

KIZY ART PRODUCTIONS

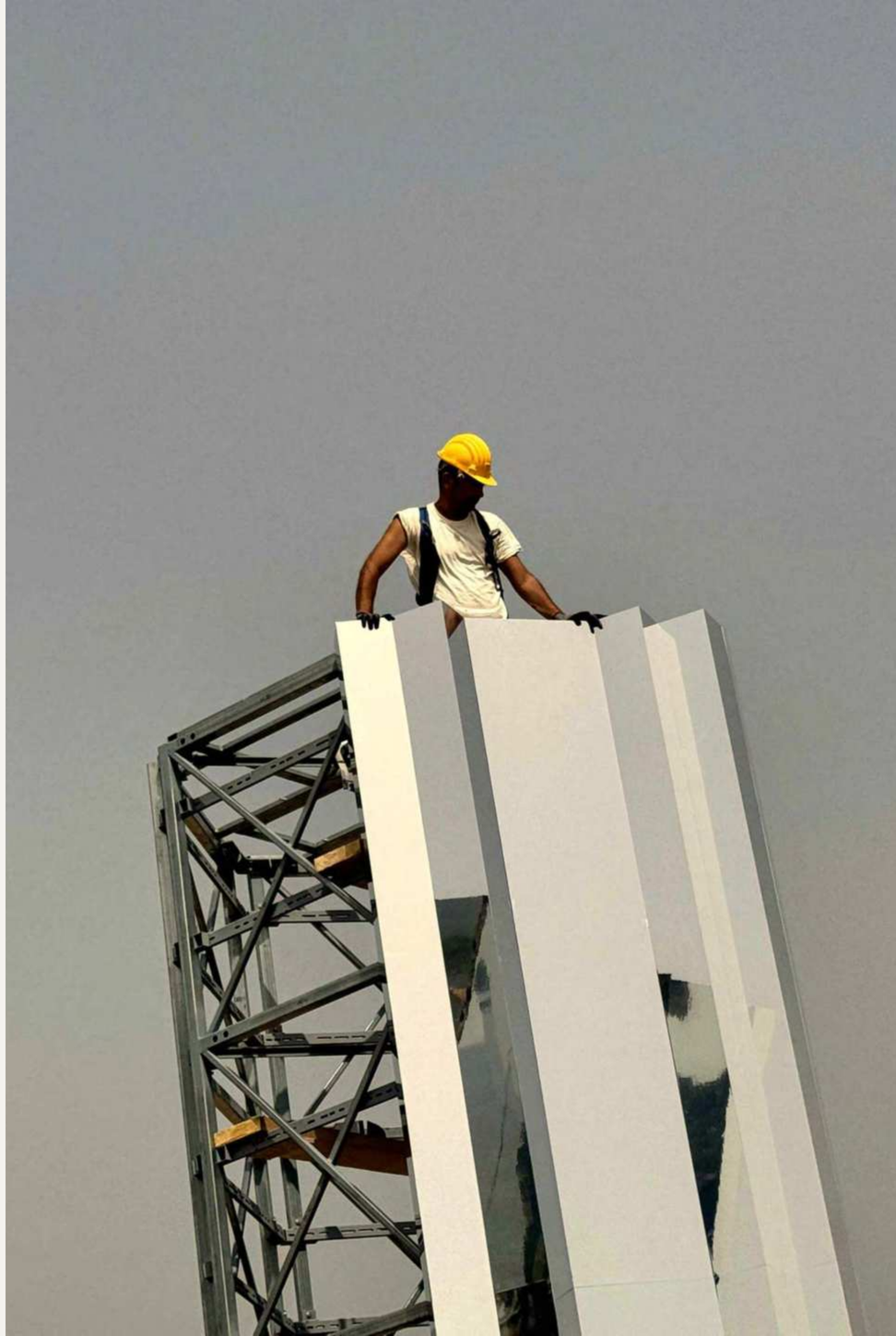
PORTFOLIO 2026

KIZYARTPRODUCTIONS.COM

KIZY ART PRODUCTIONS

A design-build art production house for artists, institutions, architects and luxury clients.

We execute large-scale and ornate fine artworks with uncompromising attention to detail, carrying each artistic vision from the first conversation through the final installation. Alongside artisans and craftsmen from America to Italy, Germany to China and beyond, we do not simply build what is handed to us. We develop, refine, solve and realize.



We realize artistic visions from sketches ...
... to impeccably crafted fine art installations.







Phillip K. Smith III's site sketch for Nora Mirage, realized in Sardinia, Italy, and a mosaic detail at Princeton.

Our Practice

Art Production
HOUSE

Our Art Production House is the core of our work. We lead technical designers, project managers, engineers, fabrication specialists, estimators and installers, guided by our artist clients, to fully realize their visions.

Public Design
STUDIO

In our Action Figure Studio, designers and craftsmen with decades of experience create original designs, from public plazas to products. It is our incubator for material studies and formal risk taking.

Sacred Ground
PLATFORM

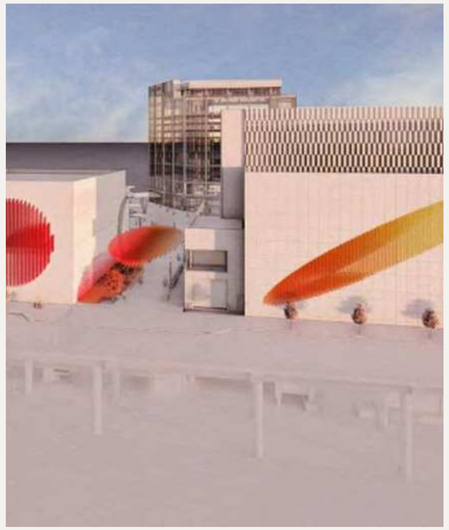
We bring permanent artwork by underrepresented artists into our shared public spaces. Each year we seek out artists whose visions have waited too long for permanent form and offer our full production services at reduced rates.

Technical Design
WORKSHOP

Technical design is the cornerstone of our practice. Our workshop supplies drafting and 3D modeling to clients and fabrication shops directly, with material solutions and creative adaptations that respect tight budgets.

Our Process

DESIGN



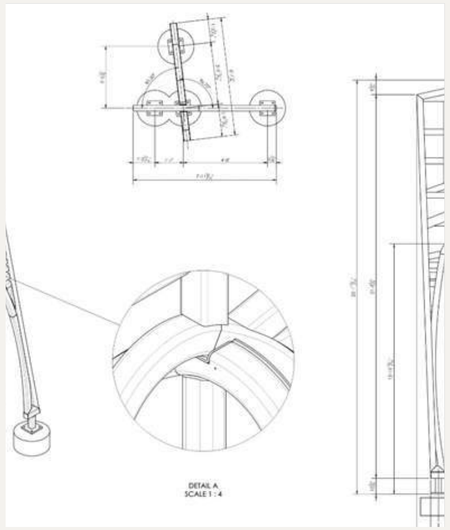
Schematic Design

Research the concept, materials, color and scale; set the construction approach and preliminary budget.



Design Development

3D models, sampling, prototypes and engineering review lead to final materials and budget.



Documentation

Full construction drawings, sealed engineering and a shared quality control document.

BUILD



Fabrication

Fabrication managed across one or more shops, with milestone approvals and progress reports.



Installation

Crating, delivery, site preparation, installation by a specialized crew and a maintenance manual.

Art Collection Services

A full-service, turnkey offer that complements our expertise in design, project management, engineering, fabrication and installation.

Built on the production of Nick Cave's permanent facade at Princeton University, Phillip K. Smith III's monumental installation for Dolce & Gabbana in Sardinia and the senior project management of The Yanomami Struggle for The Shed and Fondation Cartier, we provide discreet, highly specialized support for collectors, institutions and corporate clients.

We act as a single point of coordination, so every stage of art handling and stewardship is carried out with precision, trust and care.









From Our Principal

At Kizy Art Productions, we hold a single pursuit: mastering the craft of large-scale fine art making.

I am a Middle Eastern American artist, architect and producer. Born a painter, I was equally obsessed from the start with world-making, with creation and creative destruction at once. I have never had to choose between them.

My years at OMA NY, SHoP Architects and a leading fine art foundry gave me what no formal education could: the ground-level knowledge of what it actually takes to bring an ambitious project across the finish line. Knowing how to design and construct a 35-story building turns out to be extraordinary preparation for leading a complex sculptural installation. We move fluidly between intricate fabrication methods and the most exacting client standards, without ever losing sight of the work itself.

My personal practice runs alongside all of this. I build toward a specific kind of beauty, one that does not decorate, but protects. That makes ancestral memory permanent and visible. That gives form to dreams that have never been given physical space before. I am a sacred builder. That sensibility informs everything KAP touches.

Since our launch in 2021, we have realized extraordinarily scaled works across the world. Each chapter has surpassed the last.

If you are reading this, I hope you will build with us.

With care and conviction,



Sean Khales Kizy

FOUNDER & PRINCIPAL

The world is changing. And in the middle of that change, people are starving not for more spectacle, but for meaning embedded in space.

We are interested in what endures.

Selected Projects

NICK CAVE PHILLIP K. SMITH III LATOYA RUBY FRAZIER CLAUDIA ANDUJAR & YANOMAMI ARTISTS

While many of the photos in the following pages were taken by Kizy Art Productions, others were contributed by our artists, fabricators and clients. Images copyright their owners and not available for reproduction without the owner's permission. Please inquire for details.

They Call Me MC, Prince Brighton

Nick Cave | Princeton University Art Museum

ARTIST
Nick Cave

CLIENT
Princeton University Art Museum

LOCATION
Princeton, New Jersey, USA

YEAR
2025

KAP ROLE
Proposal, full production, technical design, engineering, fabrication and installation

SCALE
2,250 SF, over 32′ tall, 129+ unique elm panels

Three-story glass mosaics, nine cantilevered gold symbols up to 10′ wide and black-stained elm panels, sculpted from trees that once stood on the site, radiate from a 30′ Soundsuit figure who bends down to welcome visitors to the museum's new entry court. Over more than two years, KAP led the proposal, production, technical design, engineering, material sourcing and installation with an international team.





The completed entry court: glass mosaic, gold symbols and the Soundsuit figure, 2025.









Detailed renderings earned the museum board's confidence and 175% more funding than first allocated. Models, mock-ups and installation followed.



Reviewing KAP's proposed hardware connections with Nick Cave and Bob Faust ahead of the on-site mock-up.



Nick Cave and Bob Faust during the mock-up review, ahead of final installation in September 2025.

Nora Mirage

Phillip K. Smith III | Dolce & Gabbana Alta Moda

ARTIST
Phillip K. Smith III

CLIENT
Dolce & Gabbana

LOCATION
Sardinia, Italy

YEAR
2024

KAP ROLE
3D modeling, design development, production and installation oversight

SCALE
Eleven mirrored monoliths, 19.5′ tall

With less than six months on the clock, eleven reflective sculptures rose among the ancient ruins on Sardinia's southern coast for Dolce & Gabbana's 2024 Alta Moda show. KAP joined from the first site visit, translating Smith's sketches into 3D models while still in Italy and presenting to Domenico Dolce in Milan. Sean Kizy led installation on site for four weeks with more than 50 team members and four archaeologists protecting the ruins.





Each sunrise and sunset brought a distinct coloration to the mirrored field.







KAP presented samples, models and renderings to Domenico Dolce in Milan, then installed the monoliths among Roman, Phoenician and Nuragic ruins.



Identical editions, each set at a 10 degree angle and rotated to appear unique.



The Alta Moda runway began at sunset, the surfaces reflecting the garments and a shifting sky.



The installation stayed open through the site's full summer season.

The Liberty Portraits

LaToya Ruby Frazier | Barclays Center

ARTIST
LaToya Ruby Frazier

CLIENT
BSE Global, Barclays Center

LOCATION
Brooklyn, New York, USA

YEAR
2025

KAP ROLE
Production lead, display case design and engineering, fabrication coordination, installation

SCALE
Nine-foot double-sided portraits of ten players

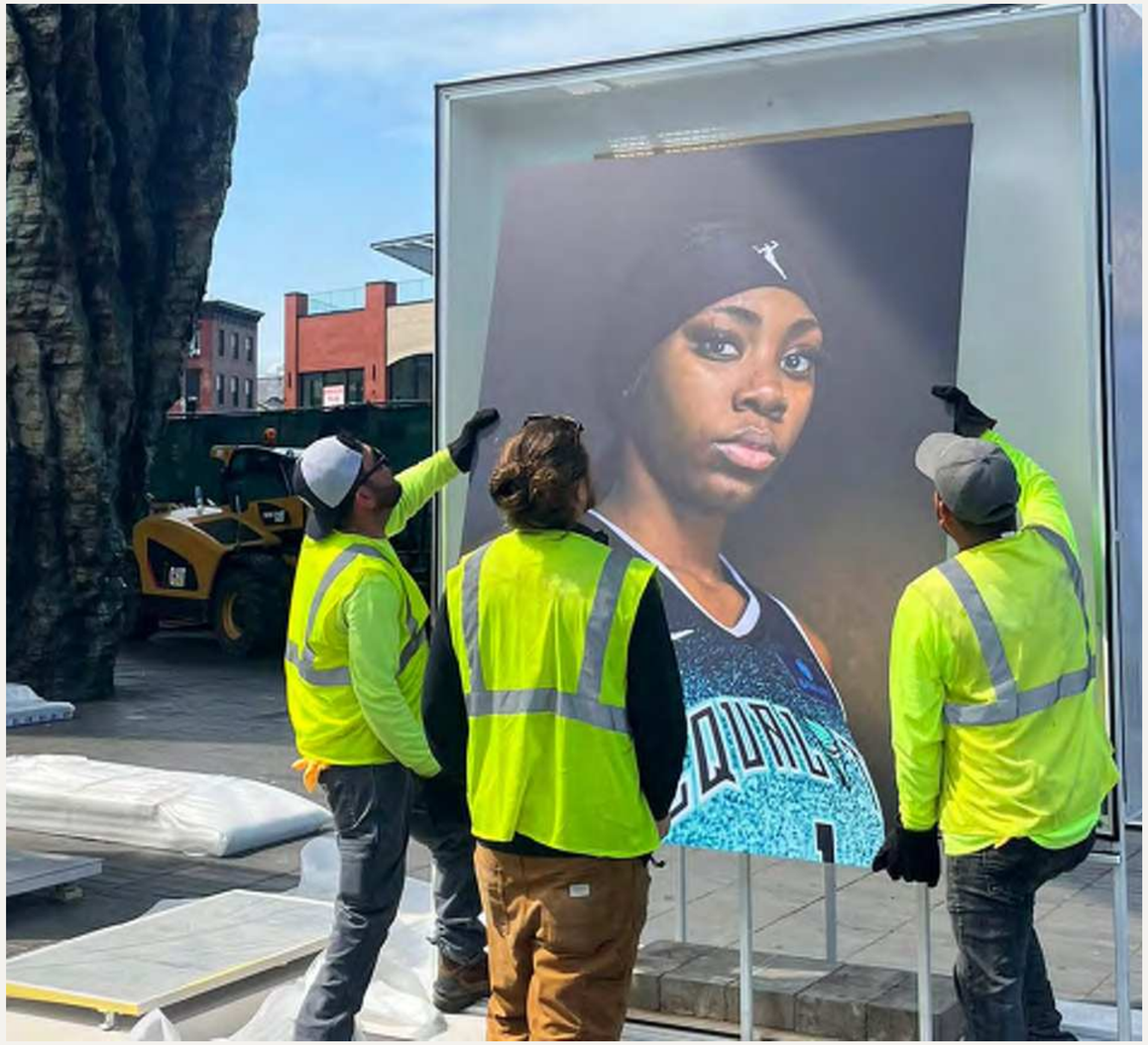
Referencing the heroic scale of the Statue of Liberty, LaToya Ruby Frazier's first outdoor public installation honored the 2024 WNBA Champion New York Liberty. BSE Global engaged KAP to lead production from concept to completion in five months: designing and engineering the display cases, coordinating fabrication, acting as liaison between the artist's studio, Gladstone Gallery and Barclays Center, and overseeing installation on the plaza.





The Liberty Portraits on the Barclays Center plaza for the 2025 WNBA season.





Display cases were designed, engineered and fabricated, then installed on the plaza within a five-month timeline.



Reviewing a nine-foot double-sided portrait in its display case.



The portraits will find a permanent home inside Barclays Center.

The Yanomami Struggle

Claudia Andujar & Yanomami artists | Fondation Cartier & The Shed

ARTISTS
Claudia Andujar & Yanomami artists

PARTNERS
Fondation Cartier pour l'art contemporain & The Shed

LOCATION
New York, USA

YEAR
2023

KAP ROLE
Senior project management, scheduling, installation and de-installation oversight

SCALE
The Shed's entire second floor

Multiple institutions, several contractors and dozens of staff traveling from France and Brazil converged on New York to bring this international exhibition to a new space. With installation months away, The Shed brought KAP on as Senior Project Management. On site from start to finish, we built daily and master schedules, negotiated terms, navigated conflicts and oversaw installation and de-installation of an exhibition that drew UN leaders into dialogue within the space.





The Yanomami Struggle at The Shed, New York, 2023.





Crates arrived from Paris weeks before opening. Teams worked around the clock to document and position the works.



Claudia Andujar's photography shown alongside Yanomami artworks for the first time.



Claudia Andujar and Yanomami leaders in dialogue within the exhibition.



Original drawings by Yanomami artists, shown for the first time.

Tri-Hex-Circ

Phillip K. Smith III | Scottsdale, Arizona

ARTIST
Phillip K. Smith III

CLIENT
Scottsdale Arts

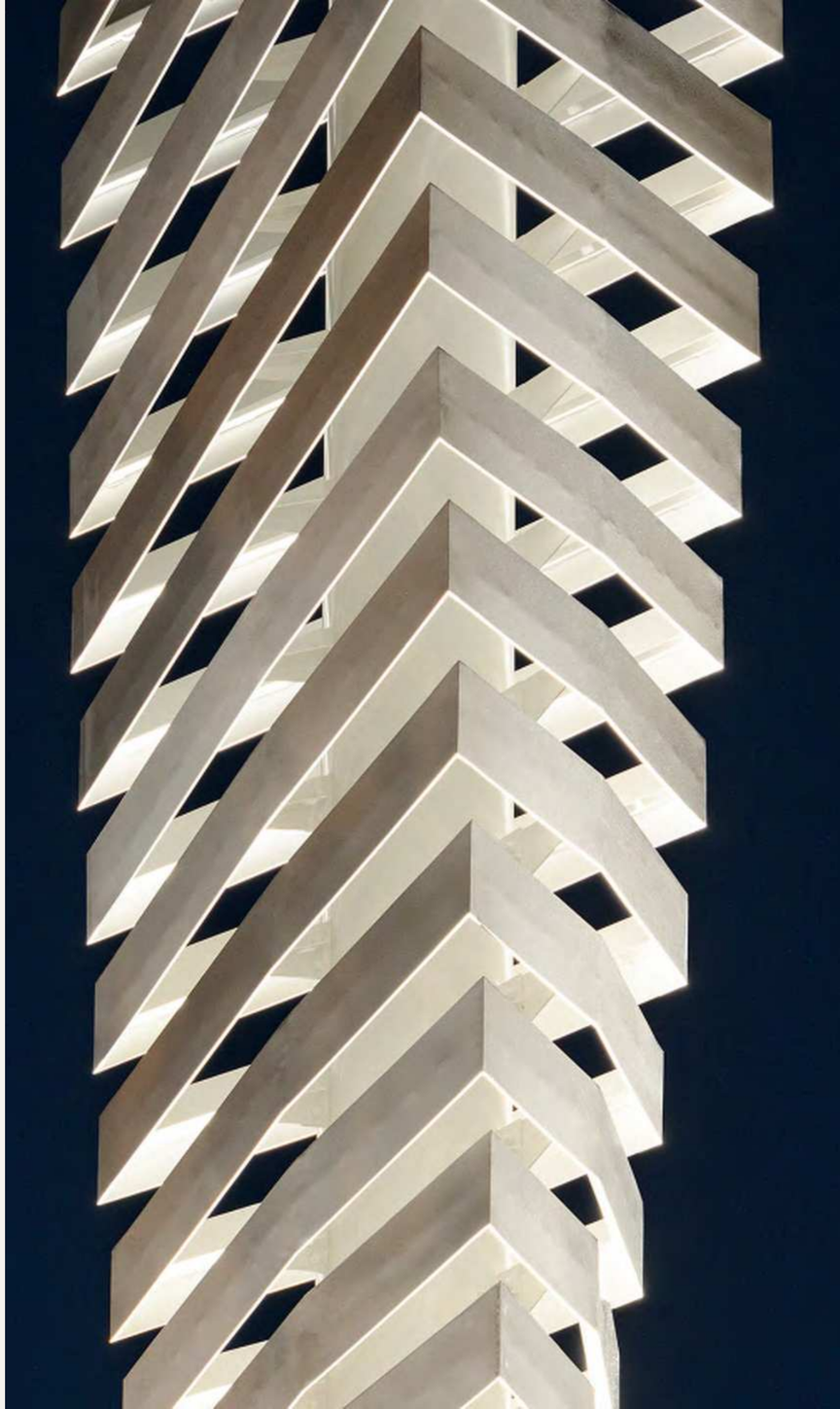
LOCATION
Scottsdale, Arizona, USA

YEAR
2022

KAP ROLE
Parametric 3D model, engineering, project management, fabrication and installation oversight

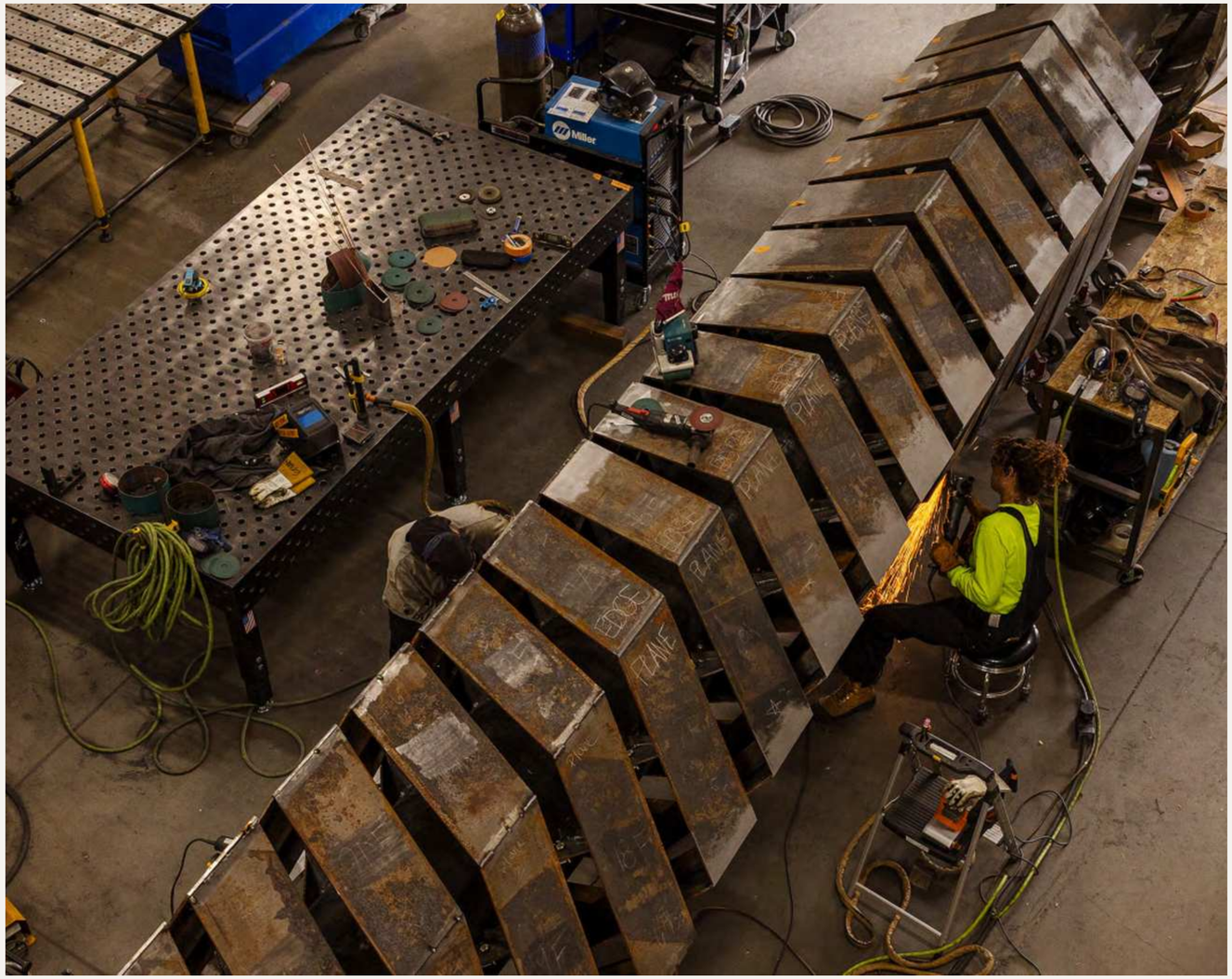
SCALE
50′ tall

A decade in the making, Tri-Hex-Circ was commissioned by Scottsdale Arts, paused for years, then brought back to life alongside the artist's solo exhibition at the Scottsdale Museum of Contemporary Art. KAP was engaged to build a parametric 3D model, engineer, project manage and oversee fabrication and installation of the artist's tallest sculpture at that time, each vertebra tilted at a unique angle.

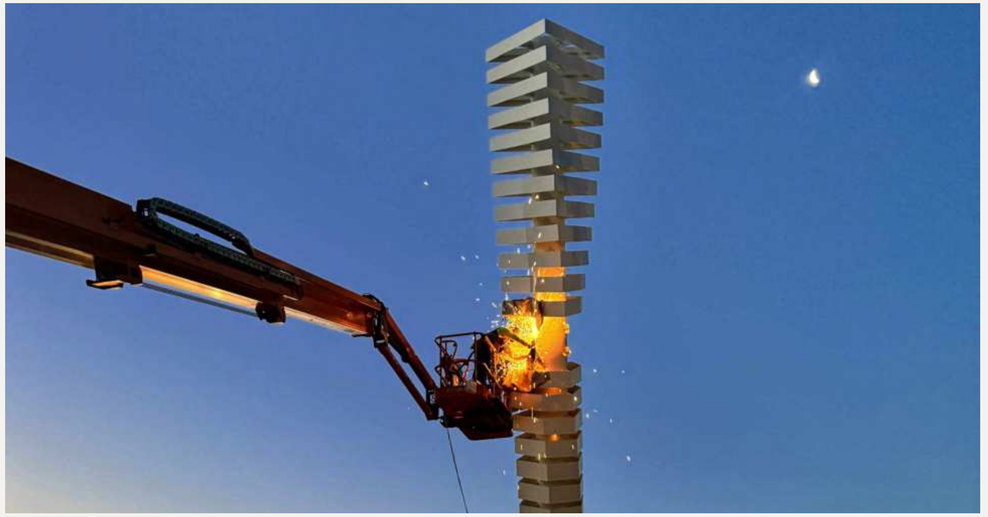




No two vantage points are alike; the form seems to turn its head as you circle it.







Vertebrae were test fit in sequence before paint, then craned into the traffic circle overnight to avoid the 110 degree daytime heat.



Steel plates were cut with extra tolerance and custom fit at angles to align each vertebra.

More Projects

2026

AIDS Memorial Palm Springs

Phillip K. Smith III

2026

Four Installations

Jazmine Hayes, Brownsville NY

2026

Pulse

Barbara Cooper

2026

Solaris

Dan Shaughnessy IV

2025

Spawning Salmon

Brian Perry

2024

Concave Convex

Phillip K. Smith III

2024

Remember to Dream

Carrie Mae Weems, project development

2024

The Effect

The Shed, opening installation

2023

Avangarda

SculptureCenter with R.I.P. Germain

2023

Sun Lodge

David Franklin

2022

Gulf Stream

Hugh Hayden

2021

Voice Canopy

Rafael Lozano-Hemmer

Projects & Clients

2026

Phillip K. Smith III | AIDS Memorial Palm Springs

Jazmine Hayes | Four Installations, Brownsville NY

Barbara Cooper | Cascade

Barbara Cooper | Pulse

Dan Shaughnessy IV | Solaris

Phillip K. Smith III | Rancho Santa Fe Linear

2025

Nick Cave & Princeton University Art Museum | They Call Me MC, Prince Brighton

LaToya Ruby Frazier with Barclays Center | The Liberty Portraits

Brian Perry | Spawning Salmon

2024

Dolce & Gabbana with Phillip K. Smith III | Nora Mirage

Paul Pfeiffer | Vitruvian Figure, design development

Carrie Mae Weems | Remember to Dream, project development

Kambui Olujimi | Skully, project development

Chloe Bass | Constellation, project development

The Shed | Summer Sway Reverberations

The Shed | The Effect, opening installation

Phillip K. Smith III | Concave Convex

Brian Perry | Eagle Fall & Welcome Figures

2023

The Shed with Fondation Cartier pour l'art contemporain | The Yanomami Struggle

SculptureCenter with R.I.P. Germain | Avangarda

The Shed | Summer Sway From One, Comes All

David Franklin | Sun Lodge

2022

Bob Faust | Wayfindings

Hugh Hayden | Gulf Stream

Jamestown | One Times Square, installation design

Phillip K. Smith III | Tri-Hex-Circ

Phillip K. Smith III | Gardens of Reflections

Phillip K. Smith III | Line of Land and Sky

David Franklin | Raven's Escape

Shuli Sade | Watermarks

Kate Raudenbush | Incanto

2021

Rafael Lozano-Hemmer | Voice Canopy

Kim West | AES Kaleidoscope

Ivan Depena | Spectrum Pavilion

We love sharing what we do. Please reach out to find out more.

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LONG ISLAND CITY, NEW YORK

Tri-Hex-Circ by Phillip K. Smith III at dusk, Scottsdale, Arizona.