

MARINA INTERNATIONAL SCHOOL

ART & DESIGN SCHEME OF WORK

FORM 4 - TERM 1

WEEK	TOPIC	TOPIC DETAILS
1.1	OBSERVATIONAL AND INTERPRETATIVE STUDIES	<ul style="list-style-type: none">• Students should be able to work on direct observation.• Critical analysis on the set object.
2.1	OBSERVATIONAL AND INTERPRETATIVE STUDIES	Exploration of shading techniques, tone, color, composition, materials and context.
3.1	OBSERVATIONAL AND INTERPRETATIVE STUDIES	Students should improve on their proportional drawing.
4.1	OBSERVATIONAL AND INTERPRETATIVE STUDIES	Students should be guided to perfect use of media such as charcoal, pencil, acrylic color, water color, oil color and ink.
5.1	Analysis on Studies.	Exposure of students to what studies is all about.
6.1	Analysis on Studies.	<ul style="list-style-type: none">• How to start creative studies.• Making references to excellent studies.
7.1	Studies from Anatomy	Figure drawing into proportion.
8.1	Studies from Anatomy	Figure drawing into proportion.
9.1	Studies from Anatomy	Students should develop an ability to express different ages in their figure drawing.
10.1	Studies from Anatomy	Students should develop an ability to express different ages in their figure drawing.
11.1	Studies from Anatomy	Students should be able to compose figures, show action and movement.

WEEK	TOPIC	TOPIC DETAILS
12.1	Studies from Anatomy	Students should be able to compose figures, show action and movement.
13.1	REVISION	REVISION
14.1	REVISION	REVISION
15.1	REVISION	REVISION

ART & DESIGN SCHEME OF WORK

FORM 4 - TERM 2

WEEK	TOPIC	TOPIC DETAILS
1.1	Painting and Related media.	Students to demonstrate skill in either a representational or a descriptive manner or they may be more imaginative and interpretative.
2.1	Painting and Related media.	Students to demonstrate skill in either a representational or a descriptive manner or they may be more imaginative and interpretative.
3.1	Painting and Related media.	The work should evolve through investigation and development by the students.
4.1	Painting and Related media.	The work should evolve through investigation and development by the students.
5.1	Painting and Related media.	Responses may be based on a directly observed starting point or subject, or they may be the students' personal response to a theme.
6.1	Painting and Related media.	Responses may be based on a directly observed starting point or subject, or they may be the students' personal response to a theme.
7.1	Introduction to 3D Art (Sculpture/Ceramics)	<ul style="list-style-type: none">• Sculpture:<ul style="list-style-type: none"><input type="checkbox"/> Definition of Sculpture.<input type="checkbox"/> 3D sculpture...sculpture on the round.<input type="checkbox"/> 2D sculpture (Relief sculpture).
8.1	Introduction to 3D Art (Sculpture/Ceramics)	<ul style="list-style-type: none">• Sculpture:<ul style="list-style-type: none"><input type="checkbox"/> Media: Clay, Soap, Papier Mache, Plaster of Paris. Etc.
9.1	Introduction to 3D Art (Sculpture/Ceramics)	<ul style="list-style-type: none">• Sculpture:<ul style="list-style-type: none"><input type="checkbox"/> Reference to contemporary sculptural pieces.<input type="checkbox"/> Practical activities on sculptural pieces using various available mentioned above.

WEEK	TOPIC	TOPIC DETAILS
10.1	Introduction to 3D Art (Sculpture/Ceramics)	<ul style="list-style-type: none"> • Ceramics: □ Definition. □ Discussion on what ceramics is all about. □ Reference to ceramic products around us.
11.1	Introduction to 3D Art (Sculpture/Ceramics)	<ul style="list-style-type: none"> • Ceramics: □ Practical activities using various methodology: Slab, coil, direct molding to make mug, vases, other items of the students' choice.
12.1	Introduction to 3D Art (Sculpture/Ceramics)	<ul style="list-style-type: none"> • Ceramics: □ Practical activities using various methodology: Slab, coil, direct molding to make mug, vases, other items of the students' choice.
13.1	REVISION	REVISION

ART & DESIGN SCHEME OF WORK

FORM 4 - TERM 3

WEEK	TOPIC	TOPIC DETAILS
1.1	Outdoor Study	<ul style="list-style-type: none">• Working on Landscape.• Examining the Law of perspective: Aerial, Linear, Angular, Parallel perspective.
2.1	Outdoor Study	<ul style="list-style-type: none">• Application of perspective law.• Media of expression: Pencil, Acrylic color. Charcoal etc.
3.1	Outdoor Study	Practical activities; Students are to work on an interesting area in the school compound.
4.1	Outdoor Study	Home work on students' choice on outdoor study.
5.1	Graphic media	Learning to demonstrate the communication of visual and /or other meaning through images.
6.1	Graphic media	Students should explore an expressive and personal response in their work.
7.1	Graphic media	Activities on poster design, package design, book cover design etc.
8.1	Graphic media	Activities on poster design, package design, book cover design etc.
9.1	Print making	Students should be encouraged to explore image-making rather than the specific design for industrial design process, such as repeat fabric design.
10.1	Print making	Ideas and development will evolve through investigation, development and experience that could be gained from direct observation or a personal response to a theme.

WEEK	TOPIC	TOPIC DETAILS
11.1	Print making	Activity on T-Shirt production. Students to provide their own T-Shirt for printing of their design.
12.1	Print making	Activity on T-Shirt production. Students to provide their own T-Shirt for printing of their design.