

SARAH LEWIS

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EXPERIENCE

- 2022-Present John L. Loeb Associate Professor of the Humanities and Associate Professor of African and African American Studies
Harvard University, Department of History of Art and Architecture,
Department of African and African American Studies
- 2019-2022 Associate Professor, Harvard University, Department of History of Art and Architecture, Department of African and African American Studies
- 2015-2019 Assistant Professor, Harvard University, Department of History of Art and Architecture, Department of African and African American Studies
- 2014-2015 Dorothy Porter and Charles Harris Wesley Fellow, W.E.B. Du Bois Institute, Hutchins Center for African & African American Research, Harvard University
- 2009-2015 Yale University, Critic, School of Art, Painting Department, Photography Department
- 2015 The Metropolitan Museum, Associate Curator [Declined]
- 2010 Deputy Director, National Endowment for the Arts [Declined]
- 2004-2007 The Museum of Modern Art, New York, Department of Painting and Sculpture, Department of Photography

EDUCATION

Yale University

Doctorate in History of Art, 2015, Edward Bouchet Honor Society

Courtauld Institute of Art

M.A., History of Art, 2004, *Distinction*, British Marshall Scholar

Oxford University

M.Phil. Economic and Social History, 2003, *Distinction*, British Marshall Scholar

Harvard College

Bachelor of Arts in Social Studies and History of Art and Architecture, 2001
Magna Cum Laude, Phi Beta Kappa

HONORS and AWARDS

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| 2025 | Winner, American Book Award, <i>The Unseen Truth</i> (Harvard University Press, 2024) |
| 2025 | Harvard University, Walter Channing Cabot Fellowship |
| 2025 | Finalist, Anisfield-Wolf Book Prize, <i>The Unseen Truth</i> (Harvard University Press, 2024) |
| 2025 | Honorable Mention, James Porter Book Award, <i>The Unseen Truth</i> (Harvard University Press, 2024) |
| 2024 | Pratt Institute, Honorary Degree, Doctor of Humane Letters |
| 2022 | Andrew Carnegie Fellowship, Harvard Tenure-track Nominee, Arts & Humanities Division |
| 2022 | Winner, 2022 Arthur Danto/American Society for Aesthetics Prize, American Philosophical Association awarded for “the best paper in the field of aesthetics, broadly understood.” |
| 2021 | Winner, Photography Network Book Prize Award for <i>Carrie Mae Weems</i> (MIT Press, 2021) |
| 2021 | Winner, Frieze New York Tribute in honor of Vision & Justice |
| 2019 | Winner, Freedom Scholar Award, Association for the Study of African American Life and History (ASALH), awarded in recognition of work that has a “direct positive impact on the life of African Americans.” |
| 2017 | Winner, Infinity Award, International Center of Photography, Critical Writing and Research for the “Vision & Justice” issue of <i>Aperture</i> |
| 2016-2017 | Winner, Faculty Leadership Award, Black Men’s Forum, Harvard College |
| 2016 | Yale Corporation Committee on Honorary Degrees, Appointed Member |
| 2014 | Winner, Gold Rush Award, Rush Philanthropic Arts Foundation |
| 2008, 2012 | President Obama’s Arts Policy Committee, Appointed Member |
| 2010 | Oprah’s Power List |
| 2006 | Winner, New Leadership Award Recipient, ArtTable |

FELLOWSHIPS and GRANTS (Harvard University)

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| 2025 | Terra Foundation for American Art Grant [\$200,000]
Principal Investigator, Vision & Justice |
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- 2025 Ford Foundation Grant [\$750,000]
Principal Investigator, Vision & Justice
- 2022-2024 Andrew Carnegie Fellowship [\$200,000]
- 2019-2020 Whiting Public Engagement Seed Grant [\$10,000]
Principal Investigator, Vision & Justice
- 2018-2019 Anonymous Gift for the creation of the Vision & Justice Fund [\$250,000]
- 2018-2019 Tenure-track Manuscript Workshop Grant, Harvard University [\$4,000]
- 2018-2019 Gordon Parks Foundation Grant [To establish the Gordon Parks Foundation Essay Prize at Harvard University in 2019. This at first gave \$15,000 to give three prizes of \$5,000 for graduate and undergraduate student essays that explore the relationship between visual art and justice as it pertains to racial equity. This was changed to \$7,000 to one student. Prizes are selected by a jury of faculty.]
- 2018-2019 Ford Foundation Grant [\$50,000]
Principal Investigator, Vision & Justice
- 2018-2019 Lambent Foundation Grant [\$25,000]
Principal Investigator, Vision & Justice
- 2017-2018 Ford Foundation Grant [\$250,000]
Principal Investigator, Vision & Justice
- 2017-2018 William F. Milton Fund, Harvard University [\$40,000]
- 2016-2017 Junior Faculty Research Grant, Harvard University
- 2015-2016 The Cullman Center for Writers and Scholars, New York Public Library
- 2015-2016 Junior Faculty Research Grant, Harvard University

GRADUATE FELLOWSHIPS and GRANTS (Yale University)

- 2014-2015 Dorothy Porter and Charles Harris Wesley Fellow, W.E.B. Du Bois Institute, Hutchins Center for African & African American Research, Harvard University
- 2012-2014 Henry S. McNeil Fellowship in American Art, Yale University
- 2011 Ford Foundation Dissertation Fellowship
- 2011 Chester Dale Fellowship, Center for Advanced Study in the Visual Arts (alternate)
- 2010-2011 Nathaniel Currier Fellowship, Yale University
- 2008 The Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition,

Graduate Fellowship

2008 Beinecke Rare Book and Manuscript Library, Graduate Fellowship

UNDERGRADUATE FELLOWSHIPS, GRANTS, and HONORS (Harvard College)

2001-2004 British Marshall Scholarship

2001 Phi Beta Kappa

2001 John Harvard Scholarship for Academic Achievement

2000 Mellon Minority Undergraduate Fellowship Scholar

2000 Goldman Sachs Scholarship for Excellence

PUBLICATIONS

Books

1. *Groundwork: Race, Aesthetics, and Stand Your Ground Law*. Princeton, NJ: Princeton University Press, under contract, 2027.
2. *Vision & Justice*. New York: One World/Random House, forthcoming 2026.
3. *The Unseen Truth: When Race Changed Sight in America*. Cambridge, MA.: Harvard University Press, 2024.

American Book Award, Winner. [Listed under “Honors and Awards”]

Anisfield-Wolf Book Awards, Finalist. [Listed under “Honors and Awards”]

James A. Porter Book Award, Honorable Mention. [Listed under “Honors and Awards”]

“10 Best Books of 2024,” *Chicago Tribune* (Nov. 2024).

“The 30 Best Art Books of 2024,” *Hyperallergic* (Nov. 2024).

“The Best Black History Books of 2024,” *Black Perspectives* (Dec. 2024).

Reviewed by *Kirkus Reviews*, and by Erin L. Thompson for *The Nation* (Jan. 2025).

“The Next Big Idea Club’s September 2024 Must-Read Books,” Next Big Idea Club (July 2024).

“Suzanne Nossel Is Heartened by ‘Liberalism as a Way of Life,’” *The New York Times* (July 2024).

“Learning not to see,” *The Ink* (Aug. 2024).

"The 60 Must-Read Books of Fall 2024," *Town & Country Magazine* (Sept. 2024).

"18 Art Books to Read This Fall," *Hyperallergic* (Sept. 2024).

"Sarah Lewis's New Book Shows How Photography Taught Americans to 'See' Race," *Art in America* (Sept. 2024).

"'We can love all of the United States without lying about it,' says Harvard professor Sarah Lewis," *The Boston Globe* (Sept. 2024).

4. *The Rise: Creativity, the Gift of Failure, and the Search for Mastery*. New York: Simon & Schuster, 2014.

Translated into seven languages for markets in Brazil, China, the Netherlands, South Korea, Thailand, Turkey, and the United Kingdom.

Reviewed by Scott A. Sandage for *The New York Times* (April 2014), by A. Roger Ekirch for *The Wall Street Journal* (April 2014), *Publishers Weekly* (Dec. 2013), *Kirkus Reviews* (Jan. 2014), and *The International Review of African American Art*.

Reviewed by *Publishers Weekly* (Dec. 2013), and *Kirkus Reviews* (Jan. 2014).

Selected as the Provost Reading Selection for the University of Houston, 2015-2016 and Hofstra University, 2017-2018.

"Author Sarah Lewis Interview," *Late Night with Seth Meyers* (March 2014).

"Book Review: 'The Rise' by Sarah Lewis," *The Wall Street Journal* (Apr. 2014).

"Epic Fail," by Scott A. Sandage, *The New York Times* (Apr. 2014).

Edited Collections

5. *Coreen Simpson*, Sarah Lewis, Deborah Willis, and Leigh Raiford, eds., New York: Aperture, 2025.

6. *Race Stories: Essays on the Power of Images*, Sarah Lewis, Deborah Willis, and Leigh Raiford, eds., New York: Aperture and *The New York Times*, 2024.

"How image and the arts help create a just society," *The Emancipator* (Dec. 2024).

"This Photo Book Sparks a Powerful Conversation About Racial Equality," *The Phoblographer* (Dec. 2024).

"Sarah Lewis on Ways of Seeing Race in America," *Hyperallergic* (Dec. 2024).

"Maurice Berger Saw Visual Literacy as a Means Toward Racial Literacy," *Art in America* (Dec. 2024).

"Maurice Berger Held a Mirror to a Racist Art World," *The New York Times* (Dec. 2024).

“Welcoming Underexposed Black Photographers Into the Canon,” *The New York Times* (Apr. 2024).

7. Editor, with Christine Garnier. *Carrie Mae Weems*. Cambridge, MA.: MIT Press, 2021.

Winner of the 2021 Photography Network Book Prize. [Listed under “Honors and Awards”]

Starred review, *Publishers Weekly*.

Reviewed by Nina MacLaughlin for *The Boston Globe* (June 2021), by Allison Conner for *Hyperallergic* (July 2021), and by Manisha Aggarwal-Schifellite for *The Harvard Gazette* (Sept. 2021).

“The Must-Read Books of Summer 2021,” *Town & Country* (June 2021).

“Carrie Mae Weems and the Long History of Collective Self-Institutionalization Among Black Radicals,” by Thomas J. Lax, *Lit Hub* (June 2021).

“A new book about the photographer Carrie Mae Weems, an MIT scientist’s warning about a popular chemical, and a virtual poetry festival in Cambridge,” by Nina MacLaughlin, *The Boston Globe* (June 2021).

“The Stunning Scope of Carrie Mae Weems’s Vision,” by Allison Conner, *Hyperallergic* (July 2021).

“Interview: How Carrie Mae Weems Takes Up Space,” *Zora* (Aug. 2021).

“Giving Carrie Mae Weems her due,” by Manisha Aggarwal-Schifellite, *The Harvard Gazette* (Sept. 2021).

8. *Vision & Justice: A Civic Curriculum*. New York: Aperture, April 2019. [A publication to coincide with the 2019 Vision & Justice Convening at Harvard University]
9. Editor, “Vision & Justice” Special Issue, *Aperture* 223 (2016).

Winner of the 2017 Infinity Award, International Center of Photography, Critical Writing and Research. [Listed under “Honors and Awards”]

Selected as one of the best books of 2016, *ARTNews*.

Made required reading at NYU Tisch School of the Arts for all incoming freshman in 2016.

Reviewed by Lucia De Stefani for *TIME* (May 2016), by Sandra Stevenson for *The New York Times* (June 2016), by James Estrin for *The New York Times Lens Blog* (May 2016), by Ralph Gardner, Jr. for *The Wall Street Journal* (May 2016), by Rebecca Carroll for *The Los Angeles Times* (May 2016), by Priscilla Frank for *The Huffington Post* (June 2016), and by Winslow Laroche for *VICE Magazine* (May 2016).

“Reclaiming the Photographic Narrative of African Americans,” *The New York Times* (May 2016).

“Addressing the Representation of Black Culture in Photography,” by Lucia de Stefani, *TIME*

(May 2016).

“How Photography Can Transform Social Justice In America,” by Diana Budds, *Fast Company* (May 2016).

“We are bearing witness to a profound moment in black culture, Aperture shows,” by Rebecca Carroll, *Los Angeles Times* (May 2016).

“Aperture Photos, ‘Vision & Justice’ Issue,” *The Wall Street Journal* (May 2016).

“Magazine Photos Give a New Sense Of African-American Lives,” by Ralph Gardner, Jr., *The Wall Street Journal* (May 2016).

“Curating a visual record,” by Jill Radsken, *The Harvard Gazette* (June 2016).

“These Images of the Black Experience Offer a Corrective to the Lily-White Photo World,” by Winslow Laroche, *VICE Magazine* (June 2016).

“How Contemporary Photography Is Changing The Image Of Blackness In America,” by Priscilla Frank, *The Huffington Post* (June 2016).

“Celebrating Black Culture with a Careful Eye,” by Sandra Stevenson, *The New York Times* (June 2016).

10. Sarah Lewis and Daniel Belasco, *The Dissolve: The SITE Santa Fe Eighth International Biennial*, Exh. Cat. New York: Distributed Art Publishers, 2010. [exhibition catalogue]

Refereed Publications

11. “The Road to the White House: Race, Politics, and Groundwork,” in “Earthbound: Gravity/Figure/Ground” Special Issue, *West 86th*, forthcoming, 2026.
12. “Style as Political Statement,” in Coreen Simpson, Sarah Lewis, Deborah Willis, and Leigh Raiford, eds., New York: Aperture, 2025, 223-226.
13. “Groundwork: Race and Aesthetics in the Era of Stand Your Ground Law,” in M. Kelly and M. Roelofs, eds., *Black Art and Aesthetics: Relationalities, Interiorities, Reckonings*. London: Bloomsbury, 2023.
14. “The Arena of Suspension: Carrie Mae Weems, Bryan Stevenson, and the “Ground” in the Stand Your Ground Law Era.” In *Law and Literature*, no. 34 (2022). [online version, 2021]
15. “Visual studies questionnaire: how do you engage with the visual, and what is its importance in the twenty-first century?” *Visual Studies* 36 (2021): 223-225.
16. “From Here We Saw What Happened: Carrie Mae Weems and the Practice of Art History,” in S. Lewis with C. Garnier, eds., *Carrie Mae Weems*. Cambridge, MA.: MIT Press, 2021, 1-6.
17. “Groundwork: Race and Aesthetics in the Era of Stand Your Ground Law,” in “Blackness”

Special Issue, *Art Journal* 79, no. 4 (2020): 92-113.

Winner of the 2022 Arthur Danto/American Society for Aesthetics Prize, American Philosophical Association. [Listed under “Honors and Awards”]

18. “The Insistent Reveal: Louis Agassiz, Joseph T. Zealy, Carrie Mae Weems, and the Politics of Undress in the Photography of Racial Science,” in I. Barbash, J. Stauffer, and D. Willis, eds., *To Make Their Way in the World: A New History of African Americans Revealed Through Nineteenth-Century Photography*. Cambridge, MA.: Aperture / Peabody Museum Press, 2020.

Winner of the Rencontres d’Arles Book Award (Historical).

19. “African American Abstraction,” in Eddie Chambers, ed., *The Routledge Companion to African American Art*. New York and London: Routledge, 2019, 159-173.
20. “The Future Real Conditional: Race and Monuments in the United States,” *October* 165: (2018).
21. “Truth and Reconciliation: Bryan Stevenson and Sarah Lewis in Conversation,” in “Prison Nation,” Special Issue, *Aperture* 230 (2018): 21-29.
22. “The Art of Negotiation,” in Dawoud Bey, ed., *Dawoud Bey: Seeing Deeply: Photographs, 1975-2016*, Austin: University of Texas Press, 2018.

TIME Magazine’s Best Photo Books title of 2018.

23. “Love Visual: A Conversation with Haile Gerima,” *Callaloo*, no. 3 (2013): 634-657.
24. “Unhomed Geographies: The Paintings of Julie Mehretu,” *Callaloo*, no. 1 (2010): 219-222.

Invited Articles, Chapters, and Exhibition Catalogue Essays

25. “American Ground,” in P. Brookman and D. Willis, eds., *Photography and the Black Arts Movement: 1955–1985*, Washington, D.C.: National Gallery of Art, 2025.
26. “Clearing the Ground, Claiming the Sky,” in *Tyler Mitchell: Wish This Was Real*, New York: Aperture, 2025.
27. “Elizabeth Prophet’s Tools of Sovereignty,” in S. Ganz Blythe, D. Molon, and A. Pickworth, eds., *Nancy Elizabeth Prophet: I Will Not Bend an Inch*. New Haven: Yale University Press, 2024.
28. “Conversation,” in *Deborah Roberts: Twenty Years of Art/Work*. Santa Fe: Radius Books, 2023.
29. “Just Portraiture: A Legend at 100,” in *Avedon 100*. New York: Gagosian, 2023.
30. “Introduction: Young Gordon Parks,” in Philip Brookman, ed., *Gordon Parks: The New Tide, Early Work, 1940-1950*. Göttingen: Steidl Verlag, 2018.

Best Photo Books of 2018, *The New York Times*.

31. "The Cut: The Conceptual Work of Hank Willis Thomas," in *Hank Willis Thomas: All Things Being Equal*. New York: Aperture, 2018.
32. "Henry Taylor: The Impossible Present," in *Henry Taylor: The Only Portrait of My Momma I Ever Painted was Stolen*. New York: Rizzoli, 2018.
33. "Incendiary Acts," in *Lyle Ashton Harris: The Ektachrome Archive*. New York: Aperture, 2017.
34. "Mark Bradford: The Art of Productive Dissent," in C. Bedford and K. Siegel, eds., *Mark Bradford: Tomorrow is Another Day*, New York: Gregory R. Miller & Co., 2017.
35. "Whitfield Lovell: A Reverence for Ordinary People," in *Whitfield Lovell: KIN*. New York: Skira Rizzoli, 2016.
36. "Foreword," in *Carrie Mae Weems: The Kitchen Table Series*. New York: Matsumoto Editions, 2016. [Selected as one of the "Best Art Books of 2016," in *The New York Times*.]
37. *Race, Love, and Labor: New Work from the Center for Photography at Woodstock's Artist-In-Residency Program*, Exh. Cat. New York: State University of New York Press, 2014.
38. "Celebration and Critique," in *Kehinde Wiley*. New York: Rizzoli, 2012.
39. "Mickalene Thomas: On Beauty," in *Mickalene Thomas: Origin of the Universe*. Exh. Cat. Santa Monica Museum of Art, 2012.
40. *Romare Bearden: Idea to Realization*. New York: D.C. Moore Gallery, 2011.
41. "Wangechi Mutu," in *Re: Collection: Selected Works from The Studio Museum in Harlem*. New York: The Studio Museum in Harlem, 2010.
42. "A Reverence for Ordinary People," in *Mercy, Patience and Destiny: The Women of Whitfield Lovell's Tableaux*. Atlanta: Woodruff Arts Center and The Savannah College of Art and Design, 2009.
43. "Freedom Beyond Fort Monroe," in Collier Schorr ed. *Freeway Balconies*, Exh. Cat. New York: Distributed Art Publishers and the Guggenheim Museum, 2008.
44. "Incendiary Acts," in Cassandra Coblenz ed. *Lyle Ashton Harris: Blow Up*, Exh. Cat. Scottsdale, AZ: Scottsdale Museum of Contemporary Art and Greg Miller & Co., 2008.
45. "American Idols," in Deborah Willis ed., *Let Your Motto Be Resistance: African American Portraiture from 1865 to the Present*, Exh. Cat. Washington, D.C.: Smithsonian Institution Press, 2007.
46. "Mark Bradford: The Evidence of Things Not Seen," in *Street Level*, Exh. Cat. Durham, NC: Duke University Press / The Nasher Museum at Duke University, 2007.
47. "Boris Achour: Creationism," *Notre Histoire: Une Scène Artistique Française Émergent*, Exh. Cat. Paris: Palais du Tokyo, 2006
48. "Zoe Charlton," in Thelma Golden ed., *Frequency*, Exh. Cat. New York: The Studio Museum in Harlem, 2005

Public Writing

49. “Shinique Smith and Sarah Lewis Discuss Permeating Spaces with Empathy,” *A-M Journal*, 2025.
50. “Why Civil Rights Icon Bryan Stevenson Never Loses Hope,” *Town & Country Magazine*, October 29, 2024.
51. “How we learn to see history: A case study at the National Cathedral,” *The Washington Post*, January 14, 2024.
52. “The Vision and Justice Project,” in K. Drew and J. Wortham, eds., *Black Futures*. New York: One World, 2020.
53. “For Black Suffragists, the Lens Was a Mighty Sword,” *The New York Times*, Special Issue, August 12, 2020.
54. “Kerry Washington Wants You to Know the Truth,” *Town & Country Magazine*, August 5, 2020. [Interview with Washington and lawyers from the American Civil Liberties Union about the documentary, *The Fight*, executive produced by Washington]
55. “Where Are The Photos of People Dying of Covid?” *The New York Times*, May 1, 2020.
56. “The Racial Bias Built into Photography,” *The New York Times*, April 25, 2019.
57. Michelle Obama: Representational Justice,” in *The Meaning of Michelle*. New York: St. Martin’s Press, 2017. [Reviewed in *The New York Times* and NPR’s “Here and Now.”]
58. “Which is the Real Confederate Flag?” *The New York Times*, June 26, 2017, A16.
59. “The Hidden Past of Sochi,” *The New Yorker*, February 19, 2014.

Reviews

60. “Tyler Mitchell’s Photography Exhibition in New York Focuses on Family,” *Town & Country Magazine*, October 27, 2021.
61. “Romare Bearden: Assembling America,” *The New York Review of Books*, 2020. [Book Review of Mary Schmidt Campbell’s *American Odyssey: The Life and Work of Romare Bearden*. New York: Oxford University Press, 2018].
62. “The Other Us,” *Art in America*, no. 5 (2016): 49-52. [Book Review, Kobena Mercer, *Travel and See: Black Diaspora Art Practices Since the 1980s*. Durham and London: Duke University Press, 2016]
63. “Of Two Minds: ‘Powers of Two’ by Joshua Wolf Shenk,” *The New York Times*, August 22, 2014. [Book Review]
64. “Yinka Shonibare,” *Artforum*, no. 2 (2009): 227. [Exhibition Review]

65. "How to See a Work of Art in Total Darkness," *Nka*, no. 22/23 (2008): 206-207. [Book Review]
66. "Arthur Simms at Five Myles," *Art in America*, no. 2 (2006): 132. [Exhibition Review]
67. "De(i)fying the Masters: Kehinde Wiley's portraits meld urban street life and European high art traditions," *Art in America*, no. 4 (2005): 120-25. [Exhibition Review]

DISTINGUISHED LECTURESHIPS

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| 2025 | UN General Assembly, Invited Keynote by the Secretary General, International Day for the Elimination of Racial Discrimination |
| 2025 | Sam Gilliam Lecture Series, Johns Hopkins University Bloomberg Center, Washington, D.C. |
| 2025 | The Juilliard School, The 12 th Annual Rev. Dr. Martin Luther King, Jr. Lecture |
| 2025 | Bates College, Alison Lockwood Endowed Lecture, Keynote |
| 2024 | Jane and Robert H. Weiner Lecture in the Fine Arts, Dickinson College |
| 2024 | Pratt Institute Commencement Address Speaker |
| 2023 | Massachusetts College of Art & Design, Tyrone Maurice Adderley Lecture |
| 2023 | The Gibbes Museum of Art, Distinguished Lecture Series |
| 2023 | Spelman College Museum of Art, 2022-2023 Atlanta University Center Art History + Curatorial Studies Distinguished Lecture |
| 2023 | Philadelphia Museum of Art, Arcadia Library Lecture, Keynote |
| 2022 | 32 nd Annual James A. Porter Colloquium on African American Art and Art of the African Diaspora, Howard University, Opening Keynote |
| 2022 | University of North Carolina – Charlotte, Convocation of Arts and Architecture, Keynote |
| 2022 | Marquette University, Excellence in Leadership Program Annual Banquet, Keynote |
| 2022 | Columbia University, Department of Art History and Archaeology, Bettman Lecture Series, Keynote |
| 2022 | Capital Community College, Pennington Lecture, Keynote |
| 2021 | Capella University Commencement Address Speaker |
| 2021 | Yale School of Architecture, 2021 George Morris Woodruff, Class of 1857, Memorial Lecture |

- 2019 Harvard University 19th Annual Navin Narayan Memorial Lecture Speaker
- 2019 Yale School of Art, Commencement Address Speaker
- 2018 Tanner Lecture in Human Values, “Images, Place, and Cultural Memory,” Southern Utah University
- 2019 Harvard University, 19th Annual Navin Narayan Memorial Lecture, The Committee on Degrees in Social Studies
- 2017 Ann Radcliffe Trust Lecture delivered during Harvard College convocation, selected by Harvard student nomination
- 2017 Phi Beta Kappa address, Harvard University chapter, Induction ceremony
- 2016 International Baccalaureate Annual Conference, Barcelona, Spain, *The Rise*, Keynote
- 2016 National Endowment for the Humanities, 50th Anniversary Conference, University of Virginia, Keynote
- 2015 Duke University, Jean Fox O'Barr Distinguished Lecture, *The Rise*
- 2015 American Library Association, San Francisco, CA, President’s Keynote

CONFERENCES ORGANIZED

- 2025 *Vision & Justice Now: The Challenge and Promises of American Democracy* [Co-hosted with the 14th Amendment Center for Law & Democracy; co-organized by Sarah Lewis, Sherrilyn Ifill, and Darren Walker. Supported by Ford Foundation and Terra Foundation for American Art grants]
- 2025 Washington National Cathedral, Sacred Spaces: Racial Justice & Spirituality in Action Convening [Invited]
- 2024 MoMA Forum on Contemporary Photography, Democracy, Race, and the Power of Images with Dawoud Bey, Vinson Cunningham, Aruna D’Souza, Ava DuVernay, Awol Erizku, Marvin Heiferman, Sherrilyn Ifill, Sarah Lewis, Siddhartha Mitter, Leigh Raiford, Deborah Willis, and other special guests
- 2024 Washington National Cathedral, Sacred Spaces: Racial Justice & Spirituality in Action Convening, Unit based on *The Unseen Truth*
- 2021 MoMA Forum on Contemporary Photography: A Tribute to Carrie Mae Weems. [Co-Organizer, on the occasion of the publication of *Carrie Mae Weems*, MIT Press, 2021]
- 2021 College Art Association 2021 Annual Conference, “Belated Exposure: Crafting an Anthology on Carrie Mae Weems, African American Art and the Archives as Method,” Writing Black Archives: African-American Art History in Real Time. [Co-Chair with Jordana Moore Saggese]

- 2019 Harvard University, Vision & Justice: A Convening [Organizer], Opening Keynote. Co-hosted by The Radcliffe Institute for Advanced Study, Harvard Art Museums, The Hutchins Center for African & African American Research [supported by Ford Foundation and Lambent Foundation grants]
- 2018 Black Portraitures conference, Harvard University, [Co-Organizing team]
- 2014 Contemporary African Art at Cooper Gallery, Hutchins Center, Harvard University, [Co-organizer]

ACADEMIC AND INVITED PUBLIC PRESENTATIONS

Selected Lectures

- 2026 Princeton University, Learning Through Photography symposium, Keynote
- 2026 The Museum of Contemporary Art, Los Angeles, MONUMENTS, Keynote
- 2026 University of South Carolina, 2026 Martin Luther King, Jr. Commemorative Breakfast, Keynote
- 2025 The Westcott House, 20th Anniversary Celebration, Keynote
- 2025 Edinburgh International Festival, *The Unseen Truth*, Keynote
- 2025 Center for Historic American Visual Culture, American Antiquarian Society, summer seminar on *The Unseen Truth* [Invited]
- 2025 The City Club of Cleveland, *The Unseen Truth*, Keynote
- 2025 Brooklyn Public Library, Night in the Library
- 2025 *Los Angeles Times* Festival of Books
- 2025 Tulane University, New Orleans Book Festival
- 2025 Saint Anslem College, Drawing the Line: Ethics and the Arts [Invited]
- 2025 Northeastern University, Women's History Month symposium, "Pictures, Words, and Lies: Representing Gender and Race in the New Media" [Invited]
- 2025 The Graduate Center, City University of New York, Intellectual Publics, Black Dandyism Revisited, Monica Miller in conversation with Sarah Lewis
- 2025 Westminster Town Hall Forum, *Threads of Our Fabric: Tending Our Moral Collective*, Keynote
- 2025 Clemson University, History, Justice, and Representation, Keynote
- 2025 LIVE from NYPL, Sarah Lewis with Nell Irvin Painter: Myths of Whiteness

- 2025 Aperture, *The Power of Images: A Conversation about Race Stories*, Panel discussion with Marvin Heiferman and Deborah Willis
- 2025 Bridgewater State University, *The Unseen Truth*
- 2024 Center for Art, Design, and Visual Culture at UMBC, *Race Stories: Celebrating Maurice Berger*
- 2024 Clark Art Institute, *The Unseen Truth*
- 2024 First Light Books, Book event with Casey Gerald for *The Unseen Truth*
- 2024 Brooklyn Public Library, In conversation with Jacqueline Woodson and Hank Willis Thomas on *The Unseen Truth*
- 2024 Boston Book Festival, Panel discussion with Eddie Glaude, Kellie Carter Jackson, and Thulani Davis
- 2024 The Ohio State University, Wexner Center for the Arts, Lambert Photography Symposium [Invited]
- 2024 Library Company of Philadelphia, In conversation with Huey Copeland on *The Unseen Truth*
- 2024 Harrisburg Book Festival, In conversation with David Blight on *The Unseen Truth* [Invited]
- 2024 Politics & Prose, In conversation with Ibram X. Kendi on *The Unseen Truth*
- 2024 Ford Foundation, Book launch for *The Unseen Truth: When Race Changed Sight in America* with Darren Walker and Sherrilyn Ifill
- 2024 Pratt Institute, 2024 Commencement Address
- 2024 CENTER, The Democratic Lens: Photography and Civic Engagement, *How We Teach the Truth*
- 2024 Brooklyn Public Library, Night in the Library
- 2024 Carnegie Corporation of New York, Black History Month, Keynote
- 2023 Association of Marshall Scholars, Art & Empathy: Through the Lens of Carrie Mae Weems, [Invited]
- 2023 Muhlenberg College, Vision & Justice, Keynote
- 2023 Wadsworth Atheneum Museum of Art, Opening Artist Conversation with Henry Louis Gates, Jr., Sarah Elizabeth Lewis, and Isaac Julien
- 2023 Princeton Atelier, *Sites of Memory: Gender, Performance, and the Law*

2022	University of Southern Mississippi, Honors Forum Lecture Series
2022	The Curb Center for Art Enterprise and Public Policy, Vanderbilt University, Keynote
2021	University of Graz, Dialogue I: Art – Political Responsibility – Social Justice [Invited]
2021	Rasmussen University, Annual Academic Symposium
2021	Capella University, Commencement Address (Virtual)
2021	University of Art and Design Linz, A World of Changemakers [Invited]
2021	ASALH and PBS Books, <i>To Make Their Own Way in the World</i> , A Conversation with Deborah Willis, Evelyn Brooks Higginbotham, and Sarah Elizabeth Lewis, moderated by Ilisa Barbash
2021	Roger Williams University, School of Architecture, “Groundwork: Race and Aesthetics in the Era of Stand Your Ground Law”
2021	New York Public Library, Work/Cited. [Presentation on <i>The Unseen Truth</i> manuscript]
2021	Carnegie Mellon University, School of Architecture, Spring 2021 Lecture Series, Groundwork: Race and Aesthetics in the Era of Stand Your Ground Law
2021	Peabody Essex Museum, Keynote
2021	Arizona State University, School of Art, Justice, Equity, Diversity, and Inclusion Speaker Series, “Vision & Justice: Race, Citizenship, and America”
2021	New York University, Center for Black Visual Culture/Institute of African American Affairs, <i>The Black Civil War Soldier: A Visual History of Conflict and Citizenship</i> , A book talk with Sarah Lewis, Matthew Fox-Amato and Deborah Willis
2020	Isaac Julien in conversation with Angela Y. Davis, moderated by Sarah Lewis, A partnership with McEvoy Foundation for the Arts and Museum of African Diaspora
2020	The Graduate Center, City University of New York, “Change: How Artists Lead the Way”
2020	Vera List Center for Art and Politics, White Lies: A Tribute to Maurice Berger [Memorial Panel discussion]
2020	University of North Carolina, Greensboro. College of Visual and Performing Arts Virtual Master Class Series
2020	Stanford University, Vision & Justice, Keynote [declined, medical leave]
2020	University of Berkeley, Vision & Justice, Keynote [declined, medical leave]
2019	University of Kentucky, Robert C. May Photography Lecture, Vision & Justice

2019 Opening for Amanda Theater, Array, Los Angeles

2019 Yale School of Art, Commencement Address Speaker

2018 National Museum of Women in the Arts

2018 Conversation with Dr. Carla Hayden, Librarian of Congress, at the Annenberg Space for Photography, Los Angeles

2018 Brown University, Cogut Institute for the Humanities, Vision & Justice, Keynote

2018 University of Missouri: The Cockefair Foundation, Vision & Justice, Keynote

2018 Virginia Museum of Fine Arts, Vision & Justice, Keynote,

2018 Pratt Institute, Vision & Justice, Keynote

2018 Belmont Hill School, *The Rise*, Keynote

2018 Philadelphia University & Thomas Jefferson University, *The Rise*, Keynote,

2018 Central Michigan University, Vision & Justice, Keynote,

2018 United States Artists, Annual Conference, Chicago, Keynote

2018 The Society for Photographic Education (SPE), Annual Conference, Opening Keynote

2018 SXSW, Conversation about *The Rise* (2014)

2018 Mississippi Museum of Art, Vision & Justice, Keynote

2018 Milton Academy, All school address, The Margo Johnson Speaker series

2018 The Brearley School, Martin Luther King Day address

2017 New York University, Department of Russian & Slavic Studies, Black Sea, Black Atlantic

2017 Yale University, Yale Center for British Art, Norma Lytton Lecture

2017 Brooklyn Public Library, Vision & Justice (Keynote, three-part lecture in March and April, civic version of the *Vision & Justice* class at Harvard University)

2017 University of Michigan, Slavic Studies Dept., Black Sea, Black Atlantic, Manuscript-in-progress presentation

2017 University of Michigan, F. W. Thompson Critical Issues Forum, Keynote, Flint, MI

2016 Boston Book Festival

2016 Conversation with Ford Foundation President, Darren Walker, on Art and Inequality,

Rothko Chapel

- 2016 Ford Foundation, Launch of the “Vision & Justice” issue of *Aperture* magazine. Co-hosted by Ford Foundation President, Darren Walker, [Co-organizer]
- 2016 The Getty, Los Angeles, “What does blackness mean?”
- 2016 University of Iowa, Writers' Workshop, Creative Matters series, Keynote
- 2016 Cullman Center for Writers and Scholars, Work-in-Progress presentation, New York Public Library
- 2015 University of Houston, Freshman Reading in Common, Keynote about *The Rise*, selected as the Provost Summer reading for all incoming freshman
- 2015 The Getty, Los Angeles, CA, “The Art of Justice,” Keynote
- 2015 Aspen Institute Arts Summit at the Kennedy Center, Washington, D.C.
- 2015 Case Western Reserve University, Keynote
- 2015 Brooklyn Historical Society, Conversation with Nell Painter
- 2014 The New York Public Library, Conversation with Anna Deavere Smith [Book launch for *The Rise*]
- 2013 National Gallery of Art, Washington, D. C., “Photography in the Federal Art in Embassies Program”
- 2013 The Metropolitan Museum of Art, panel on “African Art, New York and the Avant-Garde”
- 2012 “A Writers’ Celebration of Romare Bearden, with Elizabeth Alexander, Stanley Crouch, Kwame Dawes, Khalil G. Muhammad, Sarah Lewis, and John Edgar Wideman,” 92nd Street Y, New York, NY
- 2012 “Nicola Green: Images of the 2008 Obama Campaign,” Library of Congress, Washington, D.C.
- 2012 National Gallery of Art, Washington, D. C., “Art and Architecture: Creating Community”
- 2011 “Pictures and Progress: Frederick Douglass, The Circassian Beauties and American Racial Formation,” Yale University, History of Art Department
- 2010 ““Go Back to Russia! Go Back to Africa!”: Circassian Beauties and American Racial Formation,” The Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, Yale

HARVARD and HARVARD CAMPUS PRESENTATIONS

- 2025 Harvard University, conversation with Deborah Willis about *Photography and the Black Arts Movement: 1955–1985*, Hutchins Center for African & African American Research
- 2025 Harvard University, ArtsThursdays, “Paint me a Road Out of Here” Screening and Discussion with Cat Gund, Sarah Lewis, Yara Shahidi, and Keri Shahidi, Hutchins Center for African & African American Research
- 2024 Harvardwood, In conversation with Franklin Leonard on *The Unseen Truth*
- 2024 Harvard Kennedy School, Culture of Change: Racial Equity in Art, Entertainment, & Sports, In Conversation with Hank Willis Thomas
- 2024 Harvard Book Store & Cambridge Public Library, In conversation with Imani Perry on *The Unseen Truth*
- 2024 Harvard University, Harvard Black Alumni Global Changemakers Conference
- 2024 Harvard IT Summit, Keynote, The Rise, Creativity and the Gift of Failure, Sanders Theater
- 2024 Harvard University, Women’s Philanthropy Initiative Summit, Vision & Justice, Keynote
- 2024 Harvard and The Legacy of Slavery Initiative’s 2024 Symposium: Reckoning with History, Shaping Our Future, Memorializing Through the Arts: Honoring Ancestral Legacies
- 2023 First Year and Junior Family Weekend, *Vision & Justice: The Art of Race and American Citizenship*
- 2021 Harvard Book Store, Tina M. Campt in conversation with Sarah Lewis
- 2020 Harvard Book Store, Panel, *To Make Their Own Way in the World* book launch
- 2018 Harvard University, Neiman Foundation, 80th Anniversary celebration
- 2018 The Harvard Campaign Celebration, Sanders Theater, invited faculty speaker
- 2018 “On monuments: place, time, memory,” Harvard University Committee on the Arts (HUCA), Tribute to President Drew Gilpin Faust
- 2017 Panelist for Harvard Alumni Association Event with President Drew Faust and Archon Fung, St. Paul, MN
- 2017 Phi Beta Kappa address, Harvard University chapter, fall term induction ceremony, Keynote based on The Rise and the gift of failure.
- 2017 TEDxHarvardCollege
- 2016 Harvard Art Museums, Conversation with LaToya Ruby Frazier, moderated by

Sebastian Smee (*Washington Post*)

- 2016 Harvard Art Museums, Vision & Justice: The Art of Citizenship, Keynote
- 2016 Harvard University, Hutchins Center, Du Bois Lecture
- 2014 Global American Studies Symposium, Warren Center, Harvard University

CONFERENCE PRESENTATIONS

- 2025 Boston Globe Summit
- 2025 American Evaluation Association, 2025 AEA Conference - EVAL 2025, Keynote
- 2025 MASS Design Group, Abundant Futures Live [Invited]
- 2025 Aspen Ideas Festival, *Creating Justice*, Plenary session with Sarah Lewis, Imani Perry, and Neal Katyal
- 2025 Aspen Ideas Festival, *How Photography Shapes Perception*, Plenary session with Tyler Mitchell
- 2025 Urban League of Hampton Roads, 41st MLK Breakfast, Keynote
- 2024 Creative Commonwealth Convening, Keynote
- 2024 Massachusetts Health and Hospital Association, 2024 Women's Healthcare Event, Keynote
- 2024 Howard Law School, Wiley Branton Symposium
- 2024 Saint Louis Art Museum, Advancing Change: Centering Mentorship in Arts, Education, and Community, Keynote
- 2024 Equal Justice Initiative's Dedication of Freedom Monument Sculpture Park and the Legacy Sites, The Arts & Justice, Panel discussion with Hank Willis Thomas, Alison Saar, Sarah Lewis, and Kwame Akoto-Bamfo
- 2024 Aspen Ideas Festival, *What Images Teach About Racial Justice*, Plenary session with Hank Willis Thomas
- 2024 Aspen Ideas Festival, *The Question of Happiness*, Plenary session with David Brooks, Jeffrey Rosen, Sarah Lewis, Adam Gopnik, and Tamar Gendler
- 2024 Aspen Ideas Festival, *The Bigger Picture*, Roundtable with Vincent Brown
- 2024 National Council on Education for the Ceramic Arts, 2024 NCECA Conference
- 2024 SXSW, Design as a Medium Within Visual Art

2024	California Conference for Women, Reframing Failure into Success: Embrace the Near Win
2023	The Instructional Coaching Group, Keynote
2023	Gartner IT Symposium / Xpo
2023	PDT Partners, Women & Allies Speaker Series, Keynote
2023	Facing History & Ourselves, <i>The Power of Memorials and Public Art: Complex Histories and Legacies Today</i>
2023	Activision, Company-wide event, Keynote
2022	Seekonk Public Schools, Professional Development Day, Keynote
2022	U.S. Attorneys Conference, Keynote
2022	Black Portraiture[s] Venice 2022 - Enduring Blackness [Invited]
2022	Aspen Ideas Festival, <i>What is Beauty?</i> , Panel Discussion
2022	SXSW 2022: Designing Consciousness [Invited]
2022	APA Eastern Division Meeting, APA Committee Session: Danto/ASA Prize Lecture
2021	Justice Works 2021, Vision & Justice, Keynote
2021	The Metropolitan Museum of Art, People: A Global Dialogue on Museums and Their Publics, Closing Keynote
2021	Higher Learning Commission, 2021 Annual Conference, Opening Keynote
2021	Rutgers University-New Brunswick, Center for Cultural Analysis Conference, "Caucasian War: Race and the Remaking of Vision in America"
2020	C19: The Society of Nineteenth-Century Americanists, "The Circassian Beauties and the Caucasian War," Managing Sight: African American Visual Tactics
2018	Aspen Ideas Festival, Conversation with Carrie Mae Weems
2017	Aspen Ideas Festival, Conversation with architect Michael Murphy
2017	28 th Annual James A. Porter Colloquium on African American Art and Art of the African Diaspora, Howard University
2017	"Picturing Social Movements from Emancipation to Black Lives Matter," College Art Association
2017	SXSWedu, Austin, TX, Closing Keynote, Vision & Justice

- 2016 Aspen Ideas Festival, Vision & Justice
- 2015 American Studies Department, Un-Conference on Racial Passing, Brown University
- 2014 Aspen Ideas Festival, invited lecture about *The Rise*
- 2013 *Callaloo* Conference, Oxford University
- 2012 “A Conversation with Haile Gerima,” Sarah Lewis and Dagmawi Woubshet interviewing Haile Gerima, *Callaloo* Conference, Princeton University, [Co-organizer]
- 2012 “‘Pictures and Progress’: Frederick Douglass, The Circassian Beauties, and American Racial Formation,” Society of Early Americanists Conference
- 2011 “Pictures and Progress,” American Studies Association, Baltimore, MD
- 2011 Savannah College of Art and Design, deFINE Art Festival, Atlanta, GA, Keynote
- 2011 “Multiple Modernities and Global Art Worlds,” College Art Association, co-chaired with Leslie King-Hammond
- 2007 Here and Now: African American Art and Film conference, sponsored by W.E.B. Du Bois Institute, Harvard University and Tisch School of the Arts, New York University

OTHER APPEARANCES and MEDIA INTERVIEWS

- 2025 WURD Radio, LLC, Evening WURDs, *Tuesday Teach-In* [Forthcoming]
- 2025 Woman Evolve, podcast interview [Forthcoming]
- 2025 American History Hit, What Does ‘Caucasian’ Mean?
- 2024 New Books Network, *The Unseen Truth: When Race Changed Sight in America*
- 2024 Unlocking Us with Brené Brown, Dr. Sarah Lewis on *The Unseen Truth: When Race Changed Sight in America*
- 2024 Time Sensitive, podcast interview for *The Unseen Truth*
- 2024 Cerebral Women, podcast interview for *The Unseen Truth*
- 2023 MIT Museum, Book launch event for *Unmasking AI*
- 2023 Stephen Friedman Gallery, In Conversation with Deborah Roberts
- 2023 2 Pages with MBS, Podcast Interview, How to be a Light in the Darkness
- 2023 All Of It with Alison Stewart, Radio Interview, Richard Avedon at 100

2022	Museum of Modern Art, LaToya Ruby Frazier Scholar's Day, Roundtable Discussion
2022	RBC Wealth Management, Women's Association of Financial Advisors Conference, Keynote
2022	Harley-Davidson, The Role of Culture in Justice, Keynote
2022	Washington National Cathedral, <i>Light in the Darkness: When Monuments Attack</i> , Panel Discussion
2022	Thomas Jefferson's Monticello, <i>Ascendant: The Power of Descendant Communities to Shape our Stories, Places and Future</i> , Panel Discussion
2022	<i>Civil War History</i> Journal, A Roundtable with Cheryl Finley, Matthew Fox-Amato, Sarah Lewis, Nell Painter, Anne M. Shumard, and Deborah Willis, moderated by Jim Downs, discussing <i>The Black Civil War Soldier</i>
2022	Forrester, B2B Summit North America, Keynote
2022	Prada, Experimental Design Lab Awardees Announcement, Panel Discussion
2022	Davidson Kempner Capital Management LP, Black History Month: A REAL Discussion with Sarah Lewis
2022	Prada Mode x Frieze, Sarah Lewis in conversation with Martine Syms
2022	Harley-Davidson, Black History Month: Inclusion & Belonging, Keynote
2022	African-American Community Service Agency, Black History Month Kick-off, Keynote
2021	YWCA Wisconsin, 17 th Annual "An Evening to Promote Racial Justice"
2021	Ralph Lauren, Company-wide event, Vision & Justice, Keynote
2021	Film at LACMA, Black Joy and Resilience Film Series, Mr. SOUL! A Post-Screening Conversation with Melissa Haizlip, Blair Underwood, Nikki Giovanni, and Sarah Lewis, moderated by Neal Lester
2021	Greenville Racial Equity and Economic Mobility Commission
2021	Facebook Live Audio Room, featuring Sarah Lewis, Yara Shahidi, and Trevor Noah
2021	<i>Black Art</i> , A Conversation with Richard J. Powell and Sarah Lewis, Hirshhorn Museum [Book Launch]
2021	MASS Superintendents General Session, [state-wide gathering of school superintendents], Vision & Justice, Keynote
2021	Brooklyn Museum, Brooklyn Talks: John Edmonds and Sarah Lewis

2021	Black Trustee Alliance for Art Museums, Inaugural Convening, Opening Keynote
2021	Silicon Valley Bank, Quarterly Speaker Series
2021	Frieze New York 2021: An Online Discussion with Ava DuVernay, Carrie Mae Weems, Franklin Leonard, Theaster Gates, Wynton Marsalis and Sarah Lewis
2021	Dare to Lead with Brené Brown (<i>Part II</i>): Brené with Dr. Sarah Lewis on Creativity, Surrender, and Aesthetic Force
2020	Museum of Tolerance, Mr. SOUL! Virtual Q+A, featuring Doug Blush, Nikki Giovanni, Melissa Haizlip, Blair Underwood, moderated by Sarah Lewis
2020	Dare to Lead with Brené Brown (<i>Part I</i>): Brené with Dr. Sarah Lewis on <i>The Rise</i> , the Creative Process and the Difference Between Mastery and Success
2020	Christiane Amanpour show, Interviewed by Walter Isaacson
2016	WNYC (Radio program), Segment on the “Vision & Justice” issue of <i>Aperture</i> magazine with Carrie Mae Weems, LaToya Ruby Frazier, moderated by Rebecca Carroll
2016	WGBH segment on the “Vision & Justice” issue of <i>Aperture</i> magazine and the related Harvard course and teaching gallery installation
2016	“Powerful Words,” Institute of Contemporary Art, Boston
2016	Kent Presents, Panel on the legacy of Gordon Parks with Deborah Willis, LaToya Ruby Frazier, moderated by Carter Foster
2016	Yale University, Creative Careers in the Arts, Conversation with Shana Waterman
2015	Texas Municipal League, Annual Conference Delegate Luncheon, Keynote
2015	Covenant Church, Flourish Conference, Keynote
2015	Berkshire Partners, Investor Conference, Museum of Fine Arts, Boston, Keynote
2015	Arts Orange County, Santa Ana, CA, Keynote
2015	Association for Supervision and Curriculum Development, Houston, TX, Keynote
2015	National Association of Independent Schools, Annual Conference, Boston, MA, Keynote
2014	Segment for the “Big Think,” Art and Social Justice
2014	Danville Regional Foundation, Keynote
2014	Boston Book Festival, <i>The Rise</i> , Keynote
2014	Federal Reserve Bank, annual conference, Keynote

- 2014 Guest appearance on *Charlie Rose*, Interview about *The Rise*
- 2014 Guest on NPR: TED Radio Hour
- 2014 Law School Admissions Council, Asheville, NC, *The Rise*, Keynote
- 2014 Guest on MSNBC, The Cycle, segment about *The Rise*
- 2014 International Association of Privacy Professionals, Keynote
- 2014 TED2014, *Embrace the Near Win*, Main stage talk, Vancouver, Canada
- 2014 Featured on Minnesota Public Radio, segment about *The Rise*
- 2014 Appearance on *Late Night with Seth Myers*, interview about *The Rise*
- 2014 Guest on *The Brian Lehrer Show*, WNYC, segment about *The Rise*
- 2014 Sundance Film Festival, Panel with Robert Redford, Dave Eggers, Chris Stone, and Jill Soloway, (Moderator), book launch event for *The Rise*

EXHIBITIONS (sole or co-curated)

"If Emmett Till Lived: Freedom on American Ground," Museum of Contemporary Photography at Columbia College Chicago, August 2026 – Dec. 2026, Associate Curator, Jessica Williams Stark.

"Art of the Black World," Harvard Art Museums, August 2024 – Jan. 2025. Co-curator with Suzanne Preston Blier.

"I Am Seen... Therefore, I Am: Isaac Julien and Frederick Douglass," Wadsworth Atheneum Museum of Art, May 2023 – Sept. 2023. Co-curator with Henry Louis Gates, Jr.

"Vision & Justice: The Art of Citizenship," Harvard Art Museums, Aug 2016 – Jan 2017.
[Graduate Students published 500-1000-word articles on each object, published online as a digital tool for the Harvard Art Museums]

"Race, Love, and Labor," Center for Photography, Woodstock, 2014.
[Traveled to seven venues including the Photographic Resource Center at Boston University, November 18, 2016 – January 28, 2017, still touring. Returned to the Center for Photography in 2023].

SITE Santa Fe Biennial, Co-Curator, "The Dissolve," 2010.

COURSES (Harvard University)

Primarily for Undergraduates

HAA 172V	Unseen Black Art
HAA 178V	Art of the Black World
HUMAN20	A Colloquium in the Visual Arts
Freshman Seminar 62M	Can Art Inspire Social Justice?
HAA 176E	Vision & Justice: The Art of Citizenship
AFRAMER 185X	What is Black Art? African American Cultural
	Production from the Early Republic to Civil Rights
AFRAMER 98	Directed Reading, Junior Tutorial
HAA 98ar	Race and Aesthetics, Junior Tutorial

Primarily for Graduates

HAA 274	American Racial Ground
HAA 273N	Exhibiting Blackness: The Role of Exhibitions in the Black Atlantic World
HAA 176E	Vision & Justice: The Art of Citizenship, led a weekly section for the graduates, law school, and GSD students enrolled in the course.
HAA 271K	Picturing America: Photography, Race, and Citizenship
HAA 310b	Methods course, History of Art and Architecture on “Aesthetics, Reception, and the Invention of Race”

OTHER TEACHING (Yale University)

Yale School of Art, Painting and Printmaking Departments. Taught seminars for MFA students on the topic of Race and Aesthetics, 2009-2015.

Led graduate photography critiques at Yale School of Art, MFA Program and critiques in the Painting & Printmaking Department.

Yale Prison Education Initiative.

ADVISING

Graduate

Primary advisor

Rachel Burke (History of Art and Architecture)

Destiny Crowley (History of Art and Architecture)

Madeleine Harrison (History of Art and Architecture, Terra Immersion Semester Fellow at Harvard from Courtauld Institute of Art, UK), Spring 2019 only

Kéla Briana Jackson (History of Art and Architecture)

Ebonie Pollock (History of Art and Architecture)

Field Advisor

Karintha Lowe (American Studies), 2017-2018

General Exam committee

Ebonie Pollock (History of Art and Architecture), Spring 2024
Kéla Briana Jackson (History of Art and Architecture), Spring 2022
Alexandra Dennett (History of Art and Architecture), Spring 2022
Kristie La (History of Art and Architecture), Spring 2020
Destiny Crowley (History of Art and Architecture), Fall 2020
Chassidy Winestock (History of Art and Architecture), Fall 2019
Angélica María Sánchez Barona (African and African American Studies), Fall 2019
Jovonna Jones (African and African American Studies), Fall 2018
Christine Garnier (History of Art and Architecture), Spring 2018
Jessica Williams Stark (History of Art and Architecture), Spring 2017
Mira Xenia Schwerda (History of Art and Architecture), Spring 2017
Christofer Rodelo (American Studies), Fall 2017
Sebastian Jackson (African and African American Studies), Fall 2017

Dissertation committee

Elizabeth Bacon (Eager) (History of Art and Architecture), “Drawing Machines: Image and Industry in Early America,” 2017
Mira Xenia Schwerda (History of Art and Architecture), “How Photography Changed Politics: The Case of the Iranian Constitutional Revolution (1905-1911),” 2020
Samuel Dylan Ewing (History of Art and Architecture), “Instructive Documents: Radical Pedagogy and the San Diego Group in the Long 1970s,” 2021
Jessica Williams Stark (History of Art and Architecture), “Anne Fischer: South African Photography and the Modernist Lens,” 2022
Kristie La (History of Art and Architecture), “To picture a fact: From W.E.B. Du Bois to El Lissitzky,” 2025
Rachel Burke (History of Art and Architecture), “On Uncertain Ground: Destabilizing the American Landscape through Henry ‘Box’ Brown’s Mirror of Slavery,” (To defend in Spring 2026)
Kéla Briana Jackson (History of Art and Architecture), “UnBecoming: The Poetics of Rupture in Visions of Black Girlhood” (To defend in Spring 2026)
Keisha Nicole Knight (Art, Film and Visual Studies), [in progress]
Destiny Crowley (History of Art and Architecture), [in progress]
Ebonie Pollock (History of Art and Architecture), [in progress]

Undergraduate

Thesis reader

Ritchey Farrel Howe (History of Art and Architecture) “Value of Art: Reflections of Eighteenth-Century Art Publications,” 2017
Isabella Beroutsos (History of Art and Architecture), “Women and the Industrialization of the West: A Hidden History Revealed in Photographs of Early Coloradan Mining Towns,” 2019
Luke Calamita, (History of Art and Architecture), “Trespasser’s Guide to Pompton Lakes, New Jersey,” 2024

Thesis Advisor

Bristol Fales-Hill (History of Art and Architecture), “Children in Focus: Gordon Parks and the Politics of Black Childhood in American Photography,” 2025

Harry Niles (History of Art and Architecture / History and Literature), “‘Concatination’: The Aesthetics of David Drake’s Inscribed Vessels,” 2025
 Luke Wagner, (Social Studies and Economics)
 Leah Yeshitila (History and Literature, African and African American Studies, History of Art and Architecture)

Thesis advisor (secondary)

Liat Rubin (History and Literature), “I’ll Be Dogged If I Want To Get Loose’: Roy DeCarava and Langston Hughes Constructing Positive Self-Image in The Sweet Flypaper of Life,” 2019
 Zoë Hopkins (History of Art and Architecture, African and African American Studies), “Photo-Poetic Intimacy: The Production and Exchange of African American Real Photo Postcards in the Early Twentieth Century,” 2023

Informal thesis advisor

Caroline Hubbard (History and Literature), “Picturing Progress: Reimagining Black Identity and Racial Futurity Through the Politicized Aesthetics of the British Black Arts Movement,” 2017

COMMITTEES (Harvard University)

2025	Faculty Endorsement Committee, Marshall Scholarship nominations
2017-2025	Standing Committee on American Studies
2020-2023	Standing Committee on Women
2018-2019	Vision & Justice Convening Committee, Chair
2018-2019	Gordon Parks Essay Prize Jury, Chair
2018-2019	Curriculum Task Force, History of Art and Architecture Department
2017-2018	Search Advisory Committee, Dean of Undergraduate Education
2017-2018	Undergraduate Curriculum committee, African and African American Studies Department
2017-2021	Faculty Council on the Arts, Office for the Arts
2016-2021	Standing Committee on Women, Gender, and Sexuality
2016-2020	Harvard Arts Medal Committee
2016-2019	FAS Standing Committee on Public Service
2016-2017	Visual and Environmental Studies Department, Asked to consult to the Search Committee for a Tenure-track assistant professor in video/film, installation, and performance
Fall 2016	Richard L. Menschel Curator / Associate Curator of Photography, Search

Committee, Harvard Art Museums

(NON-COMMITTEE) ACADEMIC SERVICE

Juror, 2024-2025 Dedalus Foundation Dissertation Fellowship and Senior Fellowship

Peer review, Duke University Press, *Art Journal*, *Third Text*, *Art Bulletin*, and MIT Press

Advisor, Peabody Museum, Harvard University exhibition of J.T. Zealy daguerreotypes, exhibition in 2019

Harvard Art Museums, History of Art and Architecture faculty panel for donors, Evening presentation (Oct. 2017)

Visiting Committee to the Harvard Art Museums, Panel luncheon discussion (2018)

Women's Leadership Conference, Faculty Tea, Harvard University (Jan. 2017)

Harvard Alumni Association, Saturday of Symposia, Vision & Justice, Invited Lecture (Dec. 2016)

Harvard Women's Weekend, Interviewed by VP of Alumni Affairs and Development, Tamara Rogers (Nov. 2016)

Harvard Alumni Association, Reunion Classes of '71, '76 and '82, Keynote, Harvard Science Center, with Melissa Franklin and Jill Abramson (Oct. 2016)

BOARD SERVICE

Present:

Civil War History (journal), Editorial Board (2020-Present)

Thames & Hudson Inc. (Nov 2020-Present)

Creative Time, Board Member (2010-Present)

Vision & Justice Advisory Board, President (2022-Present)

Past:

Harvard Design Press, Editorial Board (2020-2022)

Yale Corporation Committee on Honorary Degrees (2016-2022)

The Andy Warhol Foundation for the Visual Arts, Board Member (2010-2018)

The CUNY Graduate Center, Board Member (2013-2016)

The Brearley School, Board Member (2008-2015)

PROFESSIONAL MEMBERSHIPS

American Historical Association

American Philosophical Association

American Society for Aesthetics

American Society for Legal History

American Studies Association

Association for the Study of African American Life and History (ASALH)
Association of Historians of American Art
Black Women's Studies Association
The Century Association
College Art Association
Law & Society Association
The Society of Nineteenth-Century Americanists
Phi Alpha Theta National History Honor Society
Society for Photographic Education
Society of Senior Ford Fellows