attention to inclusion and intergenerational transmission.

Through its transnational ambition, FESTIC intends to strengthen European and Euro-international cultural cooperation, promote intangible heritage, and foster peace, social cohesion, and mutual understanding within an open, inclusive, and innovative cultural space.

### Which new partners are you looking for? For which profile and with which expertise?

Within the framework of FESTIC, we are looking for new European and international partners capable of providing complementary expertise to the intercultural, civic and institutional dimension of the project.

Our priority target audiences are: Public institutions and local authorities: institutional support, local integration, cultural cooperation, and city diplomacy ; Cultural organizations and artistic networks: programming, distribution, co-production of events, and promotion of tangible and intangible heritage ; Universities and research centers: scientific expertise for the international symposium, cultural studies, social innovation, and knowledge transfer ; Youth and community education organizations: youth mobilization, volunteering, civic participation, and intercultural mediation ; Tourism and regional development stakeholders: promotion of sustainable cultural tourism and international exchanges ; Media and digital partners: international visibility, content production, multilingual distribution, and audience engagement ; Foundations and corporate social responsibility (CSR) companies: financial support, skills-based volunteering, social innovation, and societal impact.

We are seeking partners who share a vision of openness, cooperation, and peace through culture, who possess international operational capacity, and who have a proven track record in managing multi-stakeholder projects. Their contribution can be strategic, technical, financial, or operational, in order to co-create a structuring event on a European and global scale.

## Contact details

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#### Main topic:

Audience – to increase cultural access, engagement, and participation

#### Short description:

dePARADE – Digital and Embodied Participatory Artistic Rituals Across Diverse Europe. dePARADE is a transnational artistic cooperation project that re-activates Carnival as a contemporary civic ritual through participatory creation combining live performance and digital media. Its objective is to counter social fragmentation and the erosion of shared symbolic spaces by enabling collective self-representation in public space. The project innovates by treating digital technology not as documentation but as a poetic artistic language, producing an “expanded rituality” where masks, narratives, performances and transmedia works coexist across urban spaces and online environments. It also develops replicable inclusive and eco-sustainable methodologies. Target groups include local citizens, artists and especially vulnerable or under-represented participants engaged in workshops and co-creation processes in France, Italy and Slovenia. The European dimension lies in transnational residencies, shared methodologies and circulation of works across contexts, fostering intercultural dialogue and a common re-imagining of Carnival as a democratic cultural practice responding to contemporary social transformations.

#### Which new partners are you looking for? For which profile and with which expertise?

We are looking to enlarge the consortium with partners able to mediate between artistic research, civic participation and local communities, strengthening both the methodological and dissemination capacity of the project.

1. Community & civic engagement organisations: Local associations, social centres, youth or neighbourhood organisations experienced in participatory processes, inclusion and work with under-represented groups (migrants, NEETs, minorities, people with disabilities) ; Expertise sought: facilitation, outreach, trust-building, co-creation methodologies, local anchoring of artistic actions.
  2. Cultural institutions & festivals: Museums, cultural centres, theatres, heritage organisations or festivals connected to public space practices or traditional celebrations ; Expertise sought: hosting residencies, public presentation, mediation with audiences, heritage interpretation and audience development.
  3. Digital & media labs: Universities, creative tech hubs, audiovisual collectives, XR/interactive media labs ; Expertise sought: transmedia storytelling, digital archiving, immersive environments, accessible formats and sustainable digital production.
  4. Research & evaluation bodies: Universities or independent researchers (anthropology, sociology, performance studies, cultural participation) ; Expertise sought: qualitative research, impact assessment, documentation, production of transferable methodologies.
  5. Sustainability & accessibility experts: Organisations specialised in eco-design, inclusive design and accessibility in the arts ; Expertise sought: green production protocols, inclusive formats and replicable guidelines.
- Overall, we seek partners able to connect artistic ritual practices with social transformation and knowledge production in their local European context.

# Heritage

## France / Small scale project

### Main topic:

Sustainability - to co-create, adopt and disseminate environment-friendly practices

### Short description:

Panic EU is an art-driven project that explores climate resilience through interdisciplinary exchanges between academics, activists, marginalized communities, and artists. Our proposal is that cultural organisations of the consortium will organise workshops next to the rivers of their region, where different stakeholders will engage in conversations around environmental crisis, climate change, and the panic that we can all feel, as a society, towards the rise of the waters. Participants will be able to express their concerns, their fears, but also their knowledge and their hopes. These workshops will be laboratories of co-creation for artistic outputs.

Through the conversations held, each consortium partner will produce an artwork: an immersive and participatory live piece for AREP (in partnership with Le Château Ephémère for the production), a dance choreography for Tangaj Collective, and a visual art installation for, potentially, a partner in Ukraine.

*Which new partners are you looking for? For which profile and with which expertise?*

A cultural centre willing to organise workshops on sustainability / water and producing an artwork around the topic of resilience. An organisation that works with marginalised groups such as migrants or rural communities.

## Contact details

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### Contact details

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#### *Main topic:*

Support to Ukrainian cultural and creative sectors

#### *Short description:*

The OTRart project showcases artists who work with recycled material, creating eco-conscious art.

Why art? Art can wonderfully reflect the beauty of nature, illustrate what threatens it and arouse feelings and concerns about its future. In other words, art can be a powerful tool for raising awareness, informing and motivating everyone on this planet to think, worry and take action to protect the environment in which they live, and this applies to all age groups. With sustainability and the concern over the climate crisis increasingly entering the artistic discourse, the question of sustainable art is now ever-present. In light of ecological art, we turn to artists who engage in sustainable artistic practices to tackle the urgency of climate change.

Having waste and the absurd volume in which it is being made as one of the main concerns around the act of consumption and creating art, many artists now turn to more environmentally conscious ways of being creative. The OTRart project showcases 6+6 artists who work with recycled material, creating eco-conscious art.

The project has already been implemented in 6 different countries (France, Malta, Italy, Croatia, Spain and Greece) and we would like to expand it and welcome new European partners.

*Which new partners are you looking for? For which profile and with which expertise?*

Cultural organizations and art institutions.

# Heritage

## Ukraine / Small scale project

### Main topic:

Support to Ukrainian cultural and creative sectors

### Short description:

As part of the project, an innovative immersive art space dedicated to Ivan Marchuk — a world-renowned artist and native of the Ternopil region — will be developed as a mobile and adaptable exhibition format that can be installed in various cultural venues, including libraries, art galleries, museums, educational institutions, and community cultural centers. The space will combine traditional exhibition practices with modern digital technologies, multimedia installations, interactive displays, and audiovisual effects, allowing visitors to engage with Marchuk's artistic legacy in a dynamic and emotionally engaging way regardless of location.

The project will present reproductions of the artist's paintings and ceramic works, demonstrating the evolution of his unique technique and creative vision. Thanks to its mobility, the exhibition will expand access to Ukrainian cultural heritage, reaching audiences in different regions and supporting cultural exchange between institutions. The flexible structure of the space will allow it to be easily transported, installed, and adapted to various exhibition environments without losing its immersive impact. The exhibition will be designed to ensure accessibility and inclusivity for diverse audiences, including internally displaced persons, young people, students, and families. Accompanying educational activities, guided tours, and interactive sessions will strengthen community engagement, encourage intercultural dialogue, and promote Ukrainian culture at both national and international levels.

### Which new partners are you looking for? For which profile and with which expertise?

For the implementation and further development of this project, we are interested in establishing partnerships with French organizations that have experience in cultural innovation, digital art, and the promotion of cultural heritage through contemporary formats.

We are particularly looking for partners such as cultural institutions, museums, art galleries, libraries, cultural centers, and organizations specializing in immersive technologies, multimedia exhibitions, and audience engagement. We are also interested in collaboration with institutions that have expertise in international cultural cooperation, mobility of exhibitions, and intercultural dialogue.

Within this project, French partners could contribute their experience in developing mobile exhibition formats, digital storytelling, curatorial practices, and educational programming. Cooperation may also include joint exhibitions, artist exchanges, professional networking, and the development of collaborative cultural initiatives aimed at promoting European cultural diversity and strengthening cultural resilience.

## Contact details

- Yuliia CHUIKO
- Head of the Foreign Languages Literature Department
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### Contact details

- Inha RUDKO
- Chair of the Board
- Public Organization “Cultural Underground”
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#### Main topic:

Social inclusion - to promote societal resilience and to enhance social inclusion in/through culture in particular of/for people with disabilities, or belonging to socially marginalized groups

#### Short description:

The project aims to revitalise a historic cultural heritage site in Ukraine as a cross-border platform for co-creation, artistic residencies and community-based cultural programmes. It seeks to increase access to culture for local communities, internally displaced persons and people with disabilities, while strengthening societal resilience through inclusive cultural participation. The innovation lies in combining heritage regeneration, international artistic collaboration and digital interpretation tools. The project will connect Ukrainian and French cultural organisations to co-create sustainable, environmentally responsible and digitally enhanced cultural practices. The European dimension is reflected in mobility, knowledge exchange and joint production, contributing to stronger European cultural solidarity and support for Ukrainian cultural and creative sectors.

#### Which new partners are you looking for? For which profile and with which expertise?

We are looking for cultural organisations from France and other EU countries with experience in cultural heritage and the development of cultural spaces. We are interested in partners who work with local communities, engage new audiences, and together with us can “spiritually revitalise” the palace through cultural programmes and co-creation.

Experience in inclusion is also important — particularly working with vulnerable groups and involving them in recovery processes and cultural life.

We aim to jointly develop international cultural programmes, exchange expertise and implement innovative formats that combine heritage with active community participation.

# Heritage

## Ukraine / Small scale project

### Main topic:

Support to Ukrainian cultural and creative sectors

### Short description:

Boychukism Connect: Digital Heritage & Exhibition is a project by Lean Art Foundation, an independent arts organisation, aimed at reconnecting Mykhailo Boychuk's school with the European cultural space through a France-Ukraine partnership and co-curation.

- Objectives: (1) with a French partner, research Boychuk's "Paris period" (1907-1910) and incorporate findings into a public programme; (2) expand the bilingual platform boychukists.com (artworks, biographies, metadata, storytelling) and produce a digital exhibition; (3) deliver an on-site exhibition in France accompanied by talks and educational events.
- Innovation: combining open digital access to heritage with co-curation and audience-development formats.
- Target groups: cultural institutions, researchers and students, educators, the general public, and the Ukrainian diaspora in France.
- European dimension: strengthens France-Ukraine cultural dialogue and positions Boychukism within European modernism.

### Which new partners are you looking for? For which profile and with which expertise?

We are looking for French partners in three complementary profiles:

1. Host cultural institution (museum / gallery / art centre): co-curation and hosting of a physical exhibition; 20th-century modernism and/or Eastern European art; exhibition production (installation, conservation standards, loans/insurance), public programme delivery (talks, guided tours, screenings), audience development and press outreach in France.
2. Research & archives partner (university department / research centre / archive institution): early 20th-century Paris art networks; research on Boychuk's Paris period (1907-1910); access to French sources and collections; provenance and contextual research; academic editing and translation support.
3. Digital heritage / mediation partner (digital lab / museum digital team): Expertise: creation of a bilingual digital exhibition (UX, storytelling, metadata, rights management), digital interpretation tools for audiences, and integration of online-offline formats linked to the on-site exhibition in France.

## Contact details

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- Head of programs
- Independent Art Organization "Lean Art Foundation"
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## Contact details

- Anton SHYNKARUK
- Project director
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### Main topic:

Digital - to help the European cultural and creative sectors to undertake or accelerate their digital transition

### Short description:

Digital archives of industrial heritage

*Which new partners are you looking for? For which profile and with which expertise?*

Universities, digital agencies, designers

# Heritage

## *Ukraine / Small scale project*

### *Main topic:*

International dimension

### *Short description:*

The "Mine Mine" art project is dedicated to the devastating impact of war and the Russian invasion of Ukraine on marine ecosystems. The focus of this artistic research extends beyond the Black and Azov seas. Since comprehensive research in the Black and Azov seas is currently impossible due to the war, only limited data is available, which unfortunately fails to provide a complete picture of the situation. Therefore, I must rely on the experiences of other countries and the outcomes of recovery efforts implemented after the cessation of military actions. Consequently, the Mediterranean and Aegean seas also become central to this study. I am looking for a partner interested in this theme to collaborate on a project regarding the destructive effects of war on marine environments. By examining the ecological history of other regions, I aim to assess the scale of the challenges Ukraine faces now and will continue to encounter in the post-war period. The culmination of this research will be the creation of an immersive art object that will be premiered at the partner's location and subsequently exhibited in Ukraine as soon as conditions allow.

*Which new partners are you looking for? For which profile and with which expertise?*

Organizations with expertise in marine ecology, CSR-driven companies that care about marine ecosystems.

## *Contact details*

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### Contact details

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#### Main topic:

Audience – to increase cultural access, engagement, and participation

#### Short description:

The main objective is to increase the interest in the heritage and its understanding as common good in Ukraine and EU via knowledge about European cultural and natural heritage integration into formal and informal education. For this purpose, the online course ' Cultural and national heritage in education: where to start' will be developed based on best practices from EU countries.

The course will be placed at vumonline.ua civic knowledge platform and will be accessible 24/7 for all internet users free of charge. It will be adapted onto 28 languages with the help of AI.

During working on course and its further promotion the heritage educators' network will be created. The core of the network will be formed by the course authors and contributors and all attendees who will successfully finish the course will be invited to join the network for peer-to-peer experience exchange, common online and offline events and studies planning.

Primary TA - preschool and secondary school teachers, museum educators, informal education teachers.

*Which new partners are you looking for? For which profile and with which expertise?*  
"Experts in heritage pedagogy and digital learning."

# Heritage

## Ukraine / Medium scale project

### Main topic:

Audience – to increase cultural access, engagement, and participation

### Short description:

“Borders of Empires” is a podcast series (6 episodes, 35-60 minutes each) co-hosted by Ukrainian and German researchers of socio-cultural processes. It explores decolonial thought and practice in Ukraine and France through dialogues with historians, minority voices, artists, writers, and scientists. The project highlights Ukraine’s decolonization from Russian imperialism and contrasts it with Germany’s experience of reckoning with colonial guilt. Targeting youth, educators, diaspora, and cultural workers, the podcast is recorded via Zoom and published online. It promotes mutual understanding and cultural solidarity.

Project duration: 3 months (July-September 2026). In the context of Russia’s war against Ukraine, discussions around decolonization have gained urgency. Ukraine is reasserting its cultural subjectivity and liberating itself from centuries of Russian/Soviet imperialism. In France, a postcolonial turn is underway, but public discourse often neglects Eastern Europe. This podcast offers a space for comparative dialogue, avoiding duplication while connecting civil society actors from both countries. There is no significant risk of duplicating existing governmental or non-governmental initiatives. Although a number of organizations in Ukraine and France deal with issues of cultural memory, decolonial narratives, and civic dialogue, our project has a unique decentralized approach focused on co-creation between local experts from both countries. Our project will be the first to present a simultaneous discussion of decolonization topics from Ukrainian and German researchers. Their views are based on different education systems and the disclosure of decolonization topics in their countries. And for the first time, taking these factors into account, they will try to find a common point of view.

### Main target groups:

1. Ukrainian audience: Ukrainian citizens interested in cultural processes, international politics, democratic transformations, and issues of national recovery / Journalists, editors, analysts, and civil society activists / Students and teachers of humanities and social sciences
2. International audience: International media journalists; cultural experts; / Analysts and researchers / Representatives of think tanks and policy centers / Diplomats, employees of international organizations / Civil society organizations working in the fields of culture, human rights, and countering disinformation

Which new partners are you looking for? For which profile and with which expertise?

Culture, decolonization

## Contact details

- Olena SOLODOVNIKOVA
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### Contact details

- Veronika GANIECHKO
- Unveiling the Naïve: A Franco-Ukrainian Bridge of Free Art
- Mykola Babak Foundation
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#### Main topic:

Support to Ukrainian cultural and creative sectors

#### Short description:

The project presents the Mykola Babak Foundation collection, a unique archive of 600 folk / naive paintings and embroideries from Central, Northern, and Eastern Ukraine. Crucially, the works from the North and East were acquired in 2021, just months before the invasion, saving them from potential destruction. Our objective is to co-produce a research-based exhibition and a bilingual digital platform to integrate this "saved heritage" into the European art discourse. The project uses digital mapping to trace the provenance of each piece, connecting the fragile beauty of the North and East with the robust traditions of Central Ukraine.

The project encompasses the creation of a transnational platform to integrate the Mykola Babak Foundation collection into the European context by organizing a mobile exhibition of salvaged folk art from Northern, Eastern, and Central Ukraine, co-producing the first comprehensive bilingual monograph based on the 600-artifact archive, and launching a digital registry with AR elements for the preservation and global promotion of this endangered heritage.

Target Groups: Cultural professionals, curators (Art Brut/Naive Art specialists), and European audiences interested in the intersection of folk/naive art and modern resilience.

#### Which new partners are you looking for? For which profile and with which expertise?

We are seeking French cultural organizations—primarily museums of folk or modern art, research-led galleries, or academic publishers—interested in co-developing a cross-border perspective on "Pure Art." Ideally, we look for institutions with a strong interest in Art Brut (L'Art Singulier) and heritage preservation who can provide a platform for the collection's European debut.

We are looking for partners with the following profiles: Curatorial & Research Expertise: Professionals specialized in L'Art Brut or Naïve Art to provide a comparative Western European context for our Ukrainian archive and co-author the bilingual monograph.

- Exhibition Management: Organizations with experience in hosting touring exhibitions and managing high-value, fragile artifacts (paintings on glass, canvas, and textiles).
- Digital Innovation & Media: Creative studios or institutions experienced in digitizing cultural heritage and creating immersive storytelling (AR/VR) to help us build the "Digital Registry of Resilience."
- Educational Outreach: Partners capable of developing audience engagement programs to introduce the unique "DNA of Free Art" to the French and broader European public.

# Heritage

## Ukraine / Small scale project

### *Main topic:*

Support to Ukrainian cultural and creative sectors

### *Short description:*

Our project develops an immersive digital platform presenting Ukrainian cultural heritage that has been stolen or destroyed by Russia since 2022. As physical objects are inaccessible, we reconstruct them in a fully virtual space (VR/online), creating a genuine exhibition experience without a physical venue, accessible worldwide. Beyond raising awareness, the project opens a broader European dialogue on decolonisation, restitution of cultural property, and innovative mechanisms for protecting heritage in times of war and crisis. Alongside the exhibition, we publish professional English-language materials to integrate the Ukrainian case into European heritage research and curatorial discourse.

We seek European partners for technical collaboration, co-development, public discussions, and academic engagement.

### *Which new partners are you looking for? For which profile and with which expertise?*

We are looking for European partners with strong technical and curatorial expertise in digital cultural production. In particular, we seek organisations experienced in developing immersive digital platforms (VR/AR environments, interactive storytelling, 3D visualisation), as well as institutions working at the intersection of heritage, contemporary curating, and critical theory.

We are also interested in collaborating with research centres, museums, and cultural organisations engaged in debates on decolonisation, restitution of cultural property, and innovative approaches to heritage protection in times of crisis. Additionally, we welcome partnerships with universities or cultural institutions willing to co-develop public programmes, discussions, and educational components around the project.

Our aim is to combine our content and research expertise with partners who can strengthen the technical, curatorial, and European collaborative dimension of the project.

## Contact details

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- HGO Workshop of Experimental Culture (Museum of Stolen Art project)
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### Contact details

- Pavlo ROTAR
- Author and Curator
- Project "Military Field ART"
- rotaru7@i.ua

#### Main topic:

Audience – to increase cultural access, engagement, and participation

#### Short description:

The project "Military Field ART" is the exhibition project related to the visual arts. Since 2015 in Ukraine the project "Military Field ART" has been actively working. More than 200 masters of arts and crafts, from all regions of Ukraine, take part in it. They created unique works of art using the elements of military ammunition, remains of shells, parts of ammo, as well as the traditional Ukrainian symbols which are spread in painting, carving, weaving, pottery, weaving of straw and other types of fine arts.

There are 5 directions of the exposition: "Children's Toys", "Textile", "Sacral Art", "Musical Instruments" and "Folk Painting". The exhibition was presented in 30 cities of Ukraine, there were 39 exhibitions, which were widely covered in the media. More than 200 workshops in various arts and crafts were organized for children, youth, participants in hostilities and persons with special needs. More than 500 excursion groups got acquainted with the exhibition. Over the years, the exhibition has increased to more than 300 units and is constantly supplemented.

The main message of the exhibition – Life defeats Death, and grows out of everywhere like the grass out of stones. Rethinking the value of life in the conditions of military conflicts is crucial. "Military Field ART" is one of the tools that brings this goal closer. The project includes the exhibition, workshops in decorative arts of Ukraine, video presentations and guided tours. The exhibition can be a platform for creative meetings, intellectual debates, exchange of museum experience. The purpose of the project is to communicate humanistic principles, ideals and to convey the idea of the impossibility of any military conflicts in the world.

- The project is a platform for discussing the topic of the war in Ukraine and EU assistance in the field of cultural heritage preservation.
- The project is a base for lectures, discussions, seminars, creative meetings, master classes, intellectual debates, broadcast of work experience with the theme "Art and War" and other manifestations of interest in the culture of Ukraine.
- The project promotes dialogue and exchange of ideas between countries, artists, viewers, experts and the public.
- Within the scope of the project are provided master classes on decorative art of Ukraine, video presentations and excursions.

The project aims to acquaint the community with the achievements of traditional art in its informal expression. The materials, from which the works of art were created, have passed through the military conflict which is going on the territory of Europe. "Military Field ART" helps to understand the essence of the national and cultural spirit of Ukrainians, because art is a powerful resource for transferring knowledge about the people of Ukraine to the public of other countries and their leadership, as well as for creating a unified concept of peacekeeping.

Links on the project :

- [https://www.youtube.com/watch?v=ciz6je4\\_tJI](https://www.youtube.com/watch?v=ciz6je4_tJI)
- <https://www.radiosvoboda.org/a/27741344.html>

*Which new partners are you looking for? For which profile and with which expertise?*

We are seeking partners to present our project to a wider audience in various regions. We aim to introduce traditional and contemporary Ukrainian culture in the visual arts, through master classes, roundtables, and research on art and war. If possible, we would like to include participants from France in the project.

# Heritage

## *Ukraine / Small scale project*

### *Main topic:*

Social inclusion - to promote societal resilience and to enhance social inclusion in/through culture in particular of/for people with disabilities, or belonging to socially marginalized groups

### *Short description:*

In our village of Stina where we run an outdoor education center there's a "Castle Hill" - a place of the former medieval fortification. Because the fortification was made of wood there are no remains, but the terrain has changed and it is possible to model this fortress. We want to make a 3D-modelling utilizing aerophotoimagery and creation of the orthophotoplan. This hill is unstudied pearl of history in our Podillia region, once a prominent centerpiece of the Ukrainian-Polish resistance war in the XVII century. It had been visited also by the French geographer and traveler Guillaume Le Vasseur de Beauplan in his eastern cartographic expeditions. We believe this modelling done by professional restorers and studied by professional historians can be a powerful push for the wider exploration of the entire region.

*Which new partners are you looking for? For which profile and with which expertise?*

We are looking for restorators who are interested in medieval fortifications, also those who are interested in the history of Eastern Europe.

## *Contact details*

- Iaroslav GERASHCHENKO
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- Development center  
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# Music

*Creative Europe Desk Ukraine & France*



## Contact details

- Agnes PYKA
- Artistic director
- Accords en scène/ ensemble Des Equilibres
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### Main topic:

International dimension

### Short description:

Trans Europe Express 2 aims to sustainably strengthen the position of women composers in Europe. It includes 14 commissioned works and 28 performances presented across eight partner countries, culminating in a TEE Festival Week. The project combines a European competition, a mentoring programme and cross-border residencies to support the professional development and internationalisation of women composers. It integrates a green touring strategy (optimised mobility, eco-production), a structured digital component (platform and resources), and actions promoting inclusion and accessibility. TEE2 seeks a lasting artistic and structural impact at European level.

### Which new partners are you looking for? For which profile and with which expertise?

We already have 11 partners from the first four countries of the small-scale project (France, Spain, Malta, Hungary) who will continue with us on Strand 2 of Trans Europe Express. We are seeking presenting partners capable of organising performances, conferences and rehearsal residencies, whether public or private. These may include festivals, foundations, theatres, embassies, French Institutes or similar organisations open to contemporary music programming. We are also looking for universities and conservatories to support the educational strand through masterclasses and workshops, as well as local educational institutions, including those based in rural areas. In addition, we are seeking a chamber music ensemble specialized in contemporary repertoire.

# Music

*France / Small scale project*

*Main topic:*

International dimension

*Short description:*

Two great figures will be honored in 2027: the historical figure of Don Miguel Mañara and the writer Oscar Milosz, author of the dramatic masterpiece Miguel Mañara.

Thanks to this coincidence of dates, we propose to create the conditions for a major musical event: the co-production in several European countries of one of the great French operas of the 20th century, composed by Henri Tomasi: Miguel Mañara (Don Juan de Mañara).

*Which new partners are you looking for? For which profile and with which expertise?*

Collegium Musicae (Sorbonne University) ; Ensemble Mattheus ; Sevilla University

## Contact details

- Christophe BENNET
- Administrateur
- Association Henri Tomasi
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## Contact details

- Clara LEONARDI
- Head of development
- Cité des Compositrices
- claraleonardi@citedescompositrices.com

*Main topic:*  
International dimension

*Short description:*

HER VOICE – European Journeys of Women Composers (2027–2029) is a transnational project led by Cité des Compositrices to reintegrate women composers into Europe’s musical canon. Building on a proven model developed in France with the Philharmonie de Paris and the Bibliothèque nationale de France (over 1,500 scores digitised and 25 concerts produced), HER VOICE creates synergies between concert halls, libraries and musicologists.

Each partner city hosts an intensive “travelling festival” weekend combining concerts, round tables, masterclasses and audiovisual productions. Local archives are explored, unpublished works critically edited, performed by leading European artists and recorded as reference interpretations.

By fostering mobility, research-based creation and long-term cooperation, HER VOICE aims to establish a sustainable European network dedicated to rediscovering and circulating women composers’ works across borders.

*Which new partners are you looking for? For which profile and with which expertise?*  
Libraries, archives or research institutions for the research side of the project +  
Concert halls or theatres for the festival side of the project

# Music

*France / Small scale project*

## *Main topic:*

Social inclusion - to promote societal resilience and to enhance social inclusion in/through culture in particular of/for people with disabilities, or belonging to socially marginalized groups

## *Short description:*

Use hip-hop cultures and disciplines (rap, graffiti, dance, DJing) to recognize and certify informal skills, produce innovative educational contents/programs and facilitate the emergence of new actors in public scene (from minorities). Strengthen hip-hop ecosystems in harbor cities through Europe (Marseille, Rotterdam, Napoli)

*Which new partners are you looking for? For which profile and with which expertise?*

Hip-hop actors, educational minorities, NGOs

## *Contact details*

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- Deputy Director
- URBAN PROD
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## Contact details

- Oleksandra SOROKOPUD
- Head of the project
- Ukr stream (Opera Myth Ukraine - Terra Invognita)
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### Main topic:

Support to Ukrainian cultural and creative sectors

### Short description:

Opera-Myth «Ukraine – Terra Incognita» combines the ancient Ukrainian songs, symphonic music, free jazz, video art and innovative costumes. Ritual, Cossack and Chumak songs, lullabies and love songs are dating back to hundreds of years ago. They germinate in a refined unusual form of a modern opera. The opera is dedicated to the singer and warrior Wassyl Slipak.

For the streaming service the team created the unique platform combining opportunity to watch the show on different screens as well as a joint director's version.

The Opera-Myth "Ukraine - Terra Incognita" is created around archaic Ukrainian songs while preserving their traditional foundation - melody, harmony, rhythm and the principle of authentic singing style. Here, the folk singing completely replaces the academic manner of sound delivery in vocal parts.

The opera combines three different types of improvisation: traditional song (wailing), European free jazz and orchestral. Performers of "Ukraine - Terra Incognita" are singers who master the techniques of archaic singing and at the same time act as performers on the stage. Opera scenography includes costume-transformers which at certain moments become part of the scenery, as well as video art which sometimes visualize the characters-meanings: Steppe, Home, Iron Heart...

### Which new partners are you looking for? For which profile and with which expertise?

To bring the Opera Myth to the European audience we are looking for French orchestras who are keen on learning to play Ukrainian music from the opera, modern ballet dancers and representatives of the cultural institutions interested in hosting the project (opera, concert halls, other relevant partners)

# Music

## *Ukraine / Medium scale project*

### *Main topic:*

Audience – to increase cultural access, engagement, and participation

### *Short description:*

**UKRAINIAN IDENTITY: CULTURE THAT STRENGTHENS THE WORLD** The project aims to promote Ukrainian culture as an integral part of the European cultural space and an instrument of cultural diplomacy. Its goal is to strengthen international support for Ukraine, reinforce Ukrainian identity, and create a platform for sustainable cultural exchange between Ukraine and EU countries.

The main objectives are to shape a positive image of Ukraine through art, support artists and educators, develop international partnerships, and counter cultural disinformation. The project involves concerts, lectures, creative meetings, and hybrid (offline and online) events, as well as the creation of a digital platform for the exchange of cultural materials and experiences. The innovation lies in combining traditional Ukrainian heritage with modern digital tools and interactive formats of cooperation. The target audience is young people, students, artists, educators, the Ukrainian diaspora, and the wider European community.

The European dimension is implemented through partnerships with EU cultural institutions and joint artistic initiatives based on the values of freedom, dignity, democracy, and cultural diversity. The project promotes Ukrainian culture as a source of stability, solidarity, and mutual enrichment in the European space.

### *Which new partners are you looking for? For which profile and with which expertise?*

As part of the project "UKRAINIAN IDENTITY: CULTURE THAT STRENGTHENS THE WORLD," we are looking for new partners from EU countries and other European states in the field of culture and education. These can be cultural institutions, art and educational establishments, public organizations, festival platforms, and digital cultural initiatives. Important experience includes the implementation of international projects, the organization of cultural events, work with young people and intercultural audiences, and participation in EU programs. We seek cooperation with organizations that share European values and are interested in long-term cultural partnerships and joint creation of cultural products.

## *Contact details*

- **Nataliia DYDYKINA**
- **Director**
- **Irpın Children's Art School named after M. Verykivsky**
- **irpin-idmsh@ukr.net**

## Contact details

- Vitalii BARDETSKYI
- Owner
- GRAM Bar Ltd
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*Main topic:*

Support to Ukrainian cultural and creative sectors

*Short description:*

A series of live "tiny desk" video concerts called GRAM Live are held at the audiophile bar 1/2 GRAM in Kyiv. Folk, rock, pop, jazz, and electronica are just a few of the many genres and styles that are featured at GRAM Live. Beginning in June 2023, we filmed three pilot concerts on our dime before starting to regularly film and stream concerts in April 2024. A total of sixteen additional episodes were produced throughout the year. Each episode lasts 15 to 20 minutes. We take particular care to record concerts with high-quality audio. Short interviews with musicians who discuss their experiences, impressions, and thoughts during the war are also included to complement the performances. Those Ukrainian musicians who have stayed in the country are facing challenges. The opportunities for concert activity are severely restricted because of the war. Additionally, psychologically, it is now very challenging to "take out" the circumstances of ongoing shelling and personal losses. For that reason, we started a fascinating project that gives music lovers a rare chance to see the performances of the best upcoming Ukrainian musicians, in our opinion. Our ambitious objective is to showcase the remarkable potential of Ukrainian performers and establish a small creative space for the sharing of news and ideas. Because this scene today—against all odds—is experiencing a real boom. Nowadays, dozens of new artists, projects, and partnerships are starting to appear; these collectively create a wholly new face for Ukrainian music. Performers who have already participated in the project: NAZVA, Zgarda, Er.J.Orchestra, LUIKU, Andriy Barmaly, Krykhitka, DK Energetik, ADAM, MOVA, Maria Burmaka, Mari Cheba, Stas Korolev, Stars & Mellow, RADZ, Disappeared Completely, Yevhen Dubovyk, Pyrih I Batih...

Links to GRAM Live: new Ukrainian music during the war

- <https://www.youtube.com/watch?v=QhtksZO9Oio>
- [https://www.youtube.com/watch?v=fV9k\\_LNSnv0](https://www.youtube.com/watch?v=fV9k_LNSnv0)

We are currently looking for funding to create the second season, GRAM LIVE: Second Breath. Only recent performers who debuted after 2022 should be featured. Subscribers to the project channel will choose the performers for the twelve concerts. A free edited video and a mixed audio of one song from the concert will be given to each performer. Additionally, we will produce a video EPK for every artist that includes brief biographical details, a style description, and other details. In addition, we will produce a digital compilation of the project's top tracks on the Bandcamp platform, as well as a potential vinyl album (Aby Sho Music).

*Which new partners are you looking for? For which profile and with which expertise?*

We are seeking opportunities to broadcast our 1st season abroad. Furthermore, we are searching for funding for season 2.

# Music

## *Ukraine / Small scale project*

### *Main topic:*

Support to Ukrainian cultural and creative sectors

### *Short description:*

This Ukrainian–French cooperation project is initiated by the Liatoshynskyi Capella Choir, an ensemble within the National House of Music of Ukraine. Its goal is to support the Ukrainian cultural sector through artistic reciprocity. In 2027, French composers, including Karol Beffa, will set Ukrainian poetry by Serhii Zhadan and Victoria Amelina to music for organ, while Ukrainian composers (Yevheny Petrychenko, Alla Zagaykevych – TBC) will set French poetry translated into Ukrainian.

This innovative choir–organ format, enriched by electronics, repositions the organ, traditionally monumental, within a contemporary, cross-cultural dialogue.

Amid the ongoing war, the project affirms culture as a space of resilience and shared European responsibility. Through co-creation and touring, it will engage diverse audiences and promote mobility. We would like to cooperate with French organ festivals, cathedrals, and music institutions to co-produce and host performances in Ukraine and France.

*Which new partners are you looking for? For which profile and with which expertise?*

Musical organ and choral festivals ; Concert agencies ; Cultural institutions of partner countries ; French composers interested in cross-cultural creation

## *Contact details*

- Roman MELISH
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## Contact details

- Kostyantyn PIROZHENKO
- Producer
- NGO Cherkasy Today
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### Main topic:

Support to Ukrainian cultural and creative sectors

### Short description:

STAR BEAT / Live the Future is an innovative hybrid musical that merges live theatre, electronic DJ performances, and interactive online streaming into one scalable cultural format. The project aims to modernize performing arts by integrating immersive stage technology, real-time audience participation, and cross-border digital broadcasting.

Our objective is to bridge theatre and contemporary music culture, making performing arts while expanding access through hybrid (offline + online) distribution.

The European dimension lies in international DJ collaborations, cross-border touring, and multilingual streaming, fostering cultural exchange and connecting creative communities across Europe through a shared digital stage.

### Which new partners are you looking for? For which profile and with which expertise?

We are looking for partners who can help scale STAR BEAT / Live the Future as a European hybrid format (musical + DJ show + online streaming).

1. Theatres and Festival Organizations: production companies, contemporary theatres, performing arts festivals ; Experience: international co-productions, touring, engaging young audiences
2. Music Platforms / DJ Agencies: booking agencies, electronic music labels, festival operators ; Experience: working with European DJs, producing large-scale live shows
3. Digital & Streaming Partners: companies specializing in live streaming, XR/AR, immersive technologies ; Experience: broadcasting cultural events, interactive and hybrid formats
4. Creative Technical Studios: stage design, LED visuals, motion design studios ; Experience: large-scale shows, concerts, innovative stage solutions
5. Educational and Cultural Institutions: organizations supporting emerging artists ; Experience: international cultural exchange, Creative Europe projects

The ideal partner has experience in international collaboration, openness to innovation, and a strong interest in developing new hybrid cultural formats across Europe.

# Going further

*Key resources to help you navigate the Creative Europe program:*

- Explore Funding Opportunities:
  - Culture Moves Europe: The primary mobility scheme for artists and cultural professionals.
  - Cooperation Projects: Support for transnational partnerships and cross-border exchange.
- Get Tailored Guidance:
  - Contact the Creative Europe Desk France or the Creative Europe Desk Ukraine for personalized advice and application support.
- Ready to Apply?
  - Access all open calls and submit your proposal via the official EU Funding & Tenders Portal.