

GRAHAM PROUD

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Repped by: The A List www.onthelist.tv

BAFTA & RTS-winning multi-camera director specialising in premium comedy-entertainment and adventure formats with a strong, filmic sensibility. I craft visually disciplined, talent-forward environments and lead large teams through ambitious, multi-camera shoots across the world.

DIRECTOR'S STATEMENT

Cinematic, culturally aware adventure-comedy direction for premium unscripted. I specialise in character-led formats where tone, jeopardy and authored visual identity intersect — work that demands calm leadership, clarity under pressure and an instinct for authenticity in unpredictable environments.

- Multi-camera orchestration
- Multi-unit international direction
- Cinematic comedy-doc tone
- Talent rapport & performance direction
- Format shaping/authored visual identity
- High-risk environment leadership
- Fast-moving actuality
- Calm, precise team leadership

KEY CREDITS

UNTITLED (Series 1) — Amazon Prime / Zeppotron • Series Director • Present

ROB & ROMESH VS (Series 1–8) — Sky Max / CPL • Series Director

Directed multi-unit global shoots; shaped the show's signature visual identity across eight series.

GO HARD OR GO HOME (Series 1) — BBC / Wall to Wall • Series Director

Led complex multi-camera challenge actuality in extreme environments with 15+ cameras.

I'M A CELEBRITY LAUNCH EP (Series 21) — ITV / ITV Studios • Director

Directed all major set pieces across multiple crews, drones and Cineflex helicopters

MADE IN KOREA (Series 1) — BBC / Moon & Back • Series Director

Created a premium, character-led look across a 6-month K-pop development journey in Seoul.

OUTSIDERS (Series 1) — Dave / Renegade • Series Director

Directed a hybrid comedy-survival format, balancing authored tone with fast-moving challenges

OTHER SELECTED CREDITS

RACE AROUND BRITAIN WITH MUNYA CHAWAWA — Expectation • Director

BIG ZUU'S BIG EATS (SERIES 3) — Dave / Boom Cymru • Director

BREXIT STAGE LEFT — Viceland • Series Director

MADE IN CHELSEA (SERIES 26,27,29,30) — C4 / Monkey Kingdom • Director

DISNEYLAND SHANGHAI GRAND OPENING — Easy City Films • Director

REVENGE PRANK — MTV America / Gobstopper • Director

MR BEAN 25TH ANNIVERSARY — Tiger Aspect • Director

INSIDE THE COMEDY PROCESS WITH NATASIA DEMETRIOU — O2/Apple/Vice • Director

LEGITIMATE INDUSTRIES CRAFT BEER - Reds True BBQ / Pulse Films • Director

MUSIC CREDITS

P!NK AT THE BRIT AWARDS — ITV • Director

GORILLAZ DEMON DAYS — Red Bull • Director

YO! MTV RAPS UK (SERIES 1) — MTV / Lemonade Money • Director

PRIMAVERA FESTIVAL - Red Bull • Director

AWARDS

- BAFTA – Comedy Entertainment (Winner, Rob & Romesh Vs)
- RTS – Comedy Entertainment (Winner, Rob & Romesh Vs)
- BROADCAST DIGITAL AWARD - Entertainment (Winner, Rob & Romesh Vs)
- VENICE - Light Entertainment (Winner, Rob & Romesh Vs)

TECHNICAL / EDITORIAL

- Cineflex / aerial unit direction
- Drone operations (multi-unit integration)
- Underwater/high-risk shooting protocols
- Look development & grade supervision
- Set-ups: Multi-camera OB, PSC, multi-unit international
- Edit: Avid workflows, supervised all GFX, grade, post
- Safety: High-risk/remote environments, water, mountains

REFERENCES

Bill Righton — Exec Producer — CPL — Contact available upon request.

Kiera Spilsbury - Series Producer - Zeppotron - Contact available upon request.