

take art HA



Rural Touring
Menu 2026-2027



What is Rural Touring?

Take Art's well-established Rural Touring scheme brings high quality live events to communities across Somerset. We believe people living in rural areas should have access to live performance that is entertaining, progressive and innovative. Through the scheme, villages can afford to bring artists and companies of the highest calibre to perform in their local venues through Take Art investment, lowering artist fees for communities. These events are a result of a supportive and collaborative relationship between Take Art and local promoting groups. By working together, extraordinary performances can take place in ordinary places, bringing communities together through shared experiences that will be talked about for years to come.

Extraordinary Performances in Ordinary Places

In this menu, you will find artists and companies spanning theatre, music, circus and dance. The shows are arranged in chronological order, appearing in the order they are available to tour through Take Art. The pages highlighted in yellow are outdoor, summer shows.

What's new this year?

The Rural Touring Dance Initiative comes to an end after three hugely successful iterations. We are so proud of this project and while we plan it's future, we still have dance shows featured in the menu!

Create Tour Connect will provide two shows this year, demarked by the CTC logo. They are commissions from companies selected by Rural Touring schemes from different regions of the country.

We have submitted an application for a new regional circus project, Circus Around and About 3. If successful, we will be able to host more brilliant contemporary circus shows, in addition to the ones listed in this menu.

How Rural Touring works

The success of the scheme relies on a partnership between Take Art and the promoting group. Through taking part in the scheme, each side of the partnership agrees to the following responsibilities:

Take Art is responsible for: providing a menu of performances that are memorable, enjoyable, diverse and affordable; financially supporting some of these shows; providing advice and support; contracting, paying and liaising with the performance companies.

Take Art will publicise all live performances on our website and send regular newsletters to our mailing list advertising the events and how to purchase tickets. Online tickets will be available on the Take Art website.

Promoting groups are responsible for: their event planning and promotion in liaison with Take Art. This includes choosing, booking, publicising and selling tickets for their events; ensuring the venue is accessible, welcoming, warm and safe and complies with all insurance and licensing regulations; managing the event on the day; and paying Take Art the guaranteed artist fee.

Show Financing

Rural Touring is funded through Arts Council England. In this menu, a full price is listed for every act. This is the fee that the artist/company will be paid per performance day. There is also a reduced price. When choosing a show, the promoting group will guarantee to pay one of these fees out of revenue from ticket sales. There is no limit on how many performances communities can host but be aware that our funding will only stretch to invest in a set number of performances.

Take Art may not be able to offer an additional subsidy to help cover the artist fees of a second or third performance as we want all communities to receive at least one invested-in performance. Communities can still host more shows but must guarantee to cover the full artist fee.

If the ticket revenue from a show exceeds the fee the promoting group has guaranteed to pay, Take Art will ask for 80% of the total ticket revenue so it can be reinvested back in the scheme.

Please note: Take Art will only ask for 80% of ticket revenue. Income from the bar or raffle or food will be kept by the promoting group.

Accommodation and Hospitality

Providing homestays for an artist/company makes the scheme extra special for both parties; this closeness forms the identity of this type of touring. There is, however, a small fund to help performers with accommodation costs if requested, or if hosts cannot be found by the promoting group.

After booking a show, the promoting group will be informed of the travelling party's dietary requirements. Performers often come from a long way away and it is always nice for them to have a hot meal and a friendly face waiting for them. If it is not possible for food to be provided, please let the artist/company know where food is available locally.

Workshops

Some companies can also offer workshops; these can benefit groups in your community and help raise ticket sales. Where 'workshop available' is listed on a show page, contact Danny for availability and costs.



Marketing

Take Art have produced a promotion guide that can act like a checklist for selling your show. Contact Danny or Ruth to request a copy.

Marketing: Posters

Good quality marketing is essential to selling a show. We find that one of the best ways to sell a show in a local area is still physical posters and flyers.

We work with artists/companies to produce effective digital and physical material that describes the show accurately and that is attractive and exciting. The company will usually produce these and we will then overprint your individual details and send them to you.

Marketing: Digital

The Take Art website will have up to date events listings and information on the show. Do use links to the site to help market your event locally. Follow Take Art on our social media platforms so that you can easily share our posts publicising your events.

After booking a show, Danny will send promoting groups a crib sheet with lots of useful information on it. Included will be links to websites, trailers and clips that can be shared online. Videos grab attention and sell shows effectively without need for text.

Marketing: Press

Getting a show listed in local press will help get the word out. Included in the crib sheet is good quality marketing copy and images to send to local press.

Promoting groups – What do I need to do next?

Talk to your team and decide on the best shows for your community and venue. Fill in the Booking Request Form, found on the Take Art website, and return by the deadline of Tuesday 5th May.

Late bookings may be accommodated subject to availability of funds.



manoAmano: *Kinematos*

Following the success of Clap Clap Circo last year, we're excited to welcome another top quality circus duo from South America offering an exciting, dynamic and funny show. Kinematos showcases incredible acrobatics performed with a Chinese pole.

manoAmano does not fly, they know they never will, but they keep trying anyhow. From the southernmost South, from Mar del Plata, Argentina, the manoAmano Circus Company tours around the world with its masterpiece of precision, vertigo and comedy. manoAmano Company exhibits how acrobatics takes a new shape when it is transferred from the floor that everybody steps on, to the air that everybody dreams of. These tender characters play out everyday situations but in the air, sharing naughty sweet humour through the powerful language of acrobatics.

Workshop available – Flying on the Chinese pole – for 7-10 yrs

- Website:** manoamanocirco.com/kinematos-english/
- Trailer:** [Click here](#)
- Available Dates:** 16, 20, 21 July
- Accommodation:** Required for 2 (double), plus their small child
- Performance Space:** 10m x 10m x 7.5m outdoor
- Running time:** 30 mins
- Interval:** No
- Get In and Out Time:** 3 hrs / 1 hr
- Target Audience:** All ages
- Full Price:** £900
- Reduced Price:** £600
- Recommended Adult Ticket Price:** £12 - £14
- Recommended Child Ticket Price:** £5 - £7
- Recommended Family Ticket Price:** £30



Kook Ensemble: *Sand*

We have a very special opportunity to host a beautiful show born in Devon. It is packed full of powerful imagery, performed by a stunning cast.

Set against the dramatic backdrop of Devon's coastline, *Sand* follows Dylan and Heather as they navigate the complexities of living with dementia. Together, they uncover profound truths about love, memory, and resilience, while coastal erosion symbolises life's inevitable changes.

Created by the acclaimed Kook Ensemble, *Sand* is a non-verbal circus theatre show that blends acrobatic skill with meticulously crafted storytelling. Through visually striking, emotionally resonant performances, the company brings the experiences of people living with dementia to life, offering audiences a deeply moving experience. A must watch!

Website:	kookensemble.com
Trailer	Click here
Available Dates:	3 September (they require the day before to set up)
Accommodation:	As many as you can for 7 (singles)
Performance Space:	9m x 6m x 3.5m indoor
Running time:	65 minuets
Interval:	No
Get In and Out Time:	6 hrs / 2 hrs
Target Audience:	8+
Full Price:	£1000
Reduced Price:	£850
Recommended Adult Ticket Price:	£12 - £15
Recomended Child Ticket Price:	£5 - £7
Recomended Family Ticket Price	£30



Pirates of the Carabina: *On The Shoulders*

A new show from one of our favourite Somerset circus companies! Pirates are known for seamlessly blending theatrical narratives with aerial choreography.

An aerial circus-theatre show about sisterhood, and the mutual support that takes place when we get together, looking into our layers and foundations, and celebrating where we come from.

Blending aerial, circus, dance, puppetry, verbatim theatre, and live music, *On The Shoulders* celebrates women, (incl. cis, genderqueer and trans) who inspire Sheana Brandel of Pirates of the Carabina. This piece incorporates the stories of women involved in collaborative residencies and workshops.

The professional cast of three multi-skilled female/non-binary performers will creatively construct a giant female puppet on stage throughout the performance, which will become strong enough to carry them for aerial performance.

Website:	piratesofthecarabina.com
Available Dates:	5, 6, 12, 13, 19, 20, 26, 27 September
Accommodation:	Not required
Performance Space:	8m x 8m x 7m outdoor
Running time:	45 minutes
Interval:	No
Get In and Out Time:	2 hrs / 2 hrs
Target Audience:	All ages
Full Price:	£1000
Reduced Price:	£850
Recommended Adult Ticket Price:	£12 - £15
Recommended Child Ticket Price:	£5 - £7
Recommended Family Ticket Price:	£30



Alys Williams: *The Light House*

A shining gem. I saw an extract of this show at the NRTF conference last year and was blown away by it. This is a beautifully crafted piece of theatre that will draw tears but leave you feeling hopeful in the face of hardship.

“Man overboard! Call control! Blow the whistle!”

Love is a complicated business. It gets even more complicated when the person you love doesn't want to be alive. Tender, funny and defiantly hopeful, *The Light House* is a real life story of falling in love and staying in love, even when the lights go out and you're lost in the dark. It's a love letter to life.

Join the emergency response as we dance in the kitchen, sing in the streets and try to turn the lights back on. It gets lonely, muddling through these days and nights. So why don't we do it together?

“(it) brings hope to nation that is crying out for it” (Theatre & Tonic)

Website: alyswilliams.co.uk/the-light-house

Trailer: [Click here](#)

Available Dates: 2-6 Sept

Accommodation: required for 2

Performance Space: 6m x 4m

Running time: 60 minutes (can have Q&A after)

Interval: Only if Q&A

Get In and Out Time: 5 hrs / 1.5 hrs

Target Audience: 14+

Full Price: £650

Reduced Price: £450

Recommended Adult Ticket Price: £12 - £15

Recommended lower income Ticket Price: £7 - £8



House of Figs: *The Awkward Guide to Friendship*

A beautiful mix of artforms, platformed in a show that delivers sensitivity in spades. This could appeal to all ages but may be worth promoting with schools or youth groups.

House of Figs bring you their new work navigating the choppy waters of friendship, from perfectly platonic meet-cutes to courageous conversations. Join poet Beth Calverley and musician Beth Roberts on a voyage through deep friendship feelings, safely afloat in an otherworldly choir of spoken and sung voices.

The Awkward Guide to Friendship traces the tale of Beth & Beth's friendship, interspersing the duo's own experiences of loneliness and connection with voice notes of other people talking about friendship, original songs and immersive soundscapes. Along the way, they invite their new friends (you!) to help inspire some live improvisations and join in with collective singing - though quiet listening is equally welcomed.

School workshop available on social interaction and increasing awareness of neurodivergence.

Website: cuculirecords.com/artists/house-of-figs/

Trailer: [Click here](#)

Available Dates: 24-27 Sept, 1-4 Oct

Accommodation: Required for 3

Performance Space: 5m x 3m

Running time: 80 minutes

Interval: No

Get In and Out Time: 3 hrs / 1 hr

Target Audience: 14 +

Full Price: £600

Reduced Price: £400

Recommended Adult Ticket Price: £11 - £14

Recommended lower income Ticket Price: £7 - £8



Little Bulb: *Listen Dance*

Take Art partners with Frome-based Little Bulb to bring you a dance extravaganza!

Listen Dance is an evening of live music and dancing from Olivier Award winning Little Bulb.

Led by a genre-hopping live band, you'll be invited onto the dance floor to try a range of different social dances, from ceilidh to disco, and there's even a beginner's guide to moshing! Every dance is opt-in and beginner-friendly. You don't need to know the moves, you just need to show up.

With Little Bulb's signature theatrical charm, Listen Dance is a life-affirming night out that celebrates the past, present and future of social dance. Sometimes hilarious, sometimes moving, always joyful, all are welcome.

"If joy were bottled, it would feel like this" – The Wee Review

Website: littlebulbtheatre.com

Trailer: [Click here](#)

Available Dates: Sept/Oct (please send your availability)

Accommodation: Required for 4, unless an hour from Frome

Performance Space: Flexible, stage is ideal

Running time: 120 mins + post show disco

Interval: Yes

Get In and Out Time: 4 hrs / 1.5 hrs

Target Audience: 10+ intergenerational audiences

Full Price: £1000

Reduced Price: £800

Recommended Adult Ticket Price: £12 - £15

Recommended lower income Ticket Price: £8 - £10



Pipeline Theatre: *George and the Drag Queen*

A new commission from the Southwest Rural Touring schemes as part of the project Create, Tour, Connect. Pipeline are a wonderful company: ambitious, creative and familiar with Rural Touring. We hope this brave commission delivers a special message and an enjoyable evening.

George and The Drag Queen - Fete brought them together.

A new play from Pipeline Theatre presents George and Maddy - a pair of wise-cracking oddballs, set in that bastion of Englishness: a St. John Ambulance gazebo in a village fete. Oh, and Usman - a Drag Queen.

With three actors, a transmogrifying set and Pipeline's trademark immersive soundscape, this show will take you on a provocative, darkly funny, but ultimately life-affirming theatrical journey.

Website: pipelinetheatre.com
Available Dates: 1-4 & 8-11 October
Accommodation: Required for 4 (3 beds)
Performance Space: 4m x 3.5m x 3m
Running time: 90 mins
Interval: Yes
Get In and Out Time: 3 hrs / 1 hr
Target Audience: 14 +
Full Price: £750
Reduced Price: £500
Recommended Adult Ticket Price: £12 - £14
Recommended lower income Ticket Price: £8 - £9





Maddie Storvold: *Live*

This Canadian country singer-songwriter brings wit and wisdom with every song.

Somewhere between a stand-up set, a kitchen-table confession, and a finely crafted folk song lives the music of Maddie Storvold. With a voice that can hush a room and a storyteller's instinct for capturing the irreverent and the heartfelt, Storvold pens songs that feel instantly lived-in.

A standout voice in Canada's folk and roots scene, Storvold first captured national attention when she won the CTV's *The Launch* with celebrity mentor Bryan Adams, earning widespread recognition for her powerful voice, and producing a single, "Don't Say You Love Me" that shot to #1 on the Country Charts in less than 3 hours. Since then, she has taken her music across the world, building a loyal audience drawn to her authenticity, heart, and playful humour.

"Tough and sweet like gravel in honey, Maddie can make you laugh and cry, think and ache - all in the same hour. Storvold's music seeks to tell a story, to challenge us, to spark delight, and to touch a fragile part of the human spirit." – BeatRoute

Website: youtube.com/@maddiestorvold4113

Trailer: [Click here](#)

Available Dates: 17 October-1 November, 17-21 February

Accommodation: Required for 2

Performance Space: 2m x 2m

Running time: 90 mins

Interval: Yes

Get In and Out Time: 2.5 hrs / 1 hr

Target Audience: 16 +

Full Price: £350

Reduced Price: £275

Recommended Adult Ticket Price: £11 - £13

Recommended lower income Ticket Price: £6 - £8



CarmenCo: A Pocket Opera

Transform your hall into an opera house!

CarmenCo's "A Pocket Opera" is more than a concert: It is a performance of Spanish music presented as a play which roughly follows the story of Bizet's opera Carmen, but told from her point of view. Dare you consult the cards with her? What does she think of the men in her story? Did she foresee her gruesome ending? And does she like the opera Bizet wrote about her?

The three musicians perform entirely from memory, enabling them to act with each other, and to engage the audience members in the show, frequently walking amongst them and involving audience members in the dialogue. They even dance while playing, in a fully choreographed party scene which wows audiences.

"The feedback from your concert has been huge, universally everybody loved it. The number of times I have been stopped in the street this week to compliment the performance is countless." - concert organiser, ArtsReach

- Website:** carmencotrio.com
- Trailer:** [Click here](#)
- Available Dates:** 12-15 & 19-22 Nov
- Accommodation:** Required for 3 (double & single)
- Performance Space:** 3m x 3m
- Running time:** 90 minutes
- Interval:** Yes
- Get In and Out Time:** 2 hrs / 1 hr
- Target Audience:** Older audiences but suitable for all
- Full Price:** £750
- Reduced Price:** £500
- Recommended Adult Ticket Price:** £12 - £14
- Recommended lower income Ticket Price:** £7 - £8



Eesti Tantsuagentuur: *Soledad*

A southwest tour of a special show 'Loneliness' from Estonian Dance Agency. This comes with a lot of international funding and is a bargain for such a high quality dance accompanied by a trio of musicians.

Soledad is a meeting place for flamenco culture and contemporary dance. Musicians from Spain, Canada and Estonia with a local flamenco dancer move through various stages and emotions created by loneliness.

Thematically it is about the freedom that being alone gives us, but also about the barriers that we have to build between ourselves and others. Isolation in its duality is calming and also anxiety inducing, it could be a refuge or a motive for escaping it.

Being a flamenco artist and spending hours upon hours alone, working on every small movement detail or sound, one also has to face their own doubts and fears. All this trouble just to later meet with other artists like themselves, enjoy and create together for a moment onstage and then disperse and go back to their familiar loneliness. But what makes some of us stay in isolation permanently?

Flamenco or Estonian traditional dance workshop available.

Website: tantsuagentuur.ee

Trailer: [Click here](#)

Available Dates: 5-15 November

Accommodation: As many as you can for touring party of 5

Performance Space: 6m x 6m x 3m

Running time: 50 mins (Q&A possible after a break) Yes

Interval: if having Q&A

Get In and Out Time: 4 hrs / 1 hr

Target Audience: All ages

Full Price: £550

Reduced Price: £350

Recommended Adult Ticket Price: £11 - £14

Recommended lower income Ticket Price: £7 - £8



Farnham Maltings: *The Tailor of Gloucester*

Rural Touring favourite Farnham Maltings (Mountain Music, Syrian Baker) bring a new family show to the Southwest!

Celebrate the 160th anniversary of Beatrix Potter's birth with a fresh adaptation of her classic tale, featuring original music by double Olivier Award-winner Darren Clark (*The Curious Case of Benjamin Button*).

Four fabulous actor-musicians bring Beatrix Potter's beautiful story to dazzling new life, retold through the eyes of the resourceful mice who live between the hems and stitches. With live music, inventive puppetry, and a wardrobe of surprises, the story whirls into the twenty-first century, reimagined against the glamorous, high-pressure world of fashion.

Perfect for family audiences, *The Tailor of Gloucester* is a heartwarming tale of kindness, creativity, and courage. This is Beatrix Potter as you've never experienced her before: mischievous, musical, and tailor-made.

Available Dates:	23-29 November
Accommodation:	Not required
Performance Space:	5m x 4m x 3m
Running time:	60 minutes
Interval:	Yes
Get In and Out Time:	4 hrs / 2 hrs
Target Audience:	ages 5-11
Full Price:	£900
Reduced Price:	£500
Recommended Adult Ticket Price:	£12 - £14
Recommended child Ticket Price:	£5 - £7
Recommended Family Ticket Price:	£30 - £33



Glimmer Theatre: *The River Runner*

A beautiful story of fen skating in East Anglia. A perfect winter show bringing your audiences light and joy!

The River Runner is a show for the whole family, featuring a live original score of soaring folk tunes and ballads, telling the thrilling tale of Annabelle Howgego, a Victorian ice skater who uses her extraordinary skating skill to defeat her cruel landlord and set her village free.

It's 1901 in Isleham village, Cambridgeshire, and Annabelle Howgego is the best ice skater for miles around. Once a year the watery fens freeze smooth and white and the villagers prepare to race each other for prizes of bread and meat. With metal skates strapped to her boots, Annabelle casts off her dull life as a scullery maid and becomes a champion skater, flying at wild speeds over the frozen fens.

But this year, in the midst of Annabelle's race to glory, something rises up from the frozen river and sends the village into chaos. It's down to Annabelle to save her village and solve the mystery of what lurks beneath the ice...

Website: glimmertheatre.co.uk/the-river-runner

Trailer: [Click here](#)

Available Dates: Late Nov, early Dec (submit your hall's availability)

Accommodation: Required for 5

Performance Space: 4m x 3m x 2.5m

Running time: 70 minutes

Interval: Yes

Get In and Out Time: 4.5 hrs / 1.5 hrs

Target Audience: 6+

Full Price: £850

Reduced Price: £650

Recommended Adult Ticket Price: £12 - £15

Recommended lower income Ticket Price: £7- £9



Angel Exit theatre: *Toob*

A delightful show for young children. Beautifully constructed by Somerset based Angel Exit, evoking wonder and playfulness in little minds.

Introducing tooB, a curious and friendly shape-shifting creature who is not quite sure where she's landed or who she is. As tooB explores the world around her she learns how things work and invents games to play with the humans around her. She is strange and beguiling but familiar and full of fun.

tooB is an enchanting wordless performance for 6-24 month olds and their grown ups. A gentle sensory adventure where a performer is costumed inside a giant caterpillar-like tunnel creation, magically manipulating it before playfully emerging from the tunnel and inviting the audience to play.

“An infant adventure playground, full of tactile wonder.” - The Guardian

- Website:** angelexit.co.uk
- Trailer:** [Click here](#)
- Available Dates:** Isolated dates in 2027
- Accommodation:** required for 2 people
- Performance Space:** 4m x 4m x 3m
- Running time:** 25 mins + 25 mins stay and play
- Interval:** Yes
- Get In and Out Time:** 3 hrs / 1 hr
- Target Audience:** 6-24 months (all preschoolers welcome)
- Full Price:** £800
- Reduced Price:** £400
- Recommended Adult Ticket Price:** £12 - £14
- Recommended child Ticket Price:** £5 - £7
- Recommended Family Ticket Price:** £30 - £33



Out of Chaos: A Country's Tale

The final commission from Create, Tour Connect. The Company aim to create an evening that is engaging, lively, vibrant, exciting, surprising and poignant.

Feasting, fighting and folk! Join Out of Chaos on the quest of a lifetime: one epic story that brings together all the greatest English myth and folktales.

3 actors take on more than one hundred parts – transforming from monsters to mythical kings, from heroines to river hags and from ghosts to ghostly dragons. A Country's Tale is a theatrical feast filled with drama, comedy, songs, mischief and strange meaning.

Puppetry, original live music, 3 fantastic actors and one unforgettable night - this is a show that is all set to write its own legend. Are you ready to write yours?

'Expertly performed and stupidly entertaining' – The Guardian (Unmythable)

Website:	out-of-chaos.co.uk
Available Dates:	25-28 February
Accommodation:	Required for 4
Performance Space:	6m x 5m x 4m flexible
Running time:	85 mins
Interval:	Yes
Get In and Out Time:	3 hrs / 1hr
Target Audience:	16+
Full Price:	£750
Reduced Price:	£500
Recommended Adult Ticket Price:	£12 - £14
Recommended lower income Ticket Price:	£8 - £9





Leveret: *Live*

Simply the best folk musicians on the English scene; Rob, Sam and Andy have influenced the style of a generation of young musicians.

Leveret are a highly acclaimed English folk trio renowned for their innovative approach to traditional music, blending consummate musicianship with captivating spontaneity.

Formed in 2014, the band comprises three of England's most celebrated folk musicians: Andy Cutting (melodeon), Sam Sweeney (fiddle), and Rob Harbron (English concertina).

Together, they explore English tunes with a fresh yet deeply rooted perspective, drawing on their individual mastery of their instruments to create a sound that is both timeless and strikingly original.

It's an intimate, contemporary reinvention of the source material"
— The Guardian

Website: leveretband.com

Trailer: [Click here](#)

Available Dates: 5-7 March

Accommodation: Not required

Performance Space: 3m x 2m (end on or in the round)

Running time: 90 minutes

Interval: Yes

Get In and Out Time: 3 hrs / 1 hr

Target Audience: All ages

Full Price: £1100

Reduced Price: £800

Recommended Adult Ticket Price: £12 - £15

Recommended lower income Ticket Price: £9 - £10



Sonia Sabri: *Roshni*

Persian dance at it's finest. Take Art are proud to offer this performance.

Roshni (from the Persian word meaning light or brilliance) is a beautifully intimate crafting of dance and live music, transporting and uplifting the audience on a journey of joy. In our uncertain world, when everything around us can feel full of pessimism and doubt, Roshni provides us with a ray of light, to put a spring in our step and a warmth in our hearts!

World-class artists Sonia Sabri MBE and Sarvar Sabri, alongside an ensemble of skilled musicians, take us on a path to repair and heal.

Roshni brings together Sonia's distinctive style of dance, rooted in the traditions of Kathak from Northern India, yet reimagined in the context of her lived British experience, with diverse musical genres and artists, ranging from South Asia, Middle East and Europe, celebrating the rich diversity of our global community.

Website: ssco.org.uk

Trailer: [Click here](#)

Available Dates: 11-14 & 25-28 March

Accommodation: Required for 5

Performance Space: 4m x 4m x 5m

Running time: 85 minutes

Interval: Yes

Get In and Out Time: 3 hrs / 45 minutes

Target Audience: All ages

Full Price: £900

Reduced Price: £600

Recommended Adult Ticket Price: £12 - £15

Recommended lower income Ticket Price: £7 - £9



Alice Mary Cooper: *The Bush*

Save Kelly's Bush! A great show that deals out laughter, righteous anger and nostalgia in equal measure.

In *The Bush*, writer and performer Alice Mary Cooper recalls the inspiring true story of a group of 1970s 'genteel housewives' who battled for 10 years to save a forest in her native Sydney – sparking a nationwide movement to protect land and nature across Australia.

It speaks to the current climate crisis, whilst joyfully celebrating a pivotal moment in the history of global environmental and feminist movements. And will appeal to anyone who remembers the 1970s.

“...feels as light and breezy as any play with a jazzercise montage in it must be, but at its heart it captures something simple and true about people putting aside political division and doing what's right” *The Stage*

Website: alicemarycooper.co.uk

Trailer: [Click here](#)

Available Dates: 11-14 & 18-21 March

Accommodation: Required for 2

Performance Space: 4m x 3m

Running time: 50 mins (possibility for Q&A after a break)

Interval: Yes if having Q&A

Get In and Out Time: 3 hrs / 1 hr

Target Audience: Children of the 70s, suitable for 16+

Full Price: £600

Reduced Price: £400

Recommended Adult Ticket Price: £11 - £14

Recommended lower income Ticket Price: £7 - £9



Ichi: *Live*

Thought you knew what music means? Ichi will change that! During this unforgettable performance, Ichi provides pure, musical invention with a crazy assortment of instruments. He is a truly unique creator.

ICHI, from Nagoya in Japan, takes the notion of a one-man band to new limits, combining his quirky handmade instrument inventions (Stilt-bass, Kalilaphone, Balloon-pipes, Hatbox-pedal-drum, Tapumpet, Percussion shoes & Hat-trick-hat) with steel-drum, ping-pong balls, toys & everyday objects all in the space of one short set.

Having toured as a solo artist in Japan, the UK and Europe, playing at festivals including Greenman, End of the Road, Boomtown, In The Woods, Great Escape, Camp Bestival and Glastonbury.

“What on earth is this? It’s brilliant” Steve Lamcq

“Hilarious & bonkers & brilliant” Lauren Laverne

Website: ichicreations.com

Trailer: [Click here](#)

Available Dates: 20-23 May

Accommodation: Required for 2

Performance Space: 3m x 2m

Running time: 50 mins (possibility for Q&A after a break)

Interval: Yes if Q&A

Get In and Out Time: 1.5 hrs / 1 hr

Target Audience: All ages

Full Price: £650

Reduced Price: £400

Recommended Adult Ticket Price: £11 - £14

Recommended lower income Ticket Price: £8 - £9

A Cultural County

The heart of Rural Touring is you, local promoters, working within your communities reaching the darkest corners of the county. Somerset is also full of creatives spanning a wide variety of art forms.

Take Art is just a piece of this cultural puzzle, and we want to link Somerset's performers with audiences from all walks of life. We can put you in touch with some great local performers who you could book directly and independently. Contact Danny to discuss.

The Take Art Rural Touring programme is run by Danny Pedler, who works three-days a week. He is always available on his mobile – 07598 212658 and contactable by email – danny@takeart.org.

Please do not hesitate to get in touch to talk through the programming, marketing, or practicalities of putting on shows.

The scheme is held together by the administrative know-how of Ruth Copping, often contactable by the office phone - 01460 249450 or by e mail – ruth@takeart.org. Contact for advice on poster printing, ticket ordering, online ticket sales, box office returns questions or anything else.

Take Art

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www.takeart.org

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