Academic INSIGHTS

immerse EDUCATION

History



AGES AND LOCATIONS

Ages 16-18: Oxford

Small classes, averaging 7 students.

COURSE INTRODUCTION

Early modern European history, covering historical method and sources, the Renaissance, the Reformation, global encounters, and state formation.

You'll learn how to interrogate a primary source, weigh competing historiography, and construct an evidence-based argument.

You'll leave with a completed personal project and a personalised tutor evaluation to draw on in university applications.



EXAMPLE TUTOR

Dr Richard M

PhD, MPhil, and BA in History, University of Cambridge

Richard has supervised Cambridge undergraduates since 2014, lectured in the Cambridge History Faculty, and was a Research Associate in History at Oxford. He specialises in early modern identities and published *Court Festivals of the Holy Roman Empire, 1555–1619.*

History sample syllabus

Academic INSIGHTS

WEEK ONE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
AM	**Introduction to the study of history** Explore what studying history at university involves and how the discipline is organised.	**Primary and secondary sources** Distinguish the types of evidence historians use and why provenance matters.	**Writing on unseen sources** Practise responding in writing to a historical source you have never seen before.	**Humanism and the arts** Trace new ideas, artistic styles, and changing forms of production across Europe.	**Renaissance political thought** Examine civic humanism and thinkers of the era such as Machiavelli.
PM	**Historiography** Examine how history has been written by scholars, and how their methods have changed.	**Material and visual culture as evidence** Consider the theory behind reading objects and images as historical sources.	**The Renaissance reconsidered** Question older narratives of a rebirth emerging from medieval darkness.	**1:1 tutorial** Talk to your tutor about the areas of history that interest you most, and get suggestions for reading and resources to take them further.	**Luther and the Reformation** Study the Ninety-Five Theses and the principle of justification by faith alone.
		Creativity masterclass Explore divergent, convergent, and lateral thinking, then use SCAMPER to generate and pitch original ideas.		**Personal project supervision** Choose a topic for your personal project, plan your research, and start shaping your presentation.	

WEEK TWO

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
AM	**Calvin and the radical reformers** Follow how Luther's ideas were challenged and reshaped by others.	**The New World** Assess the voyages of discovery and what Columbus did and did not find.	**Trade, food, and material culture** View global encounters through sugar, tobacco, and coffee, and the customs they carried.	**Courts and courtly culture** Ask whether courts tamed the nobility or trapped the monarchs who built them.	**Personal project presentations** Present your history personal project to your tutor and peers.
PM	**The Counter-Reformation** Examine the Catholic response, global missions, and their cultural consequences.	**Europe and the Ottomans** Consider hostility, diplomacy, and the treatment of Ottoman goods as luxuries.	**State formation and absolutism** Debate whether early modern rulers held anything more than a façade of absolute power.	**1:1 tutorial** Get feedback on your progress, and talk through your academic ambitions and the university courses and careers history can lead to.	**Personal project presentations (continued)** Respond to questions and discuss your peers' presentations.
	Critical thinking masterclass Examine the attention economy, echo chambers, logical fallacies, and cognitive bias, then debate a live issue.	**Guest speaker evening** Learn from an inspirational speaker from fields such as broadcasting, writing, philosophy, and sport, then question and debate.	**Personal project supervision** Finalise your research and slides and rehearse your presentation ready for Friday.		**Graduation ceremony** Certificates, speeches, and celebration.

Please note: this is an example syllabus and is subject to change.
Not shown: full evening and weekend social and cultural timetable.

immerse EDUCATION