

CAAA+ Call Out Application Questions Using Survey Monkey for applications

Please refer to the Call Out when completing the application form; it may provide useful information that may help in answering some of the questions.

Q1. Full Name

Q2. Pronouns

Q3. Full Address

Q4. Email Address

Q5. Phone Number

Artistic Information and motivation

Q6. Please provide a company bio or describe your artistic practice and experience (200 words max)

Q7. Please provide up to 3 links to examples of your previous work

Q8. Provide the title of the show you are proposing and briefly describe the piece including the number of people on stage and the duration eg. 60 minutes (150 words max)

Q9. Provide existing brochure copy (including age suitability) and links to images and a show trailer (200 words max)

Q10. Why are you interested in touring this show with Circus Around and About and what opportunities and challenges do you feel it presents in rural and urban community contexts? (300 words max)

Q11. Please provide dates and locations of past performances and upcoming opportunities to see the show.

Q12. Please provide a link to a full length film of your show and brief notes we should bear in mind whilst watching - for example the date and location of the performance, any more recent cast changes or script revisions etc.

Logistical detail

Q13. What is the total number of people on tour and what city and country are they based in? How would you and your equipment travel nationally/internationally?

Q14. What is the artistic fee for 1 day, including VAT if applicable NOT including local and regional travel, subsistence (food etc.) and rest days which will be added in afterwards with you to create a total inclusive fee when tours are actually programmed..

When setting this please bear in mind if we programme you it will be for a minimum of 4 show days and we are expecting a total fee per day including expenses in the region of £1350-1500

EU companies - Please do not include VAT in the figure you tell us here. Due to 'place of supply' rules for services, EU companies supplying performances in the UK cannot charge EU VAT on performance fees.

Q15. Are any author rights or royalty payments payable in relation to performances of this work? This may include payments collected or administered through organisations such as SACD (France), SGAE (Spain), SIAE (Italy) or other authors' rights collecting societies. Please provide details of any anticipated costs or payment obligations - we will consider these within the total daily fee we can offer you.

Q16. Does the show have an interval and how many times a day can it be performed? If you can perform multiple times per day please indicate the minimum time between shows.

Q17. Please summarise the technical requirements of touring and presenting your show including lights, stage, rigging, sound and set transport. How is your performance technically self-sufficient? If it's not, could you make adaptations so that it is? Please give details including the potential costs to adapt your show into village hall, indoor and outdoor community spaces.

Q18. For applicants identifying as Disabled, would you anticipate any access requirements for touring that you would like us to be aware of at this point? We will discuss access needs in detail with successful applicants and have a budget available for these costs.

Inclusivity and environmental responsibility

Q19. (optional) We recognise the importance of representation in building trust with historically underrepresented audiences and creating role models for future generations. As part of curating a balanced programme, we are interested in understanding the range of lived experiences represented by artists appearing on stage.

If any members of the performing company identify as being from the Global Majority, Deaf, Disabled, working-class, or another community that is underrepresented within the arts, and they are comfortable sharing this information, please tell us here

Q20. If environmental considerations have been taken into account in the making and touring of your show, please tell us about them here

Q21. If relevant, please describe any creative access for Disabled, Deaf or other specific audiences that is integrated into the show (eg. integrated British Sign Language) or which has been added on in the past (eg. touch tours, side stage BSL interpretation, captioning, audio description). Please indicate if this element is provided by the venue or your company and if the costs are additional or included within your fee.

Q22. Do you have ideas for post-show activity on tour such as talks, meet and greets or a Q&A session?

Q23. Would you be open to leading a workshop session or creative residency leading up to the performance? If so, please give examples of previous sessions and groups you have worked with.

Final points

Q24. Please confirm you are legally entitled to work in the UK in 2027 and 2028

Q25. Please complete this anonymous Equal Opportunities Monitoring form (this is not considered as part of your application)