



FABRICE.presskit

Technical Rider

***This set up must be adhered to in strict detail.

No parts of the technical rider may be replaced.

Failure to adhere to this will result in immediate cancellation of the booking with liability for the agreed Artist's fee as per contract.

Promoter agrees to supply for the use of the artist

4 × Pioneer CDJ-3000's to be connected DIGITAL and ANALOG to the mixer

1 × Pioneer DJM V10

1 × RMX 1000

1 × Recorder to record the mix



CDJ -3000



CDJ -3000



DJM -V10



RMX -1000



CDJ -3000



CDJ -3000

Bio

Medium (150-200 words)

This isn't about trends. This is about making them. Born in Uruguay and raised on the rhythms of hip-hop, Candombe, and carnival, Fabrice has transformed his early passion for percussion and urban sounds into a global career that fuses house, deep tech, techno, and urban influences with a raw, distinctive energy. After moving to Ibiza in 2021, where he worked with Solid Grooves and Amnesia, Fabrice stepped into the spotlight and quickly became one of the island's most talked-about new talents. Now a boundary-breaking resident for the Pacha Group in Ibiza and FIVE Hotels & Resorts in Dubai, Fabrice has electrified stages at Music On, Defected, HE.SHE.THEY., and Pacha Icons, with performances at Amnesia, Playa Pacha, Bohemia Beach Club, Club Chinois Ibiza, and Destino Ibiza. His versatility has seen him share lineups with global icons like Black Coffee, Marco Carola, Joseph Capriati, Solomun, Roger Sanchez, Seth Troxler, and Loco Dice, while also aligning with the next wave of talent including Mau P, Pawsa, Chris Stussy, Rossi, Ben Sterling, Honeyluv, and Hot Since 82. With unreleased productions already supported by major names and upcoming releases on respected labels, Fabrice continues to shape a sound that feels both underground and universal. His vision goes beyond music: moving at the intersection of art, fashion, and culture, he creates immersive experiences that unite people through rhythm, energy, and connection. Fabrice is music without borders. Every performance is an invitation to join a movement — one that transcends the dancefloor and resonates worldwide.

Current Residency

- THE PENTHOUSE
- BOHEMIA
- PACHA ICONS
- PACHA IBIZA

Hospitality Requirements

Ground Transport

The Artist requires a professionally driven, clean, smoke-free, well maintained luxury vehicle suitable to fit (4) passengers.

Vehicles must have air con / heat, airbags, safety belts and headrests on all seats.

Only the driver, Artist, Crew and any chosen personal guests are permitted inside the vehicle.

The Artist / Management must clear any and all exceptions. There will be no car shares or grouped transfers.

Dinner

Artist must have 1 x hot meal prior to gig (no fast food).

If no artist dinner is arranged (or if the artist specifically requests) then a 50€ buyout (per touring party member) must be either added to the hotel room as pre-paid credit or available as cash for collection at venue.

Hospitality Rider

1	5	5	5	5	5
TEQUILA DON JULIO 1942	SPARKLING WATERS	STILL WATERS	COCONUT WATER	POMEGRANATE JUICE	FRESH GINGER JUICE

Flights

All travel must be approved by management in advance, please email: contact@mgmt-nexusentertainment.com

Flights must be booked as soon as confirmed the booking with management.

Any delay could lead to increased travel expenses to be met by the promoter.

Any increase in travel costs, which are caused by a delay in booking the travel or payment of a deposit for travel, must be met by the promoter.

Tickets

2 x return Economy flight (window seat at the front of the plane)

No budget airlines (such as Easyjet, Ryanair, Jet2) unless agreed with the management.

Speedy boarding, pre-selected seats, guaranteed carry-on and 25kg hold luggage (per passenger).

Tickets must be changeable and/or refundable

Please do NOT book via Expedia, Ebookers or similar 3rd party providers. Flights must be booked directly with the airline.

***VISAS
Promoter must obtain proper documentation for the ARTIST's employment.

Billing & Artwork

Based on Artist’s Request

10

Backstage guest list for their guests to view the show.

10

If requested by the Artist, drinking Tickets are to be supplied.

Guest List

Must remain open & honored from Open to Close with no limitations.

Guest names will be supplied with as much notice as possible before the show, however this may be on the day of show.

Billing

ARTIST to be billed as follows on all artwork / promo materials: **FABRICE**

If logo is not able to be used on artwork, please ensure artist’s name is displayed in full capitals as written above.

Prefix “DJ” is not to be used.

Artwork

IMPORTANT

All artwork is to be approved in advance.

Nothing is to be announced or posted until artwork is approved.

Please send your artwork in all sizes / formats as soon as possible to:

Only assets from the press pack are permitted for use, they can be found here

