

MARINA INTERNATIONAL SCHOOL

ENGLISH SCHEME OF WORK

FORM 2 - TERM 1

WEEK	TOPIC	TOPIC DETAILS
1.1	Topic 1. English- Reading: (Fiction) Descriptive Writing to create atmosphere and setting	<ul style="list-style-type: none">• Construction of setting/atmosphere by exploring the chosen passage• Comment on how language is being used and how it affects the reader• How to use textual evidence and amplification in answer to questions• How language used indicates and communicates key information about the characters• Looking at more complex inference; using textual evidence of literary, rhetorical, and grammatical features• Extend and develop vocabulary
1.2	Topic 2. Poetry	<ul style="list-style-type: none">• Reinforcing knowledge of Literary Devices
1.3	Topic 3. Prose THINGS FALL APART (Chapter 1)	<ul style="list-style-type: none">• Elements of Literary analysis: Plot, Setting, Theme, Character and Characterization, Narrative Techniques and Language (Writer's appropriate use of Diction)
2.1	Topic 1.-English- (Continuation) Descriptive writing to create atmosphere and setting	<ul style="list-style-type: none">• Construction of setting/atmosphere by exploring the chosen passage• Comment on how language is being used and how it affects the reader• How to use textual evidence and amplification in answer to questions• How language used indicates and communicates key information about the characters• Looking at more complex inference; using textual evidence of literary, rhetorical, and grammatical features• Extend and develop vocabulary
2.2	Topic 2. Poetry: Mysterious Poems "The Haunted Lift" by James Kirkup	<ul style="list-style-type: none">• Reinforcing knowledge of Literary Devices• Focus on the effects of Literary, rhetorical, and grammatical features of the poem and the poet's use of language and imagery

WEEK	TOPIC	TOPIC DETAILS
2.3	Topic 3. Prose THINGS FALL APART (Continuation of Chapter 1- Chapter 2)	<ul style="list-style-type: none"> • Elements of Literary analysis: Plot, Setting, Theme, Character and Characterization, Narrative Techniques and Language (Writer's appropriate use of Diction)
3.1	Topic 1 : English-Travel Writing	<ul style="list-style-type: none"> • Reading to see how Travel writers create the atmosphere of the places they visit in the minds of their readers • Writing a description of a place concentrating on sights, sounds and smells of the place, trying to bring its atmosphere alive
3.2	Topic 2: Reading for pleasure/Speaking and listening	<ul style="list-style-type: none"> • Learners give a three to five-minute presentation to the rest of the class of a place they like to go when they feel the need to be alone, concentrating on creating its special atmosphere which makes it so attractive to them
3.3	Topic 3: Poetry-Mysterious poems Continuation of "The Haunted Lift"	<ul style="list-style-type: none"> • Focus on the effects of Literary, rhetorical, and grammatical features of the poem and the poet's use of language and imagery
3.4	Topic 4: Prose Things Fall Apart (Continuation of Chapter 2- Chapter 3)	<ul style="list-style-type: none"> • Elements of Literary analysis
4.1	Topic 1: English- Punctuation Semi-colons and colons	<ul style="list-style-type: none"> • Draw learner's attention to how punctuation is used in a range of texts to create nuances of meaning e.g. • Semi-colon for phrases in a list, and also instead of "and" and "but", suggesting more subtle links • Colon to introduce lists or quotations and to replace "because" and "therefore", creating the effect of casual certainty
4.2	Topic 2: English- Errors to avoid	<ul style="list-style-type: none"> • Errors of agreement • Wrongly used prepositions • Misusing nouns ending in -s • Tautology • Confusing similar words
4.3	Topic 3: Poetry Mysterious Poems -"Prince Kano" by Edward Lowbury	<ul style="list-style-type: none"> • Focus on the "mystery" setting in the poem • Visualizing the scene • Explore the effects of rhythm and rhyme in the poem

WEEK	TOPIC	TOPIC DETAILS
4.4	Topic 4-Prose THINGS FALL APART (Continuation of Chapter 3 –Chapter 4)	<ul style="list-style-type: none"> • Elements of Literary Analysis
5.1	Topic 1: English Diaries and Journals	<ul style="list-style-type: none"> • To understand that a diary is an individual's personal account of his/her daily experiences • Looking at more complex inferences; using textual evidence of literary, rhetorical, and grammatical features • Extend and develop vocabulary
5.2	Topic 2: Poetry Mysterious Poems "Prince Kano" by Edward Lowbury	<ul style="list-style-type: none"> • Focus on the "mystery" setting in the poem • Visualizing the scene • Explore the effect of rhythm and rhyme in the poem
5.3	Topic 2: Prose THINGS FALL APART (Continuation of Chapter 4-Chapter 5)	<ul style="list-style-type: none"> • Elements of literary analysis
6.1	Topic 1: English Diaries and Journals	<ul style="list-style-type: none"> • To understand how diaries, express a person's most intimate thoughts and feelings about their experiences and the people they meet • Learner's see how the diary extracts give us a unique insight into some of the greatest historical events of the time. • To understand how the diary extracts give us an intimate understanding of the thoughts and attitudes of individuals who lived in the past
6.2	Topic 2: Poetry Mysterious Poems "Far Over The Misty Mountains" by J.R.R. Tolkien	<ul style="list-style-type: none"> • Focus on Mood, Language and Vocabulary • Focus on the effects of Literary, rhetorical, and grammatical features of the poem and the poets use of language and imagery
6.3	Topic 3: Prose THINGS FALL APART (Continuation of Chapter 5 –Chapter 6)	<ul style="list-style-type: none"> • Elements of Literary analysis
7.1	Topic 1: Diaries and Journals Comparing diary extracts	<ul style="list-style-type: none"> • Writing a detailed comparison of the diary extracts • Development of a writer's ideas and viewpoints

WEEK	TOPIC	TOPIC DETAILS
7.2	Topic 2: Writing to analyze and comment "Road to Lacovia"	<ul style="list-style-type: none"> • Learners read the poem and consider how clearly it conveys a student's response to the poem • Learners see how some of the comments/responses lack detailed development and tend to record points rather than explain them • Learners should read the teacher's comments that will help them see the lapses in the student's response to the poem
7.3	Topic 3: Poetry Mysterious Poems "Far Over The Misty Mountains" by J.R.R. Tolkien	<ul style="list-style-type: none"> • Focus on Mood, Language and Vocabulary • Focus on the effect of Literary, rhetorical, and grammatical features of the poem and the poet's use of language and imagery
7.4	Topic 4: Prose THINGS FALL APART (Continuation of Chapter 6-Chapter 7)	<ul style="list-style-type: none"> • Elements of Literary Analysis
8.1	Topic 1: English Reading for pleasure	<ul style="list-style-type: none"> • Reading The "Diary of a Nobody" that provides learners with a picture of middle-class life in England in the late nineteenth century
8.2	Topic 2: Writing/ Topic 3: Speaking and Listening	<ul style="list-style-type: none"> • Learners have the opportunity to write a journal entry • Pair work-giving an account of an activity
8.3	Topic 4: Poetry Mysterious Poems " The Survivors" by R.S. Thomas	<ul style="list-style-type: none"> • An example of a Narrative poem with a gripping story-line of an adventure at sea with a disturbing, incomplete ending • Focus on Narrative Voices • Developing the story-line of the poem • Poetry/Prose Debate
8.4	Topic 5: Prose THINGS FALL APART (Continuation of Chapter 7-Chapter 8)	<ul style="list-style-type: none"> • Elements of Literary Analysis
9.1	Topic 1: Developing Key Skills- Punctuation: • Commas • Dashes and Hyphens	<ul style="list-style-type: none"> • Focus on further use of the Comma, Dash and Hyphen. There may be a need to revisit the use of the commas as covered in stage 7. • Learners work on exercises which require the correct insertion of punctuation.

WEEK	TOPIC	TOPIC DETAILS
9.2	Topic 2: Poetry Mysterious Poems -"The Survivors by R.S. Thomas	<ul style="list-style-type: none"> • Focus on narrative voices • Developing the story-line of the poem (sequential progression of narrative poems) • Poetry/Prose Debate
9.3	Topic 3: Prose THINGS FALL APART Continuation of Chapter 8-Chapter 9)	<ul style="list-style-type: none"> • Elements of Literary Analysis
10.1	Topic 1: English Punctuation: Commas, Dashes and Hyphens	<ul style="list-style-type: none"> • Learners work on exercises which require the correct insertion of punctuation
10.2	Topic 2: English- Unit 3 Myths and Legends	<ul style="list-style-type: none"> • Traditional Narratives (Origin and characteristics of Myths and Legends)
10.3	Topic 2: Poetry Mysterious Poems- "The way through the woods" by Rudyard Kipling	<ul style="list-style-type: none"> • Focus on the theme of nature • Internal rhyme • The use of Language and Vocabulary for effect
10.4	Topic 3: Prose THINGS FALL APART (Continuation of Chapter 9-Chapter 10)	<ul style="list-style-type: none"> • Elements of Literary Analysis
11.1	Topic 1: English Myths and Legends	<ul style="list-style-type: none"> • Traditional Narratives (Origin and Characteristics of Myths and Legends)
11.2	Topic 2: Poetry Mysterious Poems-"The way through the woods " by Rudyard Kipling	<ul style="list-style-type: none"> • Focus on the theme of nature • Internal rhyme • The use of language and vocabulary for effect
11.3	Topic 3: Prose THINGS FALL APART (Continuation of Chapter 10-Chapter 11)	<ul style="list-style-type: none"> • Elements of Literary Analysis
12.1	Topic 1: English Myths and Legends- Reading for Pleasure	<ul style="list-style-type: none"> • Reading more Myths and Legends from different cultures
12.2	Topic 2: Myths and Legends • Writing Topic 3: Key Skills Vocabulary and spelling	<ul style="list-style-type: none"> • Writing a contemporary legend set in familiar environment • Suffixes-Types and functions

WEEK	TOPIC	TOPIC DETAILS
12.3	Topic 4: Poetry Mysterious Poems- The Listeners” by Walter de la Mare	<ul style="list-style-type: none"> • Responding to the language of a poem • Effects of Literary, structural, and linguistic features • Style, tone
12.4	Topic 5: Prose THINGS FALL APART (Continuation of Chapter 11-Chapter 12)	<ul style="list-style-type: none"> • Elements of Literary Analysis
13.1	Topic 1: English- Key Skills Vocabulary and spelling-Suffixes	<ul style="list-style-type: none"> • Understanding Suffixes • Finding words ending in suffixes • Confusions-using the wrong form of a suffix • Using the correct suffix
13.2	Topic 2: English- English usage- • Plurals • Comparison of Adjectives	<ul style="list-style-type: none"> • Focus on the three stages of comparison (Positive, Comparative and Superlative)
13.3	Topic 3: Poetry Mysterious Poems “The listeners” by Walter de le Mare	<ul style="list-style-type: none"> • Responding to the language of a poem • Effects of literary, structural, and linguistic features • Style, tone, and mood
13.4	Topic 4: Prose THINGS FALL APART (Continuation of Chapter 12-Chapter 13)	<ul style="list-style-type: none"> • Elements of Literary Analysis
14.1	Topic 1: English Speaking and Listening	<ul style="list-style-type: none"> • Presenting a dramatized reading of the research done on one /some of the myths or legends relating to the learners’ local area
14.2	Topic 2: Poetry	<ul style="list-style-type: none"> • Reinforcing knowledge of Literary Terms studied during the term
14.3	Topic 3: Prose THINGS FALL APART (Continuation of chapter 13-Chapter 14)	<ul style="list-style-type: none"> • Elements of Literary Analysis

ENGLISH SCHEME OF WORK

FORM 2 - TERM 2

WEEK	TOPIC	TOPIC DETAILS
1.1	Topic 1: English Leaflets and Reports	<ul style="list-style-type: none">• Reading Leaflets• Understanding the purpose of leaflets• Exploration of the presentation, organization, linguistic, and literary features of leaflets and reports• Looking at more complex inference using textual evidence• Extend and develop new vocabulary
1.2	Topic 2: Poetry	<ul style="list-style-type: none">• Reinforcing knowledge of Literary Devices
1.3	Topic 3: Drama JULIUS CAESAR Act 1 scene 1	<ul style="list-style-type: none">• Elements of Drama-Reinforcing knowledge of dramatic terms/language needed for the study of JULIUS CAESAR
2.1	Topic 1: English Leaflets and Reports	<ul style="list-style-type: none">• Reading Leaflets• Understanding the purpose of leaflets• Exploration of the presentation, organization, linguistic and literary features of leaflets and reports• Looking at more complex inference using textual evidence• Extend and develop new vocabulary
2.2	Topic 2: Poetry	<ul style="list-style-type: none">• Reinforcing/Introducing more Literary Terms
2.3	Topic 3: Drama JULIUS CAESAR Act 1 scene 1	<ul style="list-style-type: none">• Introduction to the text• Elements of Drama analysis e.g. plot, theme, characters, dialogue, audience, conflict, protagonist, antagonist etc.

WEEK	TOPIC	TOPIC DETAILS
3.1	Topic 1: English Leaflets and Reports	<ul style="list-style-type: none"> • Understand that a Report aims to give facts • Learners write a factual report, sequencing it in the order in which it happened (Encourage them to use short sentences, so that points are clear and connectives that are explanatory (e.g. because, that, when) • They could also use sub-headings
3.2	Topic 2: Poetry Focus on sound “Three Limericks” (Anonymous)	<ul style="list-style-type: none"> • Poems that explore rhythms, rhymes, and sound effects • Limerick construction kit-for writing a limerick
3.3	Topic 3: Drama JULIUS CAESAR ACT 1 SCENE 2	<ul style="list-style-type: none"> • Elements of Drama
4.1	Topic 1: English Writing-Persuasive Writing	<ul style="list-style-type: none"> • Focus on how persuasive writing gets the reader to agree with your opinion or ideas • Getting learners to engage in meaningful discussions/topics • To write a persuasive essay on some issue they want to convince readers to agree with their point of view or argument <p>e.g.</p> <ul style="list-style-type: none"> - Can online schools be as effective as traditional schools? -Do zoos help or harm animals? -What is the best way to reduce illegal poaching in Africa? -A letter to a celebrity to persuade them to support a school charity -Is solar energy worth the cost? Etc.
4.2	Term 2: Poetry Focus on sound “Night Mail” by W.H. Auden	<ul style="list-style-type: none"> • A narrative poem that captures the rhythm of the steam train era and excitement we feel at receiving our post • Focus on content, style, rhyme, and rhythm
4.3	Topic 3: Drama JULIUS CAESAR Act 1 scene 2	<ul style="list-style-type: none"> • Elements of Drama
5.1	Topic 1: English Reading-Historical and cultural contexts	<ul style="list-style-type: none"> • Extend learners’ knowledge and understanding of texts from other cultures, with a focus on ROMEO AND JULIET • Focus on use of language

WEEK	TOPIC	TOPIC DETAILS
5.2	Topic 2: Poetry Focus on sound "Night Mail" by W.H. Auden	<ul style="list-style-type: none"> • A narrative poem that captures the rhythm of the steam train era and excitement we feel at receiving our post • Focus on content, style, rhyme, and rhythm
5.3	Topic 3: Drama JULIUS CAESAR Act 1 scene 2	<ul style="list-style-type: none"> • Elements of Drama
6.1	Topic 1: English Historical and cultural context	<ul style="list-style-type: none"> • Extend learners' knowledge and understanding of texts from other cultures, with a focus on "The Young Couple" by Ruth Praver Jhabvala • Focus on the clash between two cultures and their values
6.2	Topic 2: Poetry Focus on sound "Prayer Before Birth" by Louis Macneice	<ul style="list-style-type: none"> • Focus on the variety of techniques involving sounds used in the poem • Working out the effects that these sounds create on the reader • Personal response discussion
6.3	Topic 3: Drama JULIUS CAESAR Act 1 scene 3	<ul style="list-style-type: none"> • Elements of Drama
7.1	Topic 1: English Article Writing	<ul style="list-style-type: none"> • Focus on the key features of a good Article • Focus on how to write an Article for both a magazine and a newspaper • Learners to write an Article for either a newspaper/magazine
7.2	Topic 2: Poetry Focus on sound "Prayer Before Birth"	<ul style="list-style-type: none"> • Focus on the variety of techniques involving sounds used in the poem • Working out the effects that these sounds create on the reader • Personal response discussion
7.3	Topic 3: Drama JULIUS CAESAR Act 1 scene 3	<ul style="list-style-type: none"> • Elements of Drama
8.1	Topic 1: English Speaking and listening	<ul style="list-style-type: none"> • Learners give a 3-5-minute talk to the rest of the class in which they describe an occasion when they felt out of place

WEEK	TOPIC	TOPIC DETAILS
8.2	Topic 2: Key Skills Tone and register	<ul style="list-style-type: none"> • Understanding “Tone” and “Register” to be the features of writing that give it its individual quality and style • Understanding the difference in “tone” being formal or informal, humorous, or serious, depending on the type/piece of writing
8.3	Topic 3: Poetry Focus on sound “Woman Work” by Maya Angelou	<ul style="list-style-type: none"> • Focus on the use of repetition, narrative voice, rhythm, and vocabulary
8.4	Topic 4: Drama JULIUS CAESAR Act 2 scene 1	<ul style="list-style-type: none"> • Elements of Drama
9.1	Topic 1: English Speaking and listening (continued)	<ul style="list-style-type: none"> • Learners give a 3-5-minute talk to the rest of the class in which they describe an occasion when they felt out of place
9.2	Topic 2: Key Skills Tone and register(continued)	<ul style="list-style-type: none"> • Focus on worksheets that test/reinforce students’ understanding of tone
9.3	Topic 3: Poetry “Woman Work” by Maya Angelou	<ul style="list-style-type: none"> • Focus on the use of repetition, narrative voice, rhythm, and vocabulary
9.4	Topic 4: Drama JULIUS CAESAR Act 2 scene 1	<ul style="list-style-type: none"> • Elements of Drama
10.1	Topic 1: English Reading Newspapers	<ul style="list-style-type: none"> • Focus on features of newspaper reports • How newspapers communicate
10.2	Topic 2: Poetry Focus on sound “Tarantella”	<ul style="list-style-type: none"> • Focus on structure of the poem as the lively rhythms of the poem/dance change and develop • Focus on the picture created of the main character- Miranda • Focus on the mystery aspect of the poem
10.3	Topic 3: Drama JULIUS CAESAR Act 2 scene 1	<ul style="list-style-type: none"> • Elements of Drama

ENGLISH SCHEME OF WORK

FORM 2 - TERM 3

WEEK	TOPIC	TOPIC DETAILS
1.1	Topic 1: English Reading Newspapers (Sports news)	<ul style="list-style-type: none">• Focus on the slightly different approach to reporting sports news• Reading examples of sports news• Developing more complex inference; using textual evidence of literary, rhetorical, and grammatical features
1.2	Topic 2: Poetry	<ul style="list-style-type: none">• Reinforcing knowledge of Literary Devices• Introducing more literary terms
1.3	Topic 3: Drama JULIUS CAESAR Act 2 scene 2	<ul style="list-style-type: none">• Elements of Drama
2.1	Topic 1: English Reading Newspapers (Sports news)	<ul style="list-style-type: none">• Focus on the slightly different approach to reporting sports news• Reading examples of sports news• Developing more complex inference; using textual evidence of literary, rhetorical, and grammatical features
2.2	Topic 2: Poetry Focus on image "A Martian Sends a Postcard Home" by Craig Raine	<ul style="list-style-type: none">• Focus on the pictures words create in our minds (Imagery)• Learners read the poem and develop puzzle solving skills alongside interpretation of the poem• Focus on simile, metaphor, and personification
2.3	Topic 3: Drama JULIUS CAESAR Act 2 scene 2	<ul style="list-style-type: none">• Elements of Drama
3.1	Topic 1: English Comparing Sports Reports	<ul style="list-style-type: none">• Learners read 2 extracts and write about the similarities and the differences of the 2 sports articles
3.2	Topic 2: English Newspaper language and other features	<ul style="list-style-type: none">• Focus on the key features of a newspaper and the language within news articles

WEEK	TOPIC	TOPIC DETAILS
3.3	Topic 3: Poetry Focus on image "A Martian Sends a Postcard Home" by Craig Raine	<ul style="list-style-type: none"> • Focus on the pictures words create in our minds (Imagery) • Learners read the poem and develop puzzle solving skills alongside interpretation of the poem • Focus on simile, metaphor, and personification
3.4	Topic 4: Drama JULIUS CAESAR Act 2 scene 3	<ul style="list-style-type: none"> • Elements of Drama
4.1	Topic 1: English Reading newspapers-Writing	<ul style="list-style-type: none"> • Learners attempt to write a newspaper event of any current event/situation happening in their country /town
4.2	Topic 2: Reading for pleasure The power of press	<ul style="list-style-type: none"> • Develop learners' interest for reading
4.3	Topic 3: Poetry Focus on image "Windy Boy in a Windswept Tree" by Geoffrey Summerfield	<ul style="list-style-type: none"> • Focus on language and how the poem describes a dramatic and powerful storm • Focus on character, verb study bringing the wind to life and any other techniques used • The effects of the techniques used on the reader
4.4	Topic 4: Drama JULIUS CAESAR Act 2 scene 3	<ul style="list-style-type: none"> • Elements of Drama
5.1	Topic 1: Reading Newspapers 2 Reading opinion columns	<ul style="list-style-type: none"> • To understand how opinion columns are written deliberately to provoke controversy
5.2	Topic 2: Poetry "Windy Boy in Windswept Tree"	<ul style="list-style-type: none"> • Focus on language and how the poem describes a dramatic and powerful storm • Focus on character, verb study bringing the wind to life and any other techniques used • The effects of the techniques used on the reader
5.3	Topic 3: Drama • JULIUS CAESAR Act 2 scene 4	<ul style="list-style-type: none"> • Elements of Drama
6.1	Topic 1: Writing • Looking at language • A chance to respond	<ul style="list-style-type: none"> • Comment on how Quentin Letts suggests his attitude through the language he uses • Learners to write their own opinion column in which they present an opposite view towards wild animals to that taken by the writer Quentin Letts

WEEK	TOPIC	TOPIC DETAILS
6.2	Topic 2: Poetry Focus on image "The Sea" by James Reeves	<ul style="list-style-type: none"> • Focus on how writers bring scenes to life with a variety of techniques • Focus on the use of powerful visual images to create pictures in the reader's mind • Allow learners to write the first 6 lines of the poem comparing the sea to different creatures
6.3	Topic 3: Drama JULIUS CAESAR Act 2 scene 4	<ul style="list-style-type: none"> • Elements of Drama
7.1	Topic 1: English Reading-Reviews	<ul style="list-style-type: none"> • Looking at Reviews as another feature of newspapers • Review of an animated film "Toy Story"
7.2	Topic 2: Poetry Focus on image "The Sea" by James Reeves	<ul style="list-style-type: none"> • Focus on how writers bring scenes to life with a variety of techniques • Focus on the use of powerful visual images to create pictures in the reader's mind • Allow learners to write the first 6 lines of the poem comparing the sea to different creatures
7.3	Topic 3: Drama JULIUS CAESAR Act 3 scene 1	<ul style="list-style-type: none"> • Elements of Drama
8.1	Topic 1: English Writing Summaries	<ul style="list-style-type: none"> • Write a confident summary • Developing summary writing skills
8.2	Topic 2: Poetry Focus on image "In the Nursery" by Anne Stevenson	<p>Focus on how writers bring scenes to life with a variety of techniques</p> <ul style="list-style-type: none"> • Focus on the use of powerful visual images to create pictures in the reader's mind • Allow learners to write the first 6 lines of the poem comparing the sea to different creatures
8.3	Topic 3: Drama JULIUS CAESAR Act 3 scene 1	<ul style="list-style-type: none"> • Elements of Drama
9.1	Topic 1: English Writing Summaries	<ul style="list-style-type: none"> • Write a confident summary • Developing summary writing skills

WEEK	TOPIC	TOPIC DETAILS
9.2	Topic 2: Poetry "In the Nursery"	<ul style="list-style-type: none"> • Focus on how writers bring scenes to life with a variety of techniques • Focus on the use of powerful visual images to create pictures in the reader's mind • Allow learners to write the first 6 lines of the poem comparing the sea to different creatures
9.3	Topic 3: Drama JULIUS CAESAR Act 3 scene 1	<ul style="list-style-type: none"> • Elements of Drama
10.1	Topic 1: English Writing Summaries	<ul style="list-style-type: none"> • Write a confident summary • Developing summary writing skills
10.2	Topic 2: English Key Skills- Figures of speech	<ul style="list-style-type: none"> • Understanding Figures of speech and the effects that writers achieve by using them
10.3	Topic 3: Poetry	<ul style="list-style-type: none"> • Reinforcing knowledge of literary devices
10.4	Topic 4: Drama JULIUS CAESAR Act 3 scene 1	<ul style="list-style-type: none"> • Elements of Drama