

MARINA INTERNATIONAL SCHOOL

ENGLISH LITERATURE (EFL) SCHEME OF WORK

FORM 5 - TERM 1

WEEK	TOPIC	TOPIC DETAILS
1.1	Revision of Work taught in form 4	Revision of poems and stories taught in Form 4
1.2	Revision of Work taught in form 4	Revision of poems and stories taught in Form 4
1.3	Revision of Work taught in form 4	Revision of poems and stories taught in Form 4
1.4	Revision of Work taught in form 4	Revision of poems and stories taught in Form 4
2.1	Prose: Short story: "The Fall of the House of Usher" by Edgar Allan Poe	Reading and analysis of the story: <ul style="list-style-type: none">• Identifying and underlining difficult words• Effective and contextual meaning of the words Thematic analysis of major events, in relation to: <ul style="list-style-type: none">• Character/characterization: imaginary personalities in a literary work/writer's method of creating these imaginary characters.• Plot: (the sequential arrangement of events in a literary work.• Narrative techniques/language: (the point of view from which a writer tells his story)
2.2	Prose: Short story: "The Fall of the House of Usher" by Edgar Allan Poe	Reading and analysis of the story: <ul style="list-style-type: none">• Identifying and underlining difficult words• Effective and contextual meaning of the words Thematic analysis of major events, in relation to: <ul style="list-style-type: none">• Character/characterization: imaginary personalities in a literary work/writer's method of creating these imaginary characters.• Plot: (the sequential arrangement of events in a literary work.• Narrative techniques/language: (the point of view from which a writer tells his story)

WEEK	TOPIC	TOPIC DETAILS
2.3	Prose: Short story: "The Fall of the House of Usher" by Edgar Allan Poe	<p>Reading and analysis of the story:</p> <ul style="list-style-type: none"> • Identifying and underlining difficult words • Effective and contextual meaning of the words <p>Thematic analysis of major events, in relation to:</p> <ul style="list-style-type: none"> • Character/characterization: imaginary personalities in a literary work/writer's method of creating these imaginary characters. • Plot: (the sequential arrangement of events in a literary work. • Narrative techniques/language: (the point of view from which a writer tells his story)
2.4	Prose: Short story: "The Fall of the House of Usher" by Edgar Allan Poe	<p>Reading and analysis of the story:</p> <ul style="list-style-type: none"> • Identifying and underlining difficult words • Effective and contextual meaning of the words <p>Thematic analysis of major events, in relation to:</p> <ul style="list-style-type: none"> • Character/characterization: imaginary personalities in a literary work/writer's method of creating these imaginary characters. • Plot: (the sequential arrangement of events in a literary work. • Narrative techniques/language: (the point of view from which a writer tells his story)
3.1	Poetry: "Ode on Melancholy" by John Keats	<p>Reading and analysis of the poem:</p> <ul style="list-style-type: none"> • content / emphasis on: • Diction...connotative and denotative meaning/usage of words, especially in context • Thematic analysis: this should be in relation to content as well as diction <p>(students are to be encouraged to come up with effective themes in line with the content)</p> <p>Language/Structure/Poetic devices:</p> <ul style="list-style-type: none"> • Lines/stanzas • Tone/mood of the poem
3.2	Poetry: "Ode on Melancholy" by John Keats	<p>Reading and analysis of the poem:</p> <ul style="list-style-type: none"> • content / emphasis on: • Diction...connotative and denotative meaning/usage of words, especially in context • Thematic analysis: this should be in relation to content as well as diction <p>(students are to be encouraged to come up with effective themes in line with the content)</p> <p>Language/Structure/Poetic devices:</p> <ul style="list-style-type: none"> • Lines/stanzas • Tone/mood of the poem

WEEK	TOPIC	TOPIC DETAILS
3.3	Prose: "The Fall of the House of Usher" (continues)	Reading and analysis of the story: <ul style="list-style-type: none"> • Identifying and underlining difficult words • Effective and contextual meaning of the words Thematic analysis of major events, in relation to: <ul style="list-style-type: none"> • Character/characterization: imaginary personalities in a literary work/writer's method of creating these imaginary characters. • Plot: (the sequential arrangement of events in a literary work. • Narrative techniques/language: (the point of view from which a writer tells his story)
3.4	Prose: "The Fall of the House of Usher" (continues)	Reading and analysis of the story: <ul style="list-style-type: none"> • Identifying and underlining difficult words • Effective and contextual meaning of the words Thematic analysis of major events, in relation to: <ul style="list-style-type: none"> • Character/characterization: imaginary personalities in a literary work/writer's method of creating these imaginary characters. • Plot: (the sequential arrangement of events in a literary work. • Narrative techniques/language: (the point of view from which a writer tells his story)
4.1	Prose: "There will Come Soft Rains"	Reading and analysis of the story: <ul style="list-style-type: none"> • Content/Emphasis on diction...effective/implied meaning/contextual and denotative meanings • Thematic analysis • Character/characterization • Narrative techniques
4.2	Prose: "There will Come Soft Rains"	Reading and analysis of the story: <ul style="list-style-type: none"> • Content/Emphasis on diction...effective/implied meaning/contextual and denotative meanings • Thematic analysis • Character/characterization • Narrative techniques
4.3	Poetry: "Buck in the Snow"	Reading and analysis of the poem: <ul style="list-style-type: none"> • Content/use of words • Thematic analysis • Language/Structure/ poetic devices • Tone/Mood
4.4	Poetry: "Buck in the Snow"	Reading and analysis of the poem: <ul style="list-style-type: none"> • Content/use of words • Thematic analysis • Language/Structure/ poetic devices • Tone/Mood

WEEK	TOPIC	TOPIC DETAILS
5.1	Prose: "Moving Finger"	Reading and analysis of the story: <ul style="list-style-type: none"> • Plot analysis • Thematic analysis in relation to major events and characterization • Character/Characterization • Narrative techniques
5.2	Prose: "Moving Finger"	Reading and analysis of the story: <ul style="list-style-type: none"> • Plot analysis • Thematic analysis in relation to major events and characterization • Character/Characterization • Narrative techniques
5.3	Poetry: "The Sea Eats the Land at Home" by Kofi Awoonor	Reading and analysis of the poem: Content: <ul style="list-style-type: none"> • Features of African poetry: • Use of imagery/sound device in creating vivid pictures • Emphasis on the use of specific figures in this particular poem • Language/structure/poetic devices • Tone/Mood
5.4	Poetry: "The Sea Eats the Land at Home" by Kofi Awoonor	Reading and analysis of the poem: Content: <ul style="list-style-type: none"> • Features of African poetry: • Use of imagery/sound device in creating vivid pictures • Emphasis on the use of specific figures in this particular poem • Language/structure/poetic devices • Tone/Mood
6.1	Poetry "The Sea Eats the Land at Home" (contd)	Reading and analysis of the poem: Content: <ul style="list-style-type: none"> • Features of African poetry: • Use of imagery/sound device in creating vivid pictures • Emphasis on the use of specific figures in this particular poem • Language/structure/poetic devices • Tone/Mood

WEEK	TOPIC	TOPIC DETAILS
6.2	Poetry "The Sea Eats the Land at Home" (contd)	Reading and analysis of the poem: Content: <ul style="list-style-type: none"> • Features of African poetry: • Use of imagery/sound device in creating vivid pictures • Emphasis on the use of specific figures in this particular poem • Language/structure/poetic devices • Tone/Mood
6.3	Drama: Romeo and Juliet by William Shakespeare	Background introduction to Shakespearean plays: <ul style="list-style-type: none"> • Reading and analysis of Act 1scs.1 and 2 • Character/characterization in relation to major events • Dramatic techniques
6.4	Drama: Romeo and Juliet by William Shakespeare	Background introduction to Shakespearean plays: <ul style="list-style-type: none"> • Reading and analysis of Act 1scs.1 and 2 • Character/characterization in relation to major events • Dramatic techniques
7.1	Poetry: "You Will Know When you Get there" by Allen Curnow	Reading and content analysis of the poem <ul style="list-style-type: none"> • Themes • Language/Poetic devices/structure • Tone/Mood
7.2	Poetry: "You Will Know When you Get there" by Allen Curnow	Reading and content analysis of the poem <ul style="list-style-type: none"> • Themes • Language/Poetic devices/structure • Tone/Mood
7.3	Drama: Romeo & Juliet	
7.4	Drama: Romeo & Juliet	Reading and analysis of: Act 1 Scenes 3&4 <ul style="list-style-type: none"> • Thematic analysis • Character/characterization • Dramatic techniques
8.1	Poetry: "Written Near a Port on a Dark Evening"	Reading and analysis of: <ul style="list-style-type: none"> • Content • Themes • Language/Poetic devices/structure
8.2	Poetry: "Written Near a Port on a Dark Evening"	Reading and analysis of: <ul style="list-style-type: none"> • Content • Themes • Language/Poetic devices/structure

WEEK	TOPIC	TOPIC DETAILS
8.3	Drama: Romeo & Juliet	Reading and analysis of: <ul style="list-style-type: none"> • Act 1: Sc. 5 – Act 2 Sc. 1 • Character/Characterization • Thematic analysis in relation to major events and characterization • Dramatic techniques
8.4	Drama: Romeo & Juliet	Reading and analysis of: <ul style="list-style-type: none"> • Act 1: Sc. 5 – Act 2 Sc. 1 • Character/Characterization • Thematic analysis in relation to major events and characterization • Dramatic techniques
9.1	Poetry: "Written Near a Port on a Dark Evening"	Reading and analysis of: <ul style="list-style-type: none"> • Content • Themes • Language/Poetic devices/structure
9.2	Poetry: "Written Near a Port on a Dark Evening"	Reading and analysis of: <ul style="list-style-type: none"> • Content • Themes • Language/Poetic devices/structure
9.3	Drama: Romeo & Juliet	Reading and analysis of: <ul style="list-style-type: none"> • Act 2 Sc.2-4 • Character/Characterization in relation to major events • Thematic analysis in relation to major events and characterization • Dramatic techniques
9.4	Drama: Romeo & Juliet	Reading and analysis of: <ul style="list-style-type: none"> • Act 2 Sc.2-4 • Character/Characterization in relation to major events • Thematic analysis in relation to major events and characterization • Dramatic techniques
10.1	Drama: Romeo & Juliet	Reading and analysis of <ul style="list-style-type: none"> • Act 2 Sc.5 – Act 3 Sc. 1 • Character/characterization • Thematic analysis • Dramatic techniques
10.2	Drama: Romeo & Juliet	Reading and analysis of <ul style="list-style-type: none"> • Act 2 Sc.5 – Act 3 Sc. 1 • Character/characterization • Thematic analysis • Dramatic techniques

WEEK	TOPIC	TOPIC DETAILS
10.3	Raisin in the Sun	<ul style="list-style-type: none"> • Introduction to African American Literature • Background of: • Playwright: Lorraine Hansberry • Background of the text • Reading and analysis of • Act 1 scene 1 • Character/characterization • Thematic analysis • Dramatic techniques
10.4	Raisin in the Sun	<ul style="list-style-type: none"> • Introduction to African American Literature • Background of: • Playwright: Lorraine Hansberry • Background of the text • Reading and analysis of • Act 1 scene 1 • Character/characterization • Thematic analysis • Dramatic techniques
11.1	Drama: Romeo & Juliet	Reading and analysis of: <ul style="list-style-type: none"> • Act. 3 Scs. 2-3 • Character/characterization • Thematic analysis • Dramatic techniques
11.2	Drama: Romeo & Juliet	Reading and analysis of: <ul style="list-style-type: none"> • Act. 3 Scs. 2-3 • Character/characterization • Thematic analysis • Dramatic techniques
11.3	Raisin in the Sun	<ul style="list-style-type: none"> • Act 1 Sc.1 • Character/characterization • Thematic analysis • Dramatic techniques
11.4	Raisin in the Sun	<ul style="list-style-type: none"> • Act 1 Sc.1 • Character/characterization • Thematic analysis • Dramatic techniques

WEEK	TOPIC	TOPIC DETAILS
12.1	Drama: Romeo & Juliet	Reading and analysis of: <ul style="list-style-type: none"> • Act. 3 Scs. 4&5 • Character/characterization • Thematic analysis • Dramatic techniques
12.2	Drama: Romeo & Juliet	Reading and analysis of: <ul style="list-style-type: none"> • Act. 3 Scs. 4&5 • Character/characterization • Thematic analysis • Dramatic techniques
12.3	Raisin in the Sun	<ul style="list-style-type: none"> • Act 1 Sc.1 • Character/characterization • Thematic analysis • Dramatic techniques
12.4	Raisin in the Sun	<ul style="list-style-type: none"> • Act 1 Sc.1 • Character/characterization • Thematic analysis • Dramatic techniques
13.1	Drama: Romeo & Juliet	Reading and analysis of: <ul style="list-style-type: none"> • Act. 4 Scs. 1-3 • Character/characterization • Thematic analysis • Dramatic techniques
13.2	Drama: Romeo & Juliet	Reading and analysis of: <ul style="list-style-type: none"> • Act. 4 Scs. 1-3 • Character/characterization • Thematic analysis • Dramatic techniques
13.3	Drama:Raisin in the Sun	<ul style="list-style-type: none"> • Act 2 Sc.1 • Character/characterization • Thematic analysis • Dramatic techniques
13.4	Drama:Raisin in the Sun	<ul style="list-style-type: none"> • Act 2 Sc.1 • Character/characterization • Thematic analysis • Dramatic techniques

WEEK	TOPIC	TOPIC DETAILS
14.1	Drama: Romeo & Juliet	Reading and analysis of: <ul style="list-style-type: none"> • Act. 4 Scs. 4 & 5 • Character/characterization • Thematic analysis • Dramatic techniques
14.2	Drama: Romeo & Juliet	Reading and analysis of: <ul style="list-style-type: none"> • Act. 4 Scs. 4 & 5 • Character/characterization • Thematic analysis • Dramatic techniques
14.3	Raisin in the Sun	<ul style="list-style-type: none"> • Act 2 Sc.2 • Character/characterization • Thematic analysis • Dramatic techniques
14.4	Raisin in the Sun	<ul style="list-style-type: none"> • Act 2 Sc.2 • Character/characterization • Thematic analysis • Dramatic techniques
15.1	Revision	Revision
15.2	Revision	Revision
15.3	Revision	Revision
15.4	Revision	Revision

ENGLISH LITERATURE (EFL) SCHEME OF WORK

FORM 5 - TERM 2

WEEK	TOPIC	TOPIC DETAILS
1.1	Drama: Romeo & Juliet	Reading and analysis: <ul style="list-style-type: none"> • Act 5 scene1 • Character/characterization • Thematic analysis • Dramatic techniques
1.2	Drama: Romeo & Juliet	Reading and analysis: <ul style="list-style-type: none"> • Act 5 scene1 • Character/characterization • Thematic analysis • Dramatic techniques
1.3	Raisin in the Sun	Reading and analysis: <ul style="list-style-type: none"> • Act 2 sc. 2(continuation) • Character/characterization • Thematic analysis • Dramatic techniques
1.4	Raisin in the Sun	Reading and analysis: <ul style="list-style-type: none"> • Act 2 sc. 2(continuation) • Character/characterization • Thematic analysis • Dramatic techniques
2.1	Drama: Romeo & Juliet	Reading and analysis of: <ul style="list-style-type: none"> • Act 5sc 1 continues • Character/characterization • Thematic analysis • Dramatic techniques

WEEK	TOPIC	TOPIC DETAILS
2.2	Drama: Romeo & Juliet	<p>Reading and analysis of:</p> <ul style="list-style-type: none"> • Act 5sc 1 continues • Character/characterization • Thematic analysis • Dramatic techniques
2.3	Raisin in the Sun	<p>Reading and analysis of:</p> <ul style="list-style-type: none"> • Act 2 sc.2 (continuation) • Character/characterization • Thematic analysis • Dramatic techniques
2.4	Raisin in the Sun	<p>Reading and analysis of:</p> <ul style="list-style-type: none"> • Act 2 sc.2 (continuation) • Character/characterization • Thematic analysis • Dramatic techniques
3.1	Drama: Romeo and Juliet	<p>Reading and analysis of Act 5 sc.1</p> <ul style="list-style-type: none"> • Character/characterization • Analysis of major events and significance • Thematic analysis • Dramatic techniques
3.2	Drama: Romeo and Juliet	<p>Reading and analysis of Act 5 sc.1</p> <ul style="list-style-type: none"> • Character/characterization • Analysis of major events and significance • Thematic analysis • Dramatic techniques
3.3	Raisin in the Sun	<p>Reading and analysis of:</p> <ul style="list-style-type: none"> • Act 2 sc.2 (continuation) • Character/characterization • Thematic analysis • Dramatic techniques
3.4	Raisin in the Sun	<p>Reading and analysis of:</p> <ul style="list-style-type: none"> • Act 2 sc.2 (continuation) • Character/characterization • Thematic analysis • Dramatic techniques

WEEK	TOPIC	TOPIC DETAILS
4.1	Drama Romeo and Juliet	<p>Reading and analysis of: Act 5sc. 2</p> <ul style="list-style-type: none"> • Character/characterization • Analysis of major events and significance • Thematic analysis • Dramatic techniques
4.2	Drama Romeo and Juliet	<p>Reading and analysis of: Act 5sc. 2</p> <ul style="list-style-type: none"> • Character/characterization • Analysis of major events and significance • Thematic analysis • Dramatic techniques
4.3	Raisin in the Sun	<p>Reading and analysis of:</p> <ul style="list-style-type: none"> • Act 2 sc. 3 • Character/characterization • Thematic analysis • Dramatic techniques
4.4	Raisin in the Sun	<p>Reading and analysis of:</p> <ul style="list-style-type: none"> • Act 2 sc. 3 • Character/characterization • Thematic analysis • Dramatic techniques
5.1	Drama Romeo and Juliet	<p>Reading and analysis of: Act 5sc. 2 (continuation)</p> <ul style="list-style-type: none"> • Character/characterization • Analysis of major events and significance • Thematic analysis • Dramatic techniques

WEEK	TOPIC	TOPIC DETAILS
5.2	Drama Romeo and Juliet	<p>Reading and analysis of: Act 5sc. 2 (continuation)</p> <ul style="list-style-type: none"> • Character/characterization • Analysis of major events and significance • Thematic analysis • Dramatic techniques
5.3	Raisin in the Sun	<p>Reading and analysis of:</p> <ul style="list-style-type: none"> • Act 2 sc. 3 (continuation) • Character/characterization • Thematic analysis • Dramatic techniques
5.4	Raisin in the Sun	<p>Reading and analysis of:</p> <ul style="list-style-type: none"> • Act 2 sc. 3 (continuation) • Character/characterization • Thematic analysis • Dramatic techniques
6.1	Drama Romeo and Juliet	<p>Reading and analysis of: Act 5sc. 2 (continuation)</p> <ul style="list-style-type: none"> • Character/characterization • Analysis of major events and significance • Thematic analysis • Dramatic techniques
6.2	Drama Romeo and Juliet	<p>Reading and analysis of: Act 5sc. 2 (continuation)</p> <ul style="list-style-type: none"> • Character/characterization • Analysis of major events and significance • Thematic analysis • Dramatic techniques
6.3	Raisin in the Sun	<p>Reading and analysis of:</p> <ul style="list-style-type: none"> • Act 2 sc. 3 (continuation) • Character/characterization • Thematic analysis • Dramatic techniques

WEEK	TOPIC	TOPIC DETAILS
6.4	Raisin in the Sun	Reading and analysis of: <ul style="list-style-type: none"> • Act 2 sc. 3 (continuation) • Character/characterization • Thematic analysis • Dramatic techniques
7.1	Drama Romeo and Juliet	Reading and analysis of: Act 5sc. 3 <ul style="list-style-type: none"> • Character/characterization • Analysis of major events and significance • Thematic analysis • Dramatic techniques
7.2	Drama Romeo and Juliet	Reading and analysis of: Act 5sc. 3 <ul style="list-style-type: none"> • Character/characterization • Analysis of major events and significance • Thematic analysis • Dramatic techniques
7.3	Raisin in the Sun	Reading and analysis of: <ul style="list-style-type: none"> • Act 3 • Character/characterization • Thematic analysis • Dramatic techniques
7.4	Raisin in the Sun	Reading and analysis of: <ul style="list-style-type: none"> • Act 3 • Character/characterization • Thematic analysis • Dramatic techniques
8.1	Drama Romeo and Juliet	Reading and analysis of: Act 5sc. 3 (continuation) <ul style="list-style-type: none"> • Character/characterization • Analysis of major events and significance • Thematic analysis • Dramatic techniques

WEEK	TOPIC	TOPIC DETAILS
8.2	Drama Romeo and Juliet	<p>Reading and analysis of: Act 5sc. 3 (continuation)</p> <ul style="list-style-type: none"> • Character/characterization • Analysis of major events and significance • Thematic analysis • Dramatic techniques
8.3	Raisin in the Sun	<p>Reading and analysis of:</p> <ul style="list-style-type: none"> • Act 3 (continuation) • Character/characterization • Thematic analysis • Dramatic techniques
8.4	Raisin in the Sun	<p>Reading and analysis of:</p> <ul style="list-style-type: none"> • Act 3 (continuation) • Character/characterization • Thematic analysis • Dramatic techniques
9.1	General revision of both texts: Romeo and Juliet Raisin in the Sun	<p>Group/Project Work on:</p> <ul style="list-style-type: none"> • Character/characterization • Themes • Major events • Dramatic techniques
9.2	General revision of both texts: Romeo and Juliet Raisin in the Sun	<p>Group/Project Work on:</p> <ul style="list-style-type: none"> • Character/characterization • Themes • Major events • Dramatic techniques
9.3	General revision of both texts: Romeo and Juliet Raisin in the Sun	<p>Group/Project Work on:</p> <ul style="list-style-type: none"> • Character/characterization • Themes • Major events • Dramatic techniques

WEEK	TOPIC	TOPIC DETAILS
9.4	General revision of both texts: Romeo and Juliet Raisin in the Sun	Group/Project Work on: <ul style="list-style-type: none"> • Character/characterization • Themes • Major events • Dramatic techniques
10.1	Revision of all the studied texts and poems	Exercises on the studied works using past papers.
10.2	Revision of all the studied texts and poems	Exercises on the studied works using past papers.
10.3	Revision of all the studied texts and poems	Exercises on the studied works using past papers.
10.4	Revision of all the studied texts and poems	Exercises on the studied works using past papers.