



## Partner search form

For Creative Europe project applications

Call	<i>Crea-cult 2026</i>
Strand or category	<i>Small or Medium Scale Cooperation Projects</i>

### Cultural operator – who are you?

Name of organisation	Fondation Kaloy
Country	Greece
Organisation website	www.fondationkaloy.com
Contact person	<i>Marina Stavrou/info@fondationkaloy.com</i>
Organisation type	<i>non-profit organisation</i>
Scale of the organization	<p><i>Number of employees: 32</i></p> <p>Total income/revenue for the last completed financial year (2025): €206,658.68</p> <p>Breakdown by source:</p> <ul style="list-style-type: none"> <li>• Grants and funded programmes: <ul style="list-style-type: none"> <li>◦ "I Syntagi tis Eftychias" / Kaloy Festival: €5,000</li> <li>◦ "Listening to the Young" (Akououme tous Neous): €11,000</li> </ul> </li> <li>• Donations and grants (total): €64,519</li> <li>• Contributions and other income: €126,139.68</li> </ul> <p>Total income/revenue (all sources): €206,658.68</p>
PIC number	<i>889180959</i>
Aims and activities of the organisation	<p>The Kalogeropoulos Foundation for Arts and Culture (Fondation Kaloy) is a non-profit cultural centre based in Corinth, Greece, active in music education, the visual arts, theatre, and community outreach. It was established in the spirit of its founder- an intellectual, painter and passionate lover of music, opera and theatre- who believed deeply that scientific and intellectual progress must go hand in hand with the development of the arts, and that culture should be accessible to everyone, regardless of background or geography.</p> <p>The Foundation offers instrumental training in orchestral instruments, supports the development of children's and youth orchestras, runs arts education workshops, and organises concerts, festivals and cultural events- including performances at the ancient archaeological site of Corinth, one of the most historically significant venues in Greece. It also organises book presentations, fine art exhibitions and publications. In 2024/2025, the Foundation received the biannual award of the Union of Greek Theatre and</p>

	<p>Music Critics, recognising it as a cultural hub of national reach- a centre for artistic collaboration, a hub for developing and showcasing emerging local talent, and a conduit for high culture in the Corinthia region.</p> <p>One of its activities is the programme "Pame Scholeio!" ("Let's Go to School!"), which brings music and arts education directly into rural schools in the Corinth region, reaching children in small communities who have limited or no access to cultural institutions. Since 2020, the Foundation has been working in close partnership with <i>El Sistema</i> Greece- hosting its free music education programme at the Kaloy Conservatory in Corinth for three consecutive years, offering free tuition in violin, cello, clarinet and choral singing to children from diverse social backgrounds, ensuring access for those who may otherwise face financial barriers. The Foundation actively seeks to connect with European initiatives that promote orchestral and traditional music, support emerging young talents, and foster artistic excellence across generations.</p> <p>It believes that early engagement with music and the arts serves not only as education but as a vital preventive measure- creating safe, nurturing environments where children can develop emotional resilience, social skills, and a sense of identity and belonging, shielded from the risks of social isolation.</p> <p>Through European partnerships, the Foundation wishes to develop new educational and intercultural exchanges that enrich participating communities, support and inspire one another, and collectively explore new directions in reaching out to underprivileged children- those who, through no fault of their own, grow up far from cultural institutions and without access to the transformative power of music and the arts.</p>
Role of the organisation in the project	<i>project leader or project partner</i>
Previous EU grants received	<i>If Creative Europe grants, please link to the project via the <a href="#">Creative Europe Project Portal</a></i>

**Proposed Creative Europe project – to which project are you looking for partners?**

Sector or field	Performing arts, Social Inclusion through Art, Youth Empowerment, Audience Development, Marginalized Communities, Transnational Artistic Mobility, Active Citizenship, Artistic Innovation, Artistic Craftsmanship, Civic Value of Music
Description or summary of the proposed project	The project, currently in development, is intended for submission under the Small or Medium Scale Cooperation framework (CREA-CULT-2026-COOP), with its scale to be defined in collaboration with partners. It aims to bring together cultural organisations from across Europe around a shared conviction: that

	<p>music lies at the heart of our common humanity. We are therefore inviting interested organisations to join us in shaping the project's scope, ambition, and impact.</p> <p>The project addresses the growing cultural gap faced by children in rural and peripheral communities, where limited access to arts education leaves young people without the tools to develop their identity, resilience and social skills. Building on the Foundation's existing programmes- including "Pame Scholeio!" and its partnership with El Sistema Greece- it scales a proven model transnationally through three interconnected strands of activity: bringing music and arts education into rural schools, developing children's orchestras and choral ensembles rooted in local intangible heritage, and organising community events and exchanges that bring live music to peripheral audiences across partner countries.</p> <p>At the same time, the project builds on the Centre's role as a vibrant cultural hub, hosting festivals and performances by artists of international standing. By combining grassroots educational work with high-level artistic programming, it promotes the mobility of artists, the circulation of works, and the development of new audiences, while nurturing a sustained relationship between communities and live performance.</p> <p>The project also embraces a multidisciplinary approach, extending beyond music to include visual arts, residencies, and embodied performing arts practices that integrate music, movement, theatre, and painting. It further incorporates an artistic research dimension, fostering dialogue between the arts and related fields such as science, education, and social practice through symposia, workshops, and roundtables. In this spirit, we welcome partners working across orchestral music, fine arts, interdisciplinary creation, and research-driven practices, encouraging exchange between diverse artistic and educational methodologies.</p> <p>Ultimately, the project connects cultural heritage with contemporary artistic practice, positions the arts as a powerful tool for social inclusion, and seeks to reach the children and communities who need it most.</p>
Partners currently involved in the project	No partners confirmed yet; open to building consortium

**Partners searched – which type of partner are you looking for?**

From country or region	All eligible Creative Europe countries
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Preferred field of expertise	Music education and orchestral training - Intangible cultural heritage - Community arts and audience development - Social inclusion through the arts - Non-formal education for children and young people - Performing arts and festival organisation - Intercultural dialogue - Rural and peripheral community engagement - Arts as a tool for youth empowerment and wellbeing - EU project management and coordination
Please get in contact no later than	<b>May 3rd, 2026</b>

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	Yes
Which kind of projects are you looking for?	<p>The Kalogeropoulos Foundation is interested in joining Creative Europe Cooperation Projects (Culture strand) as a partner, particularly projects working in one or more of the following areas:</p> <ul style="list-style-type: none"> <li>• Music education and orchestral training for children and young people, particularly in rural or underserved communities</li> <li>• Intangible cultural heritage and its connection to living artistic practice</li> <li>• Social inclusion through the arts, following the El Sistema methodology or similar approaches</li> <li>• Community engagement and audience development in peripheral and rural areas</li> <li>• Intercultural and educational exchanges between European cultural organisations</li> <li>• Arts as a preventive tool for child and youth wellbeing</li> <li>• Festival development and performing arts in heritage sites</li> </ul> <p>The Foundation is particularly interested in projects that share its core belief that culture should be accessible to all, regardless of geography or social background, and that the arts play a fundamental role in the healthy development of children and communities.</p>

**Publication of partner search**

This partner search can be published?*	Yes
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