

MARINA INTERNATIONAL SCHOOL

ENGLISH LITERATURE SCHEME OF WORK

FORM 7 - TERM 1

WEEK	TOPIC	TOPIC DETAILS
1.1	INTRODUCTION	Introduction to the A level Literature in English Syllabus Poetry: Selected Poems by Stephen Spender. Prose: Tess of the D'urbervilles by Thomas Hardy. Drama: The Winter's Tale William Shakespeare The Glass Menagerie by Tennessee Williams.
1.2	Poetry A Father in Time of War A First War Childhood.	Approaching literary structures: remind learners to think about narrative voice, narrative divisions in the text and standard forms such as dialogue, setting plot etc.
1.3	Prose Part 1: The Maiden Chapters 1, 2 & 3	Approaching literary structures: remind learners to think about narrative voice, narrative divisions in the text and standard forms such as dialogue, setting plot etc.
2.1	Drama The Winter's Tale Act 1, Scene 1/2	Dramatic method and dramatic effect: encourage learners to think about the fact that novels are for reading in isolation and plays are for performance. Viewing the set texts as meant for performance is crucial to learner's understanding of the dramatic form.
2.2	Drama The Glass Menagerie Scene 1	Dramatic method and dramatic effect: encourage learners to think about the fact that novels are for reading in isolation and plays are for performance. Viewing the set texts as meant for performance is crucial to learner's understanding of the dramatic form.
2.3	Poetry A Stopwatch and an Ordinance Map Air Raid.	Considering literary context: learners should research the context of their text to consider the social, historical, political and religious influences that may have influenced the text.
3.1	Prose Part 1: The Maiden Chapters 4, 5, 6	Considering literary context: learners should research the context of their text to consider the social, historical, political and religious influences that may have influenced the text.

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3.2	Drama The Winter's Tale Act 2, Scenes 1/2	Understanding dramatic methods: divide learners into small groups and ask each group to research one aspect such as: <ul style="list-style-type: none"> • Historical background event and context. • Characters • Genre and structure • Language • Imagery • Staging and stage direction.
3.3	Drama The Glass Menagerie Scene 2	Understanding dramatic methods: divide learners into small groups and ask each group to research one aspect such as: <ul style="list-style-type: none"> • Historical background event and context. • Characters • Genre and structure • Language • Imagery • Staging and stage direction
4.1	Poetry An Elementary School Classroom in a Slum. Darkness and Light	Narrative methods and their effects: introduce the key terms narrative and voice. Recap what learners know about narratives, narrators and personas in poetry and prose. Define these terms as well as omniscient narrator, first person , free indirect discourse etc
4.2	Prose Part 1: The Maiden Chapters 7, 8 & 9	Narrative methods and their effects: introduce the key terms narrative and voice. Recap what learners know about narratives, narrators and personas in poetry and prose. Define these terms as well as omniscient narrator, first person , free indirect discourse etc
4.3	Drama The Winter's Tale Act 2, Scene 3	Explore moments of tension in both texts: in what ways does a scene in your play create tension in the audience. How far does our understanding of dramatic irony contributes to our comprehension of the play.
5.1	Drama The Glass Menagerie Scene 3	Explore moments of tension in both texts: in what ways does a scene in your play create tension in the audience. How far does our understanding of dramatic irony contributes to our comprehension of the play.
5.2	Poetry Hampstead Autumn If it were not too late!	Discussing narrative methods: in pairs or small groups, learners discuss the following question in relation to an extract of the set text or poem. <ul style="list-style-type: none"> • What literary features would you choose to comment on in the opening of your set text?
5.3	Prose Part 1: The Maiden Chapters 10 & 11; Recap of Part 1	Discussing narrative methods: in pairs or small groups, learners discuss the following question in relation to an extract of the set text or poem. <ul style="list-style-type: none"> • What literary features would you choose to comment on in the opening of your set text?

WEEK	TOPIC	TOPIC DETAILS
6.1	Drama The Winter's Tale Act 3 Scenes 1/2	Language theme and structuring: begin by reading a key scene and get learners to analyze the language of the scene to consider: <ul style="list-style-type: none"> • What dramatic methods are used in this scene and what effects do they produce?
6.2	Drama The Glass Menagerie Scene 4	Language theme and structuring: begin by reading a key scene and get learners to analyze the language of the scene to consider: <ul style="list-style-type: none"> • What dramatic methods are used in this scene and what effects do they produce?
6.3	Poetry In No Man's Land Missing My Daughter	Responding to effects on the reader: learners should consider the following: <ul style="list-style-type: none"> • He effects of the narrative voice • The relationship of the reader to the narrator Remind readers of the general opinion that first person narrators are closer to the reader and hold their sympathy, whereas third person narrator does not.
6.4	Prose Part 2: Maiden No More Chapters 12, 13, 14	Responding to effects on the reader: learners should consider the following: <ul style="list-style-type: none"> • He effects of the narrative voice • The relationship of the reader to the narrator Remind readers of the general opinion that first person narrators are closer to the reader and hold their sympathy, whereas third person narrator does not
7.1	Drama Act 3 Scene 3 The Winter's Tale	Discussing language: the poetry of drama: remind learners that they do not get any marks for simply stating that a literary device has been used. It is important to explain the effect of that device and its significance in the text.
7.2	Drama The Glass Menagerie Scene 5 P	Discussing language: the poetry of drama: remind learners that they do not get any marks for simply stating that a literary device has been used. It is important to explain the effect of that device and its significance in the text
7.3	Poetry No Opheus, No Eurydice Nocturn P	Responding to essay based questions: List the key features of essay based questions <ul style="list-style-type: none"> • An opinion to be argued for or against • Thematic concerns or character and role focus • Directed focus: language, tone, imagery, narrative techniques etc. Key words in the question: presentation of, contribute to your understanding of, close attention to etc.

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7.4	Prose Maiden No More Chapter 15; Recap of Part 2	Responding to essay based questions: List the key features of essay based questions <ul style="list-style-type: none"> • An opinion to be argued for or against • Thematic concerns or character and role focus • Directed focus: language, tone, imagery, narrative techniques etc. Key words in the question: presentation of, contribute to your understanding of, close attention to etc.
8.1	Drama The Winter's Tale Act 4, Scenes 1, 2, 3	Dramatic structuring: what happens and when: develop the timeline using understanding of the structural devices in tragedy/comedy. Discuss with the class the following: What is the significance of the way in which the dramatist chose to structure the play?
8.2	Drama The Glass Menagerie Scene 6	Dramatic structuring: what happens and when: develop the timeline using understanding of the structural devices in tragedy/comedy. Discuss with the class the following: What is the significance of the way in which the dramatist chose to structure the play?
8.3	Poetry Polar Exploration Seascape	Responding to extracts: examine passage based passed questions for your text and poems. Draw up a list of what is required to answer the question: <ul style="list-style-type: none"> • Detailed understanding of the extract. • Making connections between the extract and the whole text and giving wider quotation from the whole text. Discussing all of the terms in the question.
9.1	Prose Part 3: The Rally Chapters 16, 17,18	Responding to extracts: examine passage based passed questions for your text and poems. Draw up a list of what is required to answer the question: <ul style="list-style-type: none"> • Detailed understanding of the extract. • Making connections between the extract and the whole text and giving wider quotation from the whole text. Discussing all of the terms in the question.
9.2	Drama The Winter's Tale Act 4, Scene 4	Understanding thematic concerns: in pairs, discuss the themes of your text. Which do you consider to be the most significance and why.
9.3	Drama The Glass Menagerie Scene 7	Write an essay or create a presentation in which you discuss what is the most important theme in your text. Explain your ideas with close reference to the text.
10.1	Poetry The Girl who laughed and had black eyes. The Double Shame.	Explain to the class the nature of the post – 1900 text for paper 4 study along the following lines: <ul style="list-style-type: none"> • Is there a consensus on the sort of things and ideas which most engage modern readers? • Is there a view of what elements a modern text might contain?

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10.2	Prose The Rally Chapters 19, 20 & 21	Explain to the class the nature of the post – 1900 text for paper 4 study along the following lines: <ul style="list-style-type: none"> • Is there a consensus on the sort of things and ideas which most engage modern readers? • Is there a view of what elements a modern text might contain?
10.3	Drama Recap of The Glass Menagerie	The other dramatist and contemporary audience: discuss the reaction of an American audience and compare this to an African audience.
11.1	Poetry The Past Values The Separation	Understanding modern Literature: ask learners to consider the following questions in pairs: <ul style="list-style-type: none"> • What are the most important themes and issues for 20th and 21st Century Writers? • Should human relationships still form the central core of most literary text? Will your favorite book, play, poem still be read in 500 years time and why?
11.2	Prose The Rally Chapters 22,23,24	Understanding modern Literature: ask learners to consider the following questions in pairs: <ul style="list-style-type: none"> • What are the most important themes and issues for 20th and 21st Century Writers? • Should human relationships still form the central core of most literary text? Will your favorite book, play, poem still be read in 500 years time and why?
12.1	Drama The Glass Menagerie.	Discussing tragedy and comedy: What are the key features of tragedy and comedy. Ask learners to summarize their findings and present these to the class.
12.2	Poetry VIII War Photograph	Modernism versus Modernity: In pairs or small groups, ask learners to research these two terms. <ul style="list-style-type: none"> • What is the difference between them? • Which one best describes their set text and why.
12.3	Prose Recap of Part 3	Modernism versus Modernity: In pairs or small groups, ask learners to research these two terms. <ul style="list-style-type: none"> • What is the difference between them? • Which one best describes their set text and why.
13.1	Prose Part 4: The Consequence Chapters 25, 26, 27	Reading your set text: What are the ways in which you propose to gain knowledge of your text: <ul style="list-style-type: none"> • Private reading • Group reading • Role play of characters During documentaries etc.

WEEK	TOPIC	TOPIC DETAILS
13.2	Prose The Consequence Chapters 28, 29, 30	Reading your set text: What are the ways in which you propose to gain knowledge of your text: <ul style="list-style-type: none">• Private reading• Group reading• Role play of characters During documentaries etc.

ENGLISH LITERATURE SCHEME OF WORK

FORM 7 - TERM 2

WEEK	TOPIC	TOPIC DETAILS
1.1	Poetry XI XII	Towards critical perspectives when studying a set text or poem. Discuss what secondary reading material is available for your set text and poem.
1.2	Prose The Consequence Chapters 31, 32, 33	Towards critical perspectives when studying a set text or poem. Discuss what secondary reading material is available for your set text and poem.
1.3	Drama The Winter's Tale Act 5, Scene 1	The dramatic form: actors: discuss with learners the following: <ul style="list-style-type: none">• How was Shakespeare limited by an all male cast?• What are the advantages of an all male cast?
2.1	Poetry XIII, XVIII	Discussing post-colonial writing/creating new identities. Ask learners to provide their definitions of colonial imperialist occupation etc. and discuss the following: <ul style="list-style-type: none">• How these terms are presented in the modern texts or poems.• How writers use their background and experiences to create a sense of their own identity.
2.2	Prose The Consequence Chapter: 34; Recap of Part 4	Discussing post-colonial writing/creating new identities. Ask learners to provide their definitions of colonial imperialist occupation etc. and discuss the following: <ul style="list-style-type: none">• How these terms are presented in the modern texts or poems.• How writers use their background and experiences to create a sense of their own identity.
2.3	Drama The Winter's Tale Act 5 Scene 2	Use of genre: Ask learners to consider how the major themes are presented and developed from the start of the play and into the separate acts/scenes.

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3.1	Poetry XXI, XXII	<p>Feminism in Literature: ask learners to provide the definition of Feminism.</p> <ul style="list-style-type: none"> • Do any of the text they have read correspond to these definition? • How far is this a useful/relevant term in their study of Literature. • What elements they will expect to find in a text written by a woman in the 20th or 21st Century.
3.2	Prose Part 5: The Woman Pays Chapters 35, 36, 37	<p>Feminism in Literature: ask learners to provide the definition of Feminism.</p> <ul style="list-style-type: none"> • Do any of the text they have read correspond to these definition? • How far is this a useful/relevant term in their study of Literature. • What elements they will expect to find in a text written by a woman in the 20th or 21st Century.
3.3	Drama The Winter's Tale Act 5, Scene 3	<p>Varying views and interpretations: explain to learners that there are different interpretations such as those from critics and those with an approach to literature based on literary theories such as racism, feminism, sexism etc.</p>
4.1	Poetry XXIV, XXV The Empress	<p>Understanding literary conventions: discuss the conventions of the text you are studying.</p> <ul style="list-style-type: none"> • What is the form of your text? • What are the traditions of this genre? • Remind learners that the key concepts of language, style, tone etc. are still the main elements of this paper.
4.2	Prose The Woman Pays Chapters 38, 39, 40	<p>Understanding literary conventions: discuss the conventions of the text you are studying.</p> <ul style="list-style-type: none"> • What is the form of your text? • What are the traditions of this genre? • Remind learners that the key concepts of language, style, tone etc. are still the main elements of this paper.
4.3	Drama Recap of The Winter's Tale. Themes, Plots, Mood/Atmosphere, Characterization, Language, Dramatic Features etc.	<p>Starting secondary reading: in pairs, learners select three or four key quotations from the critics which might be useful in reading the play in future and to include in essays</p>
5.1	Poetry XX4II, The Pylans XXX	<p>Responding to informed independent opinions: ask learners to consider what information is expected about set text. Ask them to compile a list under the headings: Form, theme, cultural influence etc.</p>

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5.2	Prose The Woman Pays Chapters 41, 42, 43	<p>Avoiding plagiarism/literary objectivity: in small groups, learners research and respond to the following questions:</p> <ul style="list-style-type: none"> • What is plagiarism • How might this be different from discussing the opinions of others
5.3	Drama The Winter's Tale.	<p>Avoiding plagiarism/literary objectivity: in small groups, learners research and respond to the following questions:</p> <ul style="list-style-type: none"> • What is plagiarism • How might this be different from discussing the opinions of others
6.1	Poetry Recap of Poetry Lessons: Themes and ideas, Language Form, Sound, Rhyme, and rhythm, structure setting, voice, context and different interpretations etc.	<p>Discussing parts to whole in extract questions: What are the specific requirements of both types of questions (essay and passage based). Learners should focus on the following in the extract and then in the whole text.</p> <ul style="list-style-type: none"> • Characters • Narrative view-point • Contextual issues • Use of language/structure • Other interpretations • Use of imagery, plot and dialogue
6.2	Prose The Woman Pays Chapters 44 & 45; Recap of Part 5	<p>Discussing parts to whole in extract questions: What are the specific requirements of both types of questions (essay and passage based). Learners should focus on the following in the extract and then in the whole text.</p> <ul style="list-style-type: none"> • Characters • Narrative view-point • Contextual issues • Use of language/structure • Other interpretations • Use of imagery, plot and dialogue
6.3	Drama	<p>Shakespeare and drama progress check: select one question from the following and write your response (1hr).</p> <ul style="list-style-type: none"> • In what ways does Shakespeare's use of dramatic method in The Winter's Tale produce effects on the audience? • Describe the response of an audience to Tom Wingfield in The Glass Menagerie.

WEEK	TOPIC	TOPIC DETAILS
7.1	Poetry Revision Exercises	<p>Knowing history in Modernity: in small groups learners should discuss:</p> <ul style="list-style-type: none"> • What major events have occurred in the past 100 years. • How many of them have had an impact on the text being studied. • Ask learners to consider what difficulties confront a writer when representing real events in their work.
7.2	Prose Part 6: The Convert Chapters 46, 47, 48	<p>Knowing history in Modernity: in small groups learners should discuss:</p> <ul style="list-style-type: none"> • What major events have occurred in the past 100 years. • How many of them have had an impact on the text being studied. • Ask learners to consider what difficulties confront a writer when representing real events in their work
7.3	Drama	Revision Exercises using past question papers.
8.1	Poetry Revision	<p>Discussing parts to whole in extract questions: What are the specific requirements of both types of questions (essay and passage based). Learners should focus on the following in the extract and then in the whole text.</p> <ul style="list-style-type: none"> • Characters • Narrative view-point • Contextual issues • Use of language/structure • Other interpretations • Use of imagery, plot and dialogue
8.2	Prose The Convert Chapters 49, 50, 51	<p>Discussing parts to whole in extract questions: What are the specific requirements of both types of questions (essay and passage based). Learners should focus on the following in the extract and then in the whole text.</p> <ul style="list-style-type: none"> • Characters • Narrative view-point • Contextual issues • Use of language/structure • Other interpretations • Use of imagery, plot and dialogue
8.3	Drama	Revision Exercises using past question papers.

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9.1	Poetry Revision	Knowing history in Modernity: in small groups learners should discuss: <ul style="list-style-type: none"> • What major events have occurred in the past 100 years. • How many of them have had an impact on the text being studied. Ask learners to consider what difficulties confront a writer when representing real events in their work.
9.2	Prose The Convert Chapters 52; Recap of Part 6	Knowing history in Modernity: in small groups learners should discuss: <ul style="list-style-type: none"> • What major events have occurred in the past 100 years. • How many of them have had an impact on the text being studied. Ask learners to consider what difficulties confront a writer when representing real events in their work.
9.3	Drama	Revision Exercises using past question papers.
10.1	Poetry Revision	Progress check: in one hour, answer an extract question, focusing on relating your findings in the extract to the whole text.
10.2	Prose Part 7: Fulfilment Chapters 53, 54, 55	Progress check: in one hour, answer an extract question, focusing on relating your findings in the extract to the whole text.
10.3	Drama	Revision Exercises using past question papers
11.1	Poetry Revision	Revising strategies: discuss how learners plan to revise for their exam along the following lines: <ul style="list-style-type: none"> • Re-reading and understanding the text thoroughly. • Rehearsing both types of questions. • Using past papers /marking schemes. • Working hard on time management etc.
11.2	Prose Fulfillment Chapters 56 &57; Recap of Part 7	Revising strategies: discuss how learners plan to revise for their exam along the following lines: <ul style="list-style-type: none"> • Re-reading and understanding the text thoroughly. • Rehearsing both types of questions. • Using past papers /marking schemes. • Working hard on time management etc.
11.3	Drama	Revision Exercises using past question papers

ENGLISH LITERATURE SCHEME OF WORK

FORM 7 - TERM 3

WEEK	TOPIC	TOPIC DETAILS
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