



Partner search form

For Creative Europe project applications

Call	CREA-CULT-2027-COOP-1 — European Cooperation Projects (Small Scale)
Strand or category	Support to European Cooperation Projects

Cultural operator – who are you?

Name of organization	Velitera Ltd. (OOD)
Country	Bulgaria (EU Member State)
Organization website	[in development]
Contact person	Mehmet Tural, mtural@veliterahealth.com, +359889866620
Organization type	Private limited company (Bulgarian OOD) — cultural project development
Scale of the organization	Employees: 1–5. Founded August 2025. Cultural activity code being added to registered scope in 2025.
PIC number	208437801
Aims and activities of the organization	<p>Velitera Ltd. is the coordinating organization behind KARDASIS — an intercultural culinary heritage and cultural dialogue project in Sofia, Bulgaria. We develop cultural programmes that use food as a medium for intercultural dialogue, memory work, and community participation, with a focus on Armenian, Greek, and Turkish communities and their shared Eastern Mediterranean heritage.</p> <p>The KARDASIS Shared Table Model is our core methodological innovation: a structured, documented, replicable approach treating each dish not as the property of one culture, but as a point in a shared civilisation chain — from Mesopotamia to Byzantium to three contemporary traditions.</p> <p>Our activities include: pilot culinary heritage events in Sofia; the KARDASIS Menu — ‘The Shared Table’ (a 30-dish multilingual publication); development of a digital archive of intercultural heritage narratives; and community engagement with Armenian, Greek, and Turkish diaspora communities in Bulgaria.</p> <p>All methodological outputs will be published under Creative Commons licence — freely available to cultural operators across Europe. Velitera is building a documented cultural track record through pilot events in 2025–2026 in preparation for the 2027 application.</p>
Role of the organization in the project	<p>Project Coordinator. Velitera leads overall project management, EU financial reporting, consortium coordination, and the KARDASIS cultural programme in Sofia. We bring a fully developed project concept, Part B draft, business plan, and an active relationship with Creative Europe Desk Bulgaria.</p> <p>We are seeking co-creating partners in Armenia and Greece to contribute their cultural expertise, artist networks, local community connections, and national context to the project.</p>
Previous EU grants received	<p>No previous EU grants received.</p> <p>Velitera Ltd. was established August 2025. We are building our track record through pilot cultural events and community partnerships in Sofia in preparation for the 2027 application.</p>

* By answering “yes” you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Intangible cultural heritage — culinary traditions • Intercultural dialogue and community participation • Innovation in cultural methodology • Digital cultural heritage and archiving • Audience development and access to culture • Eastern Mediterranean and Caucasus cultural history
Description or summary of the proposed project	<p>Project Title: KARDASIS — Food as a Medium for Intercultural Dialogue: A Replicable Cultural Methodology for Communities with Shared and Entangled Histories</p> <p>Project Summary: KARDASIS is a 24-month transnational cultural cooperation project that develops, tests, and disseminates a replicable methodology for intercultural dialogue using food as its primary medium. The project brings together the culinary heritage traditions of Armenian, Greek, and Turkish cultures — three communities that share thousands of years of cohabitation, artistic exchange, and deeply entangled histories in the Eastern Mediterranean and Caucasus region. The project’s name shares a common root across all three languages meaning ‘kin’ or ‘brother’.</p> <p>The Shared Table Model treats each dish not as the property of one culture, but as a point in a shared civilisation chain — from Mesopotamia to Rome, from Byzantium to the Ottoman Empire, to three contemporary traditions. This approach transforms eating together into an act of historical reflection and community dialogue.</p> <p>Key outputs:</p> <ul style="list-style-type: none"> • The Shared Table Model: fully documented, open-source methodology • ‘The Shared Table’ publication: 30 dishes, three traditions, multilingual • Facilitation Guide: practical toolkit for cultural operators across Europe • Digital Heritage Archive: 30 audio-visual stories + 20 concert recordings, open access • 20 transnational concerts, 6 thematic exhibitions, 8 pop-up events in partner countries • School programme: 500+ students across 3 countries <p>All methodology outputs published under Creative Commons licence. Budget: €200,000 / 24 months (2027–2029).</p>
Partners currently involved in the project	None yet – Seeking EU partners.

Partners searched – which type of partner are you looking for?

From country or region	<p>No partners confirmed yet.</p> <p>Initial contacts: Embassy of Armenia in Sofia, AGBU Sofia chapter, 'Aristoteles — Cultural Bridge' Greek-Bulgarian Association</p>
Preferred field of expertise	<ul style="list-style-type: none"> • Cultural heritage organizations with expertise in Armenian or Greek intangible heritage (culinary traditions, music, material culture) • Organizations with established community engagement programmes, particularly with diaspora communities • Cultural centres, foundations, or NGOs with experience in intercultural dialogue • Organizations with experience in EU-funded cultural cooperation projects • Music or performing arts organizations programming Eastern

	<p>Mediterranean / Caucasus artists</p> <ul style="list-style-type: none"> • Organization s open to co-creating and testing the Shared Table Model in their national context <p>What we offer partners: A fully developed project concept, Part B draft, and business plan. A clear non-hierarchical consortium structure. A replicable methodology that partners can continue to use after the project. Access to the KARDASIS Digital Archive and publications as shared outputs.</p>
Please get in contact no later than	Ongoing — partner identification is our priority for 2026. Please contact us as early as possible to allow time for relationship-building before the 2027 submission.

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	<p>Projects related to:</p> <ul style="list-style-type: none"> • Intercultural dialogue, especially between Eastern Mediterranean or Caucasus communities • Intangible cultural heritage, especially culinary traditions • Community-based cultural programming with diaspora or minority communities • Innovation in cultural methodology or audience engagement • Digital cultural heritage, archiving, or multilingual content production • Societal resilience and culture as a tool for peace-building

Publication of partner search

This partner search can be published?*	<p>Yes — We actively encourage Creative Europe Desks to share this form with potential partners in Greece, Armenia, and other eligible countries.</p> <p>Creative Europe Desk Bulgaria contact: Simeon Aleksandar — saleksandar@creativeeurope.bg</p>
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Contact:

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