

take  
art 

# Promoter Menu 2025-2026





## What is Rural Touring?

The well-established Take Art Rural Touring scheme brings high quality live events to communities across Somerset. We believe people living in rural areas should have access to live performance that is entertaining, progressive and innovative. Through the scheme, villages can afford to bring artists and companies of the highest calibre to perform in their local venues through Take Art investment, lowering artist fees for communities. These events are a result of a supportive and collaborative relationship between Take Art and local promoting groups. By working together, extraordinary performances can take place in ordinary places, bringing communities together through shared experiences that will be talked about for years to come.

## Extraordinary Performances in Ordinary Places

In this menu, you will find artists and companies spanning theatre, music, circus and dance. The shows are arranged in chronological order, appearing in the order they are available to tour through Take Art. The page(s) highlighted in yellow are outdoor, summer shows.

For 2025/26 we are once again hosts to high quality experiences provided by the Rural Touring Dance Initiative (RTDI), which curates a programme of contemporary dance performances for schemes across the country to choose from. In addition to the RTDI, we will be presenting theatre through a new national project Create Tour Connect which has gained funding to commission and tour new theatre pieces designed for Rural Touring.

Following our successful Circus Around and About 2 project which toured contemporary circus around the Southwest in 2024, we are happy to still have circus on offer in the menu

## How Rural Touring works

The success of the scheme relies on a partnership between Take Art and the promoting group. Through taking part in the scheme, each side of the partnership agrees to the following responsibilities:

Take Art is responsible for: providing a menu of performances that are memorable, enjoyable, diverse and affordable; financially supporting some of these shows; providing advice and support; contracting, paying and liaising with the performance companies.

Take Art will publicise all live performances on our website and send regular newsletters to our mailing list advertising the events and how to purchase tickets. Online tickets will be available on the Take Art website.

Promoting groups are responsible for: their event planning and promotion in liaison with Take Art. This includes choosing, booking, publicising and selling tickets for their events; ensuring the venue is accessible, welcoming, warm and safe and complies with all insurance and licensing regulations; managing the event on the day; and paying Take Art the guaranteed artist fee.

## Show Financing

Rural Touring is funded through Arts Council England. In this menu, a full price is listed for every act. This is the fee that the artist/company will be paid per performance day. There is also a reduced price. When choosing a show, the promoting group will guarantee to pay one of these fees out of revenue from ticket sales. There is no limit on how many performances communities can host but be aware that our funding will only stretch to invest in a set number of performances.

Take Art may not be able to offer an additional subsidy to help cover the artist fees of a second or third performance as we want all communities to receive at least one invested-in performance. Communities can still host more shows but must guarantee to cover the full artist fee.

If the ticket revenue from a show exceeds the fee the promoting group has guaranteed to pay, Take Art will ask for 80% of the total ticket revenue so it can be reinvested back in the scheme.

Please note: Take Art will only ask for 80% of ticket revenue. Income from the bar or raffle or food will be kept by the promoting group.

## Accommodation and Hospitality

Providing homestays for an artist/company makes the scheme extra special for both parties; this closeness forms the identity of this type of touring. There is, however, a small fund to help performers with accommodation costs if requested, or if hosts cannot be found by the promoting group.

After booking a show, the promoting group will be informed of the travelling party's dietary requirements. Performers often come from a long way away and it is always nice for them to have a hot meal and a friendly face waiting for them. If it is not possible for food to be provided, please let the artist/company know where food is available locally.

## Workshops

Some companies can also offer workshops; these can benefit groups in your community and help raise ticket sales. Where 'workshop available' is listed on a show page, contact Danny for availability and costs.



## Marketing: Posters

Good quality marketing is essential to selling a show. We work with artists/companies to produce effective digital and physical flyers and posters. We will ask the artist/company to post physical marketing directly to promoters with appropriate venue info, however when this cannot be done, we ask the promoting group to overprint these details themselves. For more details on how to do this, please speak to Ruth. If overprinting cannot be done, Take Art occasionally can. Our capacity is limited however, and posters and flyers may take more time arriving.

## Marketing: Digital

The Take Art website will have up to date events listings and information on the show. Do use links to the site to help market your event locally. Follow Take Art on our social media platforms so that you can easily share our posts publicising your events.

After booking a show, Danny will send promoting groups a crib sheet with lots of useful information on it. Included will be links to websites, trailers and clips that can be shared online. Videos grab attention and sell shows effectively without need for text.

## Marketing: Press

Getting a show listed in local press will help get the word out. Included in the crib sheet is good quality marketing copy and images to send to local press.

## Promoting groups – What do I need to do next?

Talk to your team and decide on the best shows for your community and venue. Fill in the Booking Request Form, found on the Take Art website, and return by the deadline of Monday 12th May.

Late bookings may be accommodated subject to availability of funds.



## Many Hands: Obscure Desires

*Many Hands circus return with their new show Obscure Desires. Comprised of incredible performers from across Europe, this Bristol-based company is famous for the structures created just using the human body. Expect human towers, turns and tumbles!*

Many Hands delve into the depths of human connection with Obscure Desires combining circus artistry, storytelling and original live music!

This visually stunning production communicates through a powerful blend of movement and music. Obscure Desires creates an inclusive experience that speaks to all audiences through relatable imagery and spectacular acrobatics.

*“I was held captivately present the whole time, crying for most of it; the expression, the talent, the artistry of it all.”*

Audience member at Shambala Festival 2023

<b>Website:</b>	<a href="http://manyhandscircus.com">manyhandscircus.com</a>
<b>Trailer:</b>	<a href="#">Click here</a>
<b>Available Dates:</b>	6 & 12 July
<b>Accommodation:</b>	Not required
<b>Performance Space:</b>	8m x 8m x 7m indoor or outdoor
<b>Running time:</b>	1 hr
<b>Interval:</b>	No
<b>Get In and Out Time:</b>	5 hrs / 2 hrs
<b>Target Audience:</b>	All ages
<b>Full Price:</b>	£900
<b>Reduced Price:</b>	£650
<b>Recommended Adult Ticket Price:</b>	£10-14
<b>Recommended Child Ticket Price:</b>	£4 - 6
<b>Recommended Family Ticket Price</b>	£30



## Clap Clap Circo: BORSKA

*A hula hoop comedy from south America!*

BORSKA: an old circus family from which only two survive: Nina, a diva who wants to perform at all costs as if she were in her heyday, and Katrasca, a clown with little to do, who tries to 'help' her but no matter how hard he tries, always makes it worse.

This is a show that talks about obstacles and how to overcome, and possibly benefit from them. As the saying goes: "a calm sea never made a skilled sailor."

Combining impressive circus skills with great characterisation makes this piece suitable for audiences of all ages, cultures and creeds. A very versatile show, very little technical requirements, can be performed indoors or outdoors.

<b>Website:</b>	<a href="http://clapclapcirco.com">clapclapcirco.com</a>
<b>Trailer:</b>	<a href="#">Click here</a>
<b>Available Dates:</b>	20, 21, 22, 23, 24, 25, 27, 29, 30 July
<b>Accommodation:</b>	Required for 2, plus a 3 yr old
<b>Performance Space:</b>	8m x 8m x 5m indoor or outdoor
<b>Running time:</b>	45 mins
<b>Interval:</b>	No
<b>Get In and Out Time:</b>	30 mins / 15 mins
<b>Target Audience:</b>	All ages
<b>Full Price:</b>	£800
<b>Reduced Price:</b>	£550
<b>Recommended Adult Ticket Price:</b>	£10 - 13
<b>Recommended Child Ticket Price:</b>	£4 - 6
<b>Recommended Family Ticket Price</b>	£30



## Vanhulle Dance Theatre: *Olive Branch*

*This is an outdoor dance duet for families that has the usual physical dynamism expected from high quality dance but works nicely around themes of friendship and working together.*

Olive Branch is a family-friendly acrobatic extravaganza! Join us for a funny and feel-good tale of friendship and the wonder of the natural world, told through a captivating mixture of physical theatre and martial arts.

Two strangers meet in a forest and must learn to overcome their differences to help protect mother nature. How will they learn to work together, and will they make it in time?

Immerse yourselves in Vanhulle's forest of wonders, featuring spellbinding acrobatics, a spectacular battle-scene, and a world brimming with imagination.

30 minute performance blending into a 30 minute workshop. 2 shows a day

<b>Website:</b>	<a href="http://vanhulledancetheatre.co.uk">vanhulledancetheatre.co.uk</a>
<b>Trailer:</b>	<a href="#">Click here</a>
<b>Available Dates:</b>	17 August
<b>Accommodation:</b>	Required for 2
<b>Performance Space:</b>	7m x 7m x 2.5m indoor or outdoor
<b>Running time:</b>	1 hr
<b>Interval:</b>	No
<b>Get In and Out Time:</b>	1.5hrs / 30 mins
<b>Target Audience:</b>	All ages
<b>Full Price:</b>	£700
<b>Reduced Price:</b>	£450
<b>Recommended Adult Ticket Price:</b>	£10 -13
<b>Recomended Child Ticket Price:</b>	£4 -6
<b>Recomended Family Ticket Price</b>	£30

RURAL TOURING  
DANCE INITIATIVE



## ADANNAY: *Home Is Where You Make It*

*Up and coming R&B superstar ADANNAY presents a mixture of music and storytelling that explores history and belonging. This promises to be a beautiful, intimate evening of sharing and grooving.*

“When did the UK start feeling like home?” ADANNAY once asked her uncle, who moved from Jamaica at 11 years old. His response? “Home is where you make it.”

ADANNAY expands on this question, and her uncle’s response, in an intimate evening of live music, storytelling and poetry. Backed by incredible musicians, ADANNAY weaves together soulful melodies, spoken word, and immersive soundscapes to offer a deeply personal, yet universal exploration of what home really means.

Hailing from South London, ADANNAY is a singer-songwriter who crafts music that makes you think, smile, and move. As a descendant of the Windrush generation, her music draws from her Caribbean heritage, R&B, and soul music and questions how history, identity, and love shape the places we call home, even as the world around us shifts. Come to listen, reflect, connect, and maybe even dance in a space where community and togetherness take centre stage.

**Trailer:** [Click here](#)

**Available Dates:** 9-12 Oct

**Accommodation:** Required for 4 (3 beds)

**Performance Space:** 4m x 3m

**Running time:** 75 mins

**Interval:** Yes

**Get In and Out Time:** 2 hrs / 1 hr

**Target Audience:** 12 +

**Full Price:** £800

**Reduced Price:** £500

**Recommended Adult Ticket Price:** £12

**Recommended lower income Ticket Price:** £8 - 9



## Wright & Grainger: *HELIOS*

*Meet the new 'Masters of Storytelling' (Fourthwall). Wright & Grainger are carving out a name for themselves in the theatre world by bringing a signature style of storytelling into show that whip up scenes in your imagination and take you on a journey to emotional crescendos.*

A lad lives half way up a historic hill. A teenager is on a road trip to the city in a stolen car. A boy is driving a chariot, pulling the sun across the sky.

This story about the son of the god of the sun, HELIOS transplants the Ancient Greek tale into a modern-day myth wound round the winding roads of rural England - and into the everyday living of a towering city.

It's a story about life, the invisible monuments we build to it, and the little things that leave big marks.

<b>Website:</b>	<a href="http://wrightandgrainger.com">wrightandgrainger.com</a>
<b>Trailer:</b>	<a href="#">Click here</a>
<b>Available Dates:</b>	16-18 Oct
<b>Accommodation:</b>	Required for 1
<b>Performance Space:</b>	2m x 2m (in the round)
<b>Running time:</b>	70 mins
<b>Interval:</b>	No
<b>Get In and Out Time:</b>	3 hrs / 30 mins
<b>Target Audience:</b>	All ages
<b>Full Price:</b>	£600
<b>Reduced Price:</b>	£400
<b>Recommended Adult Ticket Price:</b>	£12
<b>Recommended lower income Ticket Price:</b>	£8-9



## Tangle: Julius Caesar

*Theatrical innovators Tangle bring their signature flavour to Shakespeare's classic.*

“It must be by his death...”

Julius Caesar has become a tyrant. A conspiracy is launched against him by some of his closest aides. When Cassius and Brutus murder Caesar in full public view, they think they have heralded a new political age. Instead, their world spins quickly into chaos and a civil war begins.

Then a new ruler seizes power. Will this result in conflict or stability?

Featuring Tangle's distinctive blend of European and Southern African theatre techniques, Shakespeare's thriller about politics, friendship and civil unrest is reimagined with Sub-Saharan African influences.

**Website:** [tangletheatre.co.uk](http://tangletheatre.co.uk)

**Available Dates:** 18 October

**Accommodation:** Not required

**Performance Space:** 7m x 4m x 3.5m (flexible)

**Running time:** 100 mins

**Interval:** Yes

**Get In and Out Time:** 6 hrs / 2 hrs

**Target Audience:** 14+

**Full Price:** £850

**Reduced Price:** £600

**Recommended Adult Ticket Price:** £12 - 15

**Recommended lower income Ticket Price:** £9 - 10



## Black Country Touring: *Wild*

*Designed for Rural Touring and subsidised by the new Create, Tour, Connect project, Wild is a gentle, thought-provoking piece of theatre at a reasonable price.*

Wild - What does it conjure up for you? Is it a moment standing at the edge of a raging sea? Or being lifted up and spat out of a whirling tornado? Running for your life through the streets? Or coming face to face with a wolf; the animal within that can't always be tamed? Or the wilderness at the edge of your home?

Wild explores what the word means to us - in the natural world, in our towns and cities, and within ourselves. Weaving together stories from over 70 people, it takes you on a journey of emotions from exhilarating fear to childlike joy. Visit remote hills, mountains, dark forests and towns, and find out just how 'Wild' these places can be. Featuring original songs, immersive soundscapes and storytelling, 'Wild' is a vibrant, moving, captivating show that will leave you wondering... what is your 'Wild'?

This show has been made to be more accessible for visually impaired audience with a layering of text, soundscapes and songs. Touch tours will be available 45 minutes before the start time of the performance but would need to be booked in advance.

**Website:** [bctouring.org.uk](http://bctouring.org.uk)

**Trailer:** [Click here](#)

**Available Dates:** 22-26 Oct / 29 Oct - 2 Nov

**Accommodation:** Required for 5

**Performance Space:** 8m x 3m (in the round)

**Running time:** 70 mins

**Interval:** No

**Get In and Out Time:** 2.5 hrs / 1.5 hrs

**Target Audience:** 11 +

**Full Price:** £750

**Reduced Price:** £500

**Recommended Adult Ticket Price:** £12 - 13

**Recommended lower income Ticket Price:** £8 - 10





## Good Habits: *Live*

*Back by popular demand! They were so good last year, let's give them another run to spread their infectious love and happiness to our communities.*

One of the most exciting duos to come out of the UK, Good Habits' award-winning, genre-fusing sound has received international critical acclaim in the short 4 years they have been performing including performances at Glastonbury, WOMAD, Cambridge Folk Festival and festivals throughout Europe and Australasia.

Composed of Bonnie Schwarz (cello + vocals) and Pete Shaw (accordion), the pair mix virtuosic musicianship and vocal harmony with vivid storytelling, drawing on their diverse musical tastes and weaving them into an action-packed narrative of folky goodness.

“Our best show ever!” – audience member at Curry Mallet

Accommodation: They can sleep in their van but would appreciate some facilities.

**Website:** [goodhabitsband.com](http://goodhabitsband.com)

**Trailer:** [Click here](#)

**Available Dates:** 30 Oct – 2 Nov

**Accommodation:** Required for 2

**Performance Space:** 3m x 2m

**Running time:** 110 mins

**Interval:** Yes

**Get In and Out Time:** 2 hrs / 30 mins

**Target Audience:** All ages

**Full Price:** £575

**Reduced Price:** £450

**Recommended Adult Ticket Price:** £12 - 13

**Recommended lower incomeTicket Price:** £8 - 10



## **Knotted Hawk: *The Greatest Robot Ever***

*An energetic, versatile show sure to delight young audiences and inspire them to become their own superhero!*

Glitch the little robot doesn't feel special like all the other amazing robots living in the junk yard. With the help of their best friend, Shift, they go on a quest to find the pieces to make them stand out!

Full of fun, adventure and self-discovery. Will Glitch find what they were searching for all along?

Using projection, dance and storytelling, children interact with the performers throughout the show and take part in an engaging workshop exploring resilience, friendship and wellbeing.

“It was the best show I have ever taken the children to. The length was ideal, very visual, fun and a great interactive workshop. The show had a great message”  
Audience member, West Bridgford

30 minute performance blending into a 30 minute workshop. 2 shows a day

**Website:** [theknottedproject.co.uk](http://theknottedproject.co.uk)

**Trailer:** [Click here](#)

**Available Dates:** 19-23 Nov

**Accommodation:** Not required

**Performance Space:** 5m x 4m

**Running time:** 1 hr

**Interval:** No

**Get In and Out Time:** 1 hr / 30 mins

**Target Audience:** 3-8 yr olds and their families

**Full Price:** £425

**Reduced Price:** £325

**Recommended Adult Ticket Price:** £5 - 7

**Recommended Child ticket Price:** £3 - 5

**Recommended Family Ticket Price:** £20



## True Foxes: Live

*This Cornish duo is making waves with their special brand of Americana music. Amie's powerful vocals and driving guitar are accompanied by Chloe's graceful harmonies and melodic acoustic bass lines. Good vibes guaranteed with this exciting new duo!*

True Foxes have firmly established themselves as one of Cornwall's most exciting emerging acts. Their debut album *Howl*, released in 2024, has received widespread critical acclaim with regular airplay across the world.

The album's success has been amplified by their recent UK headline tour, which included multiple sold-out shows and a fast growing fanbase.

Their live performances are not to be missed—an electrifying experience you won't soon forget!

“The pure energy is quite infectious.” - Alan Cackett, Maverick Magazine  
“Best UK Duo nominees” - BCMA Awards 2024

<b>Website:</b>	<a href="http://truefoxesmusic.co.uk">truefoxesmusic.co.uk</a>
<b>Trailer:</b>	<a href="#">Click here</a>
<b>Available Dates:</b>	20-30 Nov
<b>Accommodation:</b>	Required for 2
<b>Performance Space:</b>	3m x 2m
<b>Running time:</b>	90 mins
<b>Interval:</b>	Yes
<b>Get In and Out Time:</b>	2 hr / 1 hr
<b>Target Audience:</b>	All ages
<b>Full Price:</b>	£400
<b>Reduced Price:</b>	£280
<b>Recommended Adult Ticket Price:</b>	£11 - 13
<b>Recommended lower income Ticket Price:</b>	£7 - 8



## Hannah Moore Storytelling: *Tales of Frost and Fire*

*Masterful storytelling delivers mystery, myth and magic this Christmas...*

*"When Jack's cold fingers frost the grass  
And winter fires warm the hearth  
The woods, though 'lovely, dark and deep'  
Hold secrets which aren't theirs to keep  
Under the earth, old magic's stirring  
And the line between the worlds is blurring..."*

Tales of Frost and Fire is a journey into the wonder and enchantment of winter folk tales from these lands and beyond. Traditional storyteller Hannah Moore and cellist and singer Amy Cox weave together music and myth, bringing you an evening of songs and seasonal stories that will transport you to ancient firesides, snow clad forests, and through hidden doorways into the icy realms of fairy.

A cosy and magical celebration of the darkest time of the year for adults and young people. Bring yourselves, a blanket, a cup of something hot, and settle in snug to listen and dream...

**Website:** [hannahmoore.co.uk](http://hannahmoore.co.uk)

**Available Dates:** 11-21 Dec

**Accommodation:** Required for 2

**Performance Space:** 3m x 2m

**Running time:** 90 mins

**Interval:** Yes

**Get In and Out Time:** 2.5 hrs / 1hr

**Target Audience:** All ages

**Full Price:** £500

**Reduced Price:** £350

**Recommended Adult Ticket Price:** £11 - 13

**Recommended lower income Ticket Price:** £7 - 8

**Recommended Family Ticket Price:** £30



## Moscow Drug Club: Live

*We host the iconic Moscow Drug Club once again! This is a chance for your audiences to experience their signature blend of old school Jazz and smooth swing in an intimate, familiar setting.*

Transcendent Troubadours of World Jazz and Folk!

Moscow Drug Club, named after a song written by a Canadian composer by the name of BB Gabor, are a heady and waggish mix of Jazz French musette, Latin Grooves and New Orleans Swing.

Combining their original material with songs by the likes of Jaques Brel, Tom Waits, Leonard Cohen & Eartha Kitt, Moscow Drug Club deliver an intoxicating and intimate musical experience you won't soon forget!

“Absolutely knock out performance, great musicianship and very entertaining!!”  
“Amazingly evocative, beautiful and inspiring, such originality”

“The best music concert I’ve seen in years!”

Audience reactions

**Website:** [moscowdrugclub.com](http://moscowdrugclub.com)

**Trailer:** [Click here](#)

**Available Dates:** 19-22 February

**Accommodation:** required for 5

**Performance Space:** 5m x 5m

**Running time:** 90 mins

**Interval:** Yes

**Get In and Out Time:** 2 hr / 1 hr

**Target Audience:** All ages

**Full Price:** £1000

**Reduced Price:** £850

**Compulsory Ticket Price:** £15



## Sinead O'Brien: *Hero/Banlaoch*

*The first of two shows brought by a wonderful Irish storyteller. Hero combines Irish folklore with personal stories of her father in a witty, yet epic adventure.*

Storytelling with an edge. A mix of personal stories and epic Irish myths. An exploration of love & fear, addiction & healing.

The great hero Fionn McCool cups the spring water in his hands. The wounded man waits at the foot of the hill. A few drops of water from Fionn will cure his wounds & restore him. Fionn thinks of beautiful Grainne & lets the water drain from his fingers.

Growing up in a home with mental health issues & addiction, Sinead likes to think she is amazingly well-adjusted all things considered. A real Daddy's girl, her father was her hero. Mam is crazy, Dads the fun one. But as she grows up & her father relapses they are forced to re-examine the stories they told themselves.

Encompassing elements of Irish folklore, this storytelling performance is full of anecdotes and myth, funny stories and tough home truths. It's a rollercoaster experience inside a hilarious (if ever so slightly traumatized) Irishwoman's brain.

**Website:** [wanderingstories.com](http://wanderingstories.com)

**Available Dates:** 26 Feb – 8 Mar

**Accommodation:** Required for 1

**Performance Space:** 4m x 3m

**Running time:** 60 mins

**Interval:** No

**Get In and Out Time:** 2 hr / 1 hr

**Target Audience:** 15 +

**Full Price:** £500

**Reduced Price:** £300

**Recommended Adult Ticket Price:** £11 - 13

**Recommended lower income Ticket Price:** £7 - 8



## **Sinead O'Brien: No One is Coming**

*Sinead's second piece is a characteristically light hearted journey through her childhood growing up with her mother.*

Have you ever been swapping funny family anecdotes with friends/colleagues and when you share your own, suddenly everybody stops laughing? And then, during an excruciating pause, you watch as they all slowly tilt their heads in consternation and ask you, ever so gently if everything is ok?

No One Is Coming is a devised, storytelling performance about a mother and a daughter inspired by lived experience and infused with Irish mythology and comedy. This storytelling event is not just about those who live with mental health challenges, but also about those who care for them, love them, and grow up with them.

\*\*\*\*\* “A masterpiece” – Ed Fringe Review

\*\*\*\*\* “A solo storytelling masterclass” – To Do List London

**Website:** [wanderingstories.com](http://wanderingstories.com)

**Available Dates:** 26 Feb – 8 Mar

**Accommodation:** Required for 1

**Performance Space:** 4m x 3m

**Running time:** 60 mins

**Interval:** No

**Get In and Out Time:** 2 hrs / 1 hr

**Target Audience:** 15+

**Full Price:** £500

**Reduced Price:** £300

**Recommended Adult Ticket Price:** £10 - 13

**Recommended lower incomeTicket Price:** £7 - 8



## Just Some Theatre: *Eyes Down*

*A special commissioned show from Northern Rural Touring schemes that will tour the country through Create, Tour, Connect.*

### MAYHEM, MURDER, AND REAL GAMES OF BINGO!

Eyes Down is a comedy-mystery theatrical experience, where local venues are transformed into a glitzy but very run-down old club, and it's bingo night!

The audience will be treated to a dramatic plot full of writer David Payne's signature ups, downs, twists and turns, all while enjoying nail biting games of bingo for real prizes. Eyes Down really makes the audience feel like they're part of the show, without potentially uncomfortable audience participation. Real Bingo games are seamlessly woven into the script to really raise the tension, build suspense, and even make the audience complicit in the on-stage drama.

Eyes Down promises to be a hilarious and nerve-wracking show that blends Peter Kay's Phoenix Nights with a plot reminiscent of Inside Number Nine.

**Website:** [justsometheatre.co.uk](http://justsometheatre.co.uk)

**Available Dates:** 26 Feb – 1 Mar / 5-8 Mar

**Accommodation:** Required for 3

**Performance Space:** 4.5m x 4.5m

**Running time:** 90 mins

**Interval:** Yes

**Get In and Out Time:** 2.5 hrs / 1 hr

**Target Audience:** older audiences but suitable for 18+

**Full Price:** £750

**Reduced Price:** £500

**Recommended Adult Ticket Price:** £11 - 14

**Recommended lower income Ticket Price:** £8 -10





## Scarlett Smith: Any Objections?

*I fell in love with this new show that is debuting at it's first Edinburgh Fringe this year. Scarlett is a rising star with a funny show; I'm delighted to have her in the menu of her local Rural Touring scheme!*

Armed with her harp and an insatiable curiosity, join Scarlett as she shares the ups and downs of the wedding industry and her consequential desire to rebrand. While looking back over some questionable enquires, her open-minded nature turns trepidation into inspiration.

Scarlett Smith is an electroacoustic harpist and comedian. Blending live looping harp covers of popular songs, self-produced indie-pop jingles, and fast paced punch lines, she will take you into her whimsical world where chaos meets creativity.

‘Any Objections?’ is a playful celebration of defying stereotypes, embracing self-expression, and making space for joy and silliness in a messy world.

“Fizzes with energy” - Bristol 24/7

**Website:** [bristolharpist.co.uk/anyobjections](http://bristolharpist.co.uk/anyobjections)

**Trailer:** [Click here](#)

**Available Dates:** 11-15 March / isolated dates

**Accommodation:** Required for 1

**Performance Space:** 3m x 2.5m

**Running time:** 60 mins

**Interval:** No

**Get In and Out Time:** 2.5 hr / 1 hr

**Target Audience:** 17 +

**Full Price:** £400

**Reduced Price:** £250

**Recommended Adult Ticket Price:** £10 - 13

**Recommended lower income Ticket Price:** £7 - 9



## Raphael Weinroth-Browne: *Lifeblood*

*Looped cello moody madness  
Cello moody madness looped  
Moody madness looped cello*

*This performer is a sensation with a unique sound and is touring the UK in March.*

Internationally renowned Canadian cellist and composer Raphael Weinroth-Browne is redefining the cello with his signature blend of metal, Western classical and Middle Eastern music influences.

Raphael augments his cello through amplification, effects, and live looping to build immersive sound worlds live in real time. His epic compositions combine cinematic scope and unbridled virtuosity and his live shows are a spellbinding and emotionally resonant experience.

He has toured extensively with numerous projects including Norwegian progressive rock band Leprous, spanning genres like classical, electro and heavy metal!

**Website:** [raphaelweinrothbrowne.com](http://raphaelweinrothbrowne.com)

**Trailer:** [Click here](#)

**Available Dates:** 18-29 March

**Accommodation:** Required for 1

**Performance Space:** 3m x 3m

**Running time:** 80 mins

**Interval:** Yes

**Get In and Out Time:** 3 hr / 1 hr

**Target Audience:** All ages

**Full Price:** £550

**Reduced Price:** £350

**Recommended Adult Ticket Price:** £11 - 13

**Recommended lower incomeTicket Price:** £8 - 9



## Ekleido: *Splice* | *Rorschach*

Another incredible offer from the RTDI. This is what the artists describe as dancey-dance. No big concepts to get your head around, no pretence, just energy, skill, and body contortion and synchronisation that will leave you speechless. Possibility to engage young audiences.

Splice is a dance duet and Rorschach a dance trio, both combining contemporary dance and club dance styles including Voguing, threading, and bone breaking. No text, no props - pure dance.

Immerse yourself in a spellbinding display of impressive acrobatics, bodily contortions, dazzling costumes and spectacular lights.

Ekleido's club-inspired magic will make this a night to remember and will have you on your feet at the end!

\*\*\*\* - The Guardian

“An exploration of the elasticity of the human body that is mesmerising to watch”  
– Reviews Hub

**Website:** [ekleido.co.uk](http://ekleido.co.uk)

**Trailer:** [Click here](#)

**Available Dates:** 25 May

**Accommodation:** Required for 4

**Performance Space:** 6m x 6m

**Running time:** 60 mins

**Interval:** Yes

**Get In and Out Time:** 4 hr / 1 hr

**Target Audience:** 5 +

**Full Price:** £750

**Reduced Price:** £450

**Recommended Adult Ticket Price:** £11 - 13

**Recommended lower income Ticket Price:** £7 - 9

RURAL TOURING  
DANCE INITIATIVE

## A Cultural County

The heart of Rural Touring is you, local promoters, working within your communities reaching the darkest corners of the county. Somerset is also full of creatives spanning a wide variety of art forms.

Take Art is just a piece of this cultural puzzle, and we want to link Somerset's performers with audiences from all walks of life. We can put you in touch with some great local performers who you could book directly and independently. Contact Danny to discuss.

The Take Art Rural Touring programme is run by Danny Pedler, who works three-days a week. He is always available on his mobile – 07598 212658 and contactable by email – [danny@takeart.org](mailto:danny@takeart.org).

Please do not hesitate to get in touch to talk through the programming, marketing, or practicalities of putting on shows.

The scheme is held together by the administrative know-how of Ruth Copping, often contactable by the office phone - 01460 249450 or by email – [ruth@takeart.org](mailto:ruth@takeart.org). Contact for advice on poster printing, ticket ordering, online ticket sales, box office returns questions or anything else.

## Take Art

The Mill, Flaxdrayton Farm, South Petherton, Somerset TA13 5LR  
Call **01460 249450** or email **[danny@takeart.org](mailto:danny@takeart.org)** or **[ruth@takeart.org](mailto:ruth@takeart.org)**  
**[www.takeart.org](http://www.takeart.org)**

**Take Art is proudly supported by Arts Council England**

**And is a member of the National Rural Touring Forum**



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**ARTS COUNCIL  
ENGLAND**