2027 Music Tuition

KOROWA

Mission Statement

"Music engages all aspects of a person: cognitive, emotional, sensory, physical and spiritual."
Music - Play for Life

Korowa is proud of its long history in support of music education for our students. We pride ourselves on the sequential nature of our classroom programs, which aim to inspire and give all students a general understanding of all of the Elements of Music through practical music making while recognising and developing individual talents. The sustained learning of a musical instrument, including voice, is recognised as the best way to achieve the long-term cognitive benefits associated with learning music.

Specialist Tuition

The Korowa Music Department offers tuition with specialist instrumental staff in orchestral, concert and contemporary band instruments, as well as voice and music theory lessons. Lessons are conducted during the school day and families are billed each term. The following list of subjects available indicates the recommended commencement levels (requests for exceptions will be considered after review by a Korowa specialist teacher):

WOODWIND	MINIMUM YEAR LEVEL	BRASS	MINIMUM YEAR LEVEL	STRINGS	MINIMUM YEAR LEVEL	OTHER	MINIMUM YEAR LEVEL
Flute	3	Trumpet	4	Violin	1	Voice	7*
Oboe	5	French Horn	5	Viola	1	Percussion	3
Clarinet	4	Trombone	5	Cello	1	Piano	Prep, from Tr 2
Saxophone	5	Euphonium	5	Double Bass	4	Theory of Music	4
Bassoon	5	Tuba	7	Guitar	5	Drum kit	5
				Bass Guitar	7		

*Korowa's Junior School classroom music and choral program provides expert, age-appropriate vocal training to safely accommodate the developing vocal folds in younger students.

Performance Skill Development

Korowa has a sequential program of vocal and instrumental ensembles that cater to every musical taste and level of ability.

Students who learn an instrument or voice must belong to at least one school ensemble for the duration of the year's rehearsal period. It is an expectation that students learning any instrument will perform in the Gala Concert.

This will include voice and/or piano students' participation in school choirs, or as percussionists in a band or orchestra. Smaller ensembles are considered to be an extension of larger groups, and as such, participation in the core ensemble is a condition of participation in the chamber program.

Involvement in ensembles contributes to the presentation of Music Colours and Awards and can be an important part of VCE Music Performance Assessment.

Please forward any queries about our performance groups to the Director of Music, Jenny Mathers, or the Director of Ensembles, Saska Ayris.

Commencing Instrumental, Vocal and Theory Tuition

Students may commence lessons at the beginning of any term, depending upon the availability of a teacher and timetabling. Where possible, enrolment forms should be submitted before the end of the previous term.

We recommend that students have lessons with only one music teacher. Conflicting teaching styles, expectations and methodologies can only cause confusion for students. If you wish to remain with an external teacher, your child is still permitted to join school ensembles and take part in solo and ensemble performance opportunities.

Scheduling of Lessons

Instrumental lessons normally commence in the first full week of Term 1. All students from Prep to Year 10 have lessons on a fully rotational basis according to the number of periods that the teacher is available. Every effort is made to avoid consecutive absence from a particular subject area. Only Year 11 and 12 students may request fixed lessons in available periods or before or after school.

Students are required to attend scheduled lessons punctually with music, instrument (if applicable) and Music Record Book. If a student is late, the teacher is not required to make up lost lesson time.

Students should confirm the date and time of their next lesson at the conclusion of each lesson. Students up to Year 7 who may forget to come to their instrumental lesson are fetched by the teacher, but this can mean that the student will have a shorter lesson. In order to minimise disruption to classes, instrumental teachers will not collect Year 8 to Year 12 students if they do not arrive punctually for lessons.

Prep to Year 8	32 lessons per year
Year 9	28 lessons per year (accommodates the Trek/Quest program)
Year 10 & 11	30 lessons per year (accommodates the exam periods)
Year 12	24 lessons per year (no lessons in Term 4)

The Tuition Fee covers a block of eight lessons per term. Where a shortfall occurs, the missed lesson(s) are carried forward to the following term.

The number of lessons per term is allocated to allow for interruptions that can occur due to, for example, public holidays, school excursions or planned tests.

Where students reach the term quota of lessons before the end of the term, teachers will continue teaching, which will reduce the next term's quota. If lessons are continued in this way and the annual quota of lessons is achieved before the end of the year, parents will be notified. If parents wish their daughter to have lessons beyond the annual quota, a private payment arrangement with the instrumental teacher may be made.

Junior School Students

Parents are asked to give careful consideration to the number of extra-curricular activities taken by their child. It is highly recommended that parents of Junior School students consult with their child's classroom teacher before enrolling for more than one extra-curricular lesson.

Shared Lessons

Shared lessons are particularly suitable for beginners on the same instrument. They are applicable where students are at the same level and age.

The Music School will make every effort to meet requests for shared tuition, but in the few cases where such requests are unable to be met, consultation will be made with the parent/guardian to make other arrangements.

Please note that a teacher may advise against shared lessons if they feel that it is not conducive to the effective learning and development of a particular student.

Missed Lessons

Missed lessons will only be rescheduled in the following instances:

- Students are absent due to school activities.
- Students are absent with reasonable notice. *
- The instrumental/vocal teacher is absent.

* One week's notice is required to reschedule a lesson because of an excursion or class test. Students are required to remain alert to the scheduling of tests or excursions that clash with their instrumental lessons and inform their teacher when the occasion arises. Where such clashes cannot be avoided, instrumental staff will be required to make up no more than two such lessons per student per year.

For unavoidable situations that arise within a week of the lesson (except for voluntary absences †), reasonable notice is deemed to be 24 hours. This allows the instrumental teacher adequate time to reschedule the lesson. Notice of absence can be given via email: smorgan@korowa.vic.edu.au or by telephone on 03 8808 8847.

Families are reminded that a normal school year contains 40 weeks. As music lessons are charged at a maximum of 32 lessons per year, weeks for catching up missed lessons are readily available within the calendar.

† **Instrumental teachers are under no obligation to make up lessons missed due to voluntary absences such as family commitments, holidays or travel, sudden illness or student forgetfulness.**

AMEB Examinations

Korowa is able to enrol students for available AMEB practical examination sessions. Online theory examinations are available at any time throughout the year. Enrolments are made at the discretion of the music teacher.

The Music School can usually arrange an accompanist for examinations. A separate accompaniment fee will apply, in addition to the examination fee.

Hiring Instruments

Korowa offers beginner students the choice of hiring a school-owned instrument. Students are encouraged to purchase an instrument after a year of tuition, or at the conclusion of the Year 6 program, where practical. Larger, more expensive school instruments are often made available for hire for longer periods.

Please feel welcome to contact the Music School for any advice with regard to purchasing new or second hand instruments.

Instruments for Hire

Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, French Horn, Trombone, Violin, Viola, Cello, Double Bass.

The following instruments are not available for hire: acoustic or electric guitars, pianos or percussion; however, we can make arrangements for students to use these instruments for practice during school hours, room availability permitting.

Instrument Hire Fees

1st Year Hire	$109 per term
2nd Year Hire	$133 per term
3rd Year Hire	$153 per term
4th Year Hire	As arranged with the Director of Music

Responsibility for a Hired Instrument

Students must be responsible for looking after the instrument during the time it is on loan. Parents are responsible for any loss of, or damage to, a loaned instrument whether this occurs at home, in transit or at school. Repairs to a damaged instrument or the replacement of a lost instrument will be co-ordinated by the school's Music Department.

All instruments, whether privately owned or hired, must be clearly labelled with the name of the student and a contact phone number.

Insurance

Private instruments are to be insured by the owner. The School is unable to accept any responsibility for loss or damage either in transit or on school premises. Please keep a record of the instrument's model and serial number. It is highly advisable to include any hired instruments in your household insurance.

Storage of Instruments

Students are discouraged from leaving their instruments outside lockers or unattended in bags and classrooms. A store room is available in the Music School for day storage of instruments. Note that these rooms are only accessible after 7.30am and before 4.30pm.

Students are reminded to leave their instruments neatly in the storage room.

Bursaries

A bursary may be offered to a student to support their development on an instrument deemed to be particularly desirable in the music program.

Bursaries are not scholarships and students do not apply for them, although they may be encouraged to inquire about the range of instruments available.

Discontinuation of Lessons

Enrolling your child for Music tuition is considered a year-long commitment. It takes at least a year for a student to make informed decisions about their suitability for an instrument.

If, due to extraordinary circumstances, a student wishes to discontinue, **written notification from a parent/guardian must be sent to the Music Administrator giving at least one terms' notice**. Verbal or written notice given to instrumental teachers will not suffice.

Notification of discontinuation will be accepted until the end of the first week of each term, for discontinuation at the end of Terms 1, 2 or 3. Discontinuations for the end of Term 4 2027 will be accepted until 3 December.

Notice of discontinuation due dates:

- **Fri 5 Feb 2027** - For discontinuation at the end of Term 1
- **Fri 16 Apr 2027** - For discontinuation at the end of Term 2
- **Fri 16 Jul 2027** - For discontinuation at the end of Term 3
- **Fri 3 Dec 2027** - For discontinuation at the end of Term 4

Fees will continue to be charged for the following term if appropriate notice has not been received by the dates listed above.

Re-enrolment for 2028

All students will be automatically re-enrolled for Term 1 2028 unless notice in writing has been received by the Music School by **3 December 2027**. A new enrolment form should, however, be completed for an additional enrolment, change of instrument or change of teacher.

Music Tuition fees are subject to change annually.

Tuition Fees

Term fees cover a block of 8 lessons (with adjustments to Term 4 fees for students in Years 9-12, see below) although lesson totals are not always able to be evenly distributed across each of the terms. Any enquiries relating to music fees should be directed to the Music Administrator.

Instrumental/Singing/Theory

Individual Lessons	
30 minutes	$569 per term
40 minutes	$750 per term
50 minutes	$917 per term
Shared Lessons (2 students)	
40 minutes	$521 per term

Requests by advanced students for longer lessons will be considered in consultation with the Director of Music and music tutor.

Term 4 Alterations to Lesson Fees

Year 9 - Charged 4 lessons due to the Trek/Quest program.
Years 10 & 11 - Charged 6 lessons due to examinations.
Year 12 - No charge, no lessons (VCE Music students may require extra lessons by negotiation).

Billing Schedule

Tuition fees are invoiced at the beginning of each term.

Term 1 fees are charged in January *
Term 2 fees are charged in April *
Term 3 fees are charged in July *
Term 4 fees are charged in October *

* Charges will be made in advance of each school term. However, all new enrolments received after pre-term billing, in each term, will be held over and billed in arrears at the end of the term and at the same time as pre-term billing occurs for the next term.

Ordering Music

The Korowa Music School can order music books and accessories as directed by the tutor. An agreement to purchase form is sent home with students, then the Music School places the order with the supplier. The orders are delivered to school for distribution to students.

Music Record Book

The Music Record Book (MRB) is the weekly feedback tool used by the Music tuition staff to students and parents, in lieu of semester reports. The features of the MRB allow your child's music teacher to comment upon the progress of each lesson and identify specific areas to be the focus of preparation for the following lesson. The students are also asked to indicate how much practice they have been able to accomplish between each lesson. Parents should feel comfortable to email music teachers if further information is required.

The purchase of the MRB is compulsory for every student enrolled for Music tuition at Korowa and will be given to students by the music teachers. The cost of the MRB is $15, and this will be charged to the family account. Each book will provide a feedback page for approximately one year's tuition. An MRB is required for each separate instrument.

Enrolment Form

Please scan the QR code or copy the URL below into your browser to complete the Enrolment Form.

https://kags.paperlyapp.com/form/2027-music-tuition-enrolment-form

Music Contacts

Music Office
Phone: 8808 8847
Email: music@korowa.vic.edu.au

Director of Music: Jenny Mathers, jmathers@korowa.vic.edu.au
Head of Ensembles: Saska Ayris, sayris@korowa.vic.edu.au
Head of Strings: Ruth Dixon-Lawrence, rdixon-lawrence@korowa.vic.edu.au
Music Administrator: Saffron Morgan, smorgan@korowa.vic.edu.au

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