

# MARINA INTERNATIONAL SCHOOL

## ENGLISH LITERATURE SCHEME OF WORK

### FORM 6 - TERM 1

WEEK	TOPIC	TOPIC DETAILS
1.1	INTRODUCTION	Introduction to the a s syllabus and recap of the literary genres: poetry, drama, prose: Types, features and conventions. Elements of literary analysis. Setting, plot, themes, characters, narrative techniques figurative use of language.
2.1	Poetry Songs Of Ourselves Volume 2 Song (Part 1) Love and Family Written Near a Port on a Dark Evening (Part 2) Birds, Beasts and the weather.	Gaining a sense of genre as a class, discuss some of the essential features of poetry and the differences between poetic form and other structures.
2.2	Drama Much Ado About Nothing Act 1, Scenes 1/2	Exploring central characters and openings. Learners select key quotations for central characters and explain why the opening scene is important for introducing situations and characters.
2.3	Prose Stories Of Ourselves Vol. 2 An Occurrence at Owl Creek Bridge	Narrative voice: Understanding the use of the first person and second person in prose
3.1	Poetry Songs Of Ourselves Volume 2 Song (Part 1) Love and Family Written Near a Port on a Dark Evening (Part 2) Birds, Beasts and the weather	Gaining a sense of genre as a class, discuss some of the essential features of poetry and the differences between poetic form and other structures.
3.2	Drama Much Ado About Nothing Act 1, Scenes 1/2	Exploring central characters and openings. Learners select key quotations for central characters and explain why the opening scene is important for introducing situations and characters.
3.3	Prose Stories Of Ourselves Vol. 2 An Occurrence at Owl Creek Bridge	Narrative voice: Understanding the use of the first person and second person in prose.

WEEK	TOPIC	TOPIC DETAILS
4.1	Poetry If Thou Must Love Me (Part 1) Love and Family Distant Fields/ANZAC Parade (Part 5) War Sleep and Death.	Poetic structure: Give groups of learners individual sets of lines and ask them to arrange them as a poem.
4.2	Drama Act 1 Scene 3	Exploring minor characters and settings: Discuss with learners why minor characters and settings are important in drama.
4.3	Prose The Melancholy Hussar of the German Legion.	Narrative voice: Understanding the use of the third person and multiple narrators in prose.
5.1	Poetry If Thou Must Love Me (Part 1) Love and Family Distant Fields/ANZAC Parade (Part 5) War Sleep and Death.	Poetic structure: Give groups of learners individual sets of lines and ask them to arrange them as a poem.
5.2	Drama Act 1 Scene 3/Act 2 scene 1	Exploring minor characters and settings: Discuss with learners why minor characters and settings are important in drama.  Understanding the literary concept of hero and villain (protagonist and antagonist).
5.3	Prose The Melancholy Hussar of the German Legion. Prose The Lady's Maid's Bell	Narrative voice: Understanding the use of the third person and multiple narrators in prose.  Exploring openings and chronology: discuss the opening of a story and say how the Writer establishes voice, character, tone and future concerns. Discuss also the possible effects of flashback, flash forward and fore shadowing etc.
5.4	Poetry The Wedding (Part1) Love and Family The Death-Bed (Part 5) War, Sleep and Death	Developing a sense of genre: Take a poem that you are studying on a similar theme to texts from another genre and discuss the way form has had an impact on the way the issue is presented.
6.1	Poetry The Pride of Lions (Part 1) Love and Family A Wife in London (Dec, 1899) (Part 5) War, Sleep and Death.	.Understanding free verse and formal verse forms: present the class with an example of free verse and an example of a formal verse form and mark rhyme schemes.
6.2	Drama Act 2, Scenes 2/3	Exploring gender issues in drama: are female characters presented in different ways to male characters in your set text.
6.3	Prose Gabriel Ernest	Exploring description and action: explore the ways writers use description to fore shadow events later on in the text. Learners should focus on the language of action by underlining verb forms and adverbs.

WEEK	TOPIC	TOPIC DETAILS
7.1	Poetry Sonnet 19 (Part 1) Love and Family Futility (Part 5) War, Sleep and Death	Developing a form of poetic form and content. Give learners a sonnet and ask them to point out what they consider to be its main features e.g. no. of lines, rhyming couplets etc.
7.2	Drama Act 3, Scene 1	Exploring gender issues in drama: are female characters presented in different ways to male characters in your set text.
7.3	Prose The Doll's House	Exploring dialogue and plot development: learners should consider stories in pairs that have similar plots.
8.1	Poetry The Mountain (Part 3) Travel, Migration and Society	Understanding quatrains using a range of them that use a variety of line lengths and rhyme schemes.
8.2	Drama Act 3, Scene 2	Exploring gender issues in drama: are female characters presented in different ways to male characters in your set text.
8.3	Prose A Warning to the Curious	Exploring endings and settings and their importance.
9.1	Poetry The Cry of the Children (Part 3) Travel, Migration and Society. The Pains of Sleep (Part 5) War, Sleep and Death.	Understanding other forms and building technical vocabulary: take a variety of formal verse forms (lyric, ode, elegy, sonnet, etc) and explore the way writers have used them
9.2	Drama Act 3, Scenes 3/4	Exploring the use of monologue and soliloquy and the impact of these dramatic techniques.
10.1	Poetry The Shirt (Part3) Travel, Migration and Society Sleep (Part5) War, Sleep and Death	Understanding rhyme and developing knowledge of technical terms. Explore poems with different rhyme schemes and different types of rhyme. Introduce the terms masculine, feminine, half, full, internal, eye rhyme and reverse rhyme and explain how learners can identify these
10.2	Drama Act 3, Scene 5	Exploring interaction between characters: select a dialogue and divide learners into groups to lay different parts. Perform the scenes and discuss the impact on the audience.
11.1	Poetry The Song Of the Shirt (Part 3) Travel Migration and Society.	Understanding metaphor, simile, personification etc and how they create imagery in poetry
11.2	Unseen Introduction to Unseen Prose	First thought: providing a critical introduction to form: as a class, discuss what these words might mean: <ul style="list-style-type: none"> <li>• Close: detailed, thorough, comprehensive, in-depth</li> <li>• Critical: judgmental, important, essential, key and analytical.</li> </ul> In pairs, learners should analyze an extract with the following as prompts: narrative, setting, style, character and mood.

<b>WEEK</b>	<b>TOPIC</b>	<b>TOPIC DETAILS</b>
12.1	Poetry First March (Part3) Travel, Migration and Society	Understanding metaphor, simile, personification etc and how they create imagery in poetry
12.2	Unseen Introduction to Unseen Drama	Learning a response: how to structure an essay. Learners browse an exam paper and note the key assessment criteria
13.1	Poetry On the Day of Judgment (Part3) Travel, Migration and Society.	Understanding word classes and their role in how a poem works. For e.g. a poem that contains many verbs could be considered full of action, a poem full of adjectives could be considered richly descriptive.
13.2	Unseen Introduction to Unseen Poetry Poetry (Progress check)	Detailing language: punctuation, sentence and tense and the figurative use of language. Revision using past question papers
13.3	Unseen (Progress check)	Revision using past question papers.

# ENGLISH LITERATURE SCHEME OF WORK

## FORM 6 - TERM 2

WEEK	TOPIC	TOPIC DETAILS
1.1	Poetry Darkness (Part3) Travel, Migration and Society	Understanding rhythm, rhyme and meter.
1.2	Drama Act 4 Scene 1	Exploring revelation of character: Ask learners to select quotations from their texts to help them with their character discussions.
1.3	Prose Death in the Woods	Exploring the presentation of characters in prose through the following: <ul style="list-style-type: none"><li>• What they say and do.</li><li>• What others say about them.</li><li>• Their physical appearance and description</li></ul>
2.1	Poetry Darkness (Part3) Travel, Migration and Society	Understanding rhythm, rhyme and meter
2.2	Drama Act 4 Scene 1	Exploring revelation of character: Ask learners to select quotations from their texts to help them with their character discussions.
2.3	Prose Death in the Woods	Exploring the presentation of characters in prose through the following: <ul style="list-style-type: none"><li>• What they say and do.</li><li>• What others say about them.</li><li>• Their physical appearance and description</li></ul>
3.1	Poetry A Complaint (Part 4) Love Wisdom and Age.	Understanding other forms (lyric, ode, elegy, pastoral, dramatic monologue etc) and building technical vocabulary
3.2	Drama Act 4, Scene 2	Exploring climax/ crisis/turning points in the play. Ask learners to decide which are the climactic moments or crisis moments in their play and get them to present their views.

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3.3	Prose The Black Ball	Exploring the presentation of characters in prose through the following: <ul style="list-style-type: none"> <li>• What they say and do.</li> <li>• What others say about them.</li> <li>• Their physical appearance and description</li> </ul>
4.1	Poetry A Song of Faith Forsworn (Part4) Love Wisdom and Age	Understanding other forms (lyric, ode, elegy, pastoral, dramatic monologue etc) and building technical vocabulary.
4.2	Drama Acts 5, Scene 1	Dramatic irony and its effect in the play.
4.3	Prose Stability	Exploring the ways writers create character through dialogue and through other characters.
5.1	Poetry Farewell Ungrateful Traitor (Part4) Love, War and Age	Understanding how poets use simile, metaphor and personification to create vivid images.
5.2	Drama Act 5 Scene 2	Exploring comedy and comic structure: discuss ways in which crisis and disaster are resolved.
5.3	Prose The Tower	Exploring the use of figurative devices (simile, metaphor personification, imagery etc) in prose.
6.1	Poetry When We Two Parted (Part 4) Love, War and Age	Exploring the use of figurative devices (simile, metaphor personification, imagery etc) in poetry.
6.2	Drama Act 5, Scenes 3/4	Exploring use of stage directions and the role of the audience in drama.
6.3	Prose The Axe	Exploring the use of figurative devices (simile, metaphor personification, imagery etc) in prose.
7.1	Poetry Homecoming (Part 4) Love, War and Age	Understanding tone : present the class with a poem and ask them to identify the tone. Ask them to underline and consider the words and phrases that convey the story.
7.2	Drama Act 5 Scenes 3/4	Recap of Much Ado About Nothing: Themes, Characterization, Plot, Dramatic Features and Shakespeare's use of language.
7.3	Prose When It Happens	Exploring tone in prose: give learners short passages with different tones: comic, ironic, disturbing angry or violent. Ask them to underline the key words and phrases that contribute to the story.

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8.1	Poetry I Years had been from Home (Part 4) Love, War and Age	Understanding tone: present the class with a poem and ask them to identify the tone. Ask them to underline and consider the words and phrases that convey the story.
8.2	Prose The Plantation	Exploring tone in prose: give learners short passages with different tones: comic, ironic, disturbing angry or violent. Ask them to underline the key words and phrases that contribute to the story.
8.3	Drama (Progress check/Revision)	Drama (Progress check/Revision)
9.1	Poetry Waterfall (Part 4) Love, War and Age	Understanding formal and informal language: debate the issue of whether any kind of language is particularly poetic.
9.2	Prose Hayward's Heath	Exploring the use of syntax together with style and interpretation. Discuss with learners the different types of sentences-simple, compound or complex sentence types, declarative imperative, interrogative and exclamatory and how writers use them effectively
10.1	Poetry When you are Old (Part4) Love, War and Age	Grouping words with similar connotations and understanding the use of the first and the second persons in poetry.
10.2	Prose The Paper Menagerie	Exploring the use of syntax together with style and interpretation. Discuss with learners the different types of sentences-simple, compound or complex sentence types, declarative imperative, interrogative and exclamatory and how writers use them effectively.
11.1	Poetry On this Day I Complete My Thirty-Sixth Year (Part4) Love, War and Age	Grouping words with similar connotations and understanding the use of the first and the second persons in poetry. Grouping words with similar connotations and understanding the use of the first and the second persons in poetry.
11.2	Prose (Progress/Revision)	Recap of the stories, Themes, settings, characters and plots narrative techniques similarities and differences etc.
12.1	Poetry	Revision
12.2	Unseen	Prose, Poetry, Drama.

# ENGLISH LITERATURE SCHEME OF WORK

## FORM 6 - TERM 3

<b>WEEK</b>	<b>TOPIC</b>	<b>TOPIC DETAILS</b>
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