Camilla Muratova

Painting, drawing, illustration and design

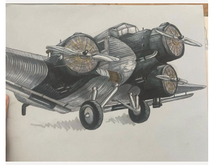
Portfolio
2026

Works
20

Based in
Oakton, Virginia

Works

01
Bread Making at Home



02
World War Plane

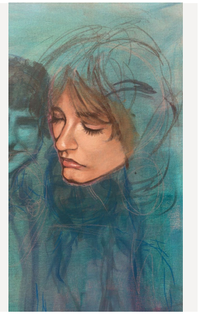
03
World War II Amphibia Plane

04
Where Engines Once Roared

05
Hands That Hold

06
The Way You Looked at Me

07
By The Beach

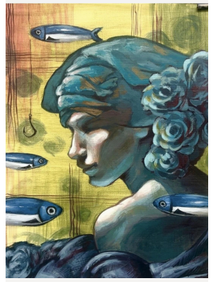


08
Marissa

09
The Beauty Divide

10
Emotions

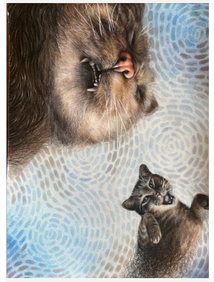
11
The Weight of Witnessing



12
Near the Hook

13
Innocence is Bliss

14
Deep Ocean Creatures



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Whirling Whiskers

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Silly Candle

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Mirror of Expectations

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“They Painted Right Over Us”

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Where the Wild Keeps Watch

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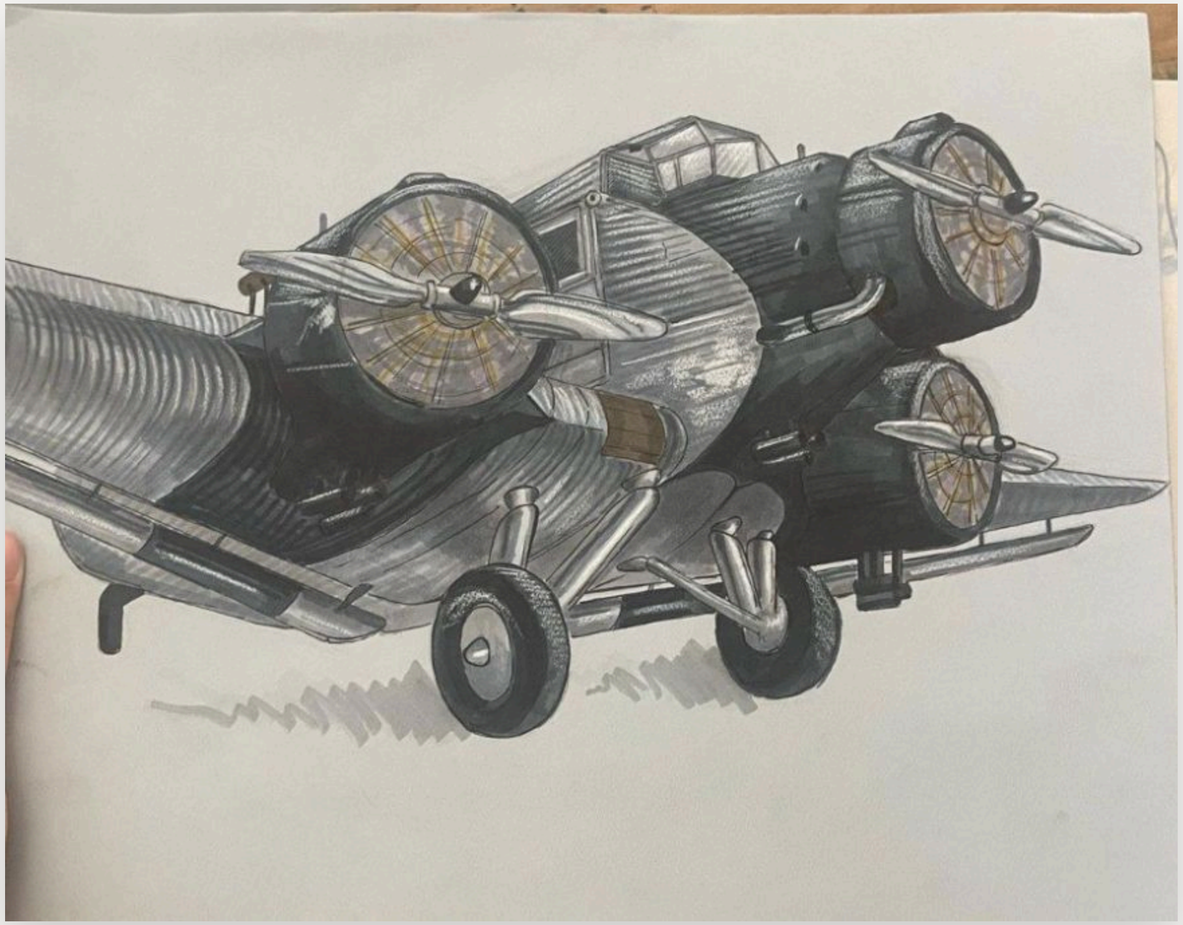
Polka Dot

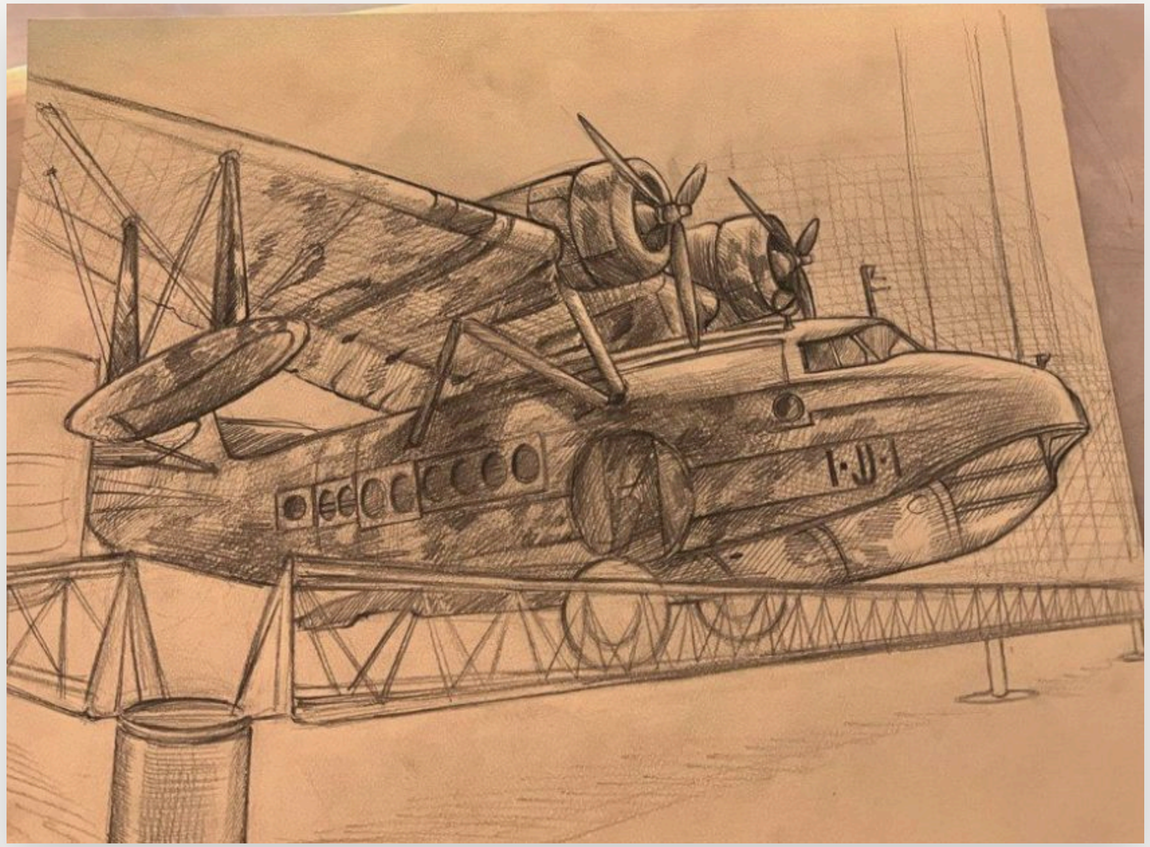
Bread Making at Home

Year	2025
Medium	Acrylic on canvas
Size	19 × 24 in



World War Plane

Year	2025
Medium	Markers on toned paper
Size	14 × 11 in
Subject	German WWII plane, drawn from observation
Drawn at	Udvar-Hazy Center, Chantilly, VA



World War II Amphibia Plane

Year	2025
Medium	Pencil
Subject	American WWII flying boat, drawn from observation
Drawn at	Udvar-Hazy Center, Chantilly, VA

Where Engines Once Roared

Year	2025
Medium	Acrylic
Size	14 × 11 in

Silver Key, Scholastic Art Awards 2026

Hands That Hold

Year	2025
Medium	Graphite
Size	17 × 14 in

Silver Key, Scholastic Art Awards 2026

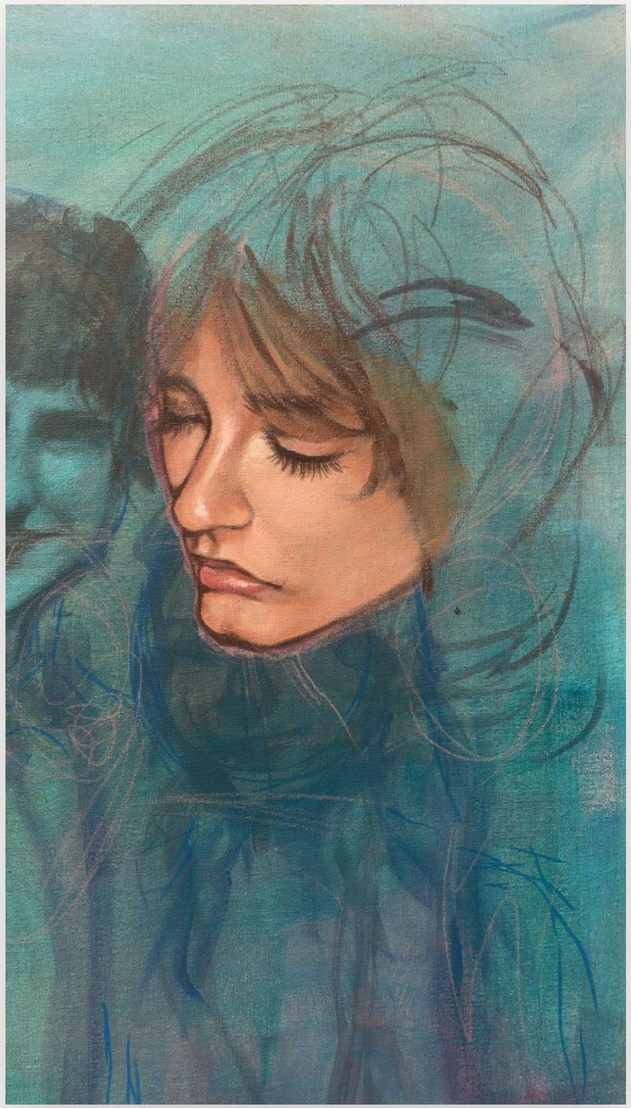
Exhibited, The PARC at Tysons, 2025

The Way You Looked at Me

Year	2026
Medium	Acrylic on canvas
Size	18 × 24 in
Subject	Self-portrait

By The Beach

Year	2026
Medium	Acrylic
Size	4 × 4 in



Marissa

Year	2026
Medium	Acrylic
Size	24 × 19 in

The Beauty Divide

Year	2024
Medium	Colored pencil, watercolor, paint pens, gel pen
Size	24 × 19 in
Subject	Self-portrait

Gold Key, Scholastic Art Awards 2025

Emotions

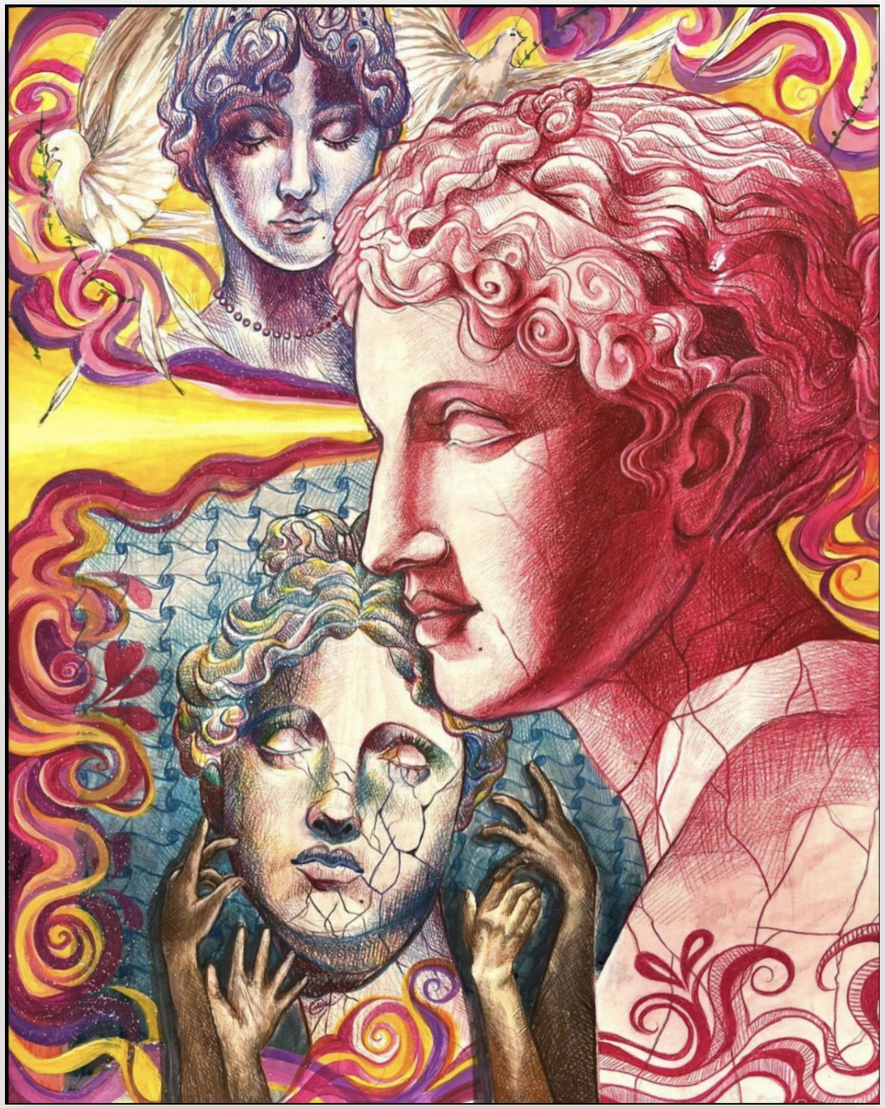
Year	2026
Medium	Markers and pencil
Size	5 × 5 in

The Weight of Witnessing

Year	2026
Medium	Mixed media
Size	19 × 16 in
Subject	Self-portrait

Near the Hook

Year	2026
Medium	Acrylic paint
Size	12 × 9 in



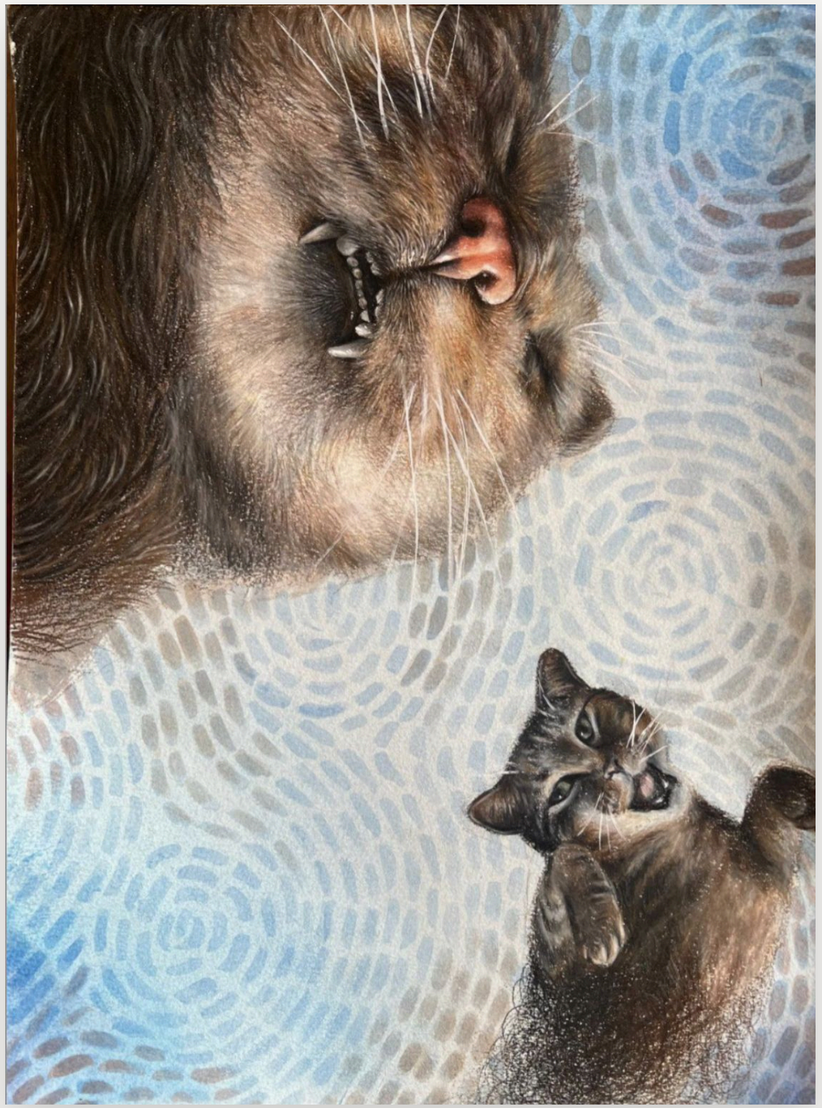
Innocence is Bliss

Year	2024
Medium	Colored pencil, watercolor, gouache
Size	24 × 19 in

Honorable Mention, Scholastic Art Awards 2024

Deep Ocean Creatures

Year	2024
Medium	Colored pencil, watercolor, gouache, paint pens
Size	13 × 17 in



Whirling Whiskers

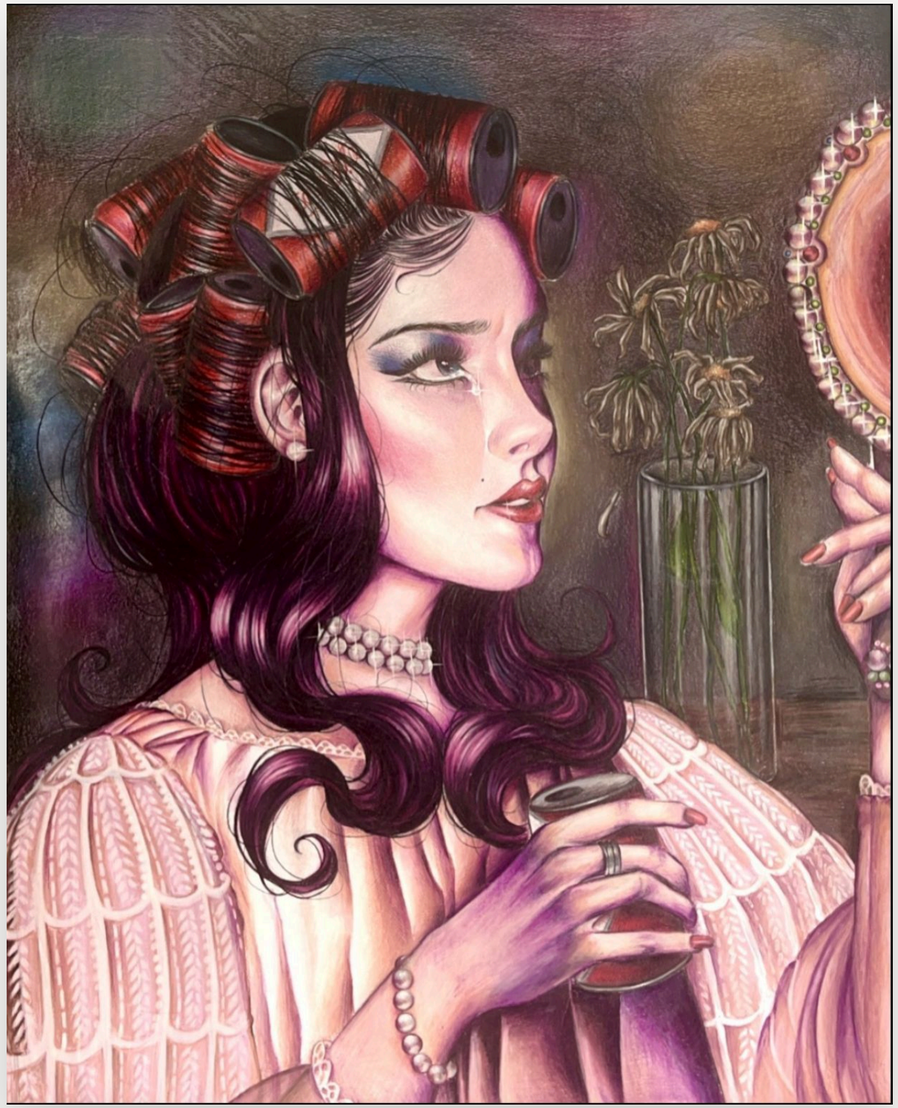
Year	2025
Medium	Colored pencil, watercolor
Size	15 × 15 in

Honorable Mention, Scholastic Art Awards 2026

Exhibited, The PARC at Tysons, 2025

Silly Candle

Year	2022
Medium	Glazed ceramic



Mirror of Expectations

Year	2025
Medium	Colored pencil, watercolor, paint pens, gel pen
Size	24 × 19 in

Honorable Mention, Scholastic Art Awards 2025

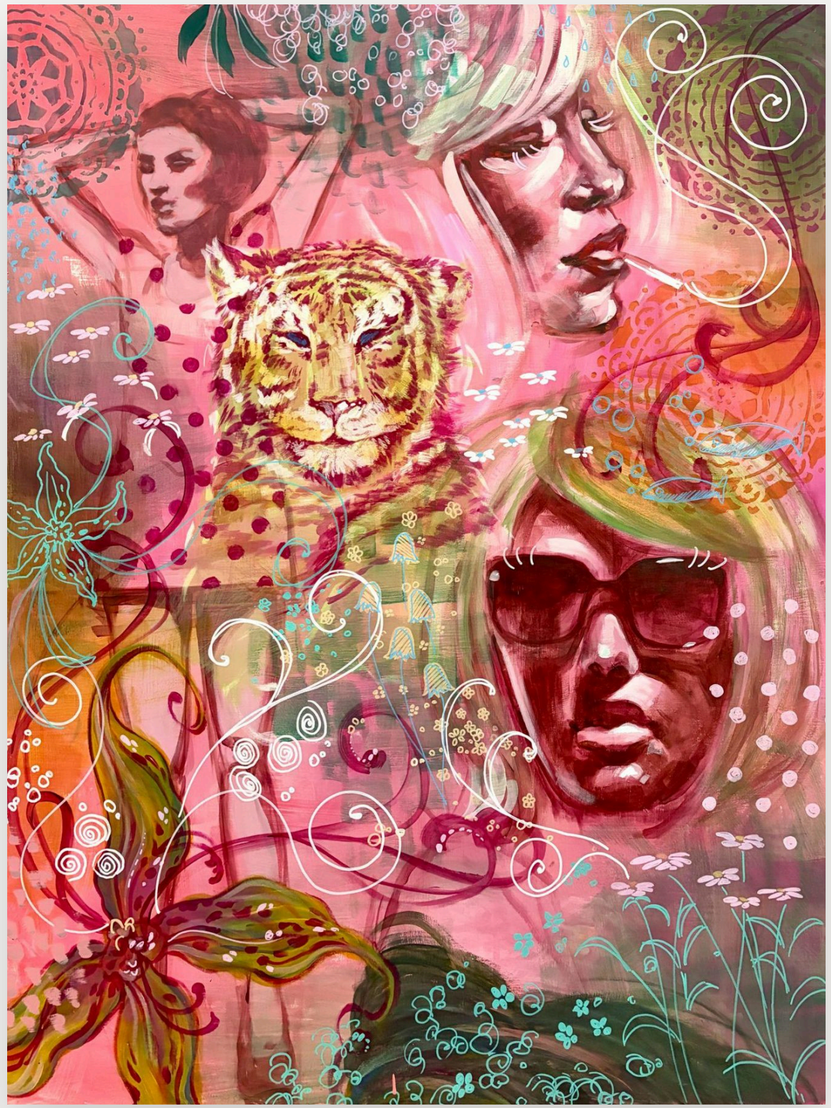
“They Painted Right Over Us”

Year	2026
Medium	Paint markers, watercolor, colored pencils
Size	7 × 9.5 in
After	Inspired by Jean-Michel Basquiat

Where the Wild Keeps Watch

Year	2025
Medium	Acrylic
Size	3 × 4 ft

High Merit, Celebrating Art, Fall 2025



Polka Dot

Year	2026
Medium	Acrylic on wood
Size	3 × 4 ft

Recognition

AWARDS AND PUBLICATIONS

2026	**Silver Key**, Scholastic Art Awards · **The Color of Longing**
2026	**Silver Key**, Scholastic Art Awards · **Where Engines Once Roared**
2026	**Silver Key**, Scholastic Art Awards · **Hands That Hold**
2026	Honorable Mention, Scholastic Art Awards · **Whirling Whiskers**
2025	**Gold Key**, Scholastic Art Awards · **The Beauty Divide**
2025	**Silver Key**, Scholastic Art Awards · **Femme Electric**
2025	Honorable Mention, Scholastic Art Awards · **Mirror of Expectations**
2025	Honorable Mention, Scholastic Art Awards · **The Shape of Absence**
2024	Honorable Mention, Scholastic Art Awards · **It's Been Too Long**
2024	Honorable Mention, Scholastic Art Awards · **Innocence is Bliss**
2025	**High Merit**, Celebrating Art, Fall 2025, published p. 178 · **Where the Wild Keeps Watch**
2025	Published, Celebrating Art, Summer 2025, p. 170 · **Lens of Contradiction**

EXHIBITIONS

2025	The PARC at Tysons, group exhibition · **Hands That Hold**, **Whirling Whiskers**

PROGRAMS

2017–now	US Arts Center, Virginia. Studio art and portfolio preparation
2026	Istituto Marangoni Milano, AI for Design
2025	RISD Continuing Education, Advanced Program Online
2021	University of the Arts London, Future Creatives
2019	Colts Neck Underpass, Reston. Public art project with Ben Volta

Thank you for looking.

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