

MARINA INTERNATIONAL SCHOOL

ENGLISH SCHEME OF WORK

FORM 1 - TERM 1

WEEK	TOPIC	TOPIC DETAILS
1.1	Comprehension	<ul style="list-style-type: none"><input type="checkbox"/> Definition of comprehension<input type="checkbox"/> Comprehension skills:<ul style="list-style-type: none">a. Explicit – Learners should recognize the importance of using appropriate textual evidence to support reading points.b. Implicit – Use inference and deduction to recognize implicit and inferred meaning.c. Vocabulary: -<ul style="list-style-type: none">(i) Context – meaning a word gives in a particular passage.(ii) Denotation – surface or literal meaning of a word.(iii) Connotation – Feeling or idea that a word has in addition to its literal or main meaning.
1.2	Introduction to Literature	<ul style="list-style-type: none"><input type="checkbox"/> Definition of Literature<input type="checkbox"/> The genres of literature<input type="checkbox"/> Functions/advantages of literature –<ul style="list-style-type: none">I. Serves as a means of educationII. Entertainment FunctionIII. Social/ political functionIV. Knowledge sharing etc
1.3	Prose as a Genre	<ul style="list-style-type: none"><input type="checkbox"/> Definition of Prose<input type="checkbox"/> Types of Prose: (Fiction & Non- Fiction)<input type="checkbox"/> Fiction: - Definition<input type="checkbox"/> Types of Fiction (Novel. Novella, Epistolary. Fable, allegory etc)<input type="checkbox"/> Non- fiction: - (Biography, Autobiography & Memoir)
2.1	Comprehension: Factual writing	<ul style="list-style-type: none"><input type="checkbox"/> How writers use language to convey factual information clearly and concisely to their readers.<input type="checkbox"/> Vocabulary development – learn a range of appropriate vocabulary and use words precisely in writing & speech to clarify and extend meaning.<input type="checkbox"/> Differentiating between facts and opinions.<input type="checkbox"/> Developing different ways of generating, organizing and shaping ideas.

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2.2	Prose as a genre	<input type="checkbox"/> Narrative techniques: (i) Omniscient Narrative technique (ii) Autobiographical Narrative technique (iii) 2nd person point of view (iv) Epistolary Narrative technique (v) Flashback Narrative technique (vi) Dialogue etc
2.3	Elements of Prose Analysis	<input type="checkbox"/> Character/Characterization <input type="checkbox"/> Theme <input type="checkbox"/> Diction <input type="checkbox"/> Plot <input type="checkbox"/> Setting (etc)
3.1	Reading for Pleasure	<input type="checkbox"/> Give an informed personal response to a text and provide some textual reference in support. <input type="checkbox"/> Practice the use of dictionary and thesaurus effectively to further develop vocabulary.
3.2	Speaking & Listening	<input type="checkbox"/> Use speaking and listening as a method of exploring a wide range of subject matter with precision and effect. <input type="checkbox"/> Use a range of vocabulary appropriate to context to interest and convince their audience. <input type="checkbox"/> Practice speaking fluently and clearly at an appropriate pace and volume.
3.3	Poetry as a genre	<input type="checkbox"/> Definition of poetry <input type="checkbox"/> Characteristics of poetry <input type="checkbox"/> Types of poetry (ballad, sonnet, elegy, dirge, narrative, pastoral, epic, lullaby, Limerick etc) <input type="checkbox"/> Elements of poetry: Tone, mood, atmosphere, refrain, alliteration, assonance, anthology, rhyme, rhyme scheme, enjambment, anthology.
4.1	Parts of Speech Noun	<input type="checkbox"/> Definition of Noun <input type="checkbox"/> Types of noun (i) Common Noun (ii) Proper Noun (iii) Abstract Noun (iv) Collective Noun
4.2	Prose: "As You like it" – Tales from Shakespeare	<input type="checkbox"/> Elements of prose analysis
4.3	Poetry - Elements of poetry	Symbolism, Refrain, Enjambment, Stanzas (Couplet, Tercet, Quatrain, Cinquain, Sextet, Septet, Octave etc), Imagery and types.

WEEK	TOPIC	TOPIC DETAILS
5.1	Parts of Speech Nouns (Contd)	<input type="checkbox"/> Types of Noun <input type="checkbox"/> Exercises on the different types of Nouns
5.2	Prose: "As You like it" –Tales by Shakespeare	<input type="checkbox"/> Narrative Structure <input type="checkbox"/> Elements of prose analysis <input type="checkbox"/> Character analysis
5.3	Poetry –"You Being Born" by Brian Jones	<input type="checkbox"/> Appreciation/Interpretation of poem <input type="checkbox"/> Identification of literary and linguistic features <input type="checkbox"/> Poet's use of language and its needed impact on the reader <input type="checkbox"/> Learners personal response to the poem
6.1	Parts of Speech Verbs	<input type="checkbox"/> Definition of Verbs <input type="checkbox"/> Subject/ Object/ complement <input type="checkbox"/> Types of verbs (i) Helping or Auxiliary verbs (ii) Main or Principal verbs
6.2	Literature – Figures of Speech	<input type="checkbox"/> Simile, Metaphor, Hyperbole, Euphemism, Personification, Onomatopoeia, Irony, Oxymoron, Allusion, Paradox, Synecdoche, Pun, Eulogy.
7.1	Parts of Speech: Verbs	<input type="checkbox"/> Types of Principal Verb (a) Transitive verb (b) Intransitive verb <input type="checkbox"/> Conjugation of verbs
7.2	Prose – "Macbeth" by Tales from Shakespeare	<input type="checkbox"/> Elements of Prose Analysis
7.3	Poetry – "In Mrs Tilscher's Class" by Carol Ann Duffy	<input type="checkbox"/> Appreciation of the poem <input type="checkbox"/> Character Analysis <input type="checkbox"/> Identification of main ideas & view points <input type="checkbox"/> Tone/mood
8.1	Sentence types and Structures	<input type="checkbox"/> Definition <input type="checkbox"/> Phrase <input type="checkbox"/> Clause and types (i) Main clause (ii) Subordinate clause <input type="checkbox"/> Sentence <input type="checkbox"/> Types of sentences (i) Simple Sentence (ii) Compound Sentence (iii) Complex Sentence

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8.2	Prose - "Macbeth"	<input type="checkbox"/> Elements of Prose analysis
8.3	Poetry "My Parents kept me from Children who were Rough" by Stephen Spender	<input type="checkbox"/> Poem appreciation <input type="checkbox"/> Identification of images <input type="checkbox"/> Impression: - (i) Impression of people (ii) Impression of the children (iii) Identification of literary and grammatical features used in the poem.
9.1	Comprehension: - Horror and Suspense	<input type="checkbox"/> Conventions/Features of Horror & Suspense <input type="checkbox"/> Literary & linguistic features of Horror & Suspense <input type="checkbox"/> Identification of a range of vocabulary appropriate for Horror & Suspense. <input type="checkbox"/> Learners write own Horror/ Suspense extract using a tool box of techniques.
9.2	Twelfth Night or What You will	<input type="checkbox"/> Elements of prose analysis
9.3	Poetry - "Small Incident in Library" by David Sutton.	<input type="checkbox"/> Description/Analysis of Characters <input type="checkbox"/> Setting and themes <input type="checkbox"/> Literary & linguistic effects
10.1	Composition Article Writing	<input type="checkbox"/> Features of Article writing <input type="checkbox"/> Write for a variety of Purpose e.g to describe and narrate <input type="checkbox"/> Language
10.2	Prose - Twelfth Night	<input type="checkbox"/> Narrative techniques <input type="checkbox"/> Character analysis <input type="checkbox"/> Thematic analysis
10.3	Poetry - "Dad" by Elaine Feinstein	<input type="checkbox"/> Appreciation/ Interpretation <input type="checkbox"/> Thematic analysis <input type="checkbox"/> Use of language to create effect <input type="checkbox"/> Identify the poet's use of imagery
11.1	Punctuation: Full stop Capital letters Apostrophe	<input type="checkbox"/> Accurate use of punctuation in sentences <input type="checkbox"/> Using a wide range of punctuation to make meaning clear.
11.2	Prose -The Merchant Venice	<input type="checkbox"/> Character analysis <input type="checkbox"/> Thematic analysis <input type="checkbox"/> Setting
11.3	Poetry - "Dad" by Elaine Feinstein	<input type="checkbox"/> Creative Response: Learners should use what they have learnt through analysis of other poems to write their own poems.

WEEK	TOPIC	TOPIC DETAILS
12.1	Comprehension: - Autobiography	<input type="checkbox"/> Definition of Autobiography <input type="checkbox"/> Characteristics of an Autobiography <input type="checkbox"/> Using textual evidence to answer questions
12.2	Prose – The Merchant of Venice	<input type="checkbox"/> Elements of Prose analysis
12.3	Poetry – “The Minnow Catching Boys” by Susan Skinner	<input type="checkbox"/> Appreciation of poem <input type="checkbox"/> Setting <input type="checkbox"/> Impression <input type="checkbox"/> Identification of images
13.1	Speaking and Listening	<input type="checkbox"/> Speaking for the purpose of explaining. <input type="checkbox"/> Using vocabulary appropriate to context. <input type="checkbox"/> Using language to clarify meaning and to interest and convince the audience. <input type="checkbox"/> Developing the ability to listen courteously to others and being sensitive to turn-taking.
13.2	Prose –Romeo and Juliet	<input type="checkbox"/> Elements of prose analysis
13.3	Poetry – Unseen Poetry	<input type="checkbox"/> Appreciation/Interpretation of poem <input type="checkbox"/> Identification of literary and linguistic features
14.1	Comprehension Autobiography	<input type="checkbox"/> Writer’s techniques and their impact on meaning. <input type="checkbox"/> Developing writing and reading skills.
14.2	Prose – Romeo & Juliet	<input type="checkbox"/> Elements of prose analysis

ENGLISH SCHEME OF WORK

FORM 1 - TERM 2

WEEK	TOPIC	TOPIC DETAILS
1.1	Comprehension: - Unit 3 Descriptive writing	<input type="checkbox"/> Techniques of descriptive writing. <input type="checkbox"/> Using a wide range of adjectives to enhance writing. <input type="checkbox"/> Using textual evidence to answer questions. <input type="checkbox"/> Developing vocabulary skills.
1.2	Prose - The Winter's Tale	<input type="checkbox"/> Plot summary <input type="checkbox"/> Character analysis <input type="checkbox"/> Elements of prose analysis
1.3	Poetry -The Toadstool Wood by James Reeves.	<input type="checkbox"/> Appreciation of poem <input type="checkbox"/> Identifying different viewpoints and opinions. <input type="checkbox"/> Identification of vocabulary that creates a haunting atmosphere.
2.1	Comprehension: - Descriptive writing (Contd)	<input type="checkbox"/> Developing descriptive writing <input type="checkbox"/> Character and place description <input type="checkbox"/> Vocabulary development <input type="checkbox"/> Recognizing implicit meaning
2.2	Prose: - Journey to Jo'burg Chapter 1 - 3	<input type="checkbox"/> Plot summary <input type="checkbox"/> Definition of Apartheid <input type="checkbox"/> Background knowledge of apartheid era and the effect
2.3	Poetry - "Stopping by Woods on a Snowy Evening" by Robert Frost	<input type="checkbox"/> Appreciation/ interpretation of the poem <input type="checkbox"/> Character Analysis of the poem. <input type="checkbox"/> Poetic and linguistic devices. <input type="checkbox"/> Identification of rhyme scheme.

WEEK	TOPIC	TOPIC DETAILS
3.1	Pronouns :	<input type="checkbox"/> Definition of pronouns <input type="checkbox"/> Types of pronouns (i) Personal pronoun and divisions of personal pronouns (ii) Reflexive pronoun (iii) Interrogative pronoun (iv) Relative pronouns (v) Demonstrative pronoun (vi) Possessive pronoun (vii) Indefinite pronoun
3.2	Prose – Journey to Jo'burg	<input type="checkbox"/> Elements of prose analysis
3.3	Poetry – “The Trees are down”	<input type="checkbox"/> Interpretation of poem. <input type="checkbox"/> Identification of onomatopoeic words. <input type="checkbox"/> Commenting on different viewpoints.
4.1	Pronouns: - (Contd)	<input type="checkbox"/> Types of pronouns
4.2	Prose – Journey to Jo'burg Chapter 9 – 12	<input type="checkbox"/> Elements of prose analysis
4.3	Poetry – “The Trees are Down”	Commenting on different viewpoints.
5.1	Continuous writing: - Informal Letter	<input type="checkbox"/> Features of an informal Letter (i) Address (ii) Date (iii) Salutation (iv) Introductory paragraph (v) Conclusion (vi) Subscription (vii) Name
5.2	Prose – Journey to Jo'burg Chapter 13 - 15	<input type="checkbox"/> Elements of prose of analysis
5.3	Poetry – “Pompeii” by Judith Nichols.	<input type="checkbox"/> Appreciation <input type="checkbox"/> Identification of images <input type="checkbox"/> Use of language <input type="checkbox"/> Poetic & linguistic devices

WEEK	TOPIC	TOPIC DETAILS
6.1	Comprehension: - An introduction to Journalist writing. (Newspaper)	<input type="checkbox"/> Structural and Linguistic features of Newspaper reports <input type="checkbox"/> Bias and viewpoints in Newspaper <input type="checkbox"/> Emotive Language
6.2	Drama as a genre	<input type="checkbox"/> Definition of drama <input type="checkbox"/> Characteristics of drama <input type="checkbox"/> Types of drama (i) Comedy (ii) Tragedy (iii) Tragic comedy (iv) Melodrama <input type="checkbox"/> Elements of drama e.g main/round character, minor/static character, flat character, dramatis personae, cast, prompter, denouement/ resolution, tragic flaw, costumes, suspense, producer, soliloquy, aside, theatre, cinema, audition, chorus, mime, dialogue, director, playwright.
7.1	Comprehension: - An introduction to Journalistic writing (Newspaper Contd)	<input type="checkbox"/> Learners indulge in some newspaper – related activities <input type="checkbox"/> Create headlines so that mundane events are made to seem dramatic through emotive vocabulary <input type="checkbox"/> Create sub-headline, caption, noun phrase in apposition
7.2	Drama as a genre	<input type="checkbox"/> Elements of drama
7.3	Poetry: “Lines Composed in a Wood on a Windy Day” by Anne Bronte	<input type="checkbox"/> Use of language and its intended impact on the reader <input type="checkbox"/> Poetic devices and linguistic devices <input type="checkbox"/> Vocabulary development
8.1	Speaking and Listening	<input type="checkbox"/> Speaking for the purpose of describing <input type="checkbox"/> Using speaking & listening as a method of preparing for written assignment and exploring subject matter with precision and effect
8.2	Prose – The Tempest (Tales from Shakespeare)	<input type="checkbox"/> Elements of prose analysis
8.3	Poetry – “To the Sea” by Philip Larkin	<input type="checkbox"/> Appreciation of poem <input type="checkbox"/> Poetic and linguistic devices

WEEK	TOPIC	TOPIC DETAILS
9.1	Parts of Speech: - Adjectives	<input type="checkbox"/> Definition <input type="checkbox"/> Types of Adjectives (i) Proper Adjective (ii) Quantitative Adjective (iii) Demonstrative Adjective (iv) Interrogative Adjective (v) Distributive Adjective
9.2	Figures of Speech	<input type="checkbox"/> Antithesis, Apostrophe, Rhetorical question, Litotes, Climax, Anticlimax, Sarcasm, Prolepsis, Anaphora, Antonomasia
9.3	Poetry – Unseen Poetry	<input type="checkbox"/> Appreciation of Poem <input type="checkbox"/> Literary & linguistic devices
10.1	Parts of Speech: - Adjectives (Contd)	<input type="checkbox"/> Types of Adjectives
10.2	Prose: The Tempest (Tales from Shakespeare)	<input type="checkbox"/> Elements of prose analysis
10.3	Poetry – Unseen poetry	<input type="checkbox"/> Appreciation of poem <input type="checkbox"/> Thematic analysis <input type="checkbox"/> Literary & Linguistic effects
11.1	Revision	<input type="checkbox"/> Revision

ENGLISH SCHEME OF WORK

FORM 1 - TERM 3

WEEK	TOPIC	TOPIC DETAILS
1.1	Comprehension:- Non Fiction	<input type="checkbox"/> Writing that informs and persuades <input type="checkbox"/> Facts and opinions <input type="checkbox"/> Emotive language
1.2	Drama: Oliver Twist by Nigel Bryant Part one Sc1 – 3	<input type="checkbox"/> Plot summary <input type="checkbox"/> Dramatics Techniques (revision) Conflict, Protagonist, Antagonist, Aside, Denouement/resolution, Dramatis personae, Cast, Acts & Scenes, Soliloquy, Stage directions, Tragedy, Comedy.
1.3	Poetry; - “Hyena” by Edwin Morgan.	<input type="checkbox"/> Appreciation/Interpretation of poem <input type="checkbox"/> Identification of poetic and grammatical features <input type="checkbox"/> Structure <input type="checkbox"/> Tone/Mood
2.1	Comprehension – Non-Fiction	<input type="checkbox"/> Vocabulary development <input type="checkbox"/> Using textual evidence to answer questions <input type="checkbox"/> Reading for pleasure
2.2	Drama – Oliver Twist Part One, Sc 4 -7	<input type="checkbox"/> Character/characterization <input type="checkbox"/> Dramatic techniques
2.3	Poetry – “Town Owl	<input type="checkbox"/> Appreciation of the poem <input type="checkbox"/> Identification of literary and Linguistic features <input type="checkbox"/> Learners personal response
3.1	Parts of Speech: Adverbs	<input type="checkbox"/> Definition <input type="checkbox"/> Characteristics of an adverb <input type="checkbox"/> Types of adverb (i) Adverb of manner (ii) Adverb of frequency (iii) Adverb of degree (iv) Adverb of place (v) Interrogative adverb (vi) Adverb of time

WEEK	TOPIC	TOPIC DETAILS
3.2	Drama – Oliver Twist Part one Sc 8-11	<input type="checkbox"/> Scene by Scene analysis <input type="checkbox"/> Character analysis <input type="checkbox"/> Dramatic techniques
3.3	Poetry – “Town Owl”	<input type="checkbox"/> Poetic devices <input type="checkbox"/> Use of language <input type="checkbox"/> Themes <input type="checkbox"/> structure
4.1	Continuous writing: Formal Letter	<input type="checkbox"/> Definition of a Formal letter <input type="checkbox"/> features of Formal letter (i) Writer’s address (ii) Recipient’s address (iii) Date (iv) Salutation (v) Heading (vi) Body (vii) Conclusion (viii) Subscription (ix) Signature (x) Subscription (xi) Signature (xii) Name
4.2	Figures of Speech	<input type="checkbox"/> Symbolism, satire, chiasmus, repetition, pathos, types of irony (i) verbal (ii) dramatic (iii) situational Irony, Allusion and types (Biblical, Literary, classical and historical)
4.3	Poetry – “The Lion and Albert”	<input type="checkbox"/> Appreciation of poem <input type="checkbox"/> Character analysis <input type="checkbox"/> Thematic analysis <input type="checkbox"/> Structure
5.1	Comprehension: Folktales	<input type="checkbox"/> Definition of folktales: Traditional customs, tales, sayings, dances, or art forms preserved among a people <input type="checkbox"/> Characteristics of folktales <input type="checkbox"/> Using textual evidence to answer questions
5.2	Drama: -Oliver Twist Part 1, Sc 12-15	<input type="checkbox"/> Elements of dramatic techniques
5.3	Poetry “The Lion and Albert” (Contd)	<input type="checkbox"/> Themes <input type="checkbox"/> Structure

WEEK	TOPIC	TOPIC DETAILS
6.1	Comprehension: Folktales	<input type="checkbox"/> ballads (definition) <input type="checkbox"/> features of a ballad (i) tells a story (ii) uses a simple language (iii) third person objective narration (iv) traditionally has an ABCB rhyme scheme (v) the stanzas are often used to organize the story (vi) often contains a moral or ends by addressing the reader
6.2	Drama: part 1 Sc16 -20	<input type="checkbox"/> Elements of Dramatic Technique
6.3	Poetry – “The Fallow Deer at the Lonely house”	<input type="checkbox"/> Interpretation of poem <input type="checkbox"/> Poetic and linguistic devices
7.1	Punctuation: (i) commas (i) Direct Speech	<input type="checkbox"/> Rules for using commas <input type="checkbox"/> Using in sentences and dialogues to make meaning clear <input type="checkbox"/> Patterns of direct Speech punctuation
7.2	Drama – Oliver Twist Part 2 Sc21- 25	<input type="checkbox"/> Elements of dramatic techniques
7.3	Poetry – Kraken	<input type="checkbox"/> Appreciation/interpretation <input type="checkbox"/> Structure <input type="checkbox"/> Identification of poetic devices
8.1	Parts of Speech Preposition	<input type="checkbox"/> Definition of preposition <input type="checkbox"/> Types of preposition
8.2	Drama – Oliver Twist Part 2 Sc 26 -30	<input type="checkbox"/> Elements of dramatic techniques
8.3	Poetry – “Lone Dog” by Irene McLead.	<input type="checkbox"/> Appreciation of poem <input type="checkbox"/> Thematic analysis <input type="checkbox"/> Learners personal response

WEEK	TOPIC	TOPIC DETAILS
9.1	Tense forms	<input type="checkbox"/> Types of Tenses (i) Present, Past & Future <input type="checkbox"/> Kinds of Present tense (i) Simple present (ii) Present continuous (iii) Present perfect
9.2	Drama – Oliver Twist Part 2 Sc 31-34	<input type="checkbox"/> Elements of dramatic technique
9.3	Poetry – Unseen Poetry	<input type="checkbox"/> Appreciation of poem <input type="checkbox"/> Identification of poetic and literary devices
10.1	Tense Forms	<input type="checkbox"/> Kinds of Past/Future tense (i) Simple Past tense (ii) Past continuous (iii) Past perfect tense (iv) Past perfect continuous (v) Simple Future tense (vi) Future Continuous (vii) Future Perfect tense (viii) Future perfect continuous