



SoundWaves Extra in a nutshell

Youth Music asked Take Art to evaluate the *SoundWaves Extra* network. We discovered a lot, but these are our top outcomes:

Outcome 1

As family music sessions progressed, parents spent longer periods engaging in one to one musical play with their child. This showed that they valued it.

Outcome 2

The workforce was keen to learn. 570 adults (including childminders, pre school practitioners, school teachers, music service staff, freelance music practitioners, university lecturers, students and county advisory teachers) accessed free or low cost Early Childhood Music Education professional development.

Outcome 3

12 freelance Early Years Music Practitioners (EYPM) have benefitted from opportunities to facilitate music sessions and are confident about applying their knowledge to future work in the South West. Two EYMP also took up the bursary opportunity to study the Certificate of Music Education: Early Childhood, of which one is now about to embark on a PhD and the other will continue to be a leading practitioner in Take Art's new SoundWaves Network delivery.

Outcome 4

Practitioners reported on many occasions they noticed increased incidents of vocalisation and spoken language through participation in music sessions by young children at most risk of developmental delay.

Outcome 5

One third of Music Education Hubs in the South West Region extended their provision to include Early Years.

