



## Program Overview

[ARTEFFECT](#) invites applications for the 2026-2027 ARTEFFECT Ambassadors visual arts education online fellowship. Now in its fourth year, ARTEFFECT Ambassadors brings together an annual cohort of outstanding educators working directly with middle and high school students to foster teaching and learning through the visual arts. During the school year, Ambassadors learn alongside other high-level practitioners through visual arts-focused, project-based lessons centered on the inspiring and diverse stories of LMC Unsung Heroes.

Since 2016, LMC has run [an annual ARTEFFECT competition](#) for students in grades 6-12. To participate, students consider and interpret the stories of [LMC Unsung Heroes](#)—role models across varied disciplines who are not widely recognized for their extraordinary contributions to society. ARTEFFECT projects invite students to create an original work of art (2D or 3D) and write an impact statement (500-1000 words).

Ambassadors participate in learner-centered professional development activities that include **online modules**, lesson plans, and the completion of a capstone project. The **ARTEFFECT lesson plans** explore themes related to the stories of the LMC Unsung Heroes—their character traits and actions as role models. Ambassadors design and implement **capstone projects** that integrate this content in meaningful, relevant, and engaging ways in their classrooms and communities.

The program runs from October 28, 2026–June 1, 2027. The 2026-2027 cohort will include up to 30 Ambassadors.

## Who is an eligible candidate?

Eligible candidates are educators working directly with students in grades 6-12 to foster visual arts education. This includes, but is not limited to, classroom teachers, district/school administrators, librarians, private art tutors, and teaching artists. Ambassadors may sponsor students entering the annual ARTEFFECT competition. Individuals employed by LMC and their family members are ineligible.

## What are the benefits of participating?

*The fellowship offers educators:*

- ✦ Participation in live online professional development modules, taught by seasoned visual arts educators and expert practitioners, accompanied by standards-aligned lesson plans.
- ✦ Learner-centered strategies for developing instructional practice and designing project-based activities and assessments.
- ✦ Expanded opportunities for social impact through a capstone project integrating LMC Unsung Heroes.
- ✦ Peer-to-peer-learning within a collegial, creative, and growing network and meaningful dialogue on timely issues in the field.
- ✦ Opportunities to promote the ARTEFFECT annual competition to engage educators and learners across classrooms and communities.
- ✦ Recognition in an ARTEFFECT official press release, website profiles and announcements.
- ✦ A stipend of \$1,250 plus a \$250 credit for materials, and a Certificate of Participation (upon completion of all participation requirements).

## What are the participation requirements?

### 1. Online Modules

In 2026-2027, ARTEFFECT will run a series of live virtual sessions for educators that Ambassadors are expected to attend. Ambassadors are **required to attend at least four of the six live modules** below. MODULES 1 & 6 are MANDATORY. Sessions are on Wednesdays - Pacific Time.

1. OCT 28, 2026—4:00-6:00 PM (PT) MANDATORY  
*Program Overview – Meet the Unsung Heroes*
2. NOV 18, 2026—4:00-5:15 PM (PT)  
*Topics: Character and Values*
3. DEC 9, 2026—4:00-5:15 PM (PT)  
*Topics: Storytelling through Art*
4. JAN 20, 2027—4:00-5:15 PM (PT)  
*Topics: Unsung Heroes and STEAM*
5. FEB 17, 2027—4:00-5:15 PM (PT)  
*Topics: Remembering the Holocaust*
6. APR 7, 2027—4:00-6:00 PM (PT) MANDATORY  
*Impacting Communities – Capstone Projects*

## 2. Capstone Project

Ambassadors are expected to develop and complete an approved capstone project that integrates the stories of the LMC Unsung Heroes through a visual arts-based project in their classrooms and communities. Examples of capstone projects include developing and teaching a visual arts lesson plan, complementing existing curriculum with ARTEFFECT content, presenting at a professional conference, creating a community exhibition of student artworks, leading a school or district-wide PD initiative, developing a publication, and other approved projects. A capstone project can be designed to support district, school, or classroom participation in the annual ARTEFFECT competition.

Ambassadors are required to submit a written description of their proposed capstone and have a 45-minute check-in meeting with the Program Director by **April 1, 2027**. The approved capstone project should be completed no later than **June 1, 2027**.

## 3. Reporting

Ambassadors are required to submit a brief final report with documentation about their completed capstone project by **June 1, 2027**. Stipends will be disbursed via check once Ambassadors have met all requirements of the program.

### What is the application and selection process?

All candidates must submit an online application by **Monday, September 14, 2026 at 11:59 PM Pacific Time**. There is no cost to apply. Candidates will be notified of decisions via email by **October 14, 2026**.

The candidate pool will be established by open submission, active recruitment, and invitation. All completed applications submitted by the deadline will be evaluated by an ARTEFFECT selection committee. Candidates should demonstrate their interest in teaching and learning about the LMC Unsung Heroes and related thematic topics; their commitment to fostering visual arts education for middle and high school students; their desire to strengthen their instructional practice and skills that enhance character education, creativity, and visual storytelling through a capstone project.

## Application Elements

The online application asks applicants to provide brief written responses (200-400 words) about their interest and experiences, contact information for two professional or personal references, a description of an initial capstone project concept, a description of a recent visual arts education project, a current résumé (3 pages max), a short bio, headshot photo, and contact for two professional references. The application requires an electronic signature. Accepted candidates will be asked to sign a Media Consent Waiver.

Applicants will respond to these prompts:

1. What interests you most about participating in the ARTEFFECT Ambassadors fellowship?
2. How might the ARTEFFECT modules and lesson plans—centered on visual arts project-based teaching and learning about the LMC Unsung Heroes as role models—relate to your work with middle and high school students?
3. Describe initial thoughts on how you might carry out one of your capstone project ideas in your classroom, school, or community.
4. Describe a recent visual arts education project that you've undertaken individually or as part of your classroom duties.

### ACCESS THE ONLINE APPLICATION:

<https://bit.ly/AE-ambassadors-application-2026>

### APPLICATION DEADLINE:

**MONDAY, SEPTEMBER 14, 2026**

**TIP:** Gather all the required information prior to starting the application. Text can be copied and pasted from a separate document. If needed, the form has a SAVE feature, using a link sent via email to complete the form later.

Visit the ARTEFFECT website for more information:

<https://bit.ly/AE-Ambassadors>

### INFO SESSION WEBINAR

**Wednesday, 8/19/2026 @ 4:00-5:00PM (PT)**

Register to join:

<https://bit.ly/AEA-Info-Session-2026>

### For inquiries, please contact:

Toni Guglielmo, Ph.D.

Executive Director, ARTEFFECT

[artefect@lowellmiken.org](mailto:artefect@lowellmiken.org)