

MARINA INTERNATIONAL SCHOOL

ART & DESIGN SCHEME OF WORK

FORM 3 - TERM 1

WEEK	TOPIC	TOPIC DETAILS
1.1	Observational and interpretative studies	<ul style="list-style-type: none">• Still-life drawing: experimentation on Media.• Materials and techniques.
2.1	Observational and interpretative studies	<ul style="list-style-type: none">• Quick warm-up activities at the start of lesson to loosen up learner's hands and to encourage creative flow.• Focus on Tone to record form and effect of light on the objects.
3.1	Observational and interpretative studies	Explore how objects relate to each other in term of SPACE. Research on others' still Life Artworks as a reference of influence.
4.1	Observational and interpretative studies	<ul style="list-style-type: none">• Work on different eye levels. Draw from several view points.• Walk round the composition to choose multiple view points from which to draw.
5.1	Introduction to Abstract Art	<ul style="list-style-type: none">• Explanation on what Abstract Art entails. Attributes of Abstract Art.• Origin of Abstract Art.
6.1	Introduction to Abstract Art	Influence of Abstract Art on creative ideas.
6.2	Introduction to Abstract Art	Use of shapes, form, texture, and color Abstract Art.
6.3	Introduction to Abstract Art	Various techniques in Abstract Art.
7.1	Introduction to Abstract Art	Practical activities: Exercise on the use of pencil, pen and ink, and colored pencil as media to execute creative ideas in Abstract form.
8.1	Introduction to Abstract Art	Practical activities: Exercise on the use of pencil, pen and ink, and colored pencil as media to execute creative ideas in Abstract form.

WEEK	TOPIC	TOPIC DETAILS
9.1	Introduction to Painting	Exposure to available media like poster color, acrylic color, chalk pastel, oil paint, and improvised media.
10.1	Introduction to Painting	• Use of canvas as a ground to paint.
10.2	Introduction to Painting	Process of painting.
11.1	Introduction to Painting	How to form and modify your concept.
11.2	Introduction to Painting	The composition of your concept on the ground i.e. canvas.
12.1	Introduction to Painting	Application of media on canvas.
13.1	REVISION	REVISION
14.1	REVISION	REVISION
15.1	REVISION	REVISION

ART & DESIGN SCHEME OF WORK

FORM 3 - TERM 2

WEEK	TOPIC	TOPIC DETAILS
1.1	Textile Design/Print Making	<ul style="list-style-type: none">• Source of patterns:<ul style="list-style-type: none"><input type="checkbox"/> Natural and Man- made patterns.
2.1	Textile Design/Print Making	<ul style="list-style-type: none">• Various pattern making:<ul style="list-style-type: none"><input type="checkbox"/> Repeat pattern,<input type="checkbox"/> Full drop pattern,<input type="checkbox"/> Half drop pattern,<input type="checkbox"/> Free hand pattern
3.1	Textile Design/Print Making	Batik making: cutting of stencils and usage.
3.2	Textile Design/Print Making	Application of candle Wax on fabric to create patterns with free hand and the use of stencil.
4.1	Textile Design/Print Making	Dyeing techniques and process in Batik making.
5.1	Textile Design/Print Making	PRINT MAKING: Practical activities on T-Shirt printing.
6.1	Craftwork	Use of various type of shell in making creative ideas: collection of shell from the beach.
7.1	Craftwork	Use of various type of shell in making creative ideas: collection of shell from the beach.
8.1	Craftwork	Gathering of other necessary materials needed like glue, concepts, varnish etc.
9.1	Craftwork	Search on other craftworks related to shell craftwork.
10.1	Craftwork	Search on other craftworks related to shell craftwork.

WEEK	TOPIC	TOPIC DETAILS
11.1	Highlight on two and three dimensional Art.	Definitions
11.2	Highlight on two and three dimensional Art.	References to 2D and 3D Artworks
12.1	Highlight on two and three dimensional Art.	Explanation on differences between the two.
12.2	Highlight on two and three dimensional Art.	Interaction and practical activities.
13.1	REVISION	REVISION

ART & DESIGN SCHEME OF WORK

FORM 3 - TERM 3

WEEK	TOPIC	TOPIC DETAILS
1.1	Introduction to Graphic Design	<ul style="list-style-type: none">• Definition
1.2	Introduction to Graphic Design	<ul style="list-style-type: none">• Learning activities on:<ul style="list-style-type: none"><input type="checkbox"/> Use of lettering and illustrations.
2.1	Introduction to Graphic Design	<ul style="list-style-type: none">• Learning activities on:<ul style="list-style-type: none"><input type="checkbox"/> Upper case and Lower case
3.1	Introduction to Graphic Design	<ul style="list-style-type: none">• Learning activities on:<ul style="list-style-type: none"><input type="checkbox"/> Type faces
4.1	Introduction to Graphic Design	<ul style="list-style-type: none">• Learning activities on:<ul style="list-style-type: none"><input type="checkbox"/> Spacing of lettering
5.1	Introduction to Graphic Design	<ul style="list-style-type: none">• Learning activities on:<ul style="list-style-type: none"><input type="checkbox"/> Free hand lettering and how to construct lettering
6.1	Introduction to Graphic Design	<ul style="list-style-type: none">• Learning activities on:<ul style="list-style-type: none"><input type="checkbox"/> Cut and paste techniques
7.1	Introduction to Graphic Design	<ul style="list-style-type: none">• Learning activities on:<ul style="list-style-type: none"><input type="checkbox"/> Reference to products from Graphic Design.
8.1	Introduction to Graphic Design	<ul style="list-style-type: none">• Learning activities on:<ul style="list-style-type: none"><input type="checkbox"/> Practical activity on poster design, book cover, packages etc.
9.1	Mixed Media Art	<ul style="list-style-type: none">• What Mixed Media entails.
9.2	Mixed Media Art	Use of various Media in Art and Design.

WEEK	TOPIC	TOPIC DETAILS
10.1	Mixed Media Art	Improvisation of materials.
11.1	Mixed Media Art	<ul style="list-style-type: none">• Research in media of expression e.g. Use of nature (flowers, leaves, muds, ant hill, roots) in painting. Etc.
12.1	Mixed Media Art	Practical activities: Students to make, draw or design individual`s creative ideas using mixed media technique.