

MARINA INTERNATIONAL SCHOOL

PHYSICAL EDUCATION SCHEME OF WORK

YEAR 6 - TERM 1

WEEK	TOPIC	TOPIC DETAILS
1.1	ATHLETICS(SPRINTING	Warm up: walking, jogging or running over distance. • walk or jog in a non-competitive setting for periods extending from 30 seconds to 90 seconds. sprint distances of 10 to 20 m. • practice reaction sprints. • practice the standing start.
2.1	ATHLETICS (Sprinting)	Energy systems: development to maximizing performances in: 50M,60M,70M,80M,90M, AND 100M dash. <input type="checkbox"/> Children sprint faster in their lanes to cover these distances as fast as they can. <input type="checkbox"/> Children are selected based on their speed and deserving ones are given certificate 1 st ,2 ND 3 rd . <input type="checkbox"/> Children are selected based on their individual events they are capable of doing.
3.1	HURDLES	Run 20 to 40 m over evenly spaced hurdles (30–40 cm high approx.). • practice the technique of hurdling developing the lead leg and running three strides between hurdles. <input type="checkbox"/> Run 40–60 m over evenly spaced hurdles (40–50 cm high approx.). • practice the technique of hurdling run 150 m approximately over unevenly spaced hurdles (30 cm high approx.)

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4.1	BEAN BAG ACTIVITIES	<p>Bean bag toss. Place a target onto the ground with chalk or tape. Take turns tossing bean bags as close to that target as possible. As players get better, have them take a step back and try again.</p> <p>□ Unfreeze a friend. Every player places a bean bag onto their head then must move around the play space keeping the bag balanced. If the bag falls, the player must let it drop to the ground and freeze. Other players may help frozen players by picking the bean bag up off the ground and handing them to the frozen player to put back on their head and move again.</p> <p>□ Juggling. Learning how to juggle takes practice, but for motivated kids and it be a fun process. With one bean bag, begin developing the skill to throw and catch with one hand. Once this is mastered, add a second bean bag and practice passing two bags to opposites hands at once. Finally, add the third bean bag. The challenge is the timing. Each bag must be thrown after another and before the next one is catch.</p>
5.1	HURDLING IN GROUPS OF FOUR	<p>Run 20 to 40 m over evenly spaced hurdles (30–40 cm high approx.).</p> <ul style="list-style-type: none"> • practice the technique of hurdling developing the lead leg and running three strides between hurdles. • Run 40–60 m over evenly spaced hurdles (40–50 cm high approx.). • practice the technique of hurdling run 150 m approximately over unevenly spaced hurdles (30 cm high approx.)
6.1	RELAYS	<p>Participate in a pair relay using a beanbag.</p> <ul style="list-style-type: none"> • Participate in team relays, in small groups. • Participate in a pair relay using a beanbag, developing simple technique passing with right hand and receiving with left hand. • Participate in team relays or shuttle relays in small groups, using various means of travelling.
7.1	OBSTACLES RACE	<p>Run over evenly spaced low hurdles 20cm-50cm identify and pick a cone or marker.</p> <ul style="list-style-type: none"> • Run crawl and pick a bucket or basket of your colour. <p>Run crawl underneath hurdles pick a cone and end up to the finishing line.</p>

WEEK	TOPIC	TOPIC DETAILS
8.1	BEAN BAG ACTIVITIES	<p>The first runner begins by holding the Easy Pass Baton at the bottom in their right hand (visual cue shows student holding one colored half of the baton at the bottom with the other colored half of the baton being the top portion)</p> <ul style="list-style-type: none"> • The runner then sprints their leg of the relay being sure to stay in their lane and to not drop the baton • The next runner sees their partner approaching and jogs away to “lead out” – the runner with the baton continues to sprint toward their partner and yells “stick” as they approach close enough to convert the baton hand-off • The receiving partner extends their left arm back with their palm facing up – the runner does not look back as this is the blind overhand pass • As the baton is exchanged, the receiver will end up holding the baton on the bottom with their left hand and continue to accelerate to sprint speed • As they run their leg, runners will move the baton to the front of their body to exchange the baton from their left hand to right – the visual cue here is to imagine holding onto “handle bars” as the baton is exchanged between hands. Remind students to not drop the baton and stress the importance of transferring the baton like handlebars instead of passing the baton vertically to the other hand • After transferring the baton to their right hand, the runner will begin closing in on the next exchange with their partner • Runners 2 and 3 will repeat the above steps with the last runner completing the “anchor” leg across the finish line – again, all runners will receive the baton with their left hand and then transfer the baton to their right hand before passing.
9.1	RELAYS	<p>Practice baton change-over technique while stationary, with a partner, developing into practice with a team of four.</p> <ul style="list-style-type: none"> • Practice baton change-over technique while moving slowly, with a partner, developing into practice with a team of four. • Practice the standard relay (i.e. four children per team, using a baton) in a straight line. • Participate in team relays or shuttle relays in small groups, using various means of travelling.

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10.1	4X100M RELAY BATON EXCHANGE(INCOMING RUNNER)	<p>First leg runner carries the baton in the right hand with most of the baton extending in front of the thumb / forefinger part of the grip.</p> <p>Run maximally into the exchange zone when carrying the baton.</p> <p>Run into the exchange zone with the correct lane positioning.</p> <p>Give a loud and clear 'hand' command only when within 1 - 2 strides of the outgoing runner.</p> <p>Deliver the baton with a single swift downward motion into the hand of the outgoing runner (or practiced variation on this).</p>
11.1	ATHLETICS COMPETITION PRACTICE	ATHLETICS COMPETITION PRACTICE
13.1	ATHLETICS COMPETITION	<p>Children participate in the Inter-House Athletics Competition.</p> <ul style="list-style-type: none"> • Certificates will be awarded to 1st,2nd,3rd positions of the different house colour. • Trophy will be given to the most outstanding house colour with 1st position.
14.1	SOFTBALL GAMES	<p>INTRODUCTION TO SOFTBALL GAME:</p> <p>Fielding:</p> <p>Ready position (particularly infield)</p> <ul style="list-style-type: none"> • Starting position □ Feet shoulder width apart or more. • Backside down, eyes facing the batter. • Glove and throwing hands close to the ground <p>Footwork.</p> <ul style="list-style-type: none"> • Use small steps (sideways and/or forwards). • Move to the ball if in front. • Use crossover step if ball to the side <p>Glove Work.</p> <ul style="list-style-type: none"> • Fingers in the glove to the side. • Hinge action (like a crab) index finger and thumb. • Catching a ball in the pocket instead of the finger

PHYSICAL EDUCATION SCHEME OF WORK

YEAR 6 - TERM 2

WEEK	TOPIC	TOPIC DETAILS
1.1	SOFTBALL	Defence: Fielding: Ready position (particularly infield) Starting position–Feet shoulder width apart or more. Backside down, eyes facing the batter. Glove and throwing hands close to the ground Footwork. Use small steps (sideways and/or forwards). Move to the ball if in front. Use crossover step if ball to the side Glove Work. Fingers in the glove to the side. Hinge action (like a crab) index finger and thumb. Catching a ball in the pocket instead of the finger.
2.1	VOLLEYBALL	Fundamentals of Serving1) Position and Movement. a. Feet should be a comfortable stance apart with the opposite foot of serving hand in front. b. Draw back the serving hand. c. The body should twist at the waist. d. Toss the ball into the air and contact the ball with a firm hand and wrist out in front of your body. Try having them hit back of the ball, not underneath.
3.1	FLIP TYRES	It helps develop force from the ground up. flips require an explosive lower-body drive that extends up into triple extension and through the hands. Tyre flipping can also be used to develop endurance, benefiting athletes and non-athletes alike.
4.1	FOOTBALL	Passing accuracy Passing accuracy refers to a player's ability to use both feet to send the ball to the player's desired destination. That could mean sending the ball straight to a teammate's feet with power and precision, sending a through pass into space with proper weight, crossing the ball accurately in front of the net, or, for strikers shooting the ball accurately and powerful into the back of the net. Players cannot achieve success in football without being able to pass accurately with both feet.

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5.1	FOOTBALL (MINI MATCH)	Children are selected based on their house colours to play a mini match.
6.1	HANDBALL	<p>PASSING This is one of the basic, technical elements. A pass must be accurate, fast and tactically useful.</p> <ul style="list-style-type: none"> • Accurate - so that a player has no problems when catching the ball. • Fast – to gain the advantage over the opposition • Tactically useful - The decision to which a pass should be directed depends on the player's position in a particular situation. A pass should be directed to that player, whose position may find gaps in defence or may menace the opponent.
7.1	EXCERCISES IN PASSING AND CATCHING	<p>Groups of 6 players with one ball per group. The group is divided into two, with the two sets of players The first player in the line runs forward passing the ball to the first player in the opposite line and runs to the back of that line. The player who now has the ball runs forward and passes to the next player in the opposite line and runs to the back of that line and so on.</p>
8.1	HANDBALL	<p>INTERCEPTION Groups of 3 Players with 1 ball per group Two players pass to each other while a player in the middle tries to intercept the ball. When the defender intercepts the ball, the attacker who made the final pass becomes the defender.</p>
9.1	HANDBALL	<p>BLOCKING Castle-Ball The attacking players try to knock a medicine ball off a box. The defending players try to prevent this by blocking the shot at the medicine ball.</p>

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11.1	CRICKET	<p>HAND EYE CO-ORDINATION AND BATTING TECHNIQUE.</p> <p>Stand about 4 metres back from a concrete wall and hit a tennis ball into the wall. When the ball rebounds hit it again.</p> <p>When hitting face side on to the wall, feet shoulder width apart, bat lifted ready to hit the ball. As you hit the ball keep your front elbow up and hit straight through the ball so it bounces once before hitting the wall.</p> <p>Try to hit the ball as many times as possible before you lose control and you can even compete against your friends to see who can get the highest number of hits. As you improve try using a golf ball to increase the difficulty.</p>
12.1	CRICKET	<p>BOWLING TECHNIQUE:</p> <p>Stand side on to the batsmen/wickets with your dominant hand at the back. Hold the ball with both hands under your chin and turn your head sideways to face the batsmen/target.</p> <p>Rock back and forth transferring weight from the front foot to the back foot in a smooth consistent motion.</p> <p>Now as you rock back extend your back arm and when you rock forward let your front arm extend and pull down and your back arm comes over your head and releases the ball in the direction of the batsmen.</p>

PHYSICAL EDUCATION SCHEME OF WORK

YEAR 6 - TERM 3

WEEK	TOPIC	TOPIC DETAILS
1.1	AEROBIC EXERCISES	Exercises to develop children's physique and performance. Developing control and building a good foundation. EG: WINDMILL EG: Stability Deadlift
2.1	BASKETBALL	BOUNCE THE BALL: Ball Slaps. Continuously slap the basketball from one hand to the other. Straight Arm Finger Taps While making sure to keep your elbows locked, tap the basketball quickly back and forth straight out in front of you. When you become good at this drill start moving the ball up and down. 3. Wraps – Around Ankle Wrap the ball around your lower leg/ankles without letting the basketball touch the ground. 4. Wraps – Around Waist Wrap the ball in a circle motion around your waist. 5. Wraps – Around Head Wrap the ball in a circle motion around your head.
4.1	BASKETBALL	SHOOTING: Feet - Shoulder width apart. Feet - Slightly staggered and/or turned. Strong and stable position. L with arm - start from this position. Up and Out - push up and out through your fingers. <input type="checkbox"/> Guide hand near the side of the ball. Do not place guide hand in front or behind basketball. <input type="checkbox"/> Fingers on guide hand pointing upwards. <input type="checkbox"/> Keep guide hand still. <input type="checkbox"/> Do not touch the ball with the guide hand.

WEEK	TOPIC	TOPIC DETAILS
6.1	SIMPLE BALL GAMES	<p>Playing with balls makes physical activity fun.</p> <p>□ Throwing, catching and kicking balls is good for muscle development, hand-eye coordination and fitness.</p> <p>Throwing, catching, rolling and kicking balls: works arm and leg muscles improves hand-eye coordination increases fitness.</p>
7.1	BEAM BALANCE	<p>Stick different coloured tapes tape on the floor</p> <p>Each coloured tape can have a different rule to walk on. For example, you can ask the kid to walk on one leg on the red coloured tape</p> <p>The child has to walk only on the tape. If he falls off the tape, he'll be out of the game.</p> <p>The child that walks the entire length of the tape without falling off the tape wins the game.</p> <p>Split the group into two teams, each team having a flag or other marker at the team's base. The object of the game is to run into the other team's territory, capture their flag and make it safely back to your own territory.</p>
8.1	AEROBICS	<p>SQUATTING:</p> <p>Stand with your feet slightly wider than your hips.</p> <p>Your toes should be pointed slightly outward – about 5 to 20 degrees outward (the wider your stance, the more you'll want to rotate your feet outward).</p> <p>Look straight ahead and pick a spot on the wall in front of you.</p> <p>Look at this spot the entire time you squat, not looking down at the floor or up at the ceiling.</p> <ol style="list-style-type: none"> 1) Put your arms straight out in front of you, parallel to the ground. Keep your chest up and proud, and your spine in a neutral position. 2) Your weight is on your feet – it should be on the heels and the balls of your feet, as if they were pasted to the ground. You should be able to wiggle your toes the entire movement (though that's not a part of squatting!). 3) Keep your entire body tight the entire time, your core flexed like you're bracing to be punched in the gut! 4) Breathe deeply into your stomach, break at your hip and push your butt back. Keep sending your hips backwards as your knees begin to bend. 5) As you squat down, focus on keeping your knees in line with your feet. <p>Many new lifters need to focus on pushing their knees out, so they track with their feet.</p> <p>When your knees start to come inside the toes, push them out (but not wider than your feet).</p>

WEEK	TOPIC	TOPIC DETAILS
11.1	THROWING AND CATCHING FOR ACCURACY	<p>Target Throwing:</p> <p>The students take turns to throw the quoits at the target in a given number of throws. Challenges could include:</p> <ul style="list-style-type: none">throwing with the dominant hand.throwing with the non-dominant hand.shortening and lengthening the throwing distance. <p>The students can select a distance, such as 1 metre, or 2 metres apart, and see how many successful throws and catches they can make in one minute. If the frisbee is dropped, the throw does not count.</p>